OLYMPIAN TO HEAD NEWLY-FORMED EVERGREEN CORPORATION COMMITTEE

Dave Robinson, manager of the Olympia Branch of Seattle First National Bank, has accepted the chairmanship of a newly-formed Corporations Committee, which will work with the Office of Development at Evergreen, according to President Charles J. McCann.

"Primary purpose of the committee is to build a broad base of support for Evergreen from the local business community and to assist the Development Office in seeking gifts from regional and national corporations," McCann said. "Committee members will not only solicit local businesses for financial support, but also will serve as liaison persons for communication between the college and the local community."

The first major effort of the Corporations Committee will involve seeking immediate gifts for The Greater Evergreen College Fund, according to Director of Development Marianne Nelson. "This fund --- similar to those in most public and private colleges and universities --- serves two basic needs," she explained.

"First, attracting financial assistance from private sources so that Evergreen can develop new programs that provide a margin of excellence beyond the basic support generated by state funds and tuition and fees. Second, to provide money for programs and projects for which state monies either can't be used or for which funds are not available because of other budget priorities."

Examples of the kinds of projects which might be supported through The Greater Evergreen College Fund include purchase of materials and equipment for the library; sponsorship of special student projects, such as films, which later can become part of the library collection; sponsorship of public lectures, performances, exhibits, workshops, symposia by visiting professionals; purchase of musical instruments, theatrical equipment, scores and tests; and provision of "seed grants" for faculty/student projects which attract grants from federal and private sources.

Joining Robinson as initial members of the Corporations Committee are Olympia Community leader Gladys Burns; Jo Erlich, Erlich Stationers; Fred Goldberg, Goldberg Furniture; Shirley Grainger, Grainger's Office Supplies; Milt Bosell, Olympia Insurance Brokers; Wally Quistorff, retired manager of Puget Sound Power and Light Company's Olympia operation, and Trueman Schmidt, Olympia Brewery.

AN EVERGREEN ALUMNI ASSOCIATION?

The first Alumni Newsletter is off the presses and available to interested Evergreeners at the Information Center. The first issue published by the Office of Development may be the last, according to Development Officer Marianne Nelson.

"We're trying to keep in touch with Evergreen alumni, to find out if they want to form an association and, if so, what kind of an association they would like and if they'd like some sort of a monthly, quarterly, or annual publication like this one."

Evergreeners are invited to stop by and pick up a copy... and to fill in the questionnaire to alums and return it to Ms. Nelson. Anyone interested in working on creation of an association or helping out the Development Office in any way are asked to include their name and phone number on the questionnaire.
NEW ENSEMBLE FORMED

A seven-member musical ensemble, Evergreen Grass, has recently been formed by two faculty members and five students. Developed as a part of the America's Music program, the bluegrass ensemble will perform at Olympia's new coffeehouse, The YWCA Applejam, tonight (March 15) and at the Tenino Old Time Music Festival tomorrow.

The group includes Faculty Members Tom Foote, banjo, and Dick Brian, bass; Teasy Ryke and Karen England, fiddles; Dale Russ, guitar; Mike Bristow, dobro and Tom Moran, mandolin.

NEW STAFF TO DIRECT COOPER POINT JOURNAL

Knute Olsson Berger, a Seattle sophomore, has been named editor of The Cooper Point Journal. Berger, a graduate of Lakeside High School, has been a contributing writer to the weekly paper for the past two years. He was appointed by the Evergreen Board of Publications at its March 8 meeting.

Other new staffers include John Foster, an Olympia junior, business manager; Andy Ryan, who served as editor last Spring, named managing editor, and Bill Hirshman, former news director of KAOS radio, named news editor.

Berger reports that more persons are needed to staff the Spring Quarter Journal, especially persons interested in reporting, advertising sales and photography. If interested, call Berger at 866-6213 or stop by CAB 105.

