College Administration

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Longhouse

The gift offered by the 1988 Class will be a donation towards the Longhouse, which we hope the College will build in the next few years. The Longhouse will provide an opportunity for human exchange between people who care and people who take care to comprehend the fact that there does exist between people significant differences.

The Longhouse will conceptualize cross-cultural education through participation in communication of conscious value, interpreted into roles and positions and translated into learning communities. It will improve the quality of life in designed diversity, the process of life defined in understanding, and the ultimate goal of life defined in freedom.

The Longhouse is a life connection established in the hospitality of understanding that provides an open invitational opportunity (lifelong learning) for contribution in the designed diversity of democracy.

Contributions towards the Longhouse may be sent to The Evergreen State College Foundation.
Order of Exercises For the Conferring of Degrees

President Joseph D. Olander, Ph. D., Presiding

Fanfare
The Fanfare to start the procession features Willard Humphreys, Member of the Faculty since 1970, on timpani, and Charles B. Teske, Member of the Faculty since 1970, on heraldry trumpet.

Processional
The Grand Marshal, Jeanne E. Hahn, Member of the Faculty, since 1973, Chairperson of the Faculty Meeting, leads the processional and carries the college mace. Marshals are Vice Presidents Gail Martin and Susan L. Washburn, and Academic Deans Michael W. Beug, Carolyn E. Dobbs, Rita A. L. Pougiales, Barbara L. Smith and Matthew E. Smith.

Welcome
President Joseph D. Olander, Ph. D.

Invitation from the Alumni Association
Valerie Thorson, '75

Guest Speaker
Jennifer James, Ph.D.
In addition to being a cultural anthropologist and lecturer, Dr. James is a writer and commentator who is well-known to audiences across the country. She has published four books, many academic articles, and she writes a weekly newspaper column for the Seattle Times.

Dr. James earned her master's degree in history and psychology and a doctorate in anthropology. Before entering the public arena, she was professor of psychiatry and behavioral sciences at the University of Washington Medical School for twelve years.

Graduation Addresses
Richard Jones, Member of the Faculty since 1970
Mary Elizabeth Craven, baccalaureate degree candidate
Nani Jackins, baccalaureate degree candidate
Roger Dovel, master's degree candidate
Ernest "Stone" Thomas, Dean of Student Development

Presentation of the Candidates
Joseph D. Olander, Ph.D., President

Conferring the Degrees
David K. Y. Tang, Chairperson of the Board of Trustees

Name Announcers
Janet Bent, '82
Gary Hirsch, '84
Dale Knuth, '86

Recognizing the Graduates
Members of the Board of Trustees: Kay Boyd, Herbert Gelman, George Mante, Richard Page, William Robinson and David K. Y. Tang; and Joseph D. Olander, President

Hooding of the MPA Candidates
Guy Adams, Ph.D., and
Camilla Stivers, Ph.D.

Hooding of the MES Candidates
Jamie C. Kooser, Ph.D. and
Greg Weeks, Ph.D.

It is requested that the audience remain seated until the Recessional has been completed

Closing
Please join in singing Alma Mater and Geoduck Fight Song, written (1971) by Malcolm Stilson, M.L., Emeritus Librarian

Reception
Graduating students, their families and friends are cordially invited to attend the reception honoring the graduates in the Daniel J. Evans Library, second floor, immediately following the commencement ceremony.

This program will last approximately three hours.
Candidates for Degrees

The following is a list of candidates for degrees. Candidates are listed alphabetically by degree and date of anticipated completion. Although this is not a final list of all candidates for this commencement, this program presents as complete and accurate a record of candidates as was possible at the time of publication. Award of degrees is determined by the office of Registration and Records.

