A majestic team of Clydesdale horses will lead the way tomorrow to Super Saturday, the fourth annual community festival hosted for thousands of South Sound area residents at Evergreen. The free celebration of the coming of summer and the climax of Evergreen's eleventh academic year begins at 11 a.m. Saturday and continues through 7 p.m., offering live entertainment on five stages, sales and demonstrations by more than 70 local artists and craftsmen, an exotic menu of food prepared by three dozen local vendors, a host of children's activities, a full slate of recreation events and an agenda packed with the unusual.

Topping the list of special attractions at the college's celebration will be a menagerie of critters who'll transport and/or entertain youngsters of all ages. The Clydesdale team will pull a covered wagon filled with guests throughout the campus, while a small drove of ponies will host the younger set in free rides and entertainment will be provided for the wee ones by a collection of giant "cavorting critters" ranging from the Rainer Beers to the Hamms Bear, from the Cat In The Hat to Miss Piggy. Skydivers and hang gliders will also "drop in" on the festivities. For other daring travelers, five-minute helicopter rides will be offered for $10 per person.

For those who are "into" eating and spectating, a catalog of choices awaits, including foods ranging from Vietnamese delicacies to Native American salmon, from traditional picnic-style hot dogs and hamburger entrees to roast Polynesian pig, salad bars and trays of healthful and/or sugar-filled tempters.

EXCITING ENTERTAINERS ENLISTED

Spectators will find entertainment geared to all interests --- from a specially staffed children's stage complete with clowns, jugglers and magicians to an adults only beverage garden featuring folk, jazz, rock, bluegrass and barbershop music.

At center stage will be troupes of stationary and moving entertainers, beginning with the McChord Color Guard accompanied by the Tumwater High School's marching T-Birds, and followed by the Thurston County Sheriff's Posse and the animated actions of the Musikids, the Olympia Highlanders Bagpipe Band, Olympia Kitchen Band, Johnny Lewis Revue and the Eages Drill Team. Evergreen's visiting vocal artist-in-residence, Odetta, will sing on that main stage, followed by performances of the Red Kelly/Don Chan jazz band, Thurston County Commissioner and rock 'n roll veteran George Barner with The Harmonic Tremors, and student musicians featured in the latest Evergreen record album project.

Entertaining talent will also be presented on a demonstration stage especially created for folk, jazz, modern, tap, belly and clog dancers, martial artists and medieval fighting specialists, while a fifth platform will present traditional Polynesian music performed, sung and danced by visitors from Asian communities in Seattle and Tacoma.

Along with some six dozen booths staffed by artists, visitors to Super Saturday will find exhibits featuring antique cars, wooden boats and model railroads. They'll also have a chance to gaze into the future with the aid of tarot card readers, wizards, aura readers, and an insightful team of shrinks who'll offer their advice at an inflation-fighting price of nine cents a client. Another Super Saturday '82 first will be academic displays and presentations including a variety of high quality productions of student work throughout the day in the Lecture Halls.
MACDONALD'S FARM FEATURED

Children will find numerous activities designed especially for them, in addition to the covered wagon and pony rides. They can have their faces painted and participate in the afternoon children's parade, enjoy hours of cartoon films, attend "unbirthday" parties, take home free balloons, and swim in the college pool. Their parents can also employ the services of child sitters, provided by staff and students from Evergreen's Driftwood Day Care Center for $1 an hour. Kids and parents alike are also invited to enjoy animals housed in a mini MacDonald's Farm arranged by the Thurston County Fair staff.

Recreation will also be featured throughout Super Saturday --- for competitors and viewers alike. Those who like to compete with their wallets are invited to the college's first Grand Old Auction staged by the athletic department to raise money for the Geoducks' intercollegiate sports program. The auction block will feature items for both silent and traditional bidding. Available to the biggest spenders will be antique oak furniture, rugs, tools, glassware, an 18-foot used boat and trailer, a mink stole, a 1971 Volkswagen squareback, ten-speed bikes, more than 2,000 records, skis, cameras, ice skates, art work, books, and more than 100 other donated bargains.

