October 21, 1983

"Planning paid off"

BUSINESS, COMPUTER & LANGUAGES "BEST SELLERS" IN HIGH ENROLLMENT
By Judy McNickle, Director of Information Services

When final tenth day enrollment figures revealed the third highest count in college history, Registrar Walker Allen and Academic Dean Betsy Diffendal were not among the surprised: both have been dealing with the impact of a 17% increase in the number of new students this fall.

Allen, who reported a final head tally of 2717 compared to 2611 last year, said the registration process this year yielded "a few surprises and some pleasant reactions to the curriculum that we were well prepared for.

As expected, he said, "Business of Computers was a big seller that was filled by May 13 and topped out with a final head count of 52 persons, leaving behind 16 students on a waiting list. Management in the Public Interest also peaked early with the biggest enrollment that program has ever registered."

So intense was the response, according to Diffendal, that we had to add a second section of accounting and provide additional support for other parts of the program" to accommodate the interest in business studies which "has just ballooned this year."

LANGUAGE "REVIVAL"

Eye-opening for both Allen and Diffendal was what she called the obvious revival of interest in language and cultural studies.

"French Culture, a full-time coordinated studies program, filled immediately and we had to establish a waiting list on May 24," she reported. "We were able to enroll all those who wanted it, and we were delighted to see a similar interest in the half-time French language class and in our part-time courses in German, French and Spanish." The latter, which is being taught at Olympia Technical Community College through a new pilot Language Consortium (see related story, page 3), was "so attractive" that OTCC had to add an additional section to meet student demand.

Diffendal also was "delighted" with students' reaction to the Weekend College, which offered four half-time programs. "All of them were filled and had a waiting list," she said. "We're so pleased with that response we're planning to schedule more half-time programs on weekends next quarter."

Equally successful this fall were the Core programs which, Diffendal observed, "had a great flush of new students" with every offering filled to the brim. "Faculty are excited about their enrollments," she said. "They tell us we have a very enthusiastic, bright and eager crop of new students in these programs."

Analyzing the total impact of registration this fall, Allen believes "the work we've been doing in the Specialty Areas is really paying off handsomely. Students can see that they can track themselves through the curriculum now because we have courses available at all levels and it appears they're matching very well with student needs and interests."

Programs filled out evenly, Allen added. "The way they filled tells me
that the planning has worked — and it's made the entire enrollment process so much easier for staff and for students who are not having to scramble to find what they want." He credits the successful registration effort to faculty who, he said, "have just been terrific."

ENROLLMENT HIGHLIGHTS

Highlights of the fall enrollment statistics are also, Allen and Diffendal agreed, "simply terrific." Briefly:
* Final headcount of 2717 represents a 4.1% increase;
* Total FTE of 2385.6, a 3.6% increase;
* Third World enrollment of 281 shows a surprising 32.5% increase, reflecting in part the substantial Third World enrollment in the Tacoma program;
* Third World students now comprise 10.6% of the total student body;
* Tacoma enrollment is up to 109, a 16% increase, while Vancouver has dropped five students, a 5.6% decline.

Of special interest to the long-range health of the enrollment picture are figures on the "entering class," those degree-seeking students new to the campus this fall. According to Institutional Research Director Steve Hunter:
* The number of new undergraduates admitted climbed from 859 in 1982 to 1004 in 1983, a whopping 17% jump;
* The number of students enrolling directly from high school is up 15%, from 133 last year to 153 this fall;
* The number of undergraduate two-and four-year transfers is up 18%, from 527 last October to 622.

Another factor that Hunter said "bodes well for the future" is the sharp increase in retention — up 5% over last year for continuing students registering from spring to fall. As expected, Hunter added:
* The number of out-of-state students has continued to drop, though only by 1% this fall, so final figures show 85% of the current student body is comprised of Washington residents;
** The male/female student ratio has held about the same: 48% male, 52% female;
* The median age has increased slightly to 25, with 51% of the student body 25 years of age or older (included within that statistic, 30% are 30 or older and 10% are 40 or older).

TRUSTEES MEET TODAY

Evergreen's Board of Trustees began meeting in an informal work session on campus this morning preceding the 1:30 p.m. special public session set in Library 3112. Dominating the Board's formal meeting today will be a report by faculty member Rudy Martin on work already accomplished by the 17-member Presidential Selection Advisory Committee, which hopes to have drafts of advertisements for the search, a budget to fund that effort, and screening criteria to help trustees select a finalist early next year.

Also under trustee consideration today will be a public hearing on Affirmative Action, an update on the newly established Public Policy Institute, and reports on the Washington Student Lobby, tenth-day enrollment figures, and the Longhouse project.
PILOT PROGRAM IN LANGUAGES SUCCESSFULLY LAUNCHED

More than 80 students from Evergreen and Olympia Technical Community College have successfully launched a pilot program this fall that expands the variety and depth of instruction available in foreign languages at Thurston County's two public colleges.

Evergreen and Olympia Tech initiated the cooperative effort to "increase the options for students studying foreign languages at both institutions," according to Evergreen Academic Dean Barbara Smith. "This fall we're jointly offering instruction in Spanish and French," she explained. "Evergreen is providing instruction in French and OTCC is offering classes in Spanish. Students from both institutions can register in either of the classes through their own campus, even if the one they want is at the other college."

