SUPPLEMENTAL BUDGET TO COME BEFORE SENATE WITHIN THE WEEK
By Judy McNickle, Director of Information Services

With less than three weeks to go before this session of the 48th Legislature adjourns, Evergreen's enrollment growth literally "hangs in the balance," according to Acting President Dick Schwartz.

"If the $770,000 budget request passed by the House is approved we can continue our enrollment growth at a modest pace and maintain the momentum we've worked so hard to achieve," Schwartz said in an interview Tuesday. "If that budget request dies in the Senate, we could face drastic consequences by September, including reducing our entering class by as much as one third and enrolling the smallest student body we've had in the past six years."

Since 1979, Schwartz explained, Evergreen has found itself in what he calls "a unique double bind. We've been ordered by the Legislature to grow at a rate that will eventually lead to approximately 4000 students," he said. "But because of the national and state economic picture, the Legislature has been unable to fund that growth."

This year, for example, the Legislature funded Evergreen for an annual average full-time equivalent (FTE) enrollment of 2209, but the college expects to achieve a final year-end count of 2350. Based on that expectation -- and on projections for an annual average FTE next year of 2400 -- the college has sought a supplemental budget request to "fund the growth we already have and maintain our rate of growth next year," Schwartz said.

AWAITING SENATE DELIBERATIONS

Two weeks ago, the House approved a supplemental budget package that included $770,000 for Evergreen to support enrollment growth. That package was forwarded to the Senate where the Ways and Means Committee is expected to begin deliberations on it in the very near future.

"Indications are that the Senate favors flexibility in spending current appropriation levels, but is hesitant about providing additional funds," reported Stan Marshburn, Evergreen's legislative liaison. "It appears the Senate may be willing for us to enroll the additional 191 FTE students we're projecting (for a total enrollment of 2400 FTE in 1984-85) and allow us to figure out how to finance that growth from our current budget. That's equivalent to telling the University of Washington, which is funded for 29,496 FTE next year, to absorb the cost of adding an additional 2537 students," Marshburn pointed out. "We really need the $770,000; the flexibility to shift funds will do us little good next year because our budget is already so tight."

If Evergreen's supplemental request is denied, Schwartz said, "we'll have to take immediate -- and potentially devastating -- action. Without that request, which will only be used to fund faculty growth to accommodate the extra 200 students we have, we will have to reduce next year's enrollment by
approximately 350 below the 2400 FTE we expect to enroll," he said. "That would mean reducing the entering class (which last September totaled 1004 new degree-seeking students) by almost one-third and slashing our 1984-85 enrollment to 2068 FTE, the lowest enrollment since 1978-79."

"GIANT STEP BACKWARD"

Beyond the immediate impact of reducing service to area students, such a cut will also, Schwartz predicted, "significantly impact our growth momentum. We've worked very hard for the past five years to gradually build up enrollment and steadily climb toward that legislatively-mandated target of 4,000," he said. "If we cut back to 2068 next September, we will obviously take a giant step backward and away from meeting the targets the Legislature itself set."

Schwartz also pointed out that if enrollment is cut, Evergreen will continue to have a higher cost per student than its sister institutions. "One of the reasons we've been ordered to grow is to become more cost effective; reducing our enrollment has just the opposite effect," he pointed out.

On the other hand, if the supplemental request of $770,000 is granted, it will enable Evergreen to continue its "significant enrollment growth," Schwartz argued. "We'll have shown a 10 percent increase by next fall over the 2209 for which we were originally funded," he said. That supplemental budget will also ensure Evergreen's ability "to deliver quality education," he stressed. "This session we've heard so much about educational excellence, but we're also hearing that instead of money to fund that excellence (by maintaining our student/faculty ratio) we should simply have more flexibility to handle 200 more students. With a faculty base as small as ours (128 FTE), we can't pick up that many more students without reducing the quality of their education and negatively impacting the close faculty-student working relationship we strive so hard to provide. To educate more students," he insisted, "we have to be able to hire more faculty."

The supplemental request will also enable Evergreen to reduce its cost per student. "With an additional 200 students, our costs per student would drop by $300 per student, a reduction that brings us much closer into line with costs incurred by the other four-year state schools," he said.

DECISION DUE BY MARCH 8

Without the request budget, Schwartz argued, "we'll be left without options -- we will have to cut enrollment, stop our growth rate, and continue at a less cost effective level per student than the other institutions."

Marshburn pointed out that the budget decision could be forthcoming any day. "The Legislature is determined to adjourn on schedule March 8," he reported. "We expect action from the Senate Ways and Means Committee within the next few days, and possibly on the floor of the Senate shortly thereafter. We've got to convince legislators before that final vote that this decision is absolutely critical to the growth of this institution; without it, as the president has outlined so clearly, we'll have no choice but to return to the enrollment level we had in 1978 (2034 FTE)."

upcoming events

HILL BOOKED FOR FEBRUARY 24 ECCO TALK

"Much of traditional higher education is using ineffective methods to prepare students for a world that no longer exists," believes Dr. Patrick
Hill, Evergreen's academic vice president and provost. Hill will expound on his criticisms of traditional education and propose solutions for "better preparing students for the 21st century" in a talk Friday, February 24, beginning at noon at the Governor House Hotel in downtown Olympia.

The new Evergreen provost came to Olympia last summer after founding and chairing a new mini college of interdisciplinary studies at the State University of New York in Stony Brook, where he also established a new master of arts and philosophical perspectives that, he says, "focused on life-long learning so we could address questions and needs of real life men and women." His work in innovative education recently earned him the prestigious Mina Shaughnessy Award for distinguished educational practice and a $20,000 grant to write and lecture about current experiments in liberal arts education.