Runners may register for a 10 a.m. 2.5-mile road race around the campus, then relax in the college recreation center saunas and pool, open free all day. Skateboard contests will once again challenge the skills of youngsters and chill the hearts of their elders, while the Capitol City Bowmen host archery competition and others participate in an all-day volleyball tournament that begins at 9 a.m. Also slated are opportunities for hole-in-one golf, new games, tennis and frisbee golf.

FREE BUS SERVICE PROVIDED

The free Super Saturday festival, which last year attracted more than 10,000 visitors, will offer bus shuttle service from the farthest corners of the campus. Intercity Transit will provide free transportation to and from downtown Olympia, and visitors are encouraged to use public transportation, carpool, bicycle or walk to campus, as planners expect attendance tomorrow to break all previous records. Complete details on the rain or shine festival are available in Library 3114 or at the Information Center.

BUDGET, LONGHOUSE PROJECT HEAD BOT AGENDA THURSDAY

The 1982-83 budget allocations and a proposal to build a Longhouse on campus will be considered for action when the Board of Trustees meets Thursday, June 10, beginning at 10:30 a.m. in Library 3112. The agenda-packed meeting also calls for action on the corrective employment policy and an appointing authority resolution, and discussion on the COG IV governance document, the campus master plan, the Tacoma Outreach program, Student Communications DTF report, and the college's contract with the McLane Fire Department.

Trustees will also receive an update on the Long Range Curriculum DTF activities and they'll elect new officers for next year. Herb Gelman of Tacoma has been nominated for chairman, Thelma Jackson of Lacey for vice chair, and Bob Flowers of Seattle as secretary. The new officers will assume their responsibilities at the July meeting.

"a parody on our problems?"

FACULTY DEBATE LONG RANGE CURRICULUM DRAFT, AGREE TO JUNE 14 MEETING

By Judy McNickle, Director of Information Services

The complexity of the college's curriculum process and the frustrations the Long Range Curriculum Disappearing Task Force has felt during the past several months of deliberations dominated Wednesday's faculty meeting as DTF members sought to explain their proposal and faculty struggled to better understand how that plan attempts to solve the problems facing Evergreen in the coming decade.

After more than two hours of discussion, faculty agreed, reluctantly, to convene again on
Monday, June 14, at 1:30 p.m. to examine the DTF's "rationale" for developing the proposal. That agreement --- and approval to change the name of Basic Programs to Foundation or Core Programs for next fall --- were as close to action as the faculty came.

Called by Provost Byron Youtz, the meeting focused on the four-page draft prepared by the Long Range Curriculum DTF. Jeanne Hahn and Russ Fox, cochairs of the two-dozen member committee, introduced their proposal by explaining its guiding principle. "We all recognize," Hahn explained, "Evergreen has a need to go forward in a new direction...to attract new students without making a departure from our underlying philosophy. We've attempted to do that by building on our strengths, by doing better what we do well." The committee, she said, has "rejected separation of liberal education from career specialization and tried to develop a strategy that integrates the two." She said the proposed document seeks to provide "more integration" in planning of all programs, in integrating part-time programs with the day-time curriculum, in tying together graduate programs with undergraduate offerings.

FIVE SPECIALTY AREAS

The plan, as drafted, would leave Basic Programs "much the same as they are now," but change the name to one more readily understood by external audiences. It would restructure the specialty areas by reducing the number of permanent specialty areas from nine to five and allowing for creation of one non-permanent, non-repeating specialty area each year. These non-permanent areas would "present a two-to-three-year innovative curriculum based on a convergence of student and faculty interest" and would arise from the faculty.

Each of the five permanent specialty areas --- tentatively labeled Environment and Nature; Human Development; Social Organization and Change; Communication, Expression and Information; and Cultures and Communities --- were designed to meet criteria developed by the committee. Each, for example, crosses at least two of the four traditional divisional lines, each would include at least one program a year "with an applied regional or community based study," and each would offer "a coherent curriculum of half-time programs and courses." Each, in addition, would have to establish and provide academic programs to "support clear curricular pathways" leading "at least one professional or pre-professional program 'endpoint',' at least one "nominal major."