Smith said impetus for the pilot project came from "a desire to expand instruction in the most cost effective way our two state-supported institutions could afford. "Nationally, there's a strong trend back to the basics --- mathematics, sciences and foreign language instruction," she added. "We're seeing evidence of that increased interest on campus this fall, where enrollment in language classes is up, along with book sales of foreign language texts and dictionaries."

Because of that increased interest, Smith said, "neither of the local institutions can afford to provide the variety of languages and the advanced study opportunities all their students might want. With this pilot program we'll both be able to serve our students' needs more effectively --- and we'll save taxpayers' dollars."

Early registration figures show 19 Evergreen students and 43 OTCC students have enrolled for Spanish classes and nine TESC and 13 OTCC students are registered in French.

The increased interest in foreign languages has also sparked creation of a new Language and Culture Center that will officially open at Evergreen next fall under the direction of Dr. Andrew Hantman, a faculty member in Soviet-area studies and Russian.

"Our new center will provide a repeating cycle of year-long, intensive language and area programs, including instruction in Russian and Japanese, as well as part-time study in French, Spanish and German," Smith explained.

The new center will also coordinate opportunities for students to study abroad, and begin a cooperative agreement with the Jackson School for International Studies at the University of Washington in September of 1984.

That agreement will enable selected Evergreen students to pursue language and cultural studies for up to a full year. Hanfman at the U. of W., which, Smith said, "has a national reputation for excellence in Japanese, Chinese and Asian languages and culture. "They also have an extensive program in Russian and Eastern European studies," Smith noted. "This new program will enable our students to take advantage of the U. of W.'s superior resources in language studies --- and still be able to complete the majority of their academic work at Evergreen."

Details on the new Language and Culture Center are available from Dr. Hanfman at Evergreen; Information on the Evergreen/OTCC language pilot program is available through the Registrar's Office at either college.
CENTER MATCHES COMMUNITY NEEDS WITH COLLEGE RESOURCES

Ten years ago last summer faculty member Russ Fox and a group of Evergreen students pioneered a unique connection between the City of North Bonneville, which had to be moved to make way for a Corps of Engineers Project on the Columbia River, and Evergreen. The relocation of that city, and Evergreen's vital role in that effort, has since been followed by an array of other successful community projects and literally dozens of requests from groups which sought college advice and student help in tackling local needs.

This fall Fox is formalizing that Evergreen/communities connection by establishing the Center for Community Development, which he directs half-time in addition to teaching in Advanced Environmental Studies. The Center, created at the recommendation of last year's Long Range Curriculum Planning Disappearing Task Force, was established with assistance of two grants from the Partnership for Rural Improvement, a non-profit organization based at Washington State University. Originally funded by the W. K. Kellogg Foundation at Battle Creek Michigan, PRI "seeks to build communities," Fox said. "The organization offers a pool of resource people that can be shared among colleges and communities as they work cooperatively to solve problems."

Fox has already worked with PRI this year to help conduct a workshop on "how to work in multi-cultural communities" recently held at Yakima Valley Community College for PRI participants and YVCC administrators.

While Fox expects to focus part of his efforts in expanding Evergreen's ties with PRI, he stressed that the new Center for Community Development will also participate in a number of urban projects.

"The Center is dedicated to helping make connections between college resources and community problems wherever they arise," he emphasized. "We'll do that in two major ways: through matching community needs with specific academic programs and through providing direct consulting services by me and the advanced students who contract with the Center."

Fox said three academic programs are already involved with the Center this year: Advanced Environmental Studies, 1984, and Culture, Nutrition and Community Health. "With these programs our job will be to help faculty and students prepare for working effectively with community groups," he said.

He and his student team have also launched two consulting projects. They're working with the Office of Community Development for the City of Tacoma to help prepare for a national conference next spring on neighborhood concerns; and they're involved in new efforts to finalize a plan for revitalizing downtown Olympia. That plan is being directed by the Olympia's Office of Community Development headed by Ken Black.

In addition to these specific contracts, Fox said the Center will serve as a clearing house to match new community requests with academic resources and to prepare and organize resources and training materials for student and faculty use. It will also maintain a studio laboratory for students working on those projects and continue to participate in PRI's statewide partnership.

Next year the Center will also offer a year-long Internship cluster for advanced students in community development. Details about the Center are available in the 1984-85 Catalog or at the Center, located in LAB II, room 2250, and from Fox's office in LAB II, room 3264.
**WYNKOOP NAMED ACTING V.P.**

Evergreen Controller Karen Wynkoop has been named acting vice president for business. The appointment, effective last Monday (October 10), was announced by Acting President Richard Schwartz.

Wynkoop, a 1978 Evergreen graduate who is also a Certified Public Accountant, first joined Evergreen's staff as an accounting assistant and has been promoted through the ranks in the Business Office to an accountant, accounting supervisor, and chief accountant. In her new role, Wynkoop will oversee the operations of facilities, computer services, employee relations, auxiliary enterprises, the budget office, athletics and recreation.

Her former responsibilities as controller have temporarily been assumed by Claudia Beyer, internal auditor.

