The Evergreen State College
19th Class
Commencement Ceremonies

1990 Graduation 90
The 1990 Class will donate the proceeds of the class gift towards the construction of the Evergreen Longhouse and the Olympia AIDS Task Force.

Omnia Extares, Omnia Extares
Alma Mater, Evergreen
Omnia Extares

1. Go, Geoducs go,
Through the mud and the sand,
let's go.
Siphon high, squirt it out,
swivel all about,
let it all hang out.
2. Go, Geoducs go,
Stretch your neck when the tide
is low.
Siphon high, squirt it out,
swivel all about,
let it all hang out.

College Administration

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Guest Speaker

Isiah Turner

Mr. Turner brings 22 years of experience to his current job in the field of employment and training. He has been a counselor, interviewer, job developer and administrator in community-based organizations in the state of Washington. He went on to become state director for dislocated worker programs. From there he was promoted to state director of employment and training programs for Employment Security. He was appointed in 1985 as commissioner of the Washington State Employment Security Department by Governor Booth Gardner and serves as a member of his Executive Cabinet. He is responsible for a department with 2,400 employees and with an annual fiscal responsibility at the level of $2.3 billion.

The National Alliance of Business recognized his accomplishments on the state and national level by awarding him the “1988 Job Training Professional of the Year Award.”

He was honored by the Employers’ National Job Service Committee as Employment Security Administrator of the Year. He was presented in 1987 with the Region X Blacks in Government Martin Luther King Award for Outstanding Achievement. In 1989 he received the Individual Award of Merit, the highest individual award from the International Association of Personnel in Employment Security.

He has a B.A. in Liberal Arts from The Evergreen State College and is a graduate of the John F. Kennedy School of Government at Harvard University.

Mr. Turner has graciously donated his honorarium to establish six scholarships for students attending the Tacoma and the Olympia campuses in memory of his father, Isiah Turner, Sr. In addition, Mr. Turner has made a $500 donation to UMOJA, the African/American student organization at Evergreen.
Presentation of the Candidates

Conferring the Degrees

Name Announcers

Recognizing the Graduates

Hooding of the MPA Candidates

Hooding of the MES Candidates

Closing

Reception

Russell Lidman, Ph.D., Member of the Faculty

Herbert Gelman, Chairperson of the Board of Trustees

Lesanne M. Nogle, '89
Guy A. Winkelman, '89

Members of the Board of Trustees: Kay Boyd, Herbert Gelman, Lila Girvin, Richard Page, Constance W. Rice and Carol Vipperman; Allan M. Weinstein, and Joseph D. Olander, President

Priscilla V. Bowerman, M.A., M. Phil.
Gerald Lassen, M.A.

Ralph W. Murphy, Ph.D.
John H. Perkins, Ph.D.

Please join in singing Alma Mater and Geoduck Fight Song, written (1971) by Malcolm Stilson, M.L., Emeritus Librarian

Graduating students, their families and friends are cordially invited to attend the reception honoring the graduates in the Daniel J. Evans Library, second floor, immediately following the commencement ceremony.

This program will last approximately three hours.

It is requested that the audience remain seated until the Recessional has been completed

Candidates for Degrees

The following is a list of candidates for degrees. Candidates are listed alphabetically by degree and date of anticipated completion. Although this is not a final list of all candidates for this commencement, this program presents as complete and accurate a record of candidates as was possible at the time of publication. Award of degrees is determined by the Office of Registration and Records.

Bachelor of Arts
Fall 1989

Marilyn Jayne Abbink
Erik Armistead Arnold
Todd Christopher Barrett
Christine Lucie Basse
Mary Arlette Bellant
Julie J. Bergstrom
Marta Lyn Blanchard
Holly Nita Boysan
N. Bradford Brooks
Anthony Carlos Broom
Donna Lerae Brown
Richard Brown
Claire Bear Lamont-Cavender
J. David Coughlin
Carrie Lynn Crickmore
Ricky Edward Cross
Johnnie Lee Daughtrey
Evelyn Smith De Freitas
Daniel Noel Devoe
Anne McKenzie Ellsworth
Julia L. Esterly-Morgan
Francis T. Farnese
Anthony Concepcion Fejerang
Tamara L. Flick-Parker
Barbara J. Fogel
Thomas Alan Furgeson
Robert Darren Gibbs
Todd Stephen Gilbreath
Margaret Kellogg Hancock
Gilly Ann Hanner
Brett Allen Harris
Joseph Alexander Harris
James T. Hayden
Patricia Bourgault Heinis
William C. Hollier
David Andrew Hoots
Anne Marie Jeannot
Cathleen Louise Johnson
Marylyn J. Kinsey
Shirley Anne Lantz
Margo Suzanne Lauritzen
Barbara Moran Lawrence
Jessica Margaret Lipe
Corrie Jane Lund
Ja Luoma
Cheri Johanna Luttermoser
Marlysse Divina Martinez
Kathy Ann Fink Matthews
Theresa Beth Morse
Susan Loreene Mulay
Kristine Bernadette Mussio
Peter Ace Nielsen
Robert Marshall Paradise
Marcus John Pierini
Nicholas Brian Roberts
George Clifton Rogers, II
James C. Rogers
Jeffrey A. Rothman
Linda Marie Sayers
Jolene Kay Schmid
Doreen Alice Sinclair
Michael Duane Smith
Michelle Smith
Rebecca Louise Smith
Roxane Yvonne Sutherland
Mark Andrew Swenson
Glenda Marie Tanner
Marie Annette Teboe
Dean Alan Thomas
Laura Heinzel Tracy
Philip Hurly Trepanier
Anna Rose Trombley
Benito J. Urioste
Richard Alan Usitalo
Brent Kevin Wagor
Valentina Rosa Harriet Warner
Beverly Jeanne Saeger Weddle
Adam Andrew Weller
Johnny West
Wynn Lloyd Wright

