WALLBOM RESIGNS, CORNISH NAMED ACTING FACILITIES HEAD

Facilities Director Dave Wallbom has resigned effective today and Chief Engineer Tex Cornish has been appointed acting director of that operation by Vice President for Business Richard Schwartz.

Wallbom, who joined the facilities staff in April of 1979 after serving in a similar post at Bellevue Community College, will continue working on a consultant basis with Schwartz this spring while a "region-wide search" is conducted for a new full-time director, whom the vice president hopes will be aboard by the first of July.

In a brief interview on campus Wednesday, Wallbom said he had "enjoyed" his three years at Evergreen, could "look back on a number of accomplishments," including major repair and renovation of campus buildings and construction of the athletic fields, and felt he has had "a great staff to whom I wish the very best." He plans immediately to concentrate his efforts on promoting an employee benefits program for private companies through a Seattle firm, and to continue selling real estate in the Thurston County area.

Cornish, 67, joined Evergreen's staff in February of 1971 as a construction coordinator. Five months later he was named utility production supervisor and in January, 1974, was appointed to his current post as chief engineer. He was formerly employed as assistant chief engineer and lead at Providence Hospital in Seattle. His appointment as acting facilities director is effective immediately.

FRIENDS GROUPS FORMING TO COMBAT FISCAL WOES

Three budget cuts within the past 12 months --- and predictions of more to come --- have prompted Evergreeners and community allies to explore creation of two "Friends" groups to supplement campus programs. Arts patrons have already formally organized a Friends of the Galleries group, headed by a 14-member board and dedicated to "helping the college provide exhibits of high quality and artistic and cultural diversity," while another team of library staffers and users are examining prospects for building a somewhat less formal Friends of the Library group.

Jim Haseltine, an active Olympia artist who formerly directed the Washington State Arts Commission, has accepted chairmanship of the Friends of the Galleries, who will kickoff their activities with an official public meeting March 14 from 2 to 4 p.m. in Gallery Four of the Library. At that time he intends to outline purposes of the new group which, he says, "has been sparked by concern over recent unprecedented budget cuts at both state and federal levels. "We're determined to help overcome fiscal threats to the college exhibits programs," he explains. He hopes to do that by sponsoring an array of activities --- lectures, symposia seminars, receptions and tours --- for Friends, artists, students and patrons. Persons who join the Friends will be entitled to attend these events, acquire limited editions of posters and prints, and enjoy "meeting others who share enthusiasm for and dedication to the arts."

Library Dean Susan Smith and her staff have been talking with members of the Evergreen College Community Organization and others on prospects for "opening lines of communication between library users and staff." She's keenly interested in generating support for the library, which has seen its acquisitions budget slashed year after budget-reducing year. "In these tough budget times, our funds for buying new materials have been severely restricted," she says, "so we're always looking for contributions to overcome these losses." She and her staff are also eager to encourage donations of special book collections or even single volumes to enrich the library collection.

Smith and Haseltine will combine forces March 10 to present a luncheon program to members and guests of ECCO on formation of the two new groups. They'll also conduct tours of the library and the galleries. The Wednesday program begins at 10:30 a.m. in Library 2300 and continues until 2 p.m. Details are available by calling 866-6128.
GYMNASIUM DESIGN TO BE PRESENTED TUESDAY

The long-awaited gymnasium-recreation facility will move one step closer to reality Tuesday when staff architect Jon Collier and representatives of the architectural and mechanical engineering firms with whom he's been working present a model and slides of the final schematic design for the 40,782-square-foot project.

The meeting, set for noon Tuesday in Lecture Hall One, is designed, says Collier, "To show Evergreen faculty, staff and students how we've developed the plans up to this stage, the process we've used in gaining input from the campus community, and the steps we have to complete from now until the building is actually open and ready for use."

The new building, which would be constructed on the east end of the Campus Recreation Center, will house a gymnasium/large assembly space, two multi-purpose rooms, athletic offices, and storage space. The project would also enable "equalization" of the men's and women's locker rooms, a subject of hot dispute on campus for the past several years.

With Collier to outline the project Tuesday will be representatives from the architectural firms of CSA/LMN of Kirkland and Seattle, respectively, and a member of the mechanical engineering company of Bouillon, Christofferson and Schairer, also of Seattle.

Following Tuesday's session, Collier and his team will prepare for a design/development presentation to the college Board of Trustees on April 8. If their work is approved, Collier says, they'll move into completing working drawings and specifications, which they hope to present to the board at the August 12 session. If those are approved --- and if the state legislature grants the college's multi-million dollar project request --- bids would be let in September and construction could begin in October. The new building would then be ready for occupancy by October of 1983.

Gibbs top dollar getter

COLLEGE RELATIONS EDGES COMMUNITY RELATIONS IN PHONE-A-THON SKIRMISH

Development and Alumni Office Secretary Marguerite Gibbs did her best to carry the banner for the Office of Community Relations Tuesday night in a two-office battle of persuasion for the college's sixth annual Phone-A-Thon campaign. The persistent Gibbs singlehandedly raised $390 as she cajoled alums and parents of current and former students into contributing to Evergreen's Annual Fund.

But, she and the rest of her colleagues couldn't out-talk the fast-tongued crew of the Office of College Relations, who raised $1,145 Tuesday, while the Community Relations team came in at $1,031. Besides the pride of the two offices, a substantial wager --- one round of liquid refreshment --- was at stake in the challenge. College Relations Director Chuck Fowler will undoubtedly not let Community Relations head Les Eldridge forget his obligation.

Tuesday night's calls raised a total of $2,176, the second highest amount generated during the first five sessions of the 11-night Phone-A-Thon. Top honors, as the Newsletter went to press Wednesday, still go the the KAOS calling team who raised $3,185 on opening night, February 15. The five-night total is almost half what Development Director Sue Washburn has set as this year's goal of $20,000. By Wednesday morning she had tallied a total of $9,844 in pledges, which doesn't include all those potential donors who said they "will consider" contributing to the fund and often do.

Volunteers are still needed for the last four nights of calling: February 28, March 1, 2 and 3. Call Washburn at 866-6565 if you're willing to help.

upcoming events

SOULE, EICKSTAEDT TO CONDUCT HAWAIIAN TOUR TUESDAY

Western Washington residents can escape the predominately dismal gray days of winter March 2 and travel vicariously to Hawaii, when two Evergreen faculty scientists present a slide/talk on "Tropical Biology in Maui: From Mountain Top to Ocean Reef." Presented as part of the continuing Tuesdays at Eight lecture series, the program begins at 8 p.m. March 2 in the Recital
Hall of the Communications Building and features talks by biologists Dr. Larry Eickstaedt and Dr. Oscar Soule on the eight-week study trip to Hawaii they took with 22 advanced Evergreen students Fall Quarter.

With cameras, notebooks and biology texts in hand, the two dozen Evergreeners explored the island of Maui studying plants, animals and biological systems from the bottom of the Olawalu Reef to the height and depth of the Haleakala Crater, from the drylands of Kiawe trees to the rain-soaked bamboo forests.

Students convened on campus in mid-October for a week of intensive preparation, studying scientific texts and participating in workshops and seminars with guest speakers, including Russell Cahill, former superintendent of Haleakala National Park and current supervisor of the Washington State Department of Natural Resources. Then they flew to Maui, where for seven weeks they lived in what Dr. Soule calls "spartan" A-frame cabins at Camp Pecusa, seven miles south of Lahaina.

Once settled, they consulted with local experts on Hawaiian plant and animal life, part management, shell identification, farm fishing, reef life and cave biology. They met with a man Soule calls "a living legend," Rene Silva, who is considered the world's leading authority on the flora of Maui. He single-handedly runs the Maui Botanical Garden, where he patiently taught students plant identification and gave them hands-on experience in the garden.

Students also explored untracked territories with Dr. Frank Howarth, an entomologist from the Bishop Museum in Honolulu, who took them to investigate the often mile-long lava tubes where he's identified new animals, mostly insects, whose adaptation to the unusual environment may provide new keys to understanding evolution.

Working seven days a week, students divided their time among field trips, classroom sessions on scientific texts and books, including Moby Dick and the journals of Captain Cook and Charles Darwin. Their weekends were devoted to readings and journal keeping, though time was allowed for snorkeling, hiking and further exploring their lush surroundings.

Highlight of the trip for students and faculty alike was a three-day visit to the Haleakala Crater, which some consider the center of the universe. Evergreeners were able to drive to the rim of the 10,000 foot high crater, then hike down 3,000 feet to its floor, where they were astounded by what Soule describes as "its stark forms and unique beauty." They criss-crossed the crater to observe and photograph plant life and unusual geological formations.

Photographs of those explorations will be presented Tuesday night, along with a discussion of students' work in what Soule feels is "the best academic program I've ever experienced." Admission to the Tuesdays at Eight program is free and open to the public.

"GALILEO" OPENS THURSDAY, "ENTROPIC FOLLIES" FOLLOWS

"Galileo," a Bertolt Brecht drama which offers a savage analysis of the life, dreams and convictions of the 16th century astronomer, opens Thursday, March 4 for a four-night run at Evergreen. The play, presented by Evergreen Student Productions, begins at 8 p.m. Thursday-Sunday in the Experimental Theater of the Communications Building as part of a two-week series which concludes March 11-14 with an original production called "Entropic Follies."

The Brecht play stars Evergreen graduate Joe Rice as the scientist whose analysis of the Copernican theory on movements of the earth and other planets triggered a scandal that went all the way to Rome's highest papal court and eventually forced Galileo to recant that "and all other theories repugnant to the holy scripture." Directed by student Lewis Pratt, the intensive and somewhat oppressive drama is performed by a cast of 21 students, many of them in dual and triple roles, who bring to life Galileo's struggle against religious and political oppression. The story they tell, report reviewers, "is more than historical fiction, it's a cutting condemnation of man's inability to reconcile his beliefs with the truths that confront him."

"Galileo" will be followed one week later by "Entropic Follies," whose lighter mood shifts from ragtime music with dance to a serious one-act play, from a blues number written and sung by Olympia's Sue Patnude and accompanied by a Ziegfeld Follies-style chorus line, to a selection of comic mime and a performance of reggae dance.

Tickets for both shows are on sale now for $2.50 at Yenney's Music on Olympia's Westside and at the Evergreen Bookstore. Reservations may be made weekdays by calling 866-6070. Tickets also will be sold at the door of the Communications Building beginning at 7 p.m. March 4-7 and 11-14.
SUNDAY CONCERT FEATURES CHAMBER MUSIC

Classical guitarist Farrell Born of Seattle will perform with the Musica Viva Chamber Singers March 7, beginning at 3 p.m. in the Recital Hall of the Communications Building. Farrell, a graduate of the Cornish Institute, has performed throughout the Seattle area, including appearances on several radio and television programs. She'll share the stage with the five-member Musica Viva Chamber Players, a resident alliance of professional chamber musicians who'll present Dvorak's piano quintet and a piano trio piece composed by Paige Wheeler of Seattle. Chamber musicians appearing with Ms. Born include: Sandra Schwarz and Cathy Burroughs, both on violin; Joy Wood, viola, Kara Hunnicutt; cello; and Mary Jacobsen, piano.

The Sunday afternoon concert is sponsored by the Evergreen Women's Center and carries an admission charge of $4 for students, $4.50 for others. Reservations may be made by calling 866-6162 or 866-6070.