"groundbreaking work"

**WHITE, MATHENY-WHITE PUBLISH MAJOR ARTICLE ON CHICANO/LATINO ART**

By Keith Eisner, Information Services Secretary

Concluding an extensive first-time ever study on Chicano/Latino Art in the Pacific Northwest, faculty members Pat Matheny White and Sid White say, "It took much time, persistence and detective work to complete the project," but it yielded "an incredible treasury of resources." Their two-year research, funded in part by a National Endowment for the Humanities grant, took them not only to museums and galleries, but more often to "view works in studios, basements, garages, social service agencies and community fiestas" across Idaho, Oregon and Washington.

A report on their work appears in the latest issue of Metamorfosis Magazine, "Chicano/Latino Art & Artists: A Regional Overview (An Inquiry Into Cultural Diversity)." The 13-page article supplemented by 26 photographs, not only presents a regional map of major Chicano/Latino murals, sculpture and paintings in the Northwest, but also provides photographs and detailed descriptions of the works of 18 representative regional artists. White and Matheny-White also explore the concepts of "personal art" and "public art" as it relates to the Chicano/Latino artist and the issues of isolation and invisibility. Metamorfosis editor Lauro Flores writes, "This report has a double significance: it is the first published study on Northwest Chicano/Latino art and it also constitutes a contribution to the future interregional dialogue on Chicano/Latino culture."

Aiding this dialogue will be two bibliographies recently published by Matheny-White on Chicano/Latino art. These bibliographies are available at the College Library. The project has also compiled a directory of Chicano/Latino organizations, interpreters, murals and films; and a slide treasury of more than 300 documented pieces of art.

Sid White in his capacity as director of the Evergreen Galleries and Exhibit Touring Services of Washington State, is currently planning a major touring exhibition that will feature work by the artists reviewed in the Metamorfosis article.

Metamorfosis is a "Northwest Chicano Magazine of Art and Literature" published semi-annually by the Center of Chicano Studies at the University of Washington. The special issue on regional Chicano/Latino art is available at the Evergreen Bookstore.
upcoming events

"AMERICAN PICTURES" PRODUCTION AND WORKSHOPS OFFERED

A "major cross-cultural, all-campus event" has been planned for Wednesday and Thursday, October 26 and 27, centered on twin showings of the critically acclaimed multi-media production, "American Pictures."

KEY Special Services and the Affirmative Action Office are encouraging faculty, staff and students to block off "six to eight hours" to take in one of the production showings, set for 9 a.m. and 7 p.m. Wednesday in Lecture Hall One, and one of the workshops, offered at 1 p.m. Wednesday in LH1 and again at 9 a.m. Thursday in CAB 110.

Created by Danish filmmaker Jacob Holdt, the multi-media production features the finest of more than 15,000 slides he shot during an extensive journey throughout the United States. His work, described by the Los Angeles Times as "awe inspiring" offers intimate glimpses of Black Panthers in Oakland and American Indians at Wounded Knee, of poor blacks living in southern shacks and northern tenements and white supremacists attending a Ku Klux Klan rally.

His presentation, according to Affirmation Action Officer Rebecca Wright, asserts that the U.S. was born amid the genocide of Native Americans and flourished on the labor of slaves. He draws the conclusion that slavery still thrives and backs up that assertion with images and descriptions of what Wright calls "terrible poverty and despair." Each showing of the production takes more than three hours and uses four projectors and five computers. The workshops which compliment the production will also take more than three hours, Wright estimated.

SUKAY BRINGS ANDEAN FOLK MUSIC TO INDIGENOUS PEOPLES DAY NOV. 2

Sukay, a four-member folk troupe, will recreate the haunting music of the South American Andes in the third production of the Evergreen Expressions: Arts Symposium series Wednesday, November 2, beginning at 8 p.m. in the Evans Library lobby.

Presented in celebration of "Indigenous Peoples Day", Sukay blends vocals, instrumentals and traditional music from Ecuador, Peru, Bolivia, Chile and Argentina into a concert reviewers have described as "highly listenable," "enchanting" and "absolutely unforgettable."

The concert will feature performances on an eclectic array of three dozen instruments, ranging from flutes and pan pipes to drums, guitars, harps and horns. The musician/vocalists will discuss their work in an already sold out workshop on campus Thursday, November 3, beginning at 1 p.m. in the Recital Hall.

Tickets to their concert are still available at the Evergreen Bookstore, Yenney's Music in west Olympia, and the Bookmark in Lacey, and will also be available at the door of the Library on November 2. Admission is $4.50 general or $3.50 for students, senior citizens, and card-carrying members of the Evergreen Alumni Association.
EPIC BRINGS DELL'ARTE PLAYERS HERE NOV. 5

The Evergreen Political Information Center will present a high spirited spoof that "jabs a farcical needle into the health business" Saturday, November 5, when the Dell'Arte Players stage their classic comedy, "Malpractice or Love's The Best Doctor" beginning at 8 p.m. in the Library lobby.

The play, which takes place in the 17th Century France, combines broad physical comedy with sudden plot twists, masks, mime, juggling, quick changes and live music to, according to its sponsors, "show that we have the option to take our health into our own hands."

Three cast members play multiple roles in the production staged by Dell'Arte Players Company, an internationally acclaimed touring troupe from Californa. Tickets will be sold at the door of the Library beginning at 7 p.m. November 5 and cost $5 general admission or $4 for students, senior citizens, and card-carrying members of the Evergreen Alumni Association.

URUGUAYAN PASTOR TO ADDRESS HUNGER PROJECTS TUESDAY

Projects aimed at eliminating hunger in Central America will be discussed in a free public talk, Tuesday, October 25 by Oscar Bololo, director of the Caribbean and Latin American Office of the National Council of the Churches of Christ in the U.S.A.