**Bachelor of Arts**

**Fall 1987**

*denotes dual degree

- Nick N. Allahyar
- Timothy Joseph Arnold
- Janet Ward Asbury
- Sharon Gunther Atkin
- Pamela Batchelor
- Colette Suzanne Beatty
- Gregory Arthur Beers
- Thomas Edward Bell
- John Frederick Borden
- Katherine Rose Brascher
- Michael Joseph Brislaw
- Tristine Terisse Brown
- Meredith Kay Browning
- Nicholas R. Wood Bucher
- David Lee Campbell
- Lonnie Carr
- Katherine Mae Chalfant-Humphrey
- Patricia Frances Chambers, IV
- Kenneth Wayne Cody
- Ronald Troy Colley
- David Francis Cordier
- Esther Ann Cromwell
- Mary Patricia Davis
- Patricia Jane De Pirro
- Kathy L. Dixon
- Anne-Marie Erickson
- Charles George Fairbanks
- Woody Anne Fletcher
- Jerry Michael Fugich
- Edan Ganie
- Randolph Geller
- Lawrence James Hall, Jr.
- Ronald Alan Hansen
- Linda Marie Hartley
- Jon H. Hepfer
- Karen Lee Heuvel
- Lawrence Andrew Hildes
- Patrick Lee Hogan
- Fern Honore
- Dereke Anthony Isaacs, Sr.
- Glenn Warren Jones
- Michael Robert Jones
- Walter Duane Kisakaddo
- Valerie Kitchen
- Suzanne Lebell
- Daniel James Maher
- Sally Mansell-Anderson
- Christopher Todd Maynard
- Paul E. McCoy
- Robin Diane McGinn
- Eileen McClatchy
- Michael David Micheletti
- Marlena Elyse Montaine
- Joysong C. Moskowitz
- Bridget Ann O'Connell
- William Louis Paresa
- Robin Elaine Paris
- Barbara Ann Proft
- Curt A. Puddicombe
- Michael Robert Ramsey
- Cheryl Lee Reeves
- Wayne Joseph Robertson
- Debra R. Shapiro
- Frances Merrill Stefan
- Peter Stellberg III
- Michael Paul Stivizzo
- Ivey Marie Taylor
- Robin Peter Tenson
- James Robert Thomas
- Oscar S. Tillman
- Karen Patricia Utter
- Blain John Walker
- Gary J. Waltman
- Rose Marina Walton
- Paul Lohn Whitmore
- Andrew Peter Wilbur
- Michael Barry Woods

**Bachelor of Science**

**Fall 1987**

*denotes dual degree

- Donald Lee Bird
- Thomas Anthony Gerhardt
- Robert Neal Laman, Jr.
- Mikel C. McCormick
- Doreen Karla Merrill
- Glen E. Mikesh
- Ellen Claire Sisk
- Beverly Stein
- Daniel Edward Ticknor
- Daniel Bryan Winiger

**Master of Environmental Studies**

**Fall 1987**

- Stephen Lawrence Saunders

**Master of Public Administration**

**Fall 1987**

- Timothy L. Nord

**Bachelor of Arts**

**Winter 1988**

*denotes dual degree

- Lance Lynn Altheide
- Marilyn May Anderson-Becker
- Rick Andersen
- James Edward Ash
- Alicia Maria Bailes
- Mary L. Baskin
- Barbara Jean Bennett-Wells
- Thomas George Berentsen
- Anthony Livingston Bittner
- Aud Boning
- Yvonne Kathleen Braeme
- Susan Winfield Brearey
- Christine Allyssa Brodmerkel
- Brenda Lee Carey
- Richard Timothy Carnahan
- Ellouise P. Carroll
- Cristina A. Charmey
- Carl Richard Childs
- Karen Dee Clifford
- Richard Lee Coleman
- Nathan Crenshaw
- Elaine Maureen Cunic
- Joan Waybright Cullen
- Karen Patricia Dale
- Tim De Lano
- Robert Bruce Deffenbaugh
- Kent L. Dickson
- Michael Richard Duree
- Greger O. Erickson
- Constance Marie Firkins
- Sandra L. Fitzgerald
- Roger Ival Gaer
- Laurie Steele Grimm
- Sheryl Ann Hall
- Carol Lee Heid
- Dennis Alan Heid
- Vickie L. Heywood
- Jean Marie Hicks
- Roseme Edward Hill
- Betty Jean Hirsch
- Eric Leroy Holmes
- Charles Blair Howe
- Linda Carol Howerton
Bachelor of Science
Winter 1988
* denotes dual degree

Linda Craig Thomas
Susan Marie Vail
Patricia M.L. Van Achte
Roy Lee Watters III
David Mathew Wilson*
Stuart Glenn John Winnie
Ikuko Yamamoto
Nancy Ilene Zawlocki
Rowland Zoller