MIXED MEDIA EXHIBIT OPENS SUNDAY

A mixed media exhibit of two- and three-dimensional works created by students of visiting faculty artist Lynda Rockwood opens in Gallery Two of the Evans Library Sunday, March 7, with a reception slated from 2-4 p.m. in Library 2300.

The exhibit, which remains on display through March 28, will include works by 17 students in the Mixed Media academic program. The show has been juried by former Evergreen visiting artist Sandy Percival, who now manages the Art In Public Places program for the Washington State Arts Commission. Selected pieces will range from large outdoor sculptures in steel to two- and three-dimensional creations in cast paper and cast bronze.

FITNESS SYMPOSIUM SLATED MARCH 13

The means and methods for "getting in shape and staying that way" will be explored and advocated by a four-member team of athletic professionals who'll direct an all-day Fitness Symposium March 13 at Evergreen. The Saturday symposium begins promptly at 8:30 a.m. with a series of workshops conducted by Evergreen swim coach Robbie Johnson, aerobics dancer Louise Groom, Laban Movement analyst Ed Groff and Athletic Director Jan Lambertz, symposium coordinator.

Ed Groff, a member of the Seattle-based Kinetics Dance Company and a Laban Movement analyst, will conduct a morning workshop in "Body Mechanics." Through movement, he'll explore the principles of alignment, flexibility and mobility. At the same hour, Lambertz, a specialist in exercise physiology, will lead a workshop in strength fitness, offering participants a chance to better understand both the theory and technique involved in this component of total fitness.

Newly appointed Geoduck varsity swim coach Robbie Johnson will direct a session on "Fitness Through Swimming" beginning at 10 a.m. The former Howard University swim champion also will conduct a lecture/discussion at 11:30 a.m. on "Nutrition for an Active Lifestyle."

"Aerobic Dance" will be the focus of an afternoon workshop led by Louise Groom, founder of Aerobics Northwest and a certified aerobics dance instructor. Her session, she says, "is designed to get your heart beating to music and to give you enough knowledge to continue this exercise independently."

Afternoon activities also will include a seminar on "Making Lifestyle Changes," facilitated by Lambertz, a strong advocate for "making fitness a lifetime commitment." A "healthful lunch" and "nutritious afternoon refreshments" also will be included in the session, which carries an advance registration fee of $35 and is limited to 50 persons.

Details are available by calling 866-6530 weekdays.

ELDRIDGE NAMED "SCHEMER," MCNEIL IS "DREAMER" FOR "CLASS" OF '71

Assistant to the President Les Eldridge and Faculty artist Earle McNeil walked away with "honors" at the Second Annual Schemers and Dreamers Jubilee hosted on campus Friday night. The two were joined by nine others cited for "special recognition" at the crab feed and roasting party which honored faculty and staff who came aboard in 1971.

Eldridge, the college's able lobbyist, was the popular choice for "Schemer," while the quiet, talented McNeil easily merited "Dreamer" honors which last year went to founding President
Charles McCann and faculty author Richard Jones. Others chosen to receive "more marvelous Tusk awards" included: staffer Ken Wilhelm for "the totally wired and most campus affairs award" in recognition of his many late nights on campus; faculty Don Chan and staff Tex Mitchell for the "Green Grammy Award;" faculty Chuck Nisbet and Eric Larson for the "How to Supplement Your Salary by Teaching Award;" faculty Russ Fox and Carolyn Dobbs for the "Regional Real Estate Development Award;" faculty and would-be St. Louis Browns baseball star Oscar Soule for the "Most Valuable Player Award;" and Recreation Director and campus cartoonist Pete Steilberg for "The Geoduck Award: For Sticking His Neck Out."

Enriching the night's entertainment were words of wisdom by mistresses of ceremonies Rita Cooper and Ellie Dornan, with ample assists from President Dan Evans, music by the Refried Brothers, improvisational dance by student Stan Zielinski, jazz songs by Activities Coordinator Sue Patnude, and piano delights by librarian Malcolm Stilson, along with nostalgic melodies trioed by Eldridge, Larry Stenberg and Chuck Fowler.

Traditional highlight of the night was the reading by Eldridge of his annual poem in honor of the 47 members of the Class of 1971: (see page 6).

EVERGREENERS IN THE NEWS

Creations by two former Evergreeners are currently on display at the Childhood's End Gallery in Olympia. Their exhibit, called "Sick and Twisted, But Funny," features illustrations on "the human condition" by former Graphics artist Barry Senter, and batik and soft sculpture focusing on "Life is a Circus," by 1978 graduate Janice Arnold. The show continues on exhibit through Sunday. Weekend hours are 10:30 a.m.-6 p.m. Saturday and noon-5 p.m. Sunday at 222 West Fourth.

Faculty member Alan Nasser reports he'll be on the road presenting two lectures in the next month. The faculty philosopher is slated to travel to the University of Washington Thursday to discuss "New Approaches to the Explanation of Human Action," in a talk sponsored by the Social Critical Theory Groups. On March 26, he'll discuss the foundations of political theory in a talk to the Pacific Division meetings of the American Philosophical Association in Sacramento. Nasser also is booked for a September 2 talk at the national meeting of the American Political Science Association in Denver, Colorado. He expects to present a paper at a symposium on "the social and political philosophy of Alasdair MacIntyre."

LEGISLATIVE MEMO VOL. VII, NO. 5

STATE FISCAL SITUATION WORSENS; CUTS AND TAXES CONSIDERED

By Les Eldridge, Assistant to the President

The Governor's most recent economic forecast and revenue reports from the last quarter of 1981 both indicate increasingly gloomy news for the state economy. The Republican majority in each house has begun to openly discuss the possibility of tax increases. Discussions also continued on further budget cuts for state agencies, including a move to eliminate the 7 percent salary increases now due in early 1983. An alternative to cutting the 63 million dollar salary item would be to postpone the increase until June of '83. Additional higher education cuts are a possibility. They might include reduced support and fuel allowances and possible reduction in instructional formula levels. These factors are some being discussed within the Ways and Means Committees of both houses, but no proposals have yet been forthcoming.

The Senate Natural Resources Committee holds hearings this week on a series of timber sales modification bills which would allow timber contractors to reduce existing contract prices on timber purchased from the state. The prices originally agreed upon no longer allow contractors to make a profit. Higher education institutions and common schools would lose considerable revenue if these bills pass. The 24 million dollar higher education omnibus revenue bill (HB 784) was on the Senate's second reading calendar as this Memo went to press. The bill raises graduate tuition and tightens residency requirements.

Senate Bill 4615 freezes salaries of all state employees now earning more than the governor ($63,000). It would severely injure the University of Washington Medical School and many other segments of higher education. It is in Senate Rules for a second reading scheduling.

Engrossed Substitute House Bill 806 is on the House third reading calendar and would modify the state debt limit, making many construction projects possible.
ON A DECADE OF DRAMA, TRAUMA
AND EDUCATIONAL BROU HA HA

PHASE II

1971 - 1972

Now, the doors were not yet open,
Nor the tower clocks in synch,
When another forty-seven
Jumped aboard.

Mary, Lee, Don Chan, Pete Taylor,
Gathered textbooks, paper, ink
And struck a mighty
Academic chord!

Oh, they started out in basements,
In churches, on the Downs
Chuck and Harding by design,
And Dobbs by plan.

Milne and Kormondy were sporting
As our Oscar coached the Browns
Cheered by athletic booster
Charles McCann.

Creativity, neurosis,
Challenged Pailthorpe, Eric too,
And Nancy beamed at how their students
Grew so -

Marsh and Marr evoked debate
On the Citizen and State,
Kirk and Estes seminared on Locke
And Rousseau.

Wilhelm and Fuller never tired
Of the chance to get rewired,
Ron and Texas kept the boiler
Under steam.

Peter Steilberg was sensational
Starting programs recreational,
And Lester gave out money
By the ream.

Duncan kept the wires hot,
Arnie purchased on the spot,
Barbara Maurer's swift selectric
Never faltered.

Tex Mitchell and Rick Horn
Moved doors and walls from night to morn
Six knew every inch of panel
That was altered.

Oh, how Linda Kahan enhanced
Causality and Chance,
Helped by Portnoff and by Parson
Sans complaint.

Ted groped for answers of all kinds,
Lynn and Herman sought to find
The distinction 'twixt a sinner
And a Saint.

Sinclair, Smith, McNeil and more
Search identity's central core,
Gordon Beck reviewed the model's form
Reclining.

Merle had the key to any door,
Peggy vacuumed every floor,
Kerns and Holman had the halls
And fountains shining.

Rohan kept the air a-flowing,
Howard's garbage cans were glowing,
Del Stewart had a campus
To maintain.

Carr explained us to the Presidents.

And now, I'll swear by all the evidence,
That we'll never see a year like that
Again!
16 months work

COG IV DOCUMENT ALMOST COMPLETE; PUBLIC HEARINGS WITHIN THREE WEEKS

The COG IV Disappearing Task Force can finally see the light — or at least the published draft — at the end of the tunnel. A dozen tenacious faculty, staff and students have been hard at work on the Committee on Governance since October 1980, striving to revise the document and prepare it for public dissemination and discussion. DTF chair Rita Cooper said this week she hopes the new proposal will be published within the next few days so on-campus hearings can be scheduled "within the next three weeks."

The document, if implemented, will significantly alter campus governance procedures, particularly those dealing with hearings and grievances according to Cooper. "We've paid especially close attention to the grievance process," she said, "and we've sought to clarify what issues are grievable, who can grieve, and within what time framework grievances can both be filed and acted upon."

For the first time, the grievance process would be restricted to only those situations over which the campus has "total control." As written "discrimination complaints and all other disputes covered by the Revised Code of Washington, Washington Administrative Code, federal and local regulations which are of a legal nature and binding on all public institutions or contractual agreements shall not be referred to the campus grievance procedures."

60 DAY LIMIT IMPOSED

Grievances could be filed only by currently enrolled students and current campus employees. However, former students and employees would be permitted to grieve issues "within a newly established time frame and if the adverse action occurred while the individual was in current status and if the adverse action is covered by the COG document." All grievances would have to be filed within "60 days of receipt of notice of the adverse action."

The document also strengthens the Evergreen Council which, said Cooper, "has not had substantive duties and was separated from the grievance and hearing process." In the proposed revision, COG would require the council to become involved in campus governance by making the Hearing Board a subcommittee of the council, by creation of an executive committee of the council whose responsibility includes referral of all complaints or refusal to consider any complaints. Further the council will be responsible for review of DTF findings and seeking implementation of those findings.

COG IV further seeks to clarify campus governance by combining the social contract within the document so all practices involved in governance can be found in one place. It also continues to "discourage" standing committees, noting that "if some standing committees are deemed essential, their membership should change frequently."

The document continues to emphasize consensus as a means for reaching decisions and urges continuation of Wednesdays as the official governance day, asking that "no classes, labs or workshops be held on Wednesday prior to 5 p.m." It continues to urge that "decisions and methods to be used for their implementation be handled at the level of responsibility and accountability closest to those affected by a particular decision." And, it reinstitutes procedures for amending the document itself, a step left out of the COG III proposal.