Bololo, an Uruguayan pastor and former president of the Methodist Church of Uruguay, will speak at 11:30 a.m. Tuesday in room 2219 of the Library. He brings to his topic nearly 30 years of church work, including services as director of youth projects for the World Council of Churches, coordinator of evaluation of projects for that organization in Latin America, and involvement with CROP, an International non-profit hunger-action organization.

His Evergreen talk is sponsored by Inner Place, the non-denominational campus spiritual center.

PELLIGRINI RETURNS TO OLYMPIA WITH BOOK HE'S DEDICATED TO TESC

Dr. Angelo Pelligrini, University of Washington professor emeritus and former visiting professor at Evergreen, will return to Olympia November 4 for a two-hour autograph signing party for his latest book, Lean Years, Happy Years.

The book, the profillic and highly successful Northwest writer reported, grew out of a course titled "Living the Good Life in Times of Scarcity" he team taught with faculty biologist Larry Elkstaedt in the spring of 1981.

Dedicated to "Evergreen State College, my colleagues in the courses I have given there, and to former President Dan Evans", the book, opens with Pelligrini's personalized, historic account of America's shift from times of "fabulous abundance to scarcity." The remainder of this latest publication explores what he calls "strategies for living a good, creative life in an age of scarcity" by offering advice on "growing your own", "cooking your own" and making fine wines.

Pelligrini's free public appearance is set from 4-6 p.m. November 4 at the Fireside Bookstore, 116 East Legion Way.

"SAVE OUR PLANET" CIRCLE PLANNED WEDNESDAY

Evergreen's are invited to participate in a silent circle dedicated to "saving our planet" on Wednesday, October 26, beginning at 5:10 p.m. in the Lecture Hall Rotunda. The 20-minute silent exercise is intended to "gather
together those of us who want to take an active part in affecting what happens to the planet on which we live, "explained staff member Naja McClelland, who has organized the exercise. "We have the opportunity to make a difference in what happens to us simply by participating in this simple exercise and sending out genuine love to the world and its people," she said. "Since we're all aware of the great changes wrought by expressing love for our fellow humans, Save Our Planet should offend no one and benefit everyone."

Questions about the Wednesday afternoon activity may be directed to McClelland at ext. 6036.

Sports News

Endurance Runs Tomorrow at 10 A.M.

Men and women runners from throughout the southern Puget Sound area can test their endurance in one of two "Lost Horizon Hill Runs" that begin at 10 a.m. tomorrow at Evergreen. The runs, which are eight or 13 miles in length, take a challenging path through the hills and trails around campus, through the DeiPhi Valley and Into the Black Hills.

Registration for the runs begins at 8:30 a.m. Saturday in front of the library and costs $8. All runners will receive a five-color, long-sleeved T-shirt as a momento of their participation — and a warm shower and free use of the Recreation Center for the rest of the day.

The event is sponsored by Evergreen's Running Club. Further information is available through the Campus Recreation Center, ext. 6530.

News Briefs

** Last week's quick survey reported 50 Evergreen graduates were currently employed at their alma mater; five more called in to add their names to the list: Chiyuki Shannon, Kay Isbell and Bruce Hauter are all working in the Tacoma program, while Barbara Kyte and Vic Buff are employed at the Olympia campus.

** KAOS Manager Michael Huntsberger reports the campus station's recent membership drive generated $3,317.99, beating the former record of all-time high in pledges of $2360. Huntsberger extends his ecstatic thanks to all who contributed to the 10-day fund-raising drive which feeds directly into the station's operating budget.

** WashPIRG, the Washington Public Interest Research Group at Evergreen, is providing refunds to students who paid a $2.50 fee this quarter but do not want to support that organization on campus. Refunds are available weekdays through October 28 from 11 a.m. to 2 p.m. in the CAB and Tuesday through Thursday next week from 5 to 7 p.m. in Library lobby. Students seeking refunds must provide their name and ID number. Questions may be addressed to the WashPIRG office in room 3152 of the Seminar Building or by calling ext. 6064.

** Evergreen alums will now be entitled to the same admission rates to most campus events as those paid by current students and senior citizens. Director of College Relations and Development, Susan Washburn, reported that the President's Cabinet has agreed to the new policy for "dues-paying, card-carrying" members of the Evergreen Alumni Association for most college events. By endorsing the new policy, Washburn reported, "we're recognizing the special role our alumni play at Evergreen and the vital contributions they are continuing to make to their alma mater."
October 7, 1983

CAMPUS RIPPLES WITH WAVE OF NEW STUDENTS
By Mark Clemens, College Editor

Enrollment news is good news these days as the Friday, October 7, deadline for regular registration approaches. The flashiest statistic continues to be that the number of new students coming to Evergreen this year is nearly 15% higher than last fall. The continuing student body is down 2 1/2% from last year, but even that is less of a decrease than expected. The total headcount stood at 2686 on Tuesday, or 3% higher than last fall, which compares well with other public four-year institutions around the state.

A statistic of 15% translates into many new faces and, subsequently, stepped up business for campus support services. One place that appropriately reflects the influx of more college students is the Bookstore.

"SOLD OUT"

"We're sold out of books for a lot of programs," says Bookstore Manager Denis Snyder. "That's something that's never happened to us before."