Hill's research demonstrates, he says, "that traditional education has failed to recognize the impact of the communications revolution on the world outside academia. Education has yet to understand that the year 2000 may be as different from 1950 as 1950 was from the Middle Ages," he insists. "Without that understanding, we will continue failing to prepare students for adjusting to the massive changes our society is undergoing."

Hill believes teachers must employ new, non-print means to educate students of all ages, explore more fully the potential of the apprentice system, and develop "far closer ties between the schools and the families which we have for too long ignored."

He'll outline his solutions during his Friday luncheon address sponsored by the Evergreen College Community Organization. Reservations for that luncheon, which costs $7 per person, must be made by 4 p.m. February 21 through the Office of College Relations, ext. 6128.

BLACK MUSIC SHOWCASED IN SATURDAY CONCERT

Three hundred years of black musical history will bounce to life when the Paul Robeson Community Theatre group from Seattle performs at 7:30 p.m. Saturday, February 18 in the Library lobby. Entitled "Musical Tracks," the original musical was written by Malcolm West and presents a chronological revue that highlights black musical history from African chants through American folk music, jazz, ragtime and blues.

Performers in the show include Barbara J. Danials, who belts out the vintage blues in a style reminiscent of Bessie Smith, Teresa Rickman, who portrays Billie Holiday, and Alice Campbell Hughes, who sings the songs made famous by Ella Fitzgerald. Their performances are complemented by the Fisk Jubilee Singers, the Gwinyai Dancers, and others who offer commentary on the history of black artists who have enriched America's musical heritage.

The Saturday night concert is sponsored by Ujamaa, Evergreen's black student group. Tickets, at $4 general or $3 for students and senior citizens, go on sale at 7 p.m. February 18 at the door of the Library.

PRODUCTION WORKSHOP OFFERED TOMORROW

A six-hour production workshop, designed to aid sponsors of both community and college events, will be presented Saturday, February 18, by the Tides of Change, a women's production collective based at Evergreen.

Set from 10 a.m. to 4 p.m. in the Library 3500 lounge, the workshop will cover production and fundraising techniques, sound system setups, public relations, legal issues and permits, and what sponsors call "the politics of productions."

Free childcare will be provided during the workshop, which costs $5 to $15 depending on ability to pay. Details are available by calling the Tides of Change office, ext. 6220.
NELSON SLIDE SHOWS SLATED WEDNESDAY

The newly completed slide/tape on The Washington Center for the Performing Arts will be one of the featured audio-visual presentations by Olympia photographer Chris Nelson Wednesday, February 22, beginning at 7 p.m. in the Recital Hall.

Nelson, owner of Sound Media Productions of Olympia and an Evergreen graduate, will also present a look at the final days of Olympia's Brown Derby restaurant and offer other "1984 Perspectives," in his evening program, the third and concluding portion of the Evergreen Multi-Image festival sponsored by the Olympia Media Exchange, an Evergreen student group.

Admission to Nelson's program is $2 general, $1.50 for students and $1 for senior citizens and youngsters 12 and under. Free childcare will be provided.

STORYTELLING/DANCE SHOW FRIDAY

"The Marriage of Heart and Soul," a two-woman collaboration of storytelling and dance, will be staged Friday, February 24, beginning at 8 p.m. in the Recital Hall.

Lopez Island artists Connie Martin, a poet and storyteller, and Aimee Nassioly, a dancer, will appear in the evening performance based on the Greek myth of "Eros and Psyche" and sponsored by the Evergreen Arts Resource Center. Tickets are $4.50 general or $3.50 for students and senior citizens.

WORKSHOP FOR DISABLED PLANNED FEB. 27

Self Defense for the Disabled will be the focus of an hour-long workshop Monday, February 27, beginning at noon in the second floor lobby of the CAB. Sponsored by Evergreen's Office of Handicapped Access, the free workshop will be taught by Kelly Worden, who will demonstrate self-defense techniques for the disabled that are useful for others as well.

ISHII TO SPEAK FEBRUARY 29

Dr. John Ishii, president of Saint Martin's College, will present "the case for private higher education" in a public forum slated to begin at 12:10 p.m. Wednesday, February 29 at the First United Methodist Church in downtown Olympia.

The former political science professor, who has directed Saint Martin's for the past three years, is the fourth speaker in the Winter Quarter Piece of My Mind public lecture series cosponsored by Evergreen, Saint Martin's, Olympia Technical Community College and the First United Methodist Church. Admission and parking at the church are free.

"THE REAL INSPECTOR HOUND" OPENS MARCH 1

Two drama critics find themselves helplessly entangled in an Agatha-Christie-style mystery thriller in "The Real Inspector Hound," staged by the Evergreen Student Theater Group March 1-4.

Written by Tom Stoppard and directed by Evergreen student Bill Droege, the zany comedy stars a ten-student cast headed by Kevin Jones and Robin Bowles as the drama critics who become ensnared in the wacky and mysterious world of Muldoon Manor. Associate producer Brad Aiken plays the role of the Sherlock-Holmes-like Inspector Hound in the show produced by Evergreen graduate Julie Stewart of Olympia.
Showtimes are 8 p.m. Thursday through Sunday in the Experimental Theater of Evergreen's Communication Building.

Advance tickets, at $3 each, are on sale now at the Evergreen Bookstore. Tickets will also go on sale at 7 p.m. March 1-4 at the door of the Communications Building. Reservations may be made by calling 866-6833.