Copies of the 21-page COG IV document were being revised by the DTF this week and will soon be available for study. Cooper will announce public hearings within the next three weeks. Once those are concluded, DTF members will revise the document as per community advice and present their final draft to the president, who is expected to refer it to the board of trustees for consideration in April. If approved, the long awaited revision would be implemented next fall.
STUDENT WINS INFORMATION GRANT

Karen Kamara-Gose, an Everett Student, has been awarded a $700 grant by the Buckler News Alliance to present her findings at a nationwide conference on computers, information systems and sciences to be held in New York City the end of March.

Kamara-Gose, who is studying information sciences, says she'll present a paper offering "A facilitation model of information search and idea tactics for interdisciplinary searches," which will help librarians learn how best to use computers to find information for students seeking bibliographic materials that cross disciplinary lines.

sports news

ST. JOHN PREPARES FOR NATIONALS, TWO WOMEN HEADED TO REGIONALS

Austin St. John, a Pasadena sophomore, will during the first week of March become the first Evergreen intercollegiate swimmer to compete for the Geoducks in a national tournament. St. John, a 19-year-old athlete who has been one of the ducks' leading competitors all season, qualified for nationals last weekend in a dual meet on campus against Whitman College. To keep in shape --- and perhaps better his times --- St. John intends to compete in three events this weekend in a three-day NAIA District One meet at Lewis and Clark College in Portland. Whatever the results of that competition, he will still be able to participate in the 50-yard freestyle race at the national NAIA meet March 4-6 in Burnaby, B.C.

Two Evergreen women also have qualified for the NAIA meet. Evetree Tallman qualified in the 50-yard, 100-yard and 200-yard freestyle while MaryBeth Berney qualified in the 50-yard butterfly and 50-yard and 100-yard freestyle. But the women swimmers belong to the NCWSA (Northwest Conference Women's Swim Association, the Region Nine unit of the AIAW,) and are technically not members of the NAIA. Though it might be possible for them to go to nationals with St. John, the two have decided not to compete there. Instead, they are preparing for a regional NCWSA meet February 25-27 in Salem.

upcoming events

UTAH PHILLIPS RETURNS FEBRUARY 26 WITH FELLOW FOLKSINGER FAITH PETRIC

Faith Petric and Utah Phillips, folksingers known for their rich repertoire of American country, political and protest songs, combine talents February 26 for their first joint appearance at Evergreen. Petric, labeled by reviewers as the "Fort Knox of folk music," and Phillips, called "the golden voice of the great Southwest," perform at 7:30 Friday night in the second floor lobby of the Evans Library.

A former social worker and rehabilitation counselor, Petric recorded her first album at the age of 65, performing songs that reflect her liberal social, political and ecological views in a voice described by critics as "rich country --- a little twangy and very tough." A long-time friend of the late singer/composer Malvina Reynolds, Petric is widely known throughout northern California for her activities in the San Francisco folk club.

Phillips, a former union organizer, horse wrangler, historian and self described "railroad bum," has gained a reputation as a consumate singer and storyteller who enriches his shows with what he calls "rollicking jokes, tall tales, lies and distortions" about life in the mining camps, bunkhouses and union halls of the West. Now based in Spokane, Phillips, like Petric, has traveled the length and breadth of the U.S., sharing his rousing tales and offering a running political commentary that amounts to one man's view of American history.

The two singers, who accompany themselves on guitar, appear as guests of the Evergreen Political Information Center. Tickets, at $2.50 each, go on sale at 7 p.m. Friday at the door of the Evans Library.

DREAM PSYCHOLOGY WEEK BEGINS TUESDAY

A series of presentations, workshops and experiences in dream psychology and imagination begins Tuesday, February 23 and continues through Saturday, February 27 on campus. The brown bag
Lunch presentations will be offered Tuesday through Friday, followed by a two-part workshop that starts Friday night and continues all day Saturday.

The week's schedule is as follows: Discussion on "Dreams are not for the Dreamer," with faculty member Dr. Richard Jones, noon, Tuesday, CAB 306; "Dreams, Imagination and Immortality," by alum Wendy Schofield, noon, Wednesday, CAB 306; "Dreams and the Imaginal," with alum Douglas Cohen, Thursday, noon, CAB 306; and a panel discussion on "Dreams and the Imagination," with Jones, Cohen, Schofield and Evergreen counselor Richard Rowan, Friday, noon, Lecture Hall One. All noon programs are free and open to the public.

The workshop, called "Enliven Your Spirit," runs from 7-10 p.m. Friday and 10 a.m. -5 p.m. Saturday in CAB 110, and seeks to create a bridge between consciousness and the unconscious to "replenish and enliven your spirit." Workshop fee is $25, including a $10 registration deposit to be paid in the Counseling Center.

Individual dream counseling will be available after the noon sessions on Wednesday, Thursday and Friday. Those sessions cost $10 per hour for Evergreeners and $15 per hour for others. To schedule appointments with Schofield or Cohen, call the Counseling Center, 866-6151.

THREE WOMEN TO DISCUSS MENOPAUSE WEDNESDAY

"Menopausal Perspectives" will be explored and shared by a three-woman panel in a public presentation Wednesday, February 24, beginning at 11:30 a.m. in room 3407 of the Evans Library. The two-hour program will feature discussion by: Dr. Diana Cushing, Evergreen faculty psychologist; Indra Michalovskis, women's health care specialist; and Pat Shively, a certified registered nurse and ob/gyn nurse practitioner with the Thurston Women's Health Clinic. The program is sponsored by the Women's Health Clinic and is free and open to the public.

THIRD WORLD PERSPECTIVE WORKSHOP SET FRIDAY

"The Third World Perspective in the Academic Community" will be the focus of a seminar staged for staff members Friday, February 26 from 2-4 p.m. in CAB 108 by the offices of Counseling and Affirmative Action. Panelists will discuss such issues as assimilation or separatism as methods of coping with racism, cross cultural counseling expertise, and the phenomenon of racism itself.

Leading the discussion will be several members of the Evergreen staff, faculty, guest alums and visitor Lionel Kinunwa, superintendent of the Wah-He-Lute Indian School.

To keep the audience a "useful size for group discussion," Affirmative Action Officer Rebecca Wright says invitations to the sessions are limited to staff in Student Services, the Business Office, Security, and program secretaries. Staff from other areas of the campus will be invited to a similar program Spring Quarter.

For further information, call Daryl Richey at 866-6151 or Wright at 866-6361.

ASSOCIATED MINISTRIES PRESENTS PEACE WORKSHOP FEBRUARY 27

"Let There Be Peace And Let It Begin With Me" is the topic of a free, day-long workshop February 27 to be sponsored by Associated Ministries of Thurston County, in cooperation with Evergreen's Innerplace. Registration begins at 8:30 a.m. next Saturday in the First United Methodist Church on East Legion Way. All interested Evergreeners are invited to attend.

Program highlights include: a discussion on "the medical consequences of nuclear weapons and war," by Dr. Luke Magnotto, Shelton physician and member of the Washington Physicians for Social Responsibility; an analysis of the "fundamental causes of violence in our society," by Shelley Douglass, cofounder of the Ground Zero Resistance Center at Bangor; and a series of workshops, set for the afternoon, on such topics as: "the biblical basis of non-violence," "world hunger," "economic consequences of militarism," and "the nuclear weapons freeze campaign."

Goal of the day-long session is to help all participants better understand the "common denominators of different kinds of violence" and to explore "many active, non-violent means toward peacemaking."

Details on the program are available by calling 456-0413 or 866-4272.
AUDUBON LOBBYIST SPEAKS HERE WEDNESDAY

Pam Crocker-Davis, a lobbyist to the Washington state legislature for the Audubon Society, will address an open meeting of the Sierra Club on campus Wednesday, February 24, beginning at 7:30 p.m. in CAB 110. Crocker-Davis will discuss current bills on toxic and hazardous waste disposal now before the legislature. The meeting also will feature a showing of an Environmental Protection Agency film called "The Serpent Fruit," on the various chemicals which harmfully affect the natural environment. Admission to the meeting is free.

AUTONOMY PLANS LONGHOUSE FUNDRAISER MARCH 27

A drive to raise funds for constructing a traditional Native American longhouse in western Washington as a future home for "an alternative education aimed at promoting development of cross cultural communications" begins with an evening banquet March 27 at Evergreen. Sponsored by Autonomy, an Olympia-based non-profit public foundation dedicated to "perpetuating individualized education," the evening program will feature performances by the Twana Dancers in traditional Skokomish dress, and presentations by several Native American educational leaders from throughout Washington state.

Confirmed speakers already include: Willard Bill, director of Seattle's Native American Heritage School, who'll discuss "Money for Education: Where and How Do You Get It?" and Peter P. Three Stars, superintendent of the Bureau of Indian Affairs for the Puget Sound Agency, who'll focus on "Indian Education: Funding and Programs." Also slated to share the speakers' platform are Mary Ellen Hillaire and Lloyd Colfax, Evergreen faculty members; Randy Scott, an Alaska native who serves as Governor John Spellman's Indian affairs advisor; and Dr. Doug Pennoyer, executive director of the Small Tribes of Western Washington.

Tickets for the March 27 fundraiser cost $20 and must be reserved or purchased before March 1, according to Autonomy spokeswoman Miriam Hillaire, an Evergreen student in the Native American Studies program, which is cosponsoring the event. The tax-deductible tickets are available through the Evergreen Bookstore or by calling 866-6034 weekdays during regular office hours.

WOMEN'S SONGFEST SET FEBRUARY 26

Evergreen and community women are invited to an evening singalong of old, new and original songs Friday, February 26, beginning at 7 p.m. in room 307 of the Communications Building. Sponsored by the Tides of Change, a women's production company, the evening event is free and open to the public. Children are welcome; childcare will be available. Call 866-6162 for details.

SCHEMERS AND DREAMERS TICKETS STILL AVAILABLE

There's still time today for you to buy your ticket to the 1982 Second Annual Schemers and Dreamers Jubilee, set to begin at 6 o'clock tonight on the fourth floor of the Evans Library. For a paltry $7.50 you gain admittance to a roast of all those faculty and staff who have served the college continuously since 1971, to a fine dinner of crab (or chicken) with all the trimmings (including wine and beer), and a full slate of entertainment, plus a host of surprise awards.

You can purchase tickets right this minute at the Cashier's or Conference Offices...or at the door of Library 4300 beginning at 6 tonight. Hope to see YOU there!

PHONE-A-THON PLEDGES TOTAL $4625 IN FIRST TWO NIGHTS

During the first two nights of the 1982 Phone-A-Thon more than 600 completed (where a contact was made) calls generated pledges of $4625, nearly one-fourth of the "minimum goal" set by Development Director Sue Washburn for the 11-night fundraising effort. Activities began Monday night when a full team of 17 volunteers raised $3185. Tuesday night fewer volunteers were available so the total for the evening dropped to $1400, but, Washburn says, "we still averaged more than $2,000 a night, which is what we're hoping for."

"And," she adds, "we have lots of people who told us they'll make a gift, but aren't sure of the amount, so their gifts aren't in the total."
Last year's Phone-A-Thon raised almost $18,000 from alumni and parents of current and former students. The money was used by the Foundation to fund 40 full-tuition scholarships, in addition to support for Evergreen Expressions, the Bridges program, faculty and student research projects, and a variety of other educational and cultural programs.