Snyder reports that every Core Program, the ten programs Evergreen offers especially for first-year and other new students, has exhausted its supply of books. In some cases, only the first books to be read in the programs are sold out, a typical buying pattern of Evergreen students, says Snyder, "but we've seen more students than usual purchasing their entire reading list at the start of the quarter," he adds.

Some of the other overflowing programs are "Introduction to Natural Science," "Introduction to Political Economy," "Introduction to Environmental Studies," "Human Health and Behavior," "Management and the Public Interest," "Molecule to Organism," and the Evergreen-Tacoma program, "Classical Studies."

A number of part-time courses especially those linked to full-time programs, are also running short of texts, most notably courses in accounting, economics, and computing.

The bottom line is sales, and Snyder says September sales for the Bookstore were up 17% compared to the same month a year ago, while Orientation Week sales were up 25%.

"Another telling fact," notes Snyder, as he holds up a sheaf of forms. "Right now, we're sending in roughly 100 more reorders for academic textbooks, and for some programs, this will be the second time we've reordered. Amazing, when you consider the Bookstore usually doesn't have to do any reordering at all."

350 PERMITS IN ONE DAY

Other observations from various offices around campus:

"With the law of averages, it stands to reason we'd have more situations to take care of, and we have," says Security Chief Gary Russell.
"We've had more doors to unlock, more cars to jump start, more of everything than this time last year. For example, 350 daily parking permits were purchased Monday, compared to 260 the same day a year ago."

--"I've seen more new faces this quarter than ever before in the four years I've been here," says Bob Freeze, who manages the Deli.

--"Our cash receipts for some days have been up and down compared to last year," reports Food Services Manager Vonda Drogmund, "but participants in the scrip program have more than doubled, as well as people buying the scrip bonus plan."

--Linda Hohman, manager of Housing, notes she's seen more young students, more new students, and that generally, students this fall seem to be more conscientious about paying their Housing bills." Housing is 95% full with only 27 empty beds out of 587, the highest occupancy rate in two years.

--Dean of Student Services Larry Stenberg admitted to feeling good about the way things have gone during Orientation Week and registration:

"It's a time of high stress for students because they feel the immediate and the culmination of decisions, but we've had more compliments than complaints. The next issue will be the stress of the faculty in all these full and overflowing programs."

"A GOOD BLEND"

--Finally, Registrar Walker Allen, whose staff has been processing the registration overload: "I have the best feeling about registration since I've been here. Although our staff is certainly frazzled, it's been the best in terms of student satisfaction. We've managed to clear out the waiting lists for almost every program. Faculty were very cooperative and helpful, and came into the office regularly to check on the waiting lists. The only exception is 'Introduction to Computers and BASIC,' and we're going to give all the students who were on that waiting list priority for Winter Quarter. Evergreen is full—the curriculum seemed to meet the needs of the students who came. All in all, it was an unusually good blend."

MANDELBAUM NAMED FIRST INSTITUTE DIRECTOR

Leonard Mandelbaum of Seattle has been named as the first executive director of the Washington State Institute on Public Policy, created by the 1983 legislature and established at Evergreen. Mandelbaum's appointment, announced Wednesday by Evergreen Academic Vice President and Provost Patrick Hill, is effective immediately.

The non-partisan Institute, which is directed by a ten-member board that includes six legislators, was created to promote dialogue and cooperation between policy makers and the academic resources of Washington state. It will be Mandelbaum's job to oversee that effort.

"The Institute," explained Hill, "will strive to encourage development of research that is more applicable to public policy issues and to encourage more informed policy making. It will, in effect, focus higher education’s rich array of resources to assist state government."

Mandelbaum is, according to Hill, "especially well prepared to assume the director's responsibilities." The new institute director brings to the task experience as former director of the Institute of Public Service and as an associate professor at the Albers School of Business, both based at Seattle University. He has also taught as a visiting professor of urban planning at the University of Washington, University of Oregon, and in New York
University's Graduate School of Public Administration.

In addition, Mandelbaum has served as the former director of inter-governmental relations for the Puget Sound Governmental Conference, as a consultant for civil rights implementation for the former Department of Health, Education and Welfare, and as an attorney for the National Aeronautics and Space Administration. He has also directed the Washington State American Civil Liberties Union and the New York Society for Ethical Culture.

Mandelbaum, 50, holds a law degree from Yale Law School, a doctorate from American University, and a bachelor's degree from Washington Square College at New York University.

"He has precisely the combination of experience and educational training we sought," Dr. Hill said. "He is an educator who has worked directly with all levels of government, has published his own research on a number of crucial public issues, and has gained extensive grant development experience."

Mandelbaum has requested a leave of absence from Seattle University and hopes to join Evergreen's staff this month. He lives in Seattle with his wife, Emily, and their two daughters, Audrey and Ruth, who is a sophomore at Evergreen.

PRESIDENTIAL SEARCH COMMITTEE MEETS OCT. 17

The search for Evergreen's third president will begin in earnest Monday, October 17, when the 17-member Presidential Selection Advisory Committee convenes for the first time at 7:30 a.m. in room 110 of the College Activities Building.