Hahn and Fox briefly reviewed the suggested contents of the five specialty areas and explained that they felt fewer areas would produce a more fully integrated curriculum. As Hahn saw it, the faculty "is now spread so thin (throughout the nine areas) that we can't deliver a coherent curriculum." This has resulted, she said, in a "continued problem" in putting together and staffing programs and has meant that several areas are "less interdisciplinary than we had hoped."

Hahn and Fox also explained that the DTF had "failed to resolve a number of major questions," including the issue of student requirements and the best means to deal with "nominal majors." "We didn't resolve how much time a student would need to spend in one area to earn a nominal major," she said. Instead, the committee felt each specialty area would determine what a student would have to do in order to unofficially declare a major. This would not lead to a designated degree and would not mean students have to declare a major or abide by a set of requirements. It would serve as more of a guide to how a student might complete a major within Evergreen's structure.

"MIXTURE IS COMPLETELY MYSTIFYING"

As hands immediately went up throughout the room indicating a host of faculty had questions about the proposal, Kirk Thompson summed up the apparent frustration of a number of others when he said he was "having trouble filling in the gap between what the problems are (facing Evergreen) and this proposal." "I'm not able to see how this solves the problems," he said.

Pete Sinclair had similar trouble understanding how the proposal solved unstated problems. "Perhaps," he suggested, "there's something wrong with the notion of specialty areas. The logic for them isn't very clear. Maybe the whole notion of specialty areas is throwing us off." In any case, he said, "the mixture (of specialty programs as proposed) is completely mystifying."

Chuck Nisbet shared Sinclair's frustration. "There's something terribly lacking here," he said. "The DTF should declare what it's attempting to address and explain to us why this report meets these problems." Nisbet said the draft hasn't "told us some of the basic
assumptions," such as "should we centralize? How should we do this centralization? What labels should be put on these new centralized units?" The document, opined Nisbet, represents "a parody on our problems."

Russ Lidman urged faculty and the DTF to remember Evergreen's original three mandates: to provide an alternative education, to serve Southwest Washington and to work with state government, noting that so far the college has made "very little effort toward the latter." He saw in the document creation of "five very incomplete and inadequate colleges." The specialty areas, he felt, were "too big to be good specialty areas...each one is almost a college but not quite."

To which Al Leisenring noted that the plan "doesn't have the kind of exhaustive coverage the traditional divisions have." The plan, he said, "may mean no advance work will be done," which, he observed, means we would have "not just five colleges but five community colleges."

CRISIS REQUIRES DRAMATIC RESPONSE

Linda Kahn perhaps summed up frustrations when she observed that the "document is a response to a variety of probably conflicting needs." Therefore, she said, "the answers are hard to deal with without knowing what the questions are. We need to get to the nature of the problem."

As more and more questions arose, Thompson again shared his anxiety. "I don't want to keep up a parade of negative responses," he said. "We're actually kind of desperate for something we can respond to positively."

Following even more questions and comments, Rob Knapp, a member of the DTF, moved to call a faculty meeting June 14 to reconsider the proposal and review its rationale, which the committee will attempt to write within the next two weeks. Youtz encouraged faculty to support Knapp's motion, noting that "we're in a real crisis. It would be very valuable for us to announce the changes (we hope to make) if we can do so in November before the next legislative budget process." "We have to do something that's a bit dramatic," he argued. The DTF "needs to define the direction the college will take now so the committee can work this summer."

Nisbet asked Youtz to present "some specific examples of some new directions" and noted that the feedback the DTF received during Wednesday's meeting was "rather astounding...far less than enthusiastic." Hahn responded that the DTF had "come here intentionally with an incomplete structure because we want the faculty to build the report with us...we want something the faculty can agree to."

Academic Dean Barbara Smith pointed out that the DTF has "lots left to do." "It's a political document," she said, one that doesn't have consensus even on the DTF. "There are some members who don't support it at all, a few who support it a lot and a lot who support it a little," she said. "But it's a first step, an effort to put the responsibility for curriculum planning back with the faculty."

Finally, well past 5 p.m., the remaining 40 faculty members voted two to one in favor of the June 14 meeting. Youtz agreed to distribute materials outlining the proposal's rationale before that date. Following that session, DTF members will work to develop a detailed report for presentation to the faculty in mid-September. Reactions and recommendations will be sought from students and others in the community during early fall and, Youtz hoped, a public announcement of the proposed changes may still be ready by November.