Volunteers are still needed to work one four-hour shift February 23-25, 28, or March 1-3. Call Washburn at 866-6565 to contribute your help to a most worthy cause. If you've already volunteered, she asks that you report to Library 3112 by 5:30 on the night of your assignment.

EIGHT SCHOLARSHIPS AVAILABLE; APRIL 15 FINAL DEADLINE

Applications are now being accepted for eight scholarships totaling nearly $5,000 and available only to Evergreen students. Financial Aid Director Laura Thomas says students should begin immediately to prepare their applications, which are due on April 15. Her office staff will screen each application to make sure it meets minimum qualifications, and a campus scholarship committee will select the final recipients.

Titles and amounts of awards now available to Evergreen students include: Carlton Morris Cooley, $500 for a senior with excellence in writing English; Ward Bowden Memorial, $300, for those interested in journalism or political science and having financial need; Roger F. Camp Memorial, three $300 awards for those with financial need; Charles J. McCann, $500 for seniors with "capacity to work well with others and demonstrate ability to plan and carry out a plan of study and do it well;" Ethel MacPhail, $500, for juniors or seniors studying communications; Rainier Bancorporation, two $500 awards for those pursuing studies in business and management; and the Shauna May Memorial, $500, for those with "financial need and merit."

Contact Betty Muncton at 866-6205 for additional information. Students also are advised to frequently check the scholarship board outside Financial Aid for any new awards.

PRIZE AWAITS BEST PHOTOGRAPHER

$100 awaits the Evergreener who takes the winning color photograph for the cover of the 1982-83 edition of the college catalog. The contest, administered through the Office of College Relations, also encourages students and other photo bugs to submit black and white pictures of campus views, students and faculty at work and at play, and other photos "representative of life at Evergreen." All shots selected will receive photo credits in the new catalog. Entries may be submitted to Judy McNickle in Library 3114 or Mark Clemens in Graphics. Final deadline is June 1. The winning color cover photo will be announced by June 11.

BLOOD DRIVE BIG SUCCESS

More than 100 Evergreeners donated blood at the February 9 drive staged on campus by the Puget Sound Blood Center. According to Bloodmobile staff Carol Carpine, Evergreen is now regarded as "one of the most active participants among all the colleges and universities in western Washington." Since 1974, Evergreeners have donated a total of 2513 units of blood, including the 125 contributed last week.

LEGISLATIVE MEMO VOL. VII, NO. 5

COMMITTEE HEARS TESTIMONY OPPOSING INCREASE IN EVERGREEN TUITION

By Les Eldridge, Assistant to the President

The Senate Higher Education Committee listened to testimony from several higher education groups last Monday concerning Senate Bill 4957, sponsored by Senator Barney Goltz of Bellingham and Senator Sam Guess of Spokane, which would raise tuition at Evergreen to a level 25 percent higher than the other regional institutions and even higher than the University of Washington and Washington State University. President Dan Evans led off the testimony and was followed by representatives of the Council for Postsecondary Education, the Washington Association of University Students, the Western Washington University Associated Students, and Bob Carr, director of the Office of the Council of State Colleges and University Presidents. All testimony opposed passage
of the bill. Testimony from representatives of the Western Washington Student body asserted that the student government unanimously opposed the bill, despite the benefit to WWU students, because it was unfair to single out one institution for excessive tuition payments.

"ROB DAN TO PAY PAUL?"

President Evans testified that Evergreen's higher cost per student (on which the higher tuition would be based) is a result of a physical plant with a capacity for 3,800 students in contrast to an enrollment that has thus far been limited by the Legislature to 2,500. In response to an assertion that the gap between Evergreen cost-per-student and that of the other regional universities was growing, Evans pointed out that cost growth, evident in 1978-79, was due to a momentary drop in enrollment and the addition of two new buildings. Senator Pat Patterson of Pullman asked whether Evergreen had turned away students recently. Evans responded by pointing out that the demand for several Evergreen programs far exceeds our ability to meet them. As Evans' testimony ended, an air of tension seemed to be present among the committee. He broke the tension by remarking that the bill seemed to "Rob Dan to Pay Paul," a reference to Western President Paul Olscamp. Evans then acknowledged Senator Goltz's many years as a defender of Evergreen through his limericks read on the floor of the House and Senate, and asked an Evergreen administrator (who, in the interest of modesty, will remain nameless) to respond poetically to the Senator and his Bill, with a short happy verse printed below. The question and answer exchange then proceeded in a more lighthearted vein. The sponsors are not expected to attempt to bring the bill to a vote this session.

MORE CUTS COMING

Measures providing for further deep cuts in state government were expected to surface late this week in what many saw as an effort to get various revenue proposals moving. Higher education would share in the drastic reduction.

A hearing Thursday night for the house Appropriations Education Committee was to consider the status of merit salary funds for community college and four-year faculty. Eastern Washington University faculty members have taken a stance opposing merit pay compensation programs such as those in use at WSU and the U. of W. The Legislature appropriated a 3.1 percent merit salary increase for faculty and exempt administrators for the first time last year. Many legislators are concerned that the merit money may be apportioned on an across-the-board basis, which would contravene legislative intent.

Senate Bill 3609, calling for a study of education policy and structures was scheduled for hearing last Monday in the House Education Committee. The meeting was cancelled but the bill is expected to be heard soon. Evergreen would be among the elements of state educational structures to be studied.

House Bill 1111, which would remove the automatic tuition escalator provision now in statute and leave tuition levels to each session of the legislature, is scheduled for a hearing today before the House Higher Education Committee. The Office of Information Systems bill, House Bill 941, now contains no reference to higher education as a result of last week's amendments following testimony by President Evans. The next Brown Bag Briefing will be held Wednesday, March 3, in Library 3121.

GOLTZ TRIBUTE (?) DELIVERED BEFORE SENATE HEARING

The following poetic piece was prepared and delivered by a "prominent Evergreen spokesman" during the hearing Monday before the Senate Higher Education Committee. Because Senator Barney Goltz has long been considered Evergreen's poet laureate and because his poetic contributions have frequently been printed in these pages, we thought it appropriate to publish the following response to Goltz and his ill-fated bill, which would alter the basis on which Evergreen's tuition rates are set.
TO THE HONORABLE BARNEY GOLTZ, BARD OF BELLINGHAM

'Twas on the shores that round our coast
From Blaine to Bellingham Bay
That there dwelled a Solon heard to boast
"We should make the Geoducks pay!
"As the I.Q. of King Clams is high,
So should their tuition be,
"Why, they'll clamor to shell out
and show to the world:
Clam superiority"

PROPOSAL RECOMMENDS CREATION OF PRODUCTION CLEARANCE BOARD

Last year numerous complaints were voiced on campus over the duplicate scheduling of events. During one three-week period, for example, four plays were presented in addition to a number of concerts, major addresses and other regular activities. Many felt that kind of overscheduling showed too little coordination of campus calendars and facilities and that, as a result, many events suffered from lack of public support. Spring Quarter President Dan Evans appointed a small disappearing task force on public events to reexamine the production clearance report process, improve coordination of events, devise better methods for planning and scheduling events, and create a means for sharing costs of events among faculty, staff and student productions.

After four meetings, the DTF has sent its draft proposal to the president suggesting continuation of the now vastly improved production clearance report procedure and establishment of a seven-member Production Clearance Board which would have veto power on all events that are either campus-wide and/or open to the public. Purpose of the board would be to review all production clearance reports (now required for nearly any type of event on campus), issue final approval of every event, resolve any conflicts over scheduling of dates and/or facilities, and "suggest methods for economizing" on events. Event sponsors who are denied approval would have rights to appeal to "the president's designee" and the campus hearing board. Members of the new board would be appointed by Evans and "should include," according to the proposal: director of Student Activities, Communications Building manager, director of Athletics, Facilities scheduling coordinator, Student Activities coordinator, director of Information Services and manager of Conference Services.

Persons interested in reading the report may obtain a draft from DTF chair and Academic Dean John Perkins, Library 2219. Additional copies will be made available in the Information Center and the Activities Office once the president has completed his review.

EVERGREENERS IN THE NEWS

Curtis Milton, a 1979 graduate, has been hired as a reporter for the University Herald and the North Central Outlook. While at Evergreen, Milton served on the CPJ staff and worked on the six-month study of nuclear power in Washington. Since graduation he has worked on the Suburban Times of Tacoma and for the Type Gallery of Seattle.

Lord help the Canadians this weekend 'cause unbeknownst to them, an invasion is being prepared. Twenty-three Evergreen women are heading north in two vans Saturday morning for a three-day stay at Harrison Hot Springs. Swimming, jogging, pickleballing, running, hiking, shopping, card playing and elbow bending are rumored to fill the agenda for the adventure, which has been organized by Academic Dean Barbara Smith. Traveling with her will be: Dee Van Brunt, Betsy Diffendal, Maxine Minns, Ellie Dornan, Susie Jones, Sue Washburn, Lucia Harrison, Susan Finkel, Linda Thornburg, Wen Yee Shaw, Gail Tremblay, Kris Robinson, Stella Jordan, Pat Spears, Jan Lambertz, Jin Darney, Anne Turner, Margaret Gribskov, Lucie Arbuthnot, Doranne Crable-Sundmacher, Nancy Allen and Jeannie Chandler. If the first major war between the U.S. and Canada is declared on Tuesday, we'll all know why.
NEW BUDGET CUT PLAN HITS ENROLLMENT, FACULTY

Evergreen would have to cut its 1982-83 contract enrollment between 135 and 227 full-time equivalent (FTE) students and its faculty FTE total between seven and twelve faculty members in response to the Governor's latest budget request, this time for a 2.6 percent reduction plan.

As outlined in presentations before the President's Council, the faculty, and the Board of Trustees on February 9 and 10, the proposed plan would reduce Evergreen's budget by $656,422 for the two-year funding period.

Contract FTE enrollment had been set at 2500 students for 1982-83. Under the newest request plan, student FTE totals would be reduced to 2273 under one alternative, and 2365 under another option.

A corresponding reduction in faculty would also take place according to Provost Byron Youtz, from 136 FTE faculty members planned for 1982-83, to either 124 or 129 faculty members depending on the budget plan alternatives. Because there are currently between 12 and 15 FTE visiting faculty positions and about five FTE adjunct faculty positions available, no reductions in permanent faculty positions are anticipated due to budget cuts. However, these losses would seriously reduce academic program depth and diversity according to Youtz.

Two budget cut plans have been developed, one which provides additional operating funds for 1982-83 through the operation of a self-supporting summer school this year. Running the summer session on a self-support basis would allow the College to use the $186,000 appropriated by the Legislature to help fund the regular school year budget. The second budget plan involves the operation of a state supported summer school, with no additional funding available to be shifted for regular academic year use.

The final state budget office (Office of Financial Management) decision on which type of summer school they will approve is expected next week.

Because only a simplified budget plan was requested by the Governor's Office, College Budget Officer Mike Bigelow used budget priorities worked out in extensive all campus meetings last fall when the 10.1 percent budget reduction proposals were developed.

Under the new budget cut plan, the instructional program would take a major reduction but only after other College services have been rolled back first. Instruction would lose $463,068 if Evergreen must run a state supported summer school this year, but only $277,068 if summer school self-support generated funds can be plowed back into the next year's academic program.

Other areas affected by the newest budget cut plan would be utilities, library acquisitions, library services, basic student services, educational support program, business affairs and academic computing.