STREET CREATES "ENVIRONMENTAL INSTALLATION" IN GALLERY FOUR

"Parasite Station: An Environmental Installation" comprised of more than 50 "assemblages" complemented by poetry and performance, and created by Olympia artist Candace Lee Street, opens Saturday, with a reception at 8 p.m. in Gallery Four.

Street, who will perform during the reception and again at 4 p.m. on March 11, has worked more than three years from conception to installation on the multi-faceted exhibit. "It represents my attempt to expand my vision of objects," the Evergreen and Tumwater High School graduate explains. "I have sought to take fragments of perception from the chaos of living and fuse them into a higher order that can be perceived at various levels."

Selected as an artist-in-residence by the Washington State Arts Commission for 1983-84, Street uses only black, white and gray in her sculpture. Her "assemblages" as she prefers to describe them, range from hundreds of minute objects to a 22-foot long "See-Bird Wall-o-Matic Music Machine" that arose from her view of a juke box at the Two-Mile House, an Olympia tavern in which she owns quarter partnership.

"Parasite Station is first a reflection of a drinking world, that tavern, and its cast of regular customers, things and words," she says. "On a more abstract level, it's a form of writing in objects, not mirroring words, but releasing their reflections," she continues. "On still a third level, it is a privileged space for the profoundly serious, 'under-see' world where perception's path habits are broken and reordered, again, on a higher plane."

This Saturday's evening opening will be the first time Street, who lives in a tiny apartment in downtown Olympia, will have ever seen all her work together in one place. "It's kind of terrifying and exhilarating," she says of the final, six-day installation process. "I hope by opening night I will have created an environment that represents how I want to feel -- that the word for my life is free."

Her exhibit will remain on view through March 11 in Gallery Four, which is open from noon to 6 p.m. Monday through Friday and from 1 to 5 p.m. Saturday and Sunday.

SCHOLARSHIP APPLICATIONS DUE APRIL 15

A dozen scholarships ranging from $1,000 to $150 have been announced for the 1984-85 academic year. Applications for each of the awards are due April 15 in the Financial Aid Office. Some of the scholarships offered next year include:

<table>
<thead>
<tr>
<th>Name of Award</th>
<th>Amount</th>
<th>Students Who Are Eligible</th>
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</thead>
<tbody>
<tr>
<td>Ethel MacPhail</td>
<td>$1,000</td>
<td>Full-time junior or senior woman studying in a business management related field; financial need</td>
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<tr>
<td>Edith Draham</td>
<td>$1,000</td>
<td>Students who can demonstrate ability in fiction writing; financial need</td>
</tr>
<tr>
<td>Name of Award</td>
<td>Amount</td>
<td>Students Who Are Eligible</td>
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<tr>
<td>Jean Skov Memorial</td>
<td>$500</td>
<td>Full-time women students studying pre-1798 literature</td>
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<td>(4 awards)</td>
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<td>Senior demonstrating excellence in writing</td>
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<td>the English language, with equivalent of 48 credits in English and participation in college</td>
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<td>governance</td>
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<td>Carlton Morris</td>
<td>$500</td>
<td>Full-time students who have distinguished</td>
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<td>Cooley</td>
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<td>contributions to community, academic excellence, or other demonstrated talent</td>
</tr>
<tr>
<td>Shauna May Memorial</td>
<td>$450</td>
<td>Full-time senior who has completed at least</td>
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<tr>
<td>(2 awards)</td>
<td></td>
<td>one full year at Evergreen; financial need</td>
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<td></td>
<td></td>
<td>Full-time student in journalism or political science; financial need</td>
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<tr>
<td>Charles J. McCann</td>
<td>$250</td>
<td>Full-time sophomore; exceptional financial need</td>
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<td>Details on each of these are available in Library 1218.</td>
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STUDENT FILMMAKERS SOUGHT FOR AWARDS COMPETITION

More than $60,000 in cash and cars will be awarded to 18 student filmmakers and screenwriters in this year's annual FOCUS (Films Of College and University Students) Awards program, for which applications are due April 20.

The awards, provided by the Nissan Motor Corporation, seek to give young filmmakers and screenwriters a chance to have their work seen and critiqued by some of the nation's leading producers, directors, actors and agents. To that end, winners are flown, all expenses paid, to Los Angeles for tours, screenings and informal meetings with Hollywood representatives.

One Evergreen student, Guy Guillet, won a FOCUS Award last year for his film, "The Place Between." Others are sought for this year's contest. For details, write to: FOCUS, 1140 Avenue of the Americas, New York, NY 10036.

EVERGREEN MUSICIANS INVITED TO UNION MEETING MONDAY

All Evergreen musicians are invited to a general meeting of the American Federation of Musicians, Local 124, set for 6 p.m. Monday, February 20, in the banquet room of the Bailey Motor Inn. Evergreen maintenance mechanic Tex Mitchell, who is president of the local, says he and faculty member Charles Teske (union sergeant at arms) hope current and prospective Evergreen members of the union will "take this opportunity to participate in the beginning of renewed professional collaboration among our regional musicians."

Mitchell says highlight of Monday's meeting will be a slide/talk by Lynn Schrader, project director of The Washington Center for the Performing Arts, who will share his ideas on how local musicians might participate in activities that will begin occurring after the new theater opens in mid-1855.
EVERGREENERS IN THE NEWS

Sue Washburn, director of development and college relations, has been elected to a two-year term as chair-elect of the District VIII Council for the Advancement and Support of Education (CASE). Washburn has just completed service as treasurer of the organization, which held its annual three-day conference in Seattle last week. At that conference, college editor Mark Clemens and graphics designer Brad Clemmons won first place in student recruitment publications for the 1984-85 Admissions Viewbook. Their entry successfully competed against those from the University of Washington, University of Oregon, Whitman College, Reed College, and a number of other schools from throughout Washington, Oregon, Idaho, Montana, Alaska, and British Columbia.