MEETING FOR INTERESTED KAOS STAFFERS CALLED

Students interested in working the news side of campus radio station KAOS are invited to attend a meeting March 18 at 1 p.m. in CAB 304. Former KAOS News Director Bill Hirshman reports that positions are now open on the news staff...including the directorship which he has resigned (to take news editor of the Cooper Point Journal). Interested persons can get additional information from Hirshman at 866-5267.

SEATTLE SENIOR WINS DESIGN SCHOLARSHIP

Barney Smith, a senior from Seattle who is interning this year as a graphics artist in the Evergreen Library, has been awarded a scholarship to attend one of two sessions of the O.K. Devin Design Workshop being held in Seattle this month and next. Smith was one of two college commercial art and design students in the Northwest selected to attend workshop sessions. The two sessions each include 16 artists and designers; one slot in each was reserved for a student. The scholarship covers all workshop expenses, including fees, meals, materials, equipment, design time, etc. Smith was selected in competition with other students after submitting examples of his work to workshop directors. He will attend an April session of the workshop, accompanied by Evergreen's chief of graphics, Connie Hubbard, and former college graphics employee Sally Penley, now with the Department of Social and Health Services.

MARROM NAMED SAFETY SUPERVISOR; TASK FORCE ESTABLISHED

Rod Marrom, director of security, has this week been assigned the "temporary additional duty" of Safety Supervisor by Vice President Dean Clabaugh. Marrom will be responsible for managing the college safety program, which was recently outlined by a disappearing task force.

Prime responsibility in the newly established program is to prevent accidents to Evergreeners and instill knowledge and attitudes to carry over into off-campus activities. A safety committee will work with Marrom to: (1) assign certain safety duties to persons who otherwise might fail to do their part; (2) arouse and maintain the interest and voluntary participation in safety activities of everyone on campus; (3) provide discussions of general and specific safety problems and their solutions; (4) improve the cooperative spirit among all Evergreeners, and (5) give everyone the opportunity to secure the advice of others on safety problems.
Members of the newly-created Safety Committee include: Jerry Cook, director of the Laboratory Facility; Edwina Dorsey-Travis, director of Health Services; Keith Heaton, associate facilities engineer; Ken Jacob, director of housing; Tom Kanno, assistant chief of the McLane Fire Department; Ed King, associate director for recreation and campus activities; and Pete Steilberg, director of recreation and campus activities. Three students will be appointed to the committee as soon as possible.

LENNARTSON—ALL WORK AND NO PAY

Don Lennartson works at Evergreen. He teaches a night course in celestial navigation to more than 70 persons, including a large number of Olympia yachtsmen; he instructs 30 recorder students; he directs a renaissance quartet, and serves as a consultant/lecturer in electronics for the Ecology and Chemistry of Pollution program. In his spare time he helps set up lighting for campus plays, including the Winter Quarter production of "Marat/ Sade"; crews on President Charles McCann's sailing ship; and offers choreography and/or music demonstrations to interested academic programs.

The difference between Don Lennartson and other Evergreen workers is that he receives no pay for what he does, save a small consultant fee from the Ecology and Chemistry of Pollution program. People often suggest he be paid, but Lennartson says, "I receive other kinds of remuneration which are in many ways more important to me."

"I have good people to sail with, good people to climb mountains with, good people to use my mind with, and good people to play music with." Lennartson does all those things and more.

A former product manager for Gilford Instrument Laboratories, Oberlin, Ohio, Lennartson has spent many years in a variety of professional positions. He helped design and develop new instrumentation for medical and biological research at the Gilford Laboratories for seven years. He worked on inertial guidance systems (the kind used for lunar excursion modules) for the Intrumentation Laboratory at the Massachusetts Institute of Technology for five years. He spent two years as an instructor in electronics communications instrumentation in the Army.