Master of Public Administration
Winter 1988

Elaine Louise Kaufmann

Bachelor of Arts
Spring 1988
* denotes dual degree

Cynthia Sue Abair
Michael Jon Agron
Arthur James Aldama
Dennis L. Alexander
Cheryl Sherell Allen
Patricia Kay Allen
Caroline Rae Allis
Catherine Jean Allis
Leonor Aurelia Allison
Julie Anne Elaine Alterman
Connie Rose Anderson

Kathleen Ann Anderson
Nathan Andrew Anderson
Tracy Mia Anderson
Pekka Antero Anttila
Tom Aron
Henry Nichols Arp
Rachel Lenore Bachman
Larry L. Ball
Daniel McNair Barclay
Miriam Louise Beal
Roger Duble Becker
David Andrew Beeman
Corwin Eric Bell
Johanna Bell*
Priscilla Joan Bell
Bethel Grace Belton
Pamela D. Bennett-Cumming
Sara Beth Bensman
Raoul A. Berman
Denise Kaye Berry
Carolyn Rasmussen Bevan
Jonathan Douglas Bill
Artur W. Blanchard
James J. Boedecker*
Amy Suzanne Bohn
Paul M. Borneo
Parry Boucher
Arne Alden Bowman*
Barbara Jean Brehcheon
Mamie Lee Breeding
Karen Renate Britton
Cynthia Louise Broadbent
Barry Roland Brown
Catherine Lynn Brown
Don Kay Brown
Sharon Kay Brown
Kristine Sarah Browne
Constance Louise Bryant
Charles Martin Bullard
Candice Hope Burroughs
Kenneth Edward Burtnet
Marjorie Walker Butler
Norman H. Byars
Janis Louise Byrd
Jeanne Marie Camelio
Robert Tolman Campbell
James Edward Cauffman
Steven John Cavey
Joshua Sidney Chaitin
Meggan Chambers
Eileen Kunz Chapman
Jennifer Paige Chapman
Edward Robert Chastang

Carl Steven Chatfield
Ayun Jin Chong
John Fredric Christensen
Marsha Kalebaugh Christensen
Perry Marc Cohen
Steve Colgrove
Stephen Stewart Collins
Melvin Blaine Commere
Heather Eve Conrad
Randal S. Coots
Linda L. Cope
Michael R. Cotey*
Mary Elizabeth Craven
Amy Jill Craver
Mark Leon Creley
Richard L. Crimmins
Denise Kay Crowe
James Brooks Crummett
Michael Joseph Curran
Kevin Michael Dahlstrom
Guy M. Daley
Robert W. Daniels
Lisa A. Dapcevich
Karl George De Lyria
Heather Angele de Salin de Saillan
Carol Rose Dean
Ruth Elizabeth Dean
Matthew John Deschner
Matthew William Dickson
Celeste Telee Dodd
Anastasia Veronica Donahue
Susan Faye Dones
Richard Darrell Doussett
Gene A. Dreyer
Pieter David Drummond
Cynthia LaRae Dunca
Carol Allene Edwards
Kathleen Mutchler Eko
Kirsten Laurel Erickson
Henry N. Espy
Annette Kay Estes
Marcia Lynn Eylar
Timothy Bruce Eyrar
Barbara J. Farrell
Kathryn Dianne Fassler*
Richard Henry Ferguson, Jr.
James R. Fernandez
Susan Teresa Findlay
Allison Fine
Deborah Blackwell Finston
Beth Ellen Foley
Larry L. Foos
Jennifer S. Francis
Alan Robert Fraser*
James Davis Freeman
Jan Marie Frost
Mark Edward Fuller
Jennifer Lynn Gaddy
Susan Charlene Gaer
Erin Patricia Galvin
Tracy Lynne Gibson
Patricia Elisabeth Gilbert
Erin Patricia Galvin
Tracy Lynne Gibson
Patricia Elisabeth Gilbert