THIRTY-EIGHT WIN SCHOLARSHIPS

Nine current students and 29 newcomers have been selected for scholarships ranging from $300 to $1500 for the 1982-83 academic year.

Current students chosen for scholarships include: Kris Nelson, co-organizer of the Options Northwest conference, a $500 Carlton M. Cooley award; Anne McManus, coordinator of the Native American Students Association, a $500 Shauna May Scholarship; Dennis Gustafson, 1981-82 Foundation Scholarship winner, chosen for the $1500 Haas Foundation award; and Sherri Barrett, a Capital High School alum and member of the Chamber Singers, the $500 Charles McCann Scholarship.

Cassandre Proper, who is enrolled in the Democracy and Tryanny program, has won the $300 Ward Bowden Scholarship; William Dean, an aide in computer services, and Joel Schmidt, a
transfer to Evergreen from the University of Washington, have each won $500 Rainier Bankcorporation awards. Three others have been awarded $300 Roger F. Camp Memorial scholarships: America Pullman, a student at Olympia Technical Community College; Charlotte Todd, a transfer to Evergreen from Yakima Valley College who is currently studying in Society and the Computer; and David Bennett, who is completing his studies in the Human Health and Behavior program.

Three Washington state high school graduates have been chosen to receive $1000 awards sponsored by Pacific Coca-Cola and Safeway: Geoffrey Culbert of Newport High in Bellevue; Douglas Ehramantrant of Mark Morris High in Longview and Daniel Miller of Interlake High in Bellevue.

In addition, 25 entering students have been selected for Evergreen Foundation Scholarships, which cover in-state tuition for next year. Those students and the most recent school they have attended include: Janet Anthony, Grays Harbor Community College; Gary Burris, Renton High School; Maureen Cassidy, Lane Community College; Camey Combs, Sumwater High, and her mother Kathy Combs, Olympia Technical Community College; Jenny Covington, Evergreen High in Vancouver; Matthew Detering, Washington High in Tacoma, Janet Eidsmore-Ward, Tacoma Community College; Kimberly Fiedler, Eisenhower High in Yakima; Randall Holycross, Yakima Valley Community College; Evelyn Kelly, Tacoma Community College; Beth Leggett, Woodrow Wilson High in Tacoma; Stephanie Lile, Peninsula High in Gig Harbor; Douglas Mackey, Wilson High; Johanna Mandt, Northwest School of the Arts, Humanities and the Environment in Seattle; Marion Morgenstern, Timberline High in Lacey; Becky Ocken, Olympia High; Patricia Orr, Fort Steilacoom Community College; William Ray, Highline Community College; Scott Schug, Charles Wright Academy in Tacoma; Sally Stecker, Fort Steilacoom Community College; Patricia Walsh, Fort Steilacoom Community College; Linda Widman, Peninsula High; Darlene Williams, North Seattle Community College; and Davina Wright, Lincoln High, Tacoma.

FOUR WINNERS ANNOUNCED IN FULLER POETRY CONTEST

Three Evergreen students and a Timberline High junior have won the 1982 Fuller Poetry Contest. Evergreen junior Lynne Clow took the $100 first prize in the college division, followed by Lee Norton, $75 second place, and Ed Hausken, $50 third place. Timberline High poet Melissa Pailthorp won the high school award of $75. (She is the daughter of Faculty member Charles Pailthorp.)

The annual competition has been sponsored by Olympia attorneys Carol and Herb Fuller. This year three preliminary judges --- Evergreen faculty members Gail Tremblay and David Powell and Associated Press reporter Bill Mertena --- narrowed the entries down to ten from Evergreen students and three from high schoolers. Finalists were chosen by William Heynen, a published poet who directs writing programs at Centrum near Port Townsend.

Four of the winning poems will be featured among the academic program displays at Super Saturday tomorrow.

ODETTA ENCORE FEATURED WEDNESDAY

ODETTA, America's first lady of folk song and Evergreen's visiting faculty artist-in-residence, will climax her quarter's work on campus with an evening concert Wednesday, June 2, from 8 to 10 o'clock in the Experimental Theater.