Commenting on the impact of the new budget reductions, President Dan Evans said Evergreen and all of public higher education had given its fair share to help the State out of its current financial crisis.

"If we must continue to cut the budget," he said, "then we have no choice but to reduce our enrollment to maintain the unique educational quality we have always offered at Evergreen."

Evans said he hoped that the Legislature would act to help solve the State's higher education and other program funding problems, and that Evergreen's additional 2.6 percent cut would not be necessary. However, if no additional funds were made available, he said, access to an Evergreen education would have to be denied to "the increasing number of students who want and need the learning opportunity provided by the College."

"It's ironic that at a time when people need innovative, flexible educational opportunities, and when Evergreen has proven its ability to provide these needed options, the doors to higher education are being closed," Evans said.
COMPUTER SERVICES AWARDED $125,000 DATA CONTROL GRANT

Evergreen's Computer Services has just received a $125,000 research grant from the Control Data Corporation to develop a self-paced course to teach the Pascal programming language. Computer Services Director and project head Dr. John Aikin says work on developing the new course will begin immediately and must be completed by December.

The new grant will enable Aikin and his staff to develop a course similar to the computer assisted instruction course they created for the PLATO computer system, which presents materials and guides students through them at their own pace. Aikin says more than 700 Evergreen students already have taken that four-quarter credit hour class based on the self-paced BASIC course.

Eager to get to work on the new Pascal grant, Aikin says he hopes first use of the new class could occur this fall. After testing is completed on campus, Aikin will deliver the course to Control Data, which will publish it nationwide. Then Evergreen will begin receiving royalties from sales of the course, just as the college has from the earlier PLATO program.

The new award, notes Aikin, brings the total funding in grants received by Evergreen from Control Data to "somewhat less than a half million dollars over the past several years."

a mixed blessing???

EVERGREEN MAKES THE NEW YORK TIMES

"For anyone who remembers the 1960s, Evergreen is likely to produce a sense of deja vu." Thus begins one editor's view (sight unseen) of Evergreen just published in the 1982 edition of the New York Times Selective Guide to Colleges.

Described by its promoters as "an incisive, systematic and practical guide to the best and most interesting four-year institutions in the country," the guide portends to combine "accurate, statistical information and detailed CANDID (emphasis ours) essays describing all aspects of college life, based on extensive research in which students and administrators participated."

This year 265 colleges and universities were selected for inclusion in the guide, edited by Edward B. Fiske, the newspaper's education editor. Not all of those colleges are pleased with the results. According to the February 10 issue of the Chronicle of Higher Education: "Brown University was 'delighted.' The University of Kentucky was provoked. The University of Virginia blushed. The University of Rhode Island called its lawyers." All as a result of Fiske's descriptions of their institutions.

Striving to combine "the best features" of both the somewhat formal, primarily statistical guides to colleges, like Peterson's, and the beloved-by-students Yale University guide, the Fiske version, say critics, offers a "readable, breezy style some call smart-alecky" as it summarizes colleges and universities based on a 12-page questionnaire sent to students and impressions gained from another survey sent to administrators and from "hundreds" of phone calls.

As a result of that research, Fiske described the University of Rhode Island as a place "known to Rhode Islanders as a 'high school after high school.' As long as you don't ask too much of URI, it won't ask too much of you." About Bucknell University he said: "Most students at Bucknell conform to the three C's: conservative, career-conscious and Caucasian." And he reported that at the University of California at Berkeley: "It's worse to be dull than to be odd."

Before you read his summation of Evergreen, take heart in his explanation of how he selected the 265 schools. The first 175 schools, he says, "were easy choices as they represented Ivy League and other highly selective institutions." Then he included "the better state universities...and engineering schools and evangelical Protestant colleges, where demand is high." Then he added "a few more for diversity's sake, and finally, he says, "I exercised journalistic license in choosing schools that are interesting to read about or that have carved out a unique place in higher education." But, he adds in his own defense, "The very fact a school is in the book means we consider it a superior institution that is the right place for some students. Within that framework, we tried to call it as we see it."

To see how he "called" Evergreen, please turn to page 5.
upcoming events

**LIDMAN DISSECTS ECONOMY TUESDAYS, PANELISTS OUTLINE LOCAL IMPACTS**

The status of Thurston County's economy --- and its impact on the lives of area citizens --- will be the focus of a lecture and panel discussion called "Anatomy of a Recession: A Social and Economic Inquiry," February 16, beginning at 8 p.m. in the Recital Hall.

Evergreen faculty economist Dr. Russell Lidman, director of the college's masters degree program in public administration, will examine the current situation from an economic perspective. Then three community speakers whose professions have involved them directly in helping their neighbors adjust to today's economy will outline some of the practical consequences of record high unemployment, soaring interest rates, and rapidly declining support for social programs.

Raven Lidman, an attorney with the Puget Sound Legal Assistance Foundation, will discuss the work she performs for low income clients needing help with such civil issues as divorce, child custody, landlord-tenant disputes, and welfare eligibility. Teri Ramsauer, executive director of Thurston-Mason County Crisis Clinic, will focus on the sharp rise in the numbers of persons seeking help from the community information and referral organization, and Michael Kennedy, former manager of the Olympia Job Service Center for the Department of Employment Security, will analyze the kinds of adjustments facing persons who are suddenly unemployed.

The program, sponsored as part of Evergreen's continuing Tuesdays at Eight lecture series, is free and open to the public.

**DANCERS PERFORM ORIGINAL WORKS THURSDAY**

Two Pacific Northwest dance professors will combine their talents --- and their original choreography --- to themes borrowed from books, plays, short stories and classical and contemporary music when they present their "Dance in Concert" February 18 at Evergreen. Kim Arrow, director of Western Washington University's dance program, and Peggy Cicierska, ballet instructor at Oregon State University, bring their highly reviewed and widely traveled show to campus Thursday, beginning at 8 p.m. in the Experimental Theater.

The two, who have been creating and performing dance together for the past seven years, present both solo and duet pieces, in a program that ranges from a piece called "Howl," based on Herman Hesse's famous "Steppenwolf," to "Dune," a modern interpretation of Bach's Prelude and Fugue in E flat minor. Their repertoire also includes a Latin piece tracing the moods of a taxi dancer, "The Overcoat," inspired by Gogol's short story, and excerpts from contemporary compositions based on a Peter Handke play.

Known for what reviewers call their expression of "non-literal ideas with great sweeping athletic motion," the two highly competent dancers have "original things to say in their work," according to the San Francisco Chronicle.

Admission to their February 18 performance is $3 general or $2 for senior citizens and students. Tickets go on sale at 7 p.m. Thursday at the door of the Communications Building. Call 866-6070 weekdays for reservations.

**OFFSHOOT MIME TROUPE PERFORMS FRIDAY**

A mime troupe performance described as "the most powerful exposition of nuclear war ever seen," will be staged Friday, February 19, beginning at 8 p.m. in the Recital Hall. The show, titled "Four Minutes to Midnight" will be staged by the Offshoot Mime Troupe of Olympia.

Sponsored by Innerplace and the Thurston County Ministries in Higher Education, the 45-minute mime of masks, myth and comedy was inspired by the words of Dr. Helen Caldicott, president of the Physicians for Social Responsibility, a group dedicated to prevention of nuclear war.

Tickets, at $2 each, go on sale at 7 p.m. at the door of the Communications Building.
MASQUERADE BALL HEADLINES HOLLY AND THE HARMONICS

Holly and the Harmonics, a popular Seattle dance band, headlines the annual Beaux Arts Masquerade Ball slated Saturday, February 20, beginning at 8 p.m. on the second floor of the College Activities Building. Focusing on the theme, "Greeners Swing the Blues," the 1982 costume ball will feature Charleston dance contests, prizes for the costumes that most speak to the roaring 20s theme, and favors and refreshments appropriate to what's become a traditionally zany event. Tickets are $4 at the door of the CAB.

SHAMSUD-DIN EXHIBIT OPENS FEBRUARY 20

Paintings, drawings and photographs of public murals completed by Afro-American artist Isaac Shamsud-Din opens February 20 for a three-week show in Gallery Four. Expressive portraits of family, friends and leading figures in Black culture highlight the Portland artist's show, which also includes a series of self portraits and color photographs of Shamsud-Din's public murals, reflecting his social, political and cultural concerns.

Explaining his perspective, Shamsud-Din says he looks "upon my society as putting me in a position of a warrior, using my pencil, pen and brush, and, of course, my mind, to change the Afro-Americans' view of themselves."

The Evergreen show is part of a traveling exhibition of Shamsud-Din's works curated by Evergreen exhibits coordinator Sid White and toured by the Visual Arts Resources of the University of Oregon Art Museum, with support from the National Endowment for the Arts, Oregon Arts Commission, Washington Commission for the Humanities, Friends of the Museum and other agencies.

The display in Gallery Four, which remains on view through March 14, is free and open to the public weekdays from noon to 6 p.m. and Saturdays and Sundays from 1 to 5 p.m. in room 4002 of the Evans Library.

WILLARD ESPY TO BE FETED AT BOOK PARTY FEBRUARY 23

Author Willard Espy, long a popular favorite of many Evergreeners, comes to the college bookstore Tuesday, February 23 for a 3:30 p.m. book signing party. Espy, a native of Oysterville, has enjoyed a long and varied literary career as a reporter, correspondent, editor and writer. His articles have appeared in The Atlantic, Harpers', New York Times Magazine, and others, but he is perhaps best known for his top selling book, Oysterville, about life in the territory of Washington. His latest book Espygams, will be out next month.

All Evergreeners are invited to get acquainted with this warm and witty gentleman and perhaps get your own autographed copy of one of his delightful books.

sports update

SAILORS TAKE FIFTH...OUT OF FIVE

Evergreen's intercollegiate sailors competed in 20 races at the University of Washington's Coed Regatta last weekend and came home with an overall rating of fifth --- behind the Huskies, University of Victoria, University of Oregon, and Oregon State. The newly formed Geoduck squad competes again February 27 and 28 in Victoria.

SWIMMING MEN GET FIRST PLACE TIE

The men's swim team took on Highline Community College and Linfield College last weekend and scored an 82, tying with Highline for first and coming in well ahead of Linfield, with 16. The women's team came in second, with a total score of 39, trailing Highline's 87 and barely edging out the Linfield women's tally of 38.

Coach Robbie Johnson reports "outstanding performances" were given by Austin St. John, Erick Bean and David Heller, along with Evetree Tallman, MaryBeth Berney and Mikel Debuse.

The swimmers compete at home tomorrow, with a noon match in the CRC pool against Whitman College.
For anyone who remembers the 1960s, Evergreen is likely to produce a sense of déjà vu. There are no grades and no required courses. Students design their own academic programs and help govern the institution. The campus is devoted to political activism, and those who aren’t out working for the ERA or against nukes are probably into health foods or yoga.

What makes Evergreen different from countless other experiments in “alternative education” is that it has survived. One reason that Evergreen has endured is that it is a public institution, run by a former governor of the state, Dan Evans, who preserves enough political clout to keep a healthy balance in the school’s bank account. Another is that Evergreen has developed a solid interdisciplinary approach to the liberal arts that draws students from all over the country to Olympia. Still, an image problem undeniably exists. “In Olympia, some people still think that we’re all dumb hippies,” says one student. “People in Seattle get us confused with some community college. Our reputation gets better the further away you get.”