Provost Patrick Hill will hit the road again next month to offer a lecture at the annual meeting of the Society for the Advancement of American Philosophy, which convenes at Seattle University March 1-3. Hill has been asked to discuss "Intergenerational Community and the Community of Inquiry: A Deweyan Perspective," in his talk which is sponsored by the Northwest Area Foundation and the Philosophy Department at Seattle U.

Faculty member Craig Carlson has been welcomed as a new board member of the Shelton Skookum Rotary Club. He assumes his new office July 1.

Faculty librarian Mary Huston has been invited to contribute materials for a book, entitled Teaching Library Skills for Academic Credit, to be published by Oryx Press. The request followed review of copies of course materials Huston prepared and came from Mignon Adams of the Penfield Library, State University of New York at Oswego.

Vancouver campus coordinator Anne Turner has been named to the City of Vancouver Block Grant Review Committee, which will advise the city on applications for improvements funded through a $500,000 grant from the federal government.

Two Evergreeners have participated in the creation of an attractive new publication produced by the Washington State Arts Commission to describe its Artists in Residence program. Cartoons to illustrate the 16-page booklet were created by Evergreen alum, Lynda Barry, and the publication was designed by Brad Clemmons, senior graphics designer.

John Paul Jones III reports that the Evergreen Alumni Association has recently agreed to contribute $150 to the Crisis Clinic, which is directed by 1976 graduate Teri Ramsauer. Members of the Crisis Clinic Board include alums Dave Rauh, who is chairman, Janice Wood, Patrick Seaton, Becky Phillips, and Karen Wynkoop. Jones explained that the contribution is part of the Association's effort to "reach out into community."

SUPER SATURDAY STUDENTS SOUGHT

The Super Saturday Committee, that somewhat wild and wacky contingent which plans Evergreen's annual spring festival, is this week urging interested students to "come aboard" and help stage the college's sixth celebration June 9.

Super Saturday co-chairman Larry Stenberg says his committee of two dozen faculty and staff has already begun meeting "but we need students to help us."

"Every year we strive to include students who bring to us fresh ideas and insights into how to make this festival even more fun," he says. "This year we want to be sure students who'd like to work with us know they're most welcome."

Stenberg says the next meeting is set for Friday, February 24 from 3 to 5 p.m. in Library 3112. "We'd sure like to see some students there," he adds. "I guarantee it'll be fun -- and productive -- for them and the rest of the committee."
OLYMPIA/EVERGREEN TOWERS PROJECT COMMUNICATES IN SCULPTURE

Fabrication has begun on two large sculptures that symbolize interaction between Olympia and Evergreen. Faculty sculptor Jean Mandeberg says she and her students "plan to have these sculptures on display from early March until June. One will be located in downtown Olympia on the shores of Capitol Lake; the other will be constructed on Evergreen's campus."

Describing the project as "an effort to combine a practical hands-on approach to sculpture with an artistic involvement in the Evergreen and Olympia communities," Mandeberg says she hopes "people viewing these sculptures will be reminded of their neighboring community."

Design of the piece for downtown Olympia uses forms suggestive of Evergreen, while the piece on campus employs forms suggestive of Olympia. Both sculptures are being constructed of welded aluminum and will stand between 13 and 16 feet high.

Ten students have been working on the project with local government, businesses, and organizations to generate interest in public art. "Most public art in Olympia is restricted to the state capitol campus," Mandeberg points out. "Our students have been studying public art programs throughout the country with a special interest in the value public art has to the cultural life of a community."

"Although our sculptures will be temporary," she adds, "we hope they will be part of a permanent interest in public art in the Olympia area."

FIRST FIVE PRESIDENTIAL INTERVIEWS BEGIN FEB. 13

The Presidential Selection Advisory Committee expects to spend most of tomorrow's meeting to determine the first five interviewees for a grueling slate of two-day sessions which begin February 12. Committee Chairman Rudy Martin reported the list of applicants was narrowed to ten on Sunday and will be cut again at Saturday's meeting, which begins at 9 a.m. in the Board room (Library 3112).

"We're checking references and talking to each of the ten semi-finalists this week," Martin said Monday. "By Saturday we'll be ready to determine which of these we'll bring for the first batch of interviews." Martin said he hopes to announce the names and final interview schedule for that first five early next week.

His tentative agenda for the candidates requires each of them to endure more than 20 hours of interviews in two days. Those first five interview sessions have been tentatively set for February 13-14, February 16-17, February 22-23, February 27-28 and March 1-2.

For each session, the applicant will begin his or her first day with a two-hour breakfast meeting with Martin and Acting President Dick Schwartz. Then they'll have a tour of the campus, followed by interviews with the provost, the deans, lunch with faculty, and four more hours of meetings with administrative staff. After a 90-minute break, applicants will meet with the trustees for dinner. On the second day, candidates will begin again at 7 a.m.
with breakfast with Bob Olson, chairman of the Evergreen Foundation and other
community leaders and alums, followed by one-hour sessions with the
president's staff, student and enrollment services, the vice president for
business, lunch with students, and an open 1 p.m. session for the campus
community. They'll continue through the final day with meetings with academic
convenors and off-campus directors, and a final session with the search
committee, followed by dinner, if they're not too exhausted to eat.
Martin says he and his committee hope they can complete all interviews --
and their selection of the top finalists by mid-March.