A theater graduate of the University of Kentucky, Lennartson spent his early years after graduation working on scenic and lighting design, play writing and direction. He later helped develop the Collegium Musicum, a medieval and renaissance music group, at the Oberlin College Conservatory of Music. He obtained and polished navigation skills and he became both an accomplished musician and an amateur mountaineer.

He drifted through Evergreen more than a year ago after climbing in the Grand Tetons. He began playing his recorder with Evergreen students, soon offered a course in navigation to members of the Geoduck Yacht Club, gave a lecture on fourteenth century music to the Politics, Values and Social Change Coordinated Studies program, and taught scientific/technical photographic techniques to the Evergreen Environment program. Lennartson also offered recorder lessons to elementary children in the Garfield School Enrichment program and became more and more involved in the Evergreen community.

"It's really an ideal situation for me," he says. "I'm interacting with the community... giving as much as I'm getting." He hopes to continue to give...and get...at Evergreen as long as possible. Lennartson says he can't continue living without an income too much longer, but quickly adds:

"I'm pretty lucky. How many people have the opportunity I have --- to work hard at what I enjoy most. Sure, I put in long hours, but none of it's really work to me."

WORKSHOP FOR PROSPECTIVE SMALL BUSINESS OWNERS/MANAGERS PLANNED

A free one-day workshop for people interested in starting or operating a successful small business of their own will be co-sponsored by the Small Business Administration and Evergreen on March 19, from 9:15 a.m. to 3:30 p.m. in Lecture Hall One. The primary purpose of the program is to provide an understanding of the basic requirements and considerations necessary in starting and managing one's own business.

Attendance at this workshop will be limited to a first-come, first-serve basis. Additional details and registration may be obtained by calling the Seattle District Office, Small Business Administration, 710 Second Avenue, Seattle, WA - phone 442-4436 or Evergreen, 866-6205.
PUBLIC EVENTS DRAW LARGE CROWDS, HIGH PRAISE

Nearly 3,000 persons — including many of our Olympia area neighbors — came to Evergreen last weekend to attend one or more of the three major events held on campus.

The Winter Quarter production of "Marat/Sade," staged in the main foyer of the library was scheduled for Thursday, Friday and Saturday nights, but three evenings of standing-room-only audiences convinced Director Ainara Wilder to present the production on Sunday night without prior publicity. The cast again performed before a packed house, topping off ten weeks of extensive preparation in what has to be one of the finest amateur productions presented to Thurston County audiences in recent years. Ms. Wilder estimates that more than 1,600 saw the production, which featured excellent performances by a highly professional and obviously well-rehearsed cast of students from the Theater and Drama academic program.

Equally successful was the First International Computer Film Festival, coordinated by Richard Speer and Frankie Foster. Evening films from throughout the United States drew packed houses in Lecture Hall One, which seats 300 persons, and afternoon discussions led by pioneer computer film makers drew more persons than room 110 in the College Activities Building could hold, so audiences were moved to the lecture halls.

Also performing to a standing-room-only audience were musicians who presented the African Music Festival Saturday afternoon and evening under the direction of Faculty Member Abraham Dumi Maraire. The event held in the old cafeteria on the fourth floor of the library featured four main music groups under sponsorship of the Individual in Contemporary Society program and "was absolutely packed," according to Faculty Member Maxine Mimms.

Congratulations to everyone involved in each of the three presentations for a job well done and much enjoyed by many from within and beyond the confines of the Evergreen community.

ALTERNATIVE TO EVERGREEN BUS SYSTEM EXPLORED: DECISION DUE SOON

Students and administrators are exploring a proposal to phase out the Evergreen Bus System next fall and combine efforts with the Olympia Transit Commission. Annette Klapstein, one of the three student bus coordinators, says a questionnaire explaining the pros and cons of the proposal is available now at the Information Center.

"We'd really like everyone who's interested in our transit system to pick up one of the questionnaires and fill it out," she says. "We need to know how people feel about it before we make our decision."