Susan Lee Leland
Patricia Jean Lemley
Pamela Lee Lent
Susan J. Lepry*
Joan Fackrell Lemson
Jennifer S. Light
Ann Lindquist
Shawn Litten
Alanna Dawn Loeb
Sarah Jessica Lorion
Joseph Ernest Luders
Bret Michael Lumsford
Gordon Iver MacDougall
Anne Kristin MacLean
Audrey Malan
Sheila Valencia Manalo
Pamela Jean Mancano
Jeanne Marie Marcelle Mangin
Gust John Mann
Anneke Markholt
Brandy A. Marks
Melissa Gail Marmalstein
James Allen Martin
Jamie Marie Martin
Brian Edward Mathis
Yoichi Matsumoto
W. Christopher Maun
Michael Sean McCullister
Julie Catherine McCallum
Jane McCann
Jennifer Jean McDonald
Karlene Miriam McKibben
Scott Edwin McKinney
Cathey Anne McMurry
Susan Donna Meline
Ian Allan Merrill
Deanna Lynn Mikolon
Aimee Elliot Miller
Lorna Lynne Moore
Wendell Dennis Morris
Betty Vera Moss
John Conrad Motley
Madeline Murphy
Elizabeth Kallas Myhr
Barbara Maria Naess
Richard Albert Nelson
Mary T. Nemeth
Dorothy Roberta Nilsen
Stephen K. O'Neill
Erin Obenland
Susan Margaret Obermeyer
Yuki Ogawara
Tanja Olson

Leon Owens
R. Todd Packard
Fred Curtis Parker
Nancy Joan Parlow
M. Jean Pearson
Jean Ranck Pedersen
Jeffrey A. Pedersen
May Johnson Pelletier
D. Lee Pence
Gregory William Peters
Jeffrey Andrew Peterson
Geoffrey Eric Schmid
Adam McKenzie Phillips
Anne Louise Phillips
Anne Whitfield Phillips
Scott Michael Phipps
Wade Arthur Pistole
Melissa Diana London Platt
Ellyne Rachel Plotnick
Paula Marie Plumer
Megan Angel Pomeroy
Mary Elizabeth Poole
Mich'l Marie Prentice
Douglas William Prichard
Margaret M. Rainwalker
Lisa Lee Ranallo
Suzan Lee Ranum
Adolphus Jamison Redding
Janet Ellen Reed
Ross M. Regester
Robert Joseph Rensel
Yvonne Susanne Renz
James Jay Rick
Debora Lynn Calf Robe
Aaron D. Roberts
Lesli Ann Roberts
Melissa R. Roberts
Kimberly Douglas Robinson
Joseph Marc Rodin
Terry Lee Rooker*
Margaret Ethel Roth
Deborah Elaine Ruffin
Linda Susan Santman
David Finch Sawyer
Kevin Douglass Schiele*
Geoffrey Eric Schmid
Janice D. Schmidt
Marcia Ann Schmitt
Heidi Elisabeth Schoenknacht
Carol L. Schouboe
Christopher J. Schuh
Jean Louise Schuna
Bachelor of Science
Spring 1988
* denotes dual degree

Mohamed Hassan Al Fardan
Charles E. Ames
Jeffrey Wade Bagshaw
Seryl Lee Belcher
Johanna Bell*
James J. Boedeker*
Arne Alden Bowman*
Vincent Earl Brown
Thomas Michael Buechiere
James Vincent Carroll
Chris Karen Cooper
Michael R. Cotey*
Oliver T. Crew
Margaret R. Culbertson
James Lorne Dixon, Jr.
Jeffrey Scott Edwards
Kathryn Dianne Fassler*
Hugo Rivero Flores
Mark Joseph Flynn
Alan Robert Fraser*
Lynn A. Gartner
Helen Isadore Gilmore
Michael Taylor Gordon
Kirk Lawrence Hafner*
Geoffrey Robert Hahn
Lori Anne Hedgepeth
Bruce Frank Wood
Elizabeth Marian Wood
Margaret Woodbury
Eva Marie Woodruff
Jill Anne-Marie Wyman
Amy Elizabeth Youngflesh
Albert Thomas Zantua
Barbara Ann Zelano

Kevin Douglass Schiele*
Teri Susan Schiele
Keith R. Seiders
Richard L. Shaffer
William Elliott Strauss*
Mary Jo Stoner
Kimberly True
Gretchen Lorene Van Pelt
Toni Renee Washuta
Edward Stanley Wells
Cara Gail Weston
Timothy G. Wilkins
Patrick Roy Yamamura
Michael Joseph Zevely

Master of Public Administration
Spring 1988

Masaaki Akagi
Richard Bard Anderson
Constance Talbott Bacon
Marsha Ann Beery
Richard Dee Dorsett, Jr.
Kathleen M. Eussen
Nilda Dino Godwin
Shirley Nadine Grenfell
Theodore Robert Koska, Jr.
Charles John McCann
Bernadene Main
Gregory John Mooney
Karen J. O’Neill
Leslie Bea Oren
Robert Brandon Shirley
Igor Daniel Vern
Colleen Trowbridge Wine
Christopher John Yates