WINTER ENROLLMENT SHOWS ANOTHER INCREASE

"Nearly final" tenth-day head count enrollment shows another increase of
3.8% -- for this Winter Quarter compared to last, Registrar Walker Allen
reported Tuesday. "Our final headcount will be about 2699, compared to 2572
last winter," he said. "The full-time equivalent count is expected to be
about 2419, compared to 2302 last winter."
Institutional Research Director Steve Hunter said based on the
enrollments for fall and winter, he projects an annual average FTE for this
year of "about 2350," a 3.7% increase over 1982-83. FTE enrollments over the
past two years reflect the following pattern:

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<thead>
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<th>Year</th>
<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
<th>Annual Average FTE</th>
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<td>1982-83</td>
<td>2386</td>
<td>2303</td>
<td>2112</td>
<td>2267</td>
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<tr>
<td>1983-84</td>
<td>2473</td>
<td>2419</td>
<td>??</td>
<td>2350 (estimate)</td>
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<tr>
<td>% Increase</td>
<td>3.6%</td>
<td>4.2%</td>
<td>??</td>
<td>3.7%</td>
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DEAN NOMINATIONS DUE FEB. 10

Provost Patrick Hill has this week issued a call for nominations by
February 10 for a new academic dean "who enjoys a variety of assignments and
has already made peace with the rapidity of change characteristic of our
world."

The new administrator, who will come from faculty ranks, will replace
current Dean Ron Woodbury, who completes his two-year assignment this spring
and then begins a two-year appointment as director of Computer Services. Hill
has already appointed a 19-member disappearing task force to direct the dean
search and set February 17 as the deadline for completed applications.
Interviews will be conducted February 20-27 and Hill hopes the DTF will reach
a final decision by March 7.

New to the dean appointment process is a planned overlap of assignments
between the outgoing and incoming deans. If possible, the new dean will begin
serving the first of Spring Quarter so he or she has at least one quarter to
work with Woodbury.

Also new to the task is a clear outline of responsibilities the new
administrator will assume. As outlined by Hill, the new dean will be expected
to focus on faculty evaluations, coordination of academic and support services
for first-year students, admissions and advising responsibilities in teacher
certification, general administration, and what Hill calls "new and negotiable
tasks."

"We want the new dean to have time to develop his or her own Initiative
in response to acknowledged institutional needs," Hill explained. "We are
also open to a bit of trading of assignments with the remaining deans to make
the position more attractive."

Nominations for the deanship should be submitted to Hill by next Friday.
He will deliver nominations to the DTF, which will be chaired by faculty
member (and former dean) Bill Winden.
TRUSTEES MEET IN TACOMA WEDNESDAY

The Board of Trustees will meet Wednesday, February 8, beginning at 1:30 p.m. on the Tacoma campus, 114 South 10th, to consider action on the proposed 1984 summer tuition schedule and a proposed summer faculty salary schedule. Trustees are also scheduled to discuss goals and objectives, to gain an update on the presidential search, and to receive reports on Winter Quarter enrollment and fall admissions statistics.

"COMMUNITY-BUILDING" EFFORTS TO BE LAUNCHED MONDAY

A series of activities designed to "build a sense of community" on campus and improve communications among Evergreen's 470 employees will begin February 6 with "Monday Morning Updates," complemented by "Fridays at Four" social hours that begin February 10, and topped off by a faculty/staff "Spring Fest" on March 7.

Acting President Richard Schwartz said the new meetings arose from a series of suggestions which were reviewed by the President's Cabinet last week. "We said we wanted to do things that would continue to build a sense of community -- and give people a chance to become better acquainted with each other," he explained. "We hope these sessions are a step in that direction."

The Fridays at Four will be hosted from 4 to 5:30 p.m. in the faculty/staff lounge every other Friday and will honor employees who have completed five years of service. The Monday Morning Updates will be held from 7:30 - 8:30 a.m. every other Monday in the cafeteria and will provide budget unit heads a chance to share information in a format similar to the old Deans and Directors meetings.

Karen Wynkoop, acting vice president for business, is working with a committee to plan the March 7 Spring Fest, which will include a celebration for all employees who've completed ten years on campus. The event will begin at 10:30 a.m. and offer an agenda Schwartz said will be focused on "resolving community problems." Watch your mail for more details.

EVERGREEN AWARDED GRANT TO EXHIBIT CHICANO/LATINO ART

A Washington Commission for the Humanities grant of $7,725 has been awarded to Evergreen to develop and present an exhibition of the works of approximately ten Northwest Chicano/Latino artists.

The grant is a culmination of over two-and-a-half years work by faculty members Sid White, director of the Chicano/Latino Art and Culture project and Pat Matheny-White, project writer and associate media producer, who will also serve as a member of the project steering committee. Evergreen senior film student Fernando Altshul will work with White and Matheny-White to produce the media component of the exhibit. Altshul and White were co-producers of the media documentary on Seattle artist Alfredo Arreguin and his work, which was exhibited on campus in fall of 1982.

Major activities of the project will include:
** an extensive exhibit of recent artwork featuring paintings, posters, sculptures and drawings that will tour eastern and western Washington;
** reproductions of "public" works -- murals, posters, graphic designs -- and "popular" expression such as religious banners, home altars and low-rider, youth culture items;
** publication of a 48-page catalog/booklet, which will present historical and cultural background and interpretation; and,
** a 12-minute slide/tape documentary on Chicano/Latino art and culture to be shown at each exhibit site.
Other project participants include Dr. Lauro Flores, director of the University of Washington's Center for Chicano Studies; Dr. Erasmo Gamboa, historian at the University of Washington; Dr. Tomas Ybarra-Frausto of Stanford University; Dr. Shifra Goldman, professor of art history at Santa Ana College in California; and Victor Sorell, chairman of the art department at Chicago State University. Acting as Co-Curator with Sid White, will be Idaho artist and gallery owner Jose Rodriguez.