That decision will have to weigh a number of factors, she points out. For example, the present system offers limited services — six runs a day, on weekdays only, in a 15-passenger bus that is often overcrowded at peak travel times. The Olympia system, on the other hand, can offer 12 runs a day, including Saturdays, in a 30-passenger bus. The Evergreen run includes a late night pickup, which the Olympia system does not. The Evergreen system offers direct service — no transfers needed — for a ten-cent one-way fare. Olympia's system offers free transfers — which may require more travel time — and a 15-cent fare.

The college system, owned by Evergreen, is operated by students and employs four or five students per year. The Olympia system is run by the city and would probably not employ students.

"The biggest problem with the Olympia system may be the increase in time it will take for Lacey passengers," Ms. Klapstein adds. "Now, when all is going well, an Evergreener can ride to the college from Lacey in 30 minutes. On the proposed Olympia route it may take as long as 45 minutes."

The cost to the college will remain approximately the same — about $10,000. But, as Ms. Klapstein points out, the Olympia system can accommodate more than five times as many passengers over a six-day period and offer more than twice as many runs.
She hopes the decision will "be pretty much made" by March 22, but would like to hear more from Evergreeners before that time. Deadline for submitting completed questionnaires to CAB or to the Bus Kiosk is 5 p.m. March 18. Persons with questions can contact any of the student coordinators (Ms. Klapstein, Rick Cohen or Dave Kucklick) by leaving a message at 866-6220. Questions can also be directed to Al Rose, assistant director for student activities, at that same number or to John Moss, director of auxiliary services, at 866-6466.

STUDENT HIRING POLICY CLARIFIED

Full-time students will be given first priority for filling salaried positions in S&A funded organizations, according to a new policy announced by Director of Auxiliary Services John Moss.

Moss, who said the questions of hiring full-time, special and auditor students and non students had been raised through the Services and Activities Review Panel, indicated his initial recommendation calls for employing full-time students first "given equal qualification." Part-time students would be given second priority, followed by special students, auditors and non students.

"No one will be automatically excluded from holding such salaried positions," Moss pointed out. "If an auditor has superior qualifications compared with a full-time student the auditor should fill the position."

Moss noted that the policy "indirectly speaks to the issue of S&A funded organizations as learning processes versus student service delivery systems." "It implies the primary role of such organizations is service delivery by indicating that superior qualifications outweigh interest or desire to learn as criteria for filling specific needs," he said.

Moss asked for a response to his recommended policy and indicated it would go into effect today. He also noted that after today "any personnel action form hiring a non full-time student must be accompanied with a listing of those people and their status who applied for the position and a justification for not hiring full-time students."

EVERGREENERS IN THE NEWS

...Faculty Member Rob Knapp and eight students working on Architecture of Matter individual contracts attended the annual meeting of the American Association for the Advancement of Science February 24 to March 1 in San Francisco. Knapp reports students had the opportunity to hear key scientific leaders, and also to visit Stanford University and Stanford Research Institute...Knapp has made additional travel plans...He'll speak to the South Thurston County Historical Society meeting in Tenino March 19 on "Alternative Sources of Energy"...

...Science Coordinator Jerry Cook has a new title and additional responsibilities...Cook has been named director of the Laboratory Facility and is now responsible for (among other things) maintaining close liaisons with academic programs which use the Laboratory facilities; publicizing and coordinating special events occurring within those programs, and "assuming" responsibility for the smooth operation of the main laboratory and the satellite facilities (Luhr House, Geoduck House and TESC "fleets"). Cook is also supervising the activities of Larry Russell, Lab Annex Supervisor; Doug Barnes, Arts Facilities and Equipment Supervisor; and Bob McCauley, Science Facilities and Equipment Supervisor...