Chair by faculty member Rudy Martin, the committee faces a nine-point charge approved by the Board of Trustees at their September 22 meeting. Among the tasks on which the committee is to begin work "immediately" are: election of officers who represent "the diverse makeup of the committee," creation of timelines and advertisements for the search, preparation of draft announcements for candidates, and recommendation for an executive search consultant, which must be completed by the next Trustees' meeting on October 21. The Committee has also been asked to prepare draft budget by that October 21 meeting and begin work on preparing a draft of screening criteria for candidates for whom a Ph.D. is preferred but not mandatory.

Invitations to specific candidates will be made by the committee only after consultation with the trustees, and selection of five finalists is to be completed "no later than December 31."

Serving with Martin on the advisory committee are: faculty members Byron Youtz, Joyce Hardiman and Duke Kuehn; staff members Arnaio Rodriguez, Karen Wynkoop, Adolph Ehresmann and Myrna Zolyomi; students Lee Cassutt and Jill Dobbins; graduate Dennis Heck, Trustee George Mante; former Trustee Herb Hadley; Foundation Board Member Bob Olson; County Commissioner Les Eldridge; Supreme Court Justice Jim Dolliver; and former Washington State Arts Commission Director James Haseltine.

"a real pro"

STAN KEEN BEGINS TWO-QUARTER ARTIST-IN-RESIDENCE

Stanley Keen, a musician, composer and conductor described by the Seattle Times as "a real pro," has begun a two-quarter assignment as an artist-in-residence at Evergreen. The new Evergreen visitor brings to campus teaching experience as at the Cornish Institute, the University of Puget Sound, University of Washington, Washington State University, and his alma
mater, the Juilliard School of Music.

But, he points out, the majority of his long and distinguished career has been "more professionally oriented than it has been academic." Early in his career he served as a dance accompanist in New York, where he later went on to work with Jerome Robbins on "West Side Story" and with Gower Champion on "Hello, Dolly," both block-busting Broadway hits.

Keen was also musical director and arranged for the first three editions of Julius Monk’s "Upstairs at the Downstairs" revues, which remain the standard today for intimate cabaret revues.

Since 1968 Keen has served as musical director for the Seattle Repertory Theatre and A Contemporary Theatre (ACT), where he has earned a devoted following for his contributions to a long list of shows including: "Three Penny Opera," "The Me Nobody Knows," "Godspell," and "The Decline and Fall of the Entire World as Seen Through The Eyes of Cole Porter."

Composer of numerous original scores, Keen has also won two Emmy Awards for musical direction on the pre-school television series, "Boomerang," starring Marni Nixon. In addition, the newest Evergreen faculty member has produced productions for the Kennedy Center in Washington, D.C., prepared symphonic arrangements for the Spokane, Seattle and Vancouver, B.C., symphonies, and created an intimate cabaret program for Seattle’s Intiman Theatre.

Currently teaching a research class in the evolution of American popular music and working with a group of student composers, Keen found his first week at Evergreen "exhausting." But, he says, he’s finding his experience here "kind of wonderful."

"I’m rather excited," he says. "Evergreen is very traditional to my memory of what I thought college would be like --- a true place of concentration where students and faculty can really focus on what they’re here for. The setting and the concentration, he adds, "is rather romantic."

**ALUMS ELECT GRANT PRESIDENT; BEGIN OUTLINING YEAR’S GOALS**

More than 140 Evergreen alums gathered over the weekend for their fifth annual reunion at which they elected new members of the Association and a new slate of officers headed by President Julie Grant.

Alumni Coordinator Ellie Dornon, still hobbling on crutches from the arduous "but absolutely terrific weekend" said, "the turnout was excellent and we all had a great time."

As part of the day-long festivities Saturday, alums launched a discussion of goals for the coming year. Among those which will be considered in detail when the Association Board stages a month retreat at Alderbrook Inn next month are:

*Formation of the first Alumni Association chapter in cooperation with the Tacoma campus.
*Expansion of an Alumni Admissions Assistance program through which graduates will aid Admissions staff in hosting college nights, conducting visits to high schools, etc.
*Creation of an Alumni friends network to provide one-on-one assistance to new students who may want to explore such issues as how to adjust to "the Evergreen system" and how to prepare evaluations; and
*Continued support of the Alumni Student Lunch program which last year paid for some 150 lunches for potential Evergreen students visiting campus. The program, called appropriately "have lunch on us" is administered by the Admissions Office.
Dornan said the board hopes to finalize projects at the November 12 retreat and divide tasks among the four Association committees: Program, Communications, Finance/Fund Raising, and Outreach.

Elected with Grant to head the association were: Perry Newell, first vice president; Lisa Fleming, second vice president; Lynn Garner, treasurer; and Barbara Graf, secretary.

Newly elected to the Association board are members: Ken Balsley, Dick Bever, Nina Carter, J. P. Jones III, Richard T. Kelly, Chris Nelson, Dick Poff, Storme Thompson, Mag Imrie and Graf. Reelected to the board for additional two-year terms were Scott Baker, Fleming, Keith Goehner and Mike Hall.

Continuing service on the board this year will be: Grant, Newell, Garner, Tim Blair, Rob Fellows, Su Blakeley, Helen Wolff, Greg Logan, Doug King and Margo Hertlein.

POLITICS, VALUES & SOCIAL CHANGERS REUNITE

Ten years ago 45 students and three faculty members pioneered a coordinated studies program called "Politics, Values and Social Change." Two of the women in that program vowed to stage a ten-year reunion --- and Judy Elford Schroeder and Susan Felner did just that on Saturday.