The exhibit opens at Seattle's Museum of History and Industry on September 9, 1984, and runs through November 25, moving to Eastern Washington University in January, 1985. After a May, 1985 showing at Yakima Valley College, the exhibit will open in August at the Evergreen Galleries. Olympia will welcome the tour with performances by regional Chicano/Latino dancers and entertainers.

Further information on the exhibit can be obtained by calling Sid White at 866-6000, ext. 6062.

upcoming events

**ALLEN GINSBERG APPEARS AT EVERGREEN FEB. 11**

Allen Ginsberg, a man both credited and defamed as founder of the Beat Generation in the mid-1950s, returns to Evergreen at 8 p.m. Saturday, February 11 to share the poetry that made him, as one critic wrote, "the guru for a whole generation." Recognized as much as a phenomenon as a poet, Ginsberg has been described as everything from "the Twentieth Century Walt Whitman" to "a planetary citizen, meditator and mind notator."

Publication of his famed Howl in 1956 sparked a storm of controversy, an obscenity trial, and the opportunity for Ginsberg to travel throughout the world. Since then he's won the National Book Award for Fall of America, become a member of the American Institute of Arts and Letters, completed two dozen volumes of prose and poetry, and continued his service as what one reviewer calls "a kind of informal cultural clearinghouse."

His appearance is the second in the Winter Quarter Evergreen Expressions Performing Arts Series cosponsored by Patrons of South Sound Cultural Arts. Tickets, at $5.50 general or $4.50 for students, senior citizens and Evergreen Alumni Association members, are on sale at The Bookmark in Lacey, Yenney's Music in west Olympia, and at the Evergreen Bookstore.

Tickets will also go on sale at 7 p.m., February 11 at the door of the Evans Library. Reservations may be made by calling 866-6833 weekdays between 8 a.m. and 5 p.m.

**LAOTIAN STORIES TO BE TOLD FEB. 17**

The cultural differences that divide Americans from the more than 650,000 Southeast Asian refugees who currently live in the United States will be examined and illustrated in a free public program February 17 at Evergreen.

Sponsored by a grant from the Washington Commission for the Humanities, Dr. Dwight Conquergood, a professor from Northwestern University, will perform "We Never Forget: Stories from the Laotian Refugee Culture" beginning at 8 p.m. Friday in the Recital Hall. Purpose of his Evergreen program, one of three he'll present in Olympia, is to outline some of the basic historical and cultural differences between Americans and Laotian refugees, some 3500 of whom live in Thurston County.

The man who's devoted three years of study to the traditions and acculturation process of the Lao and Hmong Laotian tribes also seeks to establish bridges of understanding between Americans and the newest wave of immigrants.
His hour-long narrative shares refugee memories of village life and customs, stories of escape, tales of life in relocation camps, of adjustments to the vastly different American culture, and of refugees' "perceptions and receptions" into neighborhoods where they now live. He'll conclude by comparing and contrasting American and southeast Asian cultures and exploring with listeners the unique problems faced by local refugees.

This portion of his day-long visit to Olympia will be open to the public. The Illinois visitor will also meet privately with student leaders and Asian Club members at Capitol High School. While those visits are closed to the public, both of them and the free Evergreen evening program have been arranged by Evergreen faculty member Judith Espinola and are sponsored by the Washington Commission for the Humanities.

GUEST LECTURER DISCUSSES "NATIONAL PARK IDEA" MONDAY

Author/professor Dr. Alfred Runte will deliver an illustrated lecture on "the national park Idea" at 7:30 p.m. Monday, February 6 In Lecture Hall Three.

Recognized nationally for his recent book, National Parks: The American Experience, Runte has been invited to Evergreen by students and faculty in the Recreational Resources program because, explains faculty member Jovana Brown, "his work is considered 'must' reading for policy makers in the Department of Interior, on Capitol Hill and at the White House."

Assistant professor of history at the University of Washington, Runte has taught American environmental history and related courses for the past ten years. His extensive research on the social, cultural and intellectual development of the national park Idea has been recognized as "an important contribution to American environmental and cultural history," notes Brown. His talk Monday is free and open to the public.

PIANO CONCERT SET MONDAY

Concert pianist Wayne Johnson will present a four-part program of compositions by Franz Liszt in an evening performance beginning at 8 o'clock Monday, in the Recital Hall. Johnson, a professor of music at Seattle Pacific University for the past seven years, holds a masters degree in piano performance from the Cincinnati College Conservatory of Music, where he is currently a doctoral candidate in piano and music history.

His evening program is presented by Evergreen adjunct faculty member Mary Jane Clarke and her students in the Class Piano program. Admission is free.

ALASKA TO ARGENTINA TRIP SHARED WEDNESDAY

An 18,000 mile bicycle and kayak odyssey, covering 14 countries and spanning two-and-a-half years, will be featured in the opening program of the Evergreen Multi-Image Festival beginning at 7 p.m. Wednesday, February 8 in the Recital Hall.

Jeff Casebolt, who was inspired by late faculty member Willi Unsoeld to "live life to its fullest," says he left campus in 1980 to pursue an "education of the road." The Gig Harbor, Washington native traveled from Circle City, Alaska to Tierra Del Fuego, the southernmost tip of South America.

He'll share the music, slides and Impressions of that adventure in the first of three multi-media programs presented by current and former Evergreen students on consecutive Wednesdays this month.