Bachelor of Arts
Summer 1988
* denotes dual degree

Michael D. Abbott
Lemoyne Anderson
Heidi Lynn Arbogast
Charles Allan Austin
Tristan Vere Bailey
Maria Sophia Barashkoff
Paula Susan Barnett
Donnie Elizabeth Berry
Kenneth Lee Binkley
William G. Binns
Bachelor of Science
Summer 1988
* denotes dual degree

Ronald Allen Barnes
Bryce S. Batnagar
Deborah Jo Chastain
Jeffery Allen De Garmo
Hien Xuan Doan
Aaron Kirk English
Richard E. Fricks
Cynthia M. Goodwater
Frances Marie Johnson
Steven Greg Johnson
Bonnie Jean McReynolds
Virgina Marie Menstell
Michael C. Nath*
Lawrence Vi Nguyen
Liane B. Saltzman
Shaun Mitchell Seaman
Doreen Anne Smith
Andrea Silva Thomas
Laura Sue Wildfong
Thomas Lee Williams*

Master of Environmental Science
Summer 1988

Anne C. Geiger
Earl Wayne Rowell

Master of Public Administration
Summer 1988

Toni A. Curtis
Robert Mark Deshaye
Roger R. Dovel
Gloria Camille Hemmen
Dorothy Stockwell Lyons
Sherry Jackson McNamara

Teacher Education Candidates

Cheryl A.M. Albright
Amy Suzanne Bohn
Gene Scott Bowen
Karen Renate Britton
Barry Roland Brown
Rebecca A. Budelman
Candace Hope Burroughs
Eileen Kuntz Chapman
Marsha Kalebrough Christensen
Mark Leon Creley
Nicholas Lawrence D’Alonzo
Susan Teresa Findlay
Beth Ellen Foley
Jim Gillespie
Katherine Anne Green
Kirk Lawrence Hafner
Beth Ann Hamil
Pamela Kay Hibbert
Suzanne Hill Hierholzer
Hank Garrett Holmes
Andrea Marie Huss
Dixie (Adella) Lea Husser
Rhonda Rae James
Mark Allard Johnson
Kelly L. LeBaron
Susan J. Lepry
Joan Backrell Lesman
Amy L. Loewenthal
Anne Markholt
Melissa Marmalstein
John Thomas Martens
Gretchen A. Mattila
W. Christopher Maun
Cathey Anne McMurty
Susan Donna Meline
Diana Lee Meyer
Mary Susan Morrissette
Ludmilla Hamilton Oestreich
Stephen K. O’Neill
Brian J. Rich
Lesli Ann Roberts
Linda Susan Santman
Kevin Douglass Schiele
Linda Sue Shrum
Mary Jo Spengler
Daniel T. Tran
Mark Louis Walker
Karen Anne Wilson
Stuart Glenn John Winnie
The Evergreen State College Ceremonial Mace

Originally a weapon of offense used in medieval warfare by a king or a great noble, the mace has been refined into a symbolic device used on ceremonial occasions. As an academic device, the mace goes back to 16th century England when Queen Elizabeth I presented a replica of her own royal mace to the corporation of the University of Oxford in 1589. She ordered that it be used in all ceremonies to represent the royal presence and the authority granted to the university to issue degrees under the royal insignia. King Charles I made a similar gift to Cambridge University in 1625. Since that time, it has become increasingly the custom for European, and now American, colleges and universities to use ceremonial maces during graduation exercises.

The Evergreen State College ceremonial mace was carried at the head of the commencement procession for the first time during the 1982 graduation. The mace is rich in symbolism. Beginning with a square core of Eastern Maple, narrow strips of laminated maple and walnut are attached to the core in a cross design. At the open corners, bubinga, a wood red in color and rich in grain, is inserted. The resulting three-foot column was lathed round and represents the tree of life. Nine grooves inlaid with copper denote the nine levels of life from animal spirit to enlightenment. The copper bands suggest the bonding forces of life.