Instead of signing up for a series of unrelated individual courses, students at Evergreen enroll in one coherent and integrated “program” a year. Each program focuses on a particular theme or topic, such as “Energy Systems,” which looks at where energy comes from, how it is used, the politics of energy, and so forth. Students assemble a group of programs to earn either a BA or BS degree. Freshmen are encouraged to take a year-long “basic” program, such as “Great Books.” If none of the packaged programs meet a student’s needs, special programs can be put together with the help of a faculty advisor.

Evergreen is the perfect place for someone who wants to study science, but not necessarily inside a lecture hall. Environmental studies is a strong area, as are the biological and physical sciences. Political economy is also good. Languages are weak, and there are no programs in professional fields, such as engineering, nursing, or architecture. The library, like the college, is only ten years old, and still small. But it is a good place to study, and, in addition to books, lends videotape recorders, tape decks, and other equipment used in the media arts. Unfortunately, it also closes at 11 p.m.

Faculty members, who receive only one- or three-year renewable contracts as opposed to tenure, are at Evergreen to teach, not to pursue scholarship, and they are as accessible as they are demanding. The emphasis is on seminars rather than on lectures, and in lieu of grades the student and the professor write evaluations, both of which go into the student’s file. The workload at Evergreen is heavy, but, given the absence of formal grades, the pressure tends to be noncompetitive. Because of the importance of the student-faculty relationship, students are well-advised to check out a professor’s strengths and weaknesses before signing up for a program.

Just as old-style hippies are dying out, so is Evergreen’s image as a haven for them. “Maybe people WEAR blue jeans,” laments one student, “but they don’t BELIEVE in blue jeans.” Nevertheless, the student body at Evergreen is a diverse assortment of alternative-energy advocates, eggheads, gays, health nuts, veggie, political activists, fresh-air fiends, and devotees of just about any other life-style. “Is eating sprouts a life-style?” asks one student. “We all do it.” Many Evergreen students come from alternative high schools, and most seem to have started out at another col-

(continued)
lege, only to find they couldn't hack the traditional academic structures. (The opposite also seems to apply: there's a 60 percent attrition rate.) Three-quarters are from Washington, with many of the rest from the Northeast. Ninety percent are from public schools, and if there are any preppies, they are still in the closet.

The college offers clean, comfortable dorms, most of them apartments with kitchens for three to five students. Sign-up is on a first-come, first-served basis. The dorms are coed, and singles are available at a slightly higher price. Most students, however, live off campus, either in apartments in town or in a privately-owned apartment complex that is only ten minutes away from the college. Evergreen's cafeteria offers vegetarian and other alternative menus as well as a board plan for those who want it, and there's also a deli. Counseling services are good, though the most dedicated staff members seem to be the campus guards, who get their kicks by seeing how many illegally parked cars they can ticket and impound.

Evergreen's name fits its location. The campus consists of 1,000 acres of woodland, with 3,300 feet of undeveloped waterfront of Puget Sound. "If you don't like trees, don't come to Evergreen," warns one student. What keeps trees green, of course, is lots of rain, also abundant in Olympia.

"There's a constant, gray drizzle," reports one student. "Chinese water torture." The college is sixty miles from Seattle, but most nonacademic activity revolves around the breathtaking natural environment. Students go skiing, watch the salmon jump, or take advantage of the beautiful wild beach areas on the campus. The college rents camping gear, and has sailboats, rowboats, and canoes. There is a fledgling varsity sports program (basketball, swimming, cross-country running, and soccer for both men and women) as well as facilities for racquetball and tennis. Organized social life tends to center on Friday-night films, and potluck suppers in different houses or programs. Despite the vestigial hippie image, drugs are no more commonplace than at most other schools.

Students are admitted to Evergreen on a rolling admissions basis. SAT/ACT scores, recommendations, and essays are requested only if the applicant doesn't meet the principal criterion: ranking in the top half of his or her class. Evergreen's new marketing efforts have attracted more applicants, and the school plans to increase the student body to 3,500 students by 1985. Many students see steps such as the introduction of athletics as signals that the administration plans to play down the "alternative" side of the place and attract more "traditional" students. But whatever the future holds, Evergreen is for now a good option for students who made the mistake of being born twenty years too late.

STILL TIME TO GET YOUR SCHEMERS & DREAMERS TICKETS

There's still time to buy your tickets to the Second Annual Schemers & Dreamers Jubilee slated Friday, February 19 from 6 to 9 p.m. to honor (and roast) those faculty and staff who are celebrating their ten years of service at Evergreen. $7.50 buys you a delicious crab feast, three hours of entertainment, and all kinds of surprises. Buy your tickets now at the Cashier's Office or the Conference Center.
OMNIBUS HIGHER EDUCATION BILL PASSES SENATE WAYS AND MEANS, FLOOR ACTION UNCERTAIN

By Les Eldridge, Assistant to the President

House Bill 784 passed the Senate Ways and Means Committee early last week on a mostly partisan vote with Senator Kent Puller* of Issaquah the only Republican to vote against it. With only a one-vote Republican majority in the Senate, Senator Puller's negative vote makes the Republican leadership's job of passing the bill on the floor significantly more difficult.

The bill raised graduate student tuition at Washington's four-year institutions by $300 a year, authorized the use of student loan funds for operating costs, set a per credit hour surcharge on course loads in excess of 18 credit hours per quarter, tightened residency criteria and consolidated programs waiving tuition and fees. The Ways and Means Committee removed the provision in the House version which authorized boards of trustees and regents to charge tuition in excess of statutory rates. The bill is still in Senate Rules Committee and is yet to be scheduled for action.

President Dan Evans testified last Monday before the House Appropriations-General Government Committee on House Bill 941, the Information Systems bill. That bill originally had called for a new office of information systems to consolidate data processing activities in Washington. It had passed the Select Committee on Deregulation and Productivity by a 3-2 margin last week in a considerably altered form. The bill in its present form merely adds some powers of purchase approval to the existing data processing authority. Following Evans' testimony on Monday, amendments removing higher education from provisions of the bill were prepared and approved by the Appropriations Committee late Wednesday.

A bill boosting tuition at Evergreen by 25% over the rate paid at the other three regional institutions was introduced late last week and sent to the Senate Higher Education Committee where it will be heard at 1:30 p.m. Monday, February 15. The bill provides for tuition rates based on cost per student at Evergreen, where cost per student is 25% higher than the average at the three regional universities. Evergreen's cost per student is higher because the physical plant can accommodate 3500 to 4000 students, but legislative funding thus far provides for only 2500. Prime sponsor of this bill is Senator Barney Goltz, former director of planning at Western Washington University and considered by many to be Evergreen's poet laureate.

Discussions continue in the Legislature surrounding methods of increasing revenues or making further budget cuts for state agencies in order to eliminate the projected deficit for this biennium. A cash flow problem, requiring money to repay short term loans borrowed to offset last year's cash flow difficulties, compounds the fiscal situation. Agreement among a majority of any of the floor caucuses on methods or a set of proposals to solve these problems is a long way off. This regular session is scheduled to end on March 11.

Sources close to the President's Office denied any college involvement in promoting the geoduck as the state's official animal and stated categorically that "no Evergreener is known to be a card-carrying member of the Citizens' Lobby Advocating Mollusks (CLAM)." Rumors persisted, despite these denials.

For more news of the 1982 legislature, join me at the next Brown Bag Briefing session Wednesday, February 17, at noon in Library 3121.

EVERGREENERS IN THE NEWS

Linda Mullins, program assistant in the Financial Aid Office, and her husband Bill, are the proud parents of Zachary Allen, who weighed in at six pounds, 14 ounces Sunday, February 7. Janice Rathbun, newly hired program assistant in Career Planning and Placement, faces a two-month delay in starting her new duties. She will undergo back surgery in the near future.

Alum Nancy Luenn Jones reports her second book, The Dragon Kite, will be published in April. It has already been chosen as a Book of the Month Club selection.
...WINTER FESTIVAL FORECASTS BLIZZARD OF EVENTS...Nine days of activities designed to defeat the winter blahs begin Friday with a twin bill of entertainment, followed by a blizzard of events that continue through February 20 --- including four special film showings, performances of aquatic theater, dance and mime, a concert with one of the Northwest's hottest vocalists, a special Tuesdays at Eight lecture on economics, a slide/talk trip to Alaska, and the annual Beaux Arts Masquerade Ball.

Winter Festival evening events to which you're especially invited include:

Friday, February 12: Aquatic theater comes to the campus pool when a California experimental troupe called Nightfire presents an original production of "Surface Tension" beginning at 8 p.m. in the Campus Recreation Center. Tickets: $3. Seating limited.

Linda Waterfall, popular Pacific Northwest singer, composer and recording artist, returns to campus for a 9 p.m. concert, second floor Evans Library. Accompanied by Scott Nygard, one of the hottest flat pickin' guitarists this side of the Rockies, Waterfall will feature her original compositions, combining her unique blend of acoustic folk with soft rock performed on acoustic guitar and Wurlitzer keyboard. Tickets: $3.

Saturday, February 13: Special film showing of the original "Three Muskateers," 6:30 and 9 p.m., Recital Hall, Communications Building. Tickets: $1.25.

Sunday, February 14: Special film showing of "Hiroshima 'Mon Amour," 7 and 9:30 p.m., Lecture Hall One. This love story about a French woman and a Japanese man after the bombing of Hiroshima is presented as a benefit for the French Culture academic program. Tickets: $1.25.

Tuesday, February 16: Film classic, "Tale of Two Cities," 4, 7 and 9:30 p.m., Lecture Hall One. Tickets: $1.25.

Tuesdays at Eight presents faculty economist Dr. Russ Lidman offering "An Anatomy of a Recession: A Social and Economic Autopsy," 8 p.m., Recital Hall, Communications Building...Free...With him as panelists: Terry Ramsauer, executive director of the Crisis Clinic, Raven Lidman, attorney with Puget Sound Legal Assistance Foundation, and Michael Kennedy, former manager of Olympia Job Service Center.

Wednesday, February 17: "Sea Kayaking in Alaska's Inside Passage," a slide-talk by Bellevue senior Neil Rockwell, 8 p.m., Lecture Hall One...Free, but donations "most welcome."

Thursday, February 18: "Dance in Concert" by Pacific Northwest dance professors Kim Arrow and Peggy Cicierska, 8 p.m., Experimental Theater, Communications Building. Tickets: $3 general, $2 senior citizens and students.

Friday, February 19: "Off Shoot Mime Troupe" performs, 8 p.m., Recital Hall, Communications Building. Ticket price to be announced.

Film, "Lacombe Lucien," 7 and 9:30 p.m., Lecture Hall One. Tickets: $1.25.

Saturday, February 20: Beaux Arts Masquerade Ball, this year based on the theme, "Greeners Swing the Blues," presents Holly and the Harmonics, a Seattle swing and blues band, 8 p.m., mall of College Activities Building...Costumes encouraged...Tickets: $4.