Called "Encore at Evergreen," Odetta's concert will be videotaped. Because of that, seating will be permitted only between 7:15 and 7:45 p.m. Wednesday. Admission to the two-hour program is $4. Tickets are on sale now at the Bookstore, and Rainy Day Records. They'll also be sold at the Information Tent on Super Saturday and at the door of the Communications Building Wednesday night from 7 to 7:45 p.m. Reservations may be made by calling 866-6070 weekdays.

AQUATICS WORKSHOPS FEATURE IN SUMMER LEISURE ED SLATE

Twenty aquatics workshops dominate the list of more than 60 Leisure Education sessions which begin June 28 and continue for six to eight weeks this summer.

Instructed primarily by Evergreen aquatics staff, the water workshops range from a "baby swim" program for tykes one month to one year of age to fitness swimming for adults, therapeutic
swimming, private and semiprivate swimming lessons for adults and children, scuba diving, lifesaving, diving, aqua dynamics and Evergreen's Swimming Camp, a goal oriented program for competitive swimmers of all levels and abilities.

Also offered through Leisure Ed this summer will be a dozen workshops in movement, including martial arts instruction in Butokukan and Taekwon-Do karate, ki and aikido and Tai Chi Ch'uan; modern jazz ballet; jazzercise; hatha yoga; unirobics; partner dancing, coed aerobic dance fitness, and aerobics.

Sports workshops will span the spectrum from river rafting to hang gliding, from mountain climbing sessions cosponsored by the Wilderness Resource Center to sport parachuting, weight training, golf, volleyball, and racquetball.

Eight art classes will provide instruction in needlepoint, italic calligraphy, weaving, crochet, pottery, jewelry casting, advanced ceramics and children's arts. In addition, a collection of miscellaneous workshops will be offered in vegetarian cooking, songwriting, singing, bicycle repair and maintenance, astrology, juggling, bicycle road skills, KAOS radio, and gardening.

Details on all the summer Leisure Ed programs are available by calling 866-6530 or stopping by the Recreation Center Office for the newly published brochure. Registration opens June 14 and must be completed in person by July 2 at the CRC.

COONTZ, SIMON ANNOUNCE THREE NEW FALL PROGRAMS

Faculty members Stephanie Coontz and Sandra Simon have announced a total of three new quarter or half-time courses to begin Fall Quarter on campus. Coontz will offer a four to eight-credit evening course in "Work Life and Family Life" that will examine sex roles in American history through a study of the interactions between changes in the organization of work and family life. Students registered for four credits will attend Monday night sessions, reading one or two books and writing two short papers. Those enrolling for eight hours will also attend Thursday evening seminars, read additional books and articles and write a total of four papers.

Coontz will also teach a half-time program on "Theories of Gender Inequality," which will meet from 9 a.m. to 4 p.m. each Monday to "critically examine various theories about the origins of the sexual division of labor and of sexual inequality," she says. The class will be of special interest to those planning careers in teaching and will provide important background information for persons interested in anthropology, history, archeology, sociology or psychology.

Simon has announced plans to offer a two-quarter, four-part program on "The New Popular Historical Novel." Her program generates from four to 16 credits and meets on Saturdays and for full-time students, on Tuesday and Thursday nights. A core lecture and discussion series will generate four credit hours and be offered Saturday mornings, focusing on the sociological and historical reasons for the popularity of such historical novels as Hawaii, Thornbirds, and Rich Man, Poor Man. Students will read five such novels to explore "why all of a sudden the popular imagination has become obsessed again with melodrama," Simon notes.

Students enrolling for eight hours will complete a project documentary on one person's life, a 30-year span of a town's history and an historical event important enough to affect both a town's well-being and its individual members. This portion of the class will attend Saturday afternoon workshops on oral history, geneological research and accumulation of historical data.

Students seeking to enroll full-time in Simon's program may also register for an eight-credit historical novel writing workshop that will enable them to put into practice what they've studied about writing formulas and how to apply that learning to their own fiction. That workshop will meet on Tuesday and Thursday nights during Fall Quarter and focus on character development, narrative framework and principles of good setting and description. During Winter Quarter students will be required to complete four chapters of their own historical novel.

Details on all three new fall programs are available now from Coontz or Simon.