...Bookstore Manager Doris McCarty left March 10 for a two-week trip to Spain and Morocco. The dare devil Ms. McCarty has an appointment to ride a camel in the deserts of Africa before her return to the puddles of Puget Sound...Dick Nichols, Evergreen's answer to Howard Cosell, made his sports debut March 7...as a participant instead of as an announcer. Quick lips scored a crucial one point foul shot in the All Star game between KGY and the Daily O...The Daily O won 27 to 19, but Dick reports "that's because they had one guy who could shoot..." so much for the sports news...

...Two resignations have been received in the Office of Personnel. Accountant Helen Spears, who has served on the Evergreen team since July 1968, has resigned effective March 20, and Program Secretary Barbara Thompson, who came aboard last summer, has resigned effective March 27...
FORM AND FUNCTION OFFERS PRAGMATIC APPROACH TO ART AND SCIENCE

A pragmatic approach to the relationship between art and science is being undertaken by four faculty members and 67 students in the Form and Function Coordinated Studies program. Directed by Faculty Member Stan Klyn, the general, introductory programs seeks to "investigate problems common to art and science," in a three-pronged approach, with varying emphases each quarter.

Students began the year concentrating on a series of individual projects, attempting to find solutions to common problems. For example, Klyn says, last fall his students worked on logistical problems connected with the program: how to deal with lateness, how to improve program-wide communications, etc. They also designed and manufactured toys in an effort to understand the relationship between the form each toy took and the function it served. As a final fall project, the mostly first-year Evergreeners designed and constructed original musical instruments, including the chimes which now greet campus guests as they approach the main entrance to the library.

"We asked them to integrate ideas from art and science," Klyn says. For example, while students were designing toys, Faculty Member Carol Spence offered a guest lecture on child psychology, students saw movies on color perception, and discussed the variety of functions a toy can perform. Construction of musical instruments led students to an examination of the physics of sound, of sound mechanisms used by biological organisms, and of the natural forces which make sound.

"Everyone was doing the same assignment Fall Quarter," Klyn says, though the individual projects differed. At the same time, students were seminaring on assigned books and improving such basic skills as writing, math and drawing, an activity which will continue throughout the year.

Winter Quarter the emphasis changed to what Klyn calls IDS --- in-depth studies where each student was asked to do something in enough depth to really become familiar with it. Each of the four faculty members (Klyn, an engineer and sculptor; Phil Harding, an architect; Lee Anderson, a physicist and musician, and Linda Kahan, a biologist and ceramist) offered two five-week programs. Klyn taught sculpture the first session, art and technology the second; Lee taught optics, then natural science; Harding offered work in design methodology, then architecture; and Kahan taught biological structure, then ceramics. Students spent one-third of their time working in the mini programs. The remainder of their time was divided between whole group projects, such as lectures, movies and seminars, and student design activities, such as workshops in silkscreening, batiking and video taping of a news reel about the program.

"REQUIRED" TO WORK TOGETHER

During Spring Quarter, students will concentrate on three-to-four person group projects. "They will be required to work together to some extent and to share what they are doing with other members of the program," Klyn says. "We're discouraging strictly individual work and insisting that all program members be on campus at least one day a week to share their activities."

"The program thus far has been pragmatic," Klyn adds. "It has stressed the utilitarian uses of art as related to science. The fine arts are often seen as a luxury, when, in fact, they're a necessity."

The program has stressed cooperation among its members and has encouraged student input in its design. "The faculty designed the Fall Quarter program," Klyn says, "but the students have helped design Winter and Spring activities." "It's been a very positive program so far," he concludes. "We've not tried to steer students into any one direction or area of specialization, but to give them a general introduction to both art and science and we think we're doing just that."

WALlick TO MODERATE SOUNDING BOARD

Len Wallick, a second-year student from Kent, has been selected as moderator of the Sounding Board, effective immediately and running through Spring Quarter. John R. (Spider) Burbank, a first-year student from Middletown, Connecticut, was selected as alternate moderator to assure the Sounding Board leadership continuity in case the moderator is unable to attend a meeting.