The cap of the Mace was turned from a single block of locally grown black walnut. The shape is suggestive of a crown and represents the principal integration of knowledge and experience. To remind us that such an integration is a carefully balanced blend of diverse aspects of human nature, there are inlaid four circles symbolizing the four major ways of experiencing the world: thinking, feeling, intuiting and sensing, and the four main characteristics of the human mind: wisdom, innocence, introspection, and illumination.

Incorporated into this crown is a unique feature: the center is hollow and has in it a sealed vial. It is intended that each year the graduation planning committee will have written one page, to be microfilmed and placed in the vial. Each year the committee will examine the document placed in the mace for the class ten years before and include in the ceremony some short reflection on that piece. The intention is that the mace is part of a living event that connects us to our past, demonstrates our belief and faith in our future and on that piece. The intention is that the mace is part of a living event that connects us to our past, demonstrates our belief and faith in our future and представляет us.

The mace is a carefully balanced blend of diverse aspects of human nature, there are inlaid four circles symbolizing the four major ways of experiencing the world: thinking, feeling, intuiting and sensing, and the four main characteristics of the human mind: wisdom, innocence, introspection, and illumination.

The Evergreen State College Mace is the gift of former Academic Vice President and Provost, Byron Youtz, who donated the materials and faculty member, Earle McNeil, who gave his time and talent to its creation.

Academic Procession and Regalia

The colorful Academic Procession at Evergreen features a faculty column through which candidates pass in symbolic review.

The history of academic dress dates far back into the early days of the oldest universities. A statute of 1321 required that all Doctors,Licentiates, and Bachelors of the University of Coimbra (Portugal) wear gowns.

Although the origin of academic dress is still uncertain, most authorities believe its sources are found chiefly in ecclesiastical rather than in civilian dress.

Originally the gown was a Tippet, or shoulder covering, worn by begging Friars in the Middle Ages. It also served as a head covering. When caps came into fashion in the fifteenth century, hoods became ornamental and were draped over the shoulder and down the back. The cap was conferred as a symbol of the Master's Degree and varied greatly. Some were stiff, some soft, some square or round with a tuft in the center. The tassel today is an elaboration of the tuft. The “mortar board” style is from Oxford, but round and soft caps are also worn today at some universities.

The practice of wearing academic dress in this country dates from 1754 when King George II chartered King's College (now Columbia College) and transplanted to the Colonies many of the regulations of Oxford and Cambridge. In time, more sombre colors replaced the scarlet of the English universities. During most of the nineteenth century, American colleges and universities had no standard style of academic dress. Many faculty wore gowns from European universities where they received their degrees or gowns of local origin. Only a few wore hoods, which often were assumed to be articles of ecclesiastical rather than academic dress.

It wasn't until 1895 that a commission of leading American educators adopted a code standardizing academic dress. That code is still in effect today although it was modified slightly in 1935 and again in 1960. The shape and size of the American hood marks the college degree of the wearer, and under the system established by the code, it is possible at an academic convocation to distinguish at a glance the Bachelor's, Master's, and Doctor's, and at the same time recognize the university or college from which the degree was obtained. Evergreen's colors are forest green and white.

The code provides for three types of gowns. Those worn by the Bachelors are made of black worsted material and have long pointed sleeves with two pleats on either side. The graduating students at Evergreen, however, have opted for a dark green gown. Masters may wear either black silk or woolen gowns made with long crescent-shaped, full-length sleeves. The gown has a closed front with fluted shoulders. The Doctors' gowns are black silk and they have full flowing sleeves barred with black or blue velvet and faced with velvet over their entire length. Our Board of Trustees Members wear specially designed attire.

It is the hood which is the most important and distinctive feature of the American code. The Master's hood is three and one-half feet long with a three-inch wide velvet band. The Doctor's hood is four feet long with a five-inch velvet band. The velvet band of the hood symbolizes the wearer's field of study while the lining of the hood recognizes the official colors of the institution from which the degree was granted.

The colorful Academic Procession at Evergreen features a faculty column through which candidates pass in symbolic review.

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Alma Mater
Omnia Extares, Omnia Extares
Alma Mater, Evergreen
Omnia Extares

Geoduc Fight Song
1. Go, Geoducs go,
Through the mud and the sand,
    let's go.
Siphon high, squirt it out,
    swivel all about,
    let it all hang out.
2. Go, Geoducs go,
Stretch your neck when the tide
    is low.
Siphon high, squirt it out,
    swivel all about,
    let it all hang out.