Bachelor of Arts/
Bachelor of Science
(Dual Degree)
Fall 1989

Craig Stephen Bower

Bachelor of Science
Fall 1989

Neil Vincent Kelly
Perry J. Lund
Mark Gerard O'Hara
Michael P. O'Neil, II
Brian Shane Scott
Sandra Dorothy Stephens
geo-duc (goo'e-duk) n. [Chinook Jargon go-duck] A very large edible clam, Panope generosa, of the northwestern American Pacific coast.
Originally a weapon of offense used in medieval warfare by a king or a great noble, the mace has been refined into a symbolic device used on ceremonial occasions. As an academic device, the mace goes back to 16th century England when Queen Elizabeth I presented a replica of her own royal mace to the corporation of the University of Oxford in 1589. She ordered that it be used in all ceremonies to represent the royal presence and the authority granted to the university to issue degrees under the royal insignia. King Charles I made a similar gift to Cambridge University in 1625. Since that time, it has become increasingly the custom for European, and now American, colleges and universities to use ceremonial maces during graduation exercises.

The Evergreen State College ceremonial mace was carried at the head of the commencement procession for the first time during the 1982 graduation. The mace is rich in symbolism. Beginning with a square core of Eastern Maple, narrow strips of laminated maple and walnut are attached to the core in a cross design. At the open corners, bubinga, a wood red in color and rich in grain, is inserted. The resulting three-foot column was lathed round and represents the tree of life. Nine grooves inlaid with copper denote the nine levels of life from animal spirit to enlightenment. The copper bands suggest the bonding forces of life.

The cap of the Mace was turned from a single block of locally grown black walnut. The shape is suggestive of a crown and represents the principal integration of knowledge and experience. To remind us that such an integration is a carefully balanced blend of diverse aspects of human nature, there are inlaid four circles symbolizing the four major ways of experiencing the world: thinking, feeling, intuiting and sensing, and the four main characteristics of the human mind: wisdom, innocence, introspection, and illumination.

Incorporated into this crown is a unique feature: the center is hollow and has in it a sealed vial. It is intended that each year the graduation planning committee will have written one page, to be microfilmed and placed in the vial. Each year the committee will examine the document placed in the mace for the class ten years before and include in the ceremony some short reflection on that piece. The intention is that the mace is part of a living event that connects us to our past, demonstrates our belief and faith in our future and maintains a connection between the two.

The Evergreen State College Mace is the gift of former Academic Vice President and Provost, Byron Youtz, who donated the materials and faculty member, Earle McNeil, who gave his time and talent to its creation.

The colorful Academic Procession at Evergreen features a faculty column through which candidates pass in symbolic review.

The history of academic dress dates far back into the early days of the oldest universities. A statute of 1321 required that all Doctors, Licentiates, and Bachelors of the University of Coimbra (Portugal) wear gowns.

Although the origin of academic dress is still uncertain, most authorities believe its sources are found chiefly in ecclesiastical rather than in civilian dress.

Originally the hood was a Tippet, or shoulder covering, worn by begging Friars in the Middle Ages. It also served as a head covering. When caps came into fashion in the fifteenth century, hoods became ornamental and were draped over the shoulder and down the back. The cap was conferred as a symbol of the Master's Degree and varied greatly. Some were stiff, some soft, some square or round with a tuft in the center. The tassel today is an elaboration of the tuft. The “mortar board” style is from Oxford, but round and soft caps are also worn today at some universities.

The practice of wearing academic dress in this country dates from 1754 when King George II chartered King's College (now Columbia College) and transplanted to the Colonies many of the regulations of Oxford and Cambridge. In time, more sombre colors replaced the scarlet of the English universities. During most of the nineteenth century, American colleges and universities had no standard style of academic dress. Many faculty wore gowns from European universities where they received their degrees or gowns of local origin. Only a few wore hoods, which often were assumed to be articles of ecclesiastical rather than academic dress.

It wasn’t until 1895 that a commission of leading American educators adopted a code standardizing academic dress. That code is still in effect today although it was modified slightly in 1935 and again in 1960. The shape and size of the American hood marks the college degree of the wearer, and under the system established by the code, it is possible at an academic convocation to distinguish at a glance the Bachelor's, Master's, and Doctor's, and at the same time recognize the university or college from which the degree was obtained. Evergreen's colors are forest green and white.

The code provides for three types of gowns. Those worn by the Bachelors are made of black worsted material and have long pointed sleeves with two pleats on either side. The graduating students at Evergreen, however, have opted for a dark green gown. Masters may wear either black silk or woolen gowns made with long crescent-shaped, full-length sleeves. The gown has a closed front with fluted shoulders. The Doctors' gowns are black silk and they have full flowing sleeves barred with black or blue velvet and faced with velvet over their entire length. Our Board of Trustees Members wear specially designed attire.

It is the hood which is the most important and distinctive feature of the American code. The Master's hood is three and one-half feet long with a three-inch wide velvet band. The Doctor's hood is four feet long with a five-inch velvet band. The velvet band of the hood symbolizes the wearer's field of study while the lining of the hood recognizes the official colors of the institution from which the degree was granted.