...RAINEY RECEIVES GRANT FOR JAPANESE EXCHANGE...Faculty historian Dr. Tom Rainey has received a $1450 grant from the Evergreen Foundation to fund travel expenses for his six-month assignment at Kobe University of Commerce in Japan. Rainey, who leaves March 31, will teach American social and economic history and an advanced program on contemporary American economic problems at the university, a state-supported school with an enrollment of about 2500 students. Rainey thus becomes the second Evergreen exchange faculty member to Kobe, following in the footsteps of Assistant Academic Dean Richard Alexander, who taught American literature and culture there in 1979.

Two Kobe professors have visited Evergreen's faculty for two quarters each. A third, consumer economist Mitsuharu Mitsui, arrives Fall Quarter to teach in the Peoples and the Sea academic program.
...White Directs New Statewide Exhibit Service... Exhibit Touring Services, a new statewide visual arts organization dedicated to coordinating scheduling of visual arts and historical displays throughout Washington, will conduct its first annual booking conference February 20 at Central Washington University. Representatives from more than two dozen museums, colleges and universities, libraries, gallery and historical organizations are expected to participate in the two-day session, according to ETS director Sid White, Evergreen faculty artist and gallery exhibits coordinator.

Conference participants will have a chance to preview samples from more than one dozen exhibits available for touring next year and attend workshops and seminars related to fund raising, design and curation of exhibits, and care and handling of artwork. The conference is sponsored in part by grant support to the Exhibit Touring Services by the Washington State Arts Commission and the Western States Arts Foundation.

...Brown Wins Library Grant for British Studies... Faculty librarian Jovana Brown has been awarded a $5,000 grant by the Council on Library Resources, an independent U.S. Foundation. The award will enable her to devote two months of study to library and information science research in Great Britain next summer. The former head of Evergreen's library, who now teaches in "Society and the Computer," says the grant will permit her to work with the British Library Research and Development Department, which supports most library and information science research projects in that country.

Working in London and at university libraries outside the city, Brown will examine questions related to setting research priorities, determining selection criteria, funding project review, and disseminating results.

...Phone-A-Thon Seeks Campus, Community Volunteers... More than 100 volunteers are invited to help staff a 15-piece telephone bank for the college's sixth annual Phone-A-Thone. The 1982 fund raising campaign, set for 6-9 p.m. on weekdays from February 15-March 1, seeks to raise more than $20,000 to support scholarships, faculty and student research projects and special educational and cultural programs. Volunteers will be asked to devote one four-hour stretch to making calls to parents of current and former students and graduates of the college, seeking pledges that will top last year's record breaking total of $18,000 generated by more than 600 donors. Those willing to help staff the Phone-A-Thon are invited to contact Development Director Susan Washburn, 866-6565, weekdays.

...On Exhibit: New showing of prints and drawings by students of Young Harvill and Ann Lasko, February 10-March 1, Gallery Two, Evans Library; Mixed media show featuring posters by Rupert Garcia and contemporary and traditional Native American art by Gail Tremblay, Gallery Four, Evans Library, through February 14.
battle of the blaahs

WINTER FESTIVAL FORECASTS FROLIC-FILLED BLIZZARD OF EVENTS

Nine days of activities designed to defeat traditional winter blues that frequently attack Evergreeners in mid-February begin next Friday with a twin-bill of entertainment. Organized by two mysterious campus characters, Jack Frost and Susie Snow Flake, the Festival will continue through February 20, blowing in a blizzard of events --- ranging from a week-long outdoor sculpture contest to four film showings, from aquatic theater and Native American dance performances to the Second Annual Schemers and Dreamers Jubilee and the heart-warming Beaux Arts Masquerade Ball.

"There'll be something for everyone," vow Frost and Flake. "We're determined students, faculty, staff and friends will find events to brighten their gray winter days and spark these cold, dreary evenings." A quick capsule of events planned offers proof of their intent:

Friday, February 12: Aquatic theater comes to the campus pool when a California experimental troupe called Nightfire presents an original production of "Surface Tension" beginning at 8 p.m. in the CRC. Tickets: $3. Seating limited.

Linda Waterfall, popular Pacific Northwest singer, composer and recording artist, returns to campus for a 9 p.m. concert, second floor Evans Library. Accompanied by Scott Nygard, one of the hottest flat pickin' guitarists this side of the Rockies, Waterfall will feature her original compositions, combining her unique blend of acoustic folk with soft rock performed on acoustic guitar and Wurlitzer keyboard. Tickets: $3.

Combined tickets for "Surface Tension" and Linda Waterfall are $5 and may be purchased only at the door of the CRC between 7 and 8 next Friday night.

Saturday, February 13: Special film showing of the original "Three Muskateers," 6:30 and 9 p.m., Recital Hall. Tickets: $1.25.

Sunday, February 14: Special film showing of "Hiroshima 'Mon Amour'" , 7 and 9:30 p.m., Lecture Hall One. This love story about a French woman and a Japanese man after the bombing of Hiroshima is presented as a benefit for the French Culture program. Tickets: $1.25.

Monday, February 15: Asian Coalition presents Japanese musical art of "Koto" performed by six Tacoma professional musicians, noon-1 p.m., Recital Hall. Free.

Tuesday, February 16: Evergreen's "Trumpeter Teske and the Troups" present Dixie Land Jazz, noon, CAB mall. Free. Film classic, "Tale of Two Cities," 4, 7 and 9:30 p.m., Lecture Hall One. Tickets: $1.25.


Wednesday, February 17: "Sea Kayaking in Alaska's Inside Passage," a slide-talk by Bellevue senior Neil Rockwell, 8 p.m., Lecture Hall One. Free, but donations "most welcome."

Vocalist Cheryl Harrison and the Kaleo music group present noon concert, CAB mall. Free.

****SCULPTURE CONTEST BEGINS, 8 a.m., central campus plaza. This "cooperative, creative contest," according to Frost and Flake, "is open to any team of four or more Evergreeners who will be allowed up to eight square feet of space on the central plaza. Their creation has to relate to the theme: "A Salute to Mid Year Blues --- or Ain't February the Pits." Materials must be safe and capable of withstanding the weather for a week. Sculpture must be completed by 8 a.m. February 18 and removed by February 23. Winners of a slate of prizes (in-
including free tickets to the Beaux Arts Ball) will be announced at the Information Center February 19. To participate, sign up in advance in the Student Activities Office, CAB 305.

Thursday, February 18: Native American Day presents: Children’s Hour, including puppet show and performance by Wa-He-Lute children singers, 3-4 p.m.; Twana Dancers, 4-5 p.m., and Native American drummers, 5-6 p.m., fourth floor Evans Library...Free.

"Dance in Concert," by Pacific Northwest dance professors Kim Arrow and Peggy Cicierska, 8 p.m., Experimental Theater. Tickets: $3 general, $2 senior citizens and students.

Friday, February 19: Second Annual Schemers and Dreamers Jubilee, 6-9 p.m., fourth floor Evans Library. Honoring (roasting?) staff and faculty who have completed ten years of service, this event features crab feed, entertainment, special presentations (see page 5 for ballot), and more. Tickets: $7.50. Buy them now at Conference Center Office (CAB 213) or Cashier's Office.

"Off Shoot Mime Troupe" performs, 8 p.m., Recital Hall, Communications Building. Ticket price to be announced.

Film, "Lacombe Lucien," 7 and 9:30 p.m., Lecture Hall One. Tickets: $1.25.

Saturday, February 20: "Beaux Arts Masquerade Ball," this year based on the theme, "Greeners Swing the Blues," presents Holly and the Harmonics, Seattle's popular swing and blues band and their 1920-30s classics, 8 p.m., CAB mall. Create and wear your zanniest period costume, win prizes for your Charleston routines, and celebrate the climax of Evergreen's first Winter Festival!! Tickets: $4.

Details on all Winter Festival events are available from Dean of Student Services Larry Stenberq and Coordinator of Student Activities Sue Patnude.

RAINEY RECEIVES FOUNDATION GRANT FOR JAPAN EXCHANGE

Faculty historian Dr. Tom Rainey has received a $1450 grant from the Evergreen Foundation to fund travel expenses for his six-month assignment at Kobe University of Commerce in Japan. Rainey, who leaves March 31, will teach American social and economic history and an advanced program on contemporary American economic problems at the university, a state-supported school with an enrollment of about 2500 students.

Rainey thus becomes the second Evergreen exchange faculty member to Kobe, following in the (equally large) footsteps of Assistant Academic Dean Richard Alexander, who taught American literature and culture there in 1979. The two have conferred frequently on the exchange visit, for which Rainey is undergoing intensive language instruction from a Kobe native, Takaroni Kitaoka, a graduate student in the masters degree program in public administration and former employee of the Hyogo prefecture government. Rainey will live in government-owned housing near the university during his Japanese stay, which ends in late September.

About the time he returns to campus, Evergreen will welcome its third Kobe professor, Mitsuharu Mitsui, a consumer economist who will teach in the Peoples and the Sea academic program coordinated by Pete Taylor. Mitsui is especially interested in transportation, marine industries, shipping and aquaculture. His predecessors from Kobe included: Hiroshi Yoshida, who came to Evergreen as a Fulbright Visitor in international accounting, and Seichi Katayama, a professor of economics who taught in the Energy Systems program.

VOLUNTEERS STILL SOUGHT FOR PHONE-A-THON

Grants like those which have recently been awarded to faculty members Tom Rainey and Diana Cushing (see last week’s Newsletter) are funded with the help of the college’s annual Phone-A-Thon, which last year raised more than $18,000 during three weeks of phone calls to supporters throughout the country. The 1982 Phone-A-Thon begins February 15 and continues for three weeks, from 6 to 9 p.m. weekdays in Library 3112. More than 100 volunteers are needed to staff the 15-piece phone bank and help achieve the $20,000 goal of this year's campaign. Volunteer now by calling Sue Washburn, 866-6565. The dollars you raise may help bring Tom back home!
WHITE DIRECTS NEW STATEWIDE EXHIBIT SERVICE

Exhibit Touring Services, a new statewide visual arts organization dedicated to coordinating scheduling of visual arts and historical displays throughout Washington, will conduct its first annual booking conference February 20 and 21 at Central Washington University in Ellensburg. Representatives from more than two dozen museums, colleges and universities, libraries, gallery and historical organizations are expected to participate in the two-day session, which remains open to registration only through Wednesday, February 10, according to ETS director Sid White, Evergreen faculty artist and gallery exhibits coordinator.

"We're already expecting more than 30 gallery and museum directors, curators and visual art workers from throughout the state," says White. "But, we have accommodations for additional participants if they made reservations through Central's Conference Center by Wednesday night."

Highlight of the conference will be a keynote address on contemporary art activities of Pacific Northwest Native American visual artists delivered by Jim Halladay, director of the Sacred Circle Gallery of American Indian Art in Seattle.

Participants will be invited also to attend a workshop on care and handling of artwork, exhibit design and curation led by Michael Whitenack, director of Oregon's Visual Arts Resources, and Tommy Griffin, exhibit designer for the University of Oregon Museum of Art. They also may attend a seminar on fund raising from corporate and private sources, moderated by Donovan Gray, Evergreen grants coordinator. Panelists at his seminar include: Sanford Sivitz Shaman, director of the Museum of Art at Washington State University, and Harvey West, director of the Henry Gallery at the University of Washington.

In addition, they'll have a chance to preview samples from more than one dozen exhibits available for touring next year from such organizations as the Henry Gallery (Seattle), Whatcom Museum of History and Art (Bellingham), Sarah Spurgeon Gallery (Ellensburg), Larson Gallery (Yakima), Esvelt Gallery (Moses Lake), The Evergreen Galleries (Olympia) and the Visual Arts Resources (Eugene, OR.).