Coinciding with the Alumni Association's all-graduates reunion, Schroeder and Felner invited all 45 students from that decade-old program to join them for an afternoon update and reminiscence. Their efforts, said faculty member Rudy Martin, "were terrific."

Martin and faculty members Beryl Crowe and Betty Estes rejoined their former students at the Organic Farmhouse. "What those students have done in the past ten years includes some outrageous things," Martin reported. Twenty-five of the original 45 attended, including Felner, who flew in from Virginia, Sally Mendoza, who traveled from California, Morry Israel, who came from Alaska with a case of "delicious" Bristol Bay smoked salmon, and others who came from throughout the state.

"In that class we've already got three Ph.D.s, one lawyer, one journalist in Mexico, and a host of others who are working in a wide range of careers," Martin said. "What was wonderful for us as faculty members," he added, "was how these alums felt about Evergreen --- they just love the campus."

Martin was so pleased with the results of the mini reunion he's promised to help prepare a more extensive report on the experiences of alums from that coordinated studies program for an in-depth story in an upcoming edition of the Evergreen Review. Watch for it.

AT LEAST 50 ALUMS WORK RIGHT HERE

A quick, informal and no doubt incomplete survey on campus this week reveals that more than 50 Evergreen graduates work for their alma mater. Their jobs range from full-time faculty appointments to part-time coaches, from administrators on the infamous "third floor" to admissions counselors, recreation coordinators, secretaries, maintenance staff and administrative assistants.

Because this list is by no means thorough, the Newsletter editor requests that all alums who work here but are not included on the following roster please call ext. 6040 and report in for a follow-up story.
Here are those Evergreen alums we know of who work on campus:

| Joanne Jirovec | Lloyd Colfax | Al Saari |
| Keith Coker | Peter Randlett | Myrna Zolyomi |
| Shary Smith | Pat Spears | Corey Meador |
| Tamar Chotzen | Anne Turner | April West-Baker |
| Steve Bader | Rita Pouigales | Colleen Bergian |
| Kafe Crowe | Chas Douglass | Jim Duncan |
| Mike Huntsberger | Glen Hudson | Karen Gose |
| Doug Scrima | Judy Lindlauf | Richard Lester |
| Steve Hunter | Keith Elsner | Everett Fortin |
| Eddie Batacan | Wally Potter | Mike Hall |
| Edna Harper | Joyce Weston | Stan Marshburn |
| Ellie Dornan | Denise Livingston | Karen Wynkoop |
| Cleveland Green | David Judd | Mary Fleishman |
| Cath Johnson | Tracy Hamby | Richard Johnson |
| Allen Whitehead | Lynn Garner | Niles Reichardt |
| Faith Hagenhoffer | Linda Tyler | Marge Brown |
| Randal Barbara | Thomas Anson | Bruce Hooker |

**Upcoming Events**

**ONE-WOMAN "FLATHEAD WELLSPRING" EXHIBIT OPENS**

A one-woman show of acrylics, pastels and poetry by Jaune Quick-To-See Smith opens Saturday, October 8 in Gallery Two of the Evans Library. The exhibit, which remains on view through October 30, is formally titled: "Flathead Wellspring: The Art of Juane Quick-To-See Smith" and offers the artist's vision of her tribal heritage.

A member of the Confederated Salish and Kootenai Tribes of western Montana, Smith uses her art to, she says, "communicate in a universal way my private wellspring --- my Flathead heritage tempered through years of travel and education." Offering a blend of modern American art with traditional Native American art forms, her works have been featured in one-woman and group exhibitions throughout the United States and in Canada, Scotland and Italy.

**TEARS OF JOY PUPPETS COMING TO CAMPUS OCT. 21**

Two folk tales designed for audiences of all ages will come to life October 21 at Evergreen in an evening performance by the Tears of Joy Puppet Theatre.

The Vancouver, Washington theatrical troupe, which has entertained more than 120,000 persons since its formation in 1971, will perform at 8 p.m. Friday in the Recital Hall of the Communications Building in the second Fall Quarter performance of the 1983-84 Evergreen Expressions series.

The puppets will open their performance with "Lessons for a Sumo," a humorous Japanese tale about a wrestler who encounters two women who provide him the training he needs to become a true champion. Both colorful shadow puppets and large Bunraku-style puppets will be used to illustrate the story that has earned Tears of Joy a reputation as one of the foremost puppet theaters in the western United States.

"Onion Skin Soup," a Mexican folk story, will complete the evening show as it contrasts the lives of a poor woman who begs for food with a rich woman who loves to eat.

Tickets to Tears of Joy are on sale now at The Evergreen Bookstore for $2 for children under 12, $3.50 for students and senior citizens and $4 general admission.
GEODUCKS CLEAN UP AT HOME COMING

The men's and women's soccer teams came on like killer clams last weekend for the college's fourth annual homecoming as both teams recorded shut-out wins.

The women's team logged their first victory of the season Sunday when they trounced Oregon State University 4-0, thanks in part to a stand-out performance by goalie Kathy Mason. The game was a pleasant turn of events for the young Evergreen team, which lost to Pacific Lutheran University 6-1 and dropped a match to Seattle University 4-1 last week.

The men's team beat Linfield College 2-0 Sunday with successful boots from Rob Becker and Ed Randall.