Admission to the opening program, cosponsored by the Wilderness Center and Olympia Media Exchange, is $3 general, $2 for students, and $1.50 for senior citizens.
BEAUX ARTS BALL FRIDAY

Three dance bands will be featured at the 1984 Beaux Arts Ball from 8 p.m. to 1 a.m. next Friday in the CAB. Midnight Rhythm Band, an Olympia group, will play 50's-style rhythm and blues, while El Canjunto Fabuloso and Bochinche, two Seattle groups, will perform what reviewers call "some of the hottest Salsa music in the Northwest."

The annual costume ball, sponsored this year by Evergreen's Running Club, costs $4.50 for students, $5 for others. Tickets are available at the CRC and will also be sold at the door. For further information, call Cath Johnson, 866-6000, ext. 6530.

N.W. VIDEO FESTIVAL FEATURED FEB. 13

Two hours of award-winners from the Eleventh Annual Northwest Film and Video Festival will be presented Monday, February 13, beginning at 7 p.m. in the Recital Hall. Sponsored by the Olympia Media Exchange, the eight-part showing offers an unusual blend of light comedy, social commentary and visual experimentation, including an intimate documentary on the lives of ten Vietnam veterans filmed by Clayton Rye of Pocatello, Idaho.

Also featured will be a 14-minute first-place winning video by Evergreen student Guy Guillette of Spokane and campus electronic media producer Peter Randlette. Their work, entitled "Creation File," combines unique visual imagery generated by video with a narrative about a man who seems to create himself through manipulations of his computer.

Tickets to the Monday night film program cost $1.50 for students and $2 for the general public. Tickets go on sale at 6:30 p.m. Monday at the door of the Recital Hall.

KEEN TO ANALYZE CONTEMPORARY CLASSICAL MUSIC FEB. 15

Stan Keen does not believe in condemning what's happening in contemporary music. Evergreen's visiting faculty musician wants, instead, to explore and explain changes that have occurred, particularly in contemporary classical music, and examine the impact of those changes.

Keen, a composer, conductor and performer rated by the Seattle Times as "a real pro" in the music business, will share his perceptions in the continuing Piece of My Mind Series Wednesday, February 15, beginning at 12:10 p.m. at the First United Methodist Church in downtown Olympia. He will offer a brief history of the evolution of contemporary classical music from its origins in the church to the opera houses of Europe and the concert halls of America. He'll compare its evolution in the Western world with the musical traditions of other cultures and illustrate his points with musical selections.

His free Wednesday afternoon talk is cosponsored by Evergreen, Olympia Technical Community College, Saint Martin's College and the First United Methodist Church. Guests are invited to bring their lunches to the program; beverages and parking will be provided free.

OFF THE WALL PLAYERS PERFORM FEB. 16

Off The Wall Players, a highly reviewed seven-member comedy team from Seattle, bring their aptly titled production "Every Which Way But Lucid," to Evergreen at 8 p.m. Thursday, February 16. Slated to perform in the Experimental Theater of the Communication Building, the group has been called "one of Seattle's funniest and most opinionated" comedy teams. The Seattle Post-Intelligencer describes them as "a civic treasure...a most daring, inventive, outrageous and worthwhile group of theatrical performers..." who have "developed almost a cult following" during the past three years.
Their irreverent productions mix, according to The Weekly, "in approximately equal proportions your basic comic lunacy, straight ahead satire, gentle consciousness raising and plain virtuoso fun-and-games."

Tickets to this Evergreen Expressions production are $5 general and $4 for students, senior citizens and members of the Evergreen Alumni Association. Advance tickets may be purchased at the Evergreen Bookstore. Tickets will also be sold at the door of the Communications Building beginning at 7 p.m. February 16. Reservations may be made by calling 866-6833 weekdays.

EVERGREEN TO HOST MORE THAN 1300 GUESTS FEB. 16-18

Throw out the welcome mat: on one big weekend more than 300 of the best collegiate swimmers in the Northwest will try for their "personal bests," while the rest of the campus hums with software and computer logic when 1,000 regional educators attend a three-day computer workshop.

Both events, the NAIA Northwest Regional Swim Meet and the Northwest Council for Computer Education workshop entitled "Update 1984: Computers In Our Schools," begin Thursday, February 16 and continue through Saturday February 18.

CLASSIC SWIM MEET

"This is a class event," says Evergreen Swim Coach Robbie Johnson of the meet. "It's the first-ever NAIA Regional hosted by Evergreen. There'll be athletes from 13 schools competing to qualify for the NAIA Nationals. The public will have the opportunity to see at least three swimmers who are very likely to compete in the Olympics this summer."

Johnson lists four Evergreeners as "standouts" close to reaching national-level competition times: seniors Austin St. John and Rex Fletcher, junior Marybeth Berney and sophomore Martha Grazier. Johnson predicts that St. John, who was the first Evergreener to compete in the NAIA Nationals three years ago, will peak "right on schedule for this year's Nationals in March."

The regional preliminaries begin at 10 a.m. on February 16, 17 and 18, finals begin at 7 p.m. each day. Admission to the meet is free of charge. Volunteers are needed to help; contact Johnson if you're interested or need details on the meet, ext. 6530.

EDUCATORS COMPUTE

While the swimmers are competing at one end of the campus, educators of children from kindergarten through high school will be diving into such computer workshops as "Exploring Powerful Ideas in Logo," "Is There Educational Life After Computer Games," and "Word Processing -- Network Scriptsit." The latest "state-of-the-art" in software will be on display for workshop participants, who are expected to include more than 1,000 members of the Northwest Council for Computer Education. Their three-day session represents one of the biggest conferences ever staged on campus. Details on this event are available from the Conference Office, ext. 6192.
COMPUTER ART SHOW OPENS MONDAY

The SIGGRAPH '83 exhibition of Computer Art, reviewed by critics as "one of the finest juried exhibits of computer artworks and video animation ever compiled," opens February 6 on campus.