The conference is sponsored in part by grant support to the Exhibit Touring Services by Washington State Arts Commission and the Western States Arts Foundation.

ARTISTS TO SHARE TIPS IN CAREER WORKSHOP

Nine professional artists will come to campus February 10 to participate in a three-hour "Careers in Arts" workshop sponsored by the Office of Career Planning and Placement for students interested in the arts. The session, which begins at 1:30 p.m. Wednesday in the 3500 Library lounge, will feature discussions with: Joe Tougas, Olympia sign maker and wood carver; Bill Hillman, an Evergreen alum who works with Olympia's Mansion Glass; Barbara Thomas, program coordinator for the Artists in Residence and Neighborhood Arts Program of the Seattle Arts Commission; Sam Davidson, a commercial art dealer in Seattle; Craig Hickman, Evergreen photographer and adjunct faculty member; Daniel Desiga, a muralist and fine artist from Olympia; Katherine James, an Olympia graphic designer; Sam Walsh, a Seattle graphic designer, and Brad Clemmons, coordinator of Evergreen's graphic arts division.

Students may gain additional information from Career Planning, 866-6193.

FINANCIAL AID SPONSORS WORKSHOPS

Help for students seeking to complete application forms is now being offered Thursdays at noon by the Financial Aid office staff, according to FA Director Laura Thomas. Her office has also combined forces with the staff of the KEY (Keep Enhancing Yourself) Program to sponsor a one-time-only session on "personal budget management" to help students better manage their limited financial resources.

The budget management workshop will be offered Tuesday, February 9, at noon in Library 2205. The help sessions on financial aid forms will be conducted every Thursday this quarter at noon in CAB 110, and Thomas urges students to attend so they can complete their paperwork by March 1.

"Our deadline for financial aid applications is April 15," she explains. "But, for students to be able to meet that deadline, they need to have their paperwork ready for mailing to the College Scholarship Service by the first of March." That service completes the analysis of financial need and returns the paperwork to the college by April 15.
Because "it appears money for aid will be even tighter next year than it has been," Thomas emphasizes students need to complete their forms as quickly as possible. "Those who apply early will have the best chance of receiving aid," she adds.

**upcoming events**

**APARTEID SPEAKER HERE FRIDAY**

South African apartheid policies will be the topic of an afternoon address February 12 by Henry Isaacs, chief representative to the United Nations for the Pan Africanist Congress (PAC) of Azania (the black African name for South Africa). Slated to speak at 3 p.m. Friday in Lecture Hall Five, Isaacs is expected to outline efforts by the PAC to articulate African nationalist ideology and promote what he calls "a national struggle to liberate Azania from white settlers who colonized our land and renamed it South Africa."

Isaacs, an active leader in the Azanian struggle for more than a decade, served as president of the Student Representative Council at the University of Western Cape when efforts to repress student movements resulted in expulsion of the entire student body and closing of the university. He became a founding member of the South African Student Organization, forerunner of the Black Consciousness Movement. He was president of that organization in 1973 when he was banned and later imprisoned by the white South African government. Since fleeing Azania, he has represented the PAC in Australia and has this month begun a tour of the western United States.

His Friday afternoon Evergreen talk, which is free and open to the public, is cosponsored by the Evergreen Political Information Center, the Third World Coalition, Ujamaa (a black student group), the Third World Women's Organization and the Thurston County Urban League.

**THOMPSON SLATES POETRY READING**

"An evening of political poetry and prose" will be offered by adjunct faculty member Craig Thompson Wednesday, February 10, beginning at 8 p.m. in the Recital Hall of the Communications Building. Thompson, assistant coordinator of the Learning Resource Center and instructor of part-time courses in expository writing, has published two chapbooks of poems: The Guitars and Drums, and America the Subject. His third book will be published later this year by McKettner Publishing.

His presentation Wednesday night is free and open to the public.

**KAOS ART SERIES BEGINS TUESDAY**

Nine hours of varied entertainment, intriguingly titled the "Debbie Snoot Adventure Series, Episode #1, The Mysterious Dixie Caverns," begins Tuesday, February 9 at 11 a.m. in room 306 of the College Activities Building. Sponsored by campus radio KAOS FM, the series continues until 8 p.m. and features work by students Susan Jones, Lauren and Friends. Their production promises "an exhibit performance experience." Admission is 50¢ and refreshments will be served. You'll have to stop by Tuesday to find out more.

**FERGUSON PLAYS IN TUMWATER --- WITH EVERGREEN SUPPORT**

Maynard Ferguson, a veteran of the original Stan Kenton band and a self-described "multidirectional trumpeter" for the past 40 years, comes to Tumwater High School Wednesday, February 10 for an 8 p.m. concert in the Performing Arts Center. His show, which will be staged with the help of Evergreen Communications Building Manager Richard Nesbitt, will feature the type of vintage jazz that has won Ferguson fame since he first began appearing throughout the country in the late 1940s. He'll also perform some of his most successful movie themes and an eclectic collection of tunes made famous by such pop artists as James Taylor, Paul McCartney and Stevie Wonder. Tickets, at $6 each, are on sale at local music outlets and at Tumwater High and Junior High Schools.
STUDENT PRINT EXHIBIT OPENS WEDNESDAY

More than 40 prints and drawings by Fall and Winter Quarter Evergreen students will be featured in an exhibit February 10-March 1 in Gallery Two of the Evans Library. Completed under the direction of Evergreen adjunct faculty members and art technicians Young Harvill and Ann Lasko, the prints include lithographs and etchings presented as finished pieces, along with charcoal drawings displayed as "works in progress."

Copies of the prints will be sold by student artists Thursday, February 18 from 9 a.m. to 5 p.m. in the second floor CAB lobby. The Prints and Drawings exhibit is open free to the public seven days a week on the second floor of the Evans Library.

GALLAGHER PRINT NOW AVAILABLE

Beautifully printed posters, featuring a reproduction of one of David Gallagher's drawings, and announcing the Gallagher exhibit at Evergreen, are available now at the Bookstore for $5 each. Dates and places of other Gallagher exhibits also are depicted on the poster. Proceeds from sales will be used to help pay for a catalog of the late faculty artist's two- and three-dimensional work.

VOTE FOR "SCHEMER" AND "DREAMER" OF YOUR CHOICE

The Second Annual Schemers and Dreamers Jubilee, set for February 19 from 6 to 9 p.m. on the fourth floor of the Library, will not only honor more than 40 Geoduck veterans of the past ten years, but spotlight two special award winners: the 1971 "Schemer" and "Dreamer" of the decade. Before you buy your tickets (for a mere $7.50) for this crab feast and entertainment-filled folly, mark the ballot below (by writing in "Schemer" or "Dreamer" by the victim of your choice) and mail to College Relations, Library 3114. Then stroll to either the Cashier's Office or the Conference Center (CAB 213) and buy your advance tickets today so your hosts can be sure to have ample supplies of crab and "beverages" on hand.

YOUR BALLOT:


Deliver to Library 3114 before noon Wednesday, February 17.

SPORTS UPDATE

SWIMMERS WIN ONE, LOSE ONE

The Geoduck swimmers traveled to Portland last weekend for a match against Portland Community College on Friday and a triple contest against Lewis and Clark, Willamette, and Southern Oregon on Saturday. The swimmers splashed their way to victory against P.C.C. with the men winning 70-51 and the women scoring 43 to 39. Three men improved their best individual times: Austin St. John completed the 50-yard freestyle in 22 minutes, 67 seconds; Kris Van Geisen raced the 200-yard freestyle in one minute, 55.9 seconds; and David Heller splashed through the 100-yard freestyle in 58 seconds flat.
Saturday the Greeners lost to all three schools, though outstanding performances were achieved by St. John, Heller, Van Geisen and Rex Stewart, and by Evetree Tallman and Marybeth Berney.

The swimmers hit the water again tomorrow in a home match at 1 p.m. in the CRC pool against Linfield and Highline Community Colleges. The Geoducks also are set to compete again at home on February 13, when they'll host a noon match against Whitman College, in place of the previously announced Small College Invitational, which has been cancelled.

SAILERS TAKE SECOND

Despite numerous capsizes and winds of more than 40 miles per hour, the Evergreen inter-collegiate sailing team took second place last weekend in the University of Washington Regatta held on Lake Washington. The Huskies took first, University of Puget Sound third, and Seattle University fourth in the grueling contest, which required competitors to complete 12 races in two days. Sailing for the Geoducks were Eric Noyd, Sean Riley, Katie Mains, Rick Baldwin, Tom Gast and Marion Kirshen.

The team plans to compete again this weekend in the University's annual co-ed regatta, which requires that at least one of the two fleets be crewed by women only. The race will be conducted February 6 and 7 at Lake Washington.

EVERGREENERS IN THE NEWS

Reverend Leo C. Brown, a 1977 Evergreen graduate, is being honored in his home town of Tacoma today. In recognition of Black History Week, February 5 has been proclaimed his day in the State of Washington by Governor Spellman, in Pierce County by County Executive Booth Gardner and in Tacoma by Mayor Doug Sutherland. Brown has been honored for "meritorious contributions" to his city, county and state, including his dedication to solving problems associated with poverty, the criminal justice system, and "where burdens have been placed upon humankind." He is founder and pastor of True Vine Community Church in Tacoma; president of the Progress House Association, a work release half-way house for ex-offenders; a member of the Black Coalition, and founder of the Senior Citizen low-income housing complex now under construction in Tacoma.

Chief Accountant Karen Wynkoop was honored by her coworkers this week for passing her certified public accountant tests on the first round. NDSL Collections Manager Anna Mae Livingston has passed the first two parts of the CPA tests and has only two more to go. Anna Mae's daughter Denise Livingston, a 1974 alum who already holds a law degree from the University of Puget Sound, also just finished the CPA exam.

Alumni Coordinator Bonnie Marie, who departs February 12 on a one-year leave, will be feted at an afternoon hors d'oeuvres potluck February 12, beginning at 4 p.m. in Library 3112. Hostess Sue Washburn invites everyone to "bring some munchies to share." She promises to provide liquid refreshments.

Faculty member York Wong says all contributions to the Elaine Wong Memorial Fund will be donated to the Longhouse Project. Additional contributions in Elaine's memory may be sent c/o the Development Office.

Jovana Brown Wins Library Grant for British Studies

Faculty librarian Jovana Brown has been awarded a $5,000 grant by the Council on Library Resources, an independent U.S. Foundation. The award will enable her to devote two months of study to library and information science research in Great Britain next summer.

The former head of Evergreen's library, who now teaches in "Society and the Computer," says the grant will permit her to work with the British Library Research and Development Department, which supports most library and information science research projects in that country. The department funds research in such areas as application of computer and telecommunications technology, user studies, education of librarians and information workers, library management and economics of inflation. Much of the work is carried out in research units attached to British university libraries and library schools.

Working in London and at university libraries outside the city, Brown will examine questions related to setting research priorities, determining selection criteria, funding project review, and disseminating results. She'll also study three individual research projects and trace dissemination and implementation of research results.

Brown expects to leave for London by June 21 and be back on campus in time for her second year of teaching in "Society and the Computer."