In action this week, the women's team was scheduled to play the University of Puget Sound in Tacoma on Wednesday and Seattle University at 2 p.m. Saturday on campus. The men's team was slated to boot against Pacific University on campus Wednesday and take on Lewis and Clark College in Portland Saturday.

In other sports news:

The Geoducks' cross-country team ran last weekend at Fort Casey and all eight runners achieved personal record times. The team, which will number 5 women and 7 men by the end of the week, expects to travel to Willamette University this Saturday to compete in a similar event.

Tennis coach Alice Parsons says she directed the first annual "Geoduck Tennis Digi" last weekend to establish a competition ladder for racquet swingers. Seventeen men and women participated and established the last four positions on the ladder, which is now posted in the Campus Recreation Center. Parsons says indoor practice for the varsity tennis squad will begin January 15 and continue two nights a week at the Tumwater Racquet Club. The season begins in February and she hopes to field eight men and eight women, all of whom must be enrolled for a minimum of 12 quarter hours to be eligible for intercollegiate competition. Details on the new tennis ladder or the varsity tennis program are available from Parsons at 357-8641 or through ext. 6530.

NEWS BRIEFS

**Faculty members interested in applying for paid professional leaves for the 1984-85 academic year have until October 17 to submit letters of application and all on-campus supporting materials to the office of Academic Vice President and Provost Patrick Hill. In a memo to faculty this week he said the college expects to be able to offer approximately 16 quarters of paid professional leave. "As a rule," he noted, "about twice as many quarters are requested as are available, so the competition is fairly stiff." He reminded faculty that November 1 is the deadline for submitting portfolios and all off-campus supporting materials to his office and promised final selections will be announced by December 15.

**Evergreen's Counseling Center is offering a Sexual Assault Support group for women who have been through a rape or incest experience. Women are encouraged to contact the center at ext. 6800 or stop by room 2109 in the Seminar Building for information about participating in this group. Ask for Shary or Patsy.

**The Evergreen tree, originally drafted in 1973 on a napkin by former graphics artist Connie Hubbard, has now been officially recognized as the college trademark, according to a certificate received this week from Secretary of State Ralph Munro.
EVERGREENERS IN THE NEWS

Academic Dean Barbara Smith delivered an address Saturday at a Seattle conference on education and high technology sponsored by the Puget Sound Chapter of the World Future Society. Smith and a dozen other Puget Sound experts analyzed this region's ability to teach high technology skills to future workers and to workers already displaced, high technology's place in every classroom, and steps needed to ensure that no segments of the population are frozen out of a way of life that is increasingly oriented toward scientific discoveries. Topic of Smith's talk was "High Technology and the Liberal Arts."

Faculty member David Milne is the keynote speaker October 20 at a conference at the Oregon Museum of Science and Industry. He'll share information on his extra-terrestrial research for the National Aeronautic and Space Administration in a talk he's titled "Did an Asteroid Wipe Out the Dinosaurs?"

Faculty artist Paul Sparks was among the winners of the Tacoma Art Museum's 12th annual painting and sculpture competition. Sparks, who received a $500 award, will see his works featured in a museum exhibit scheduled next March. Faculty artist Susan Aurand also participated in the awards competition.

Peter Randlett, electronic media producer in the library, won first place in the Pacific Northwest Film and Video Festival in Portland this summer. Randlett won the award for his 15-minute video, "Creation File," about a person in the future who has been surrounded by computers and prefers to deal with those machines rather than people. The award-winner was co-authored by Spokane junior Guy Gulliet. Their work has also been chosen as a runnerup in a national film festival sponsored by the American Film Institute.

Director of Employee Relations Rita Cooper recently received high praise for the work of three Evergreen graduates: Susan Bergen, Mary Young and Kathy Kreiter. They have been working as program assistants in the Federal emergency food program under the local direction of John Nicholson of Washington's Department of General Administration. Nicholson wrote: "I continue to be impressed with their maturity, flexibility and organizational and interpersonal skills. They are a credit to your institution. It has been a pleasure to work with them." Cooper reports that prompt help from Gail Martin in the Office of Career Planning and Placement helped the three Evergreeners land their jobs.

The family of Richard Nesbitt, former director of Evergreen's Communications Building who died February 14, has notified the campus that the unveiling of the monument erected to his memory will take place this Sunday at the Wellwood Cemetery in Farmingdale, Long Island. A number of Richard's campus friends are interested in providing a joint contribution in his name to The Washington Center, the city's new performing arts center on which Richard worked for more than three years. Persons interested in participating in such an effort are invited to contact Judy McNickle, ext. 6040.

Names of new employees are in the news again this week. New to the staff are: Fred Growell, locksmith in Facilities; Thomas Anson, part-time photographer in Photo Services; William McDermott, plumber/pipedriller/steamfitter; Raúl Huerta, head of non-print services in the library; Julie Hebert, library supervisor A; Celeste Mazzuillo, part-time child care specialist at Driftwood Daycare Center; Chuck McKinney, maintenance mechanic in housing; and Helen Le, custodian. Shirley Ray, former office assistant in Central Repair, and Victor Lingust, steam engineer, have resigned. Budget Analyst Victor Moore has requested a one-year's leave of absence to accept an appointment as a fiscal analyst with the Senate Ways and Means Committee. Moore begins his new job October 17.