Chosen as "artists' works that transcend technique and attempt to realize the full potential of the computer as a medium," the show includes 55 art prints and 90 minutes of computer animated video chosen from among 1750 entries from throughout the world at the SIGGRAPH annual conference last July.

Presented by SIGGRAPH (a non-profit Special Interest Group on Computer Graphics) and Evergreen's Computing Resource Network, the exhibition has already toured Japan, France and Italy. It will be on display at Evergreen Mondays through Saturdays through March 24 in two separate locations: In the Lecture Halls Rotunda February 6-10 and February 27 - March 24, and In Gallery Two of the Library from February 11-26. Hours for all showings will be noon to 5 p.m.

GRADUATE PROGRAMS OFFER FOUR "SHORT" COURSES

Four short courses, designed for managers of public agencies and sponsored by Evergreen's graduate programs, will be offered this quarter.

The masters program in Public Administration will sponsor two programs, "Managing Power and Influence," taught by former state agency director Elizabeth Magoon, current vice president of Quark Associates, Inc., beginning February 22, and "The Public Administrator and Comparable Worth," which begins March 14 under the direction of Carroll Boone, president of Access, a human development corporation. Each course meets for three Wednesday evening sessions and costs $75.

The masters program in Environmental Studies will sponsor "An Overview of Federal Environmental Law," which will begin February 27 under the direction of James R. Moore, regional counsel for the U.S. Environmental Protection Agency in Seattle, and "Risk and Safety In Environmental Decision-Making," which begins March 12 and will be taught by Elizabeth Tabbutt, chairwoman of the Solid and Hazardous Waste Committee of the League of Women Voters of Washington. Each of the MES programs meets four times on Monday and Wednesday evenings, and carries a $75 registration fee.

The short courses generate credit only for students already enrolled in the MPA program. Early registration for all four courses is encouraged and may be completed through Conference Services, ext. 6192, CAB 212.

KING HOSTS CHINA TOUR

Faculty member Lovern King will lead a summer travel program entitled "Introduction to China," which will give an overall look at the land, people and lifestyle of an ancient country that only recently became accessible to visitors from the West. Abroad from June 20 to July 6, the program actually will be in the People's Republic of China for a total of 14 days. The itinerary includes visits to the cities of Beijing, Xian, Shanghai, Hangzhou, Guilin and Guangzhou as well as Hong Kong and Tokyo. Students who enroll for up to eight credits will participate in pre-trip readings and a seminar in addition to studies during the trip.

Costs for "Introduction to China" include airfare from Seattle, first class hotels, meals, sightseeing tours, domestic transportation, guides, and all transfers and gratuities. Total cost is $2389, plus tuition. Space is limited, so early registration is required. Contact Lovern King, ext. 6764, for further information.
PHONE-A-THON VOLUNTEERS NEEDED

Volunteers are being recruited by the Development Office to help log more than 6,000 phone calls to alums, parents and friends of the college in the annual fund-raising phone-a-thon.

Set from February 21 through March 8, the three-week phone-a-thon seeks to raise $25,000 to fund scholarships, student and faculty research, and other activities not supported by state money, according to Associate Development Director John Gallagher.

"Last year we raised more than $20,000 through this means and we hope to top that by at least $5,000 this year," Gallagher said. "To do this we'll need lots of help."

But, he quickly pointed out, "helping is really fun for most volunteers. It requires only four hours of work and you get the chance to offer friends of the college an update on what's happening here, to find out what our alums are doing, and to give them an opportunity to participate in college activities," he added.

Gallagher and his crew will offer a brief training session before each series of calls and provide munchies and other refreshments throughout the evening. "We encourage volunteers to sign up in groups and then compete for top honors as our best fund raisers," he added.

If you're willing to "reach out and touch someone" for Evergreen, call Gallagher, ext. 6045 this week and volunteer.

GREENERS BRING HOME HONORS

Evergreeners walked off with six awards for communications in the annual Washington State Information Contest. Three first place honors were awarded, along with one second and two third place certificates.

Taking top honors for "public awareness and promotion" were Mark Clemens and Judy McNickle for the Admissions Viewbook, College Catalog, and Admissions poster series. Clemens also took first place for his Admissions brochure and for a color photograph taken by student Gary Oberbillung of faculty member Maxine Mims "in action".

McNickle took second place for news releases and third place for a feature article she wrote on alum Janice Wood. She and Brad Clemmons also took third place for graphic design of the Evergreen Expressions poster, brochure and flyer, which featured art work by adjunct faculty member Lawry Gold.

Though the certificates were awarded to individuals, they represent a combined effort by members of the Enrollment Coordinating Committee and staff from College Relations, Development, Information Services and Graphics.

EVERGREENERS IN THE NEWS

Faculty member Alan Nasser is currently starring in "A Doll's House," the classic Henrik Ibsen play which opened last weekend at the Olympia Little Theater. The play continues for seven more 8:15 p.m. performances on February 3, 4, 10, 11, 16, 17 and 18. Tickets at $4.50 are on sale at Pat's Bookery and The Bookmark In Lacey. Nasser invites Evergreeners to attend and promises a most entertaining evening. One group of students, studying the play with faculty member Kirk Thompson, has arranged to attend the production and has invited Alan and his leading lady, Laura Zoltar, to participate in one of their seminars next week.