JACKSON AND HERMAN WIN COMMUNITY AWARDS

Two Evergreeners recently won recognition for their outstanding contributions to the state and the local community.

Thelma Jackson, chairman of Evergreen's Board of Trustees, has won the 1983 Vocational Education Contributor of the Year Award from the Washington State Advisory Council on Vocational Education.

Jackson, who served on the National Task Force on Vocational Education and presently serves on the Vocational Education Task Force of Washington State School Directors, was named "Lay Person Award Recipient" for her contributions.

Jackson reports the Council, "has worked tirelessly to improve the working relationships between education, government and the local citizenship of the state of Washington." A former chair of the State Advisory Council on Vocational Education, Jackson relates that her interest in vocational education began more than a decade ago when she served as the director of Work Options for Women through the Olympia YWCA.

"As I began designing occupational programs," Jackson recalls, "I became aware of the great potential vocational education holds for women in the job market." She later worked with Washington women who petitioned the state's Joint Apprenticeship Council to include both sexes in their program.

As a board member of the North Thurston School District, Jackson has been instrumental in the creation of the Thurston County Vocational Skills Center. The Center, a culmination of seven years of "very hard work," will jointly serve six area school districts. "The cooperative effort," says Jackson "makes it possible for each school district to enjoy a 'high-cost, high-demand' program that would have been cost-prohibitive for a single district."

The 1983 Vocational Education Contributor of the Year Award marks the eighth annual award given by the state's Advisory Council on Vocational Education. Nominations were taken by the Council in the form of letters and applications from the general public. Also receiving awards were Seattle teacher Bruce McBurney (Educator Award Recipient) and the General Advisory Committee of Clover Park Vocational-Technical Institute.

HERMAN NAMED SCIENTIST OF THE YEAR

Faculty biologist Steve Herman has been named Scientist of the Year for 1984 by the Washington Environmental Council. Herman, who has been at Evergreen since 1971, was awarded the title at the Council's 15th Anniversary Banquet in Seattle on Saturday, May 12.

According to Kathy Salvog, director of the Council, Herman was selected for the fourth annual award because he has energetically advocated the biological imperatives of environmental struggle. He has testified innumerable times, bringing to debate facts which are often ignored in the political process.

"His knowledge and keen observations," Salvog added, "have contributed to the Bowerman Basin victory as a triumph for the shorebirds who use the area."

Michael Finger, an '82 Evergreen alum from Seattle, accepted the award for Herman, who is presently teaching an ornithology group contract at the Malheur Bird Observatory in southeastern Oregon.
CAMPUS PARKING FEE INCREASE UP FOR CONSIDERATION

An open meeting to discuss a fee increase for on-campus parking will be held Monday, May 21, from 11:30 a.m. to 1:30 p.m. in CAB 110. Director of Auxiliary Services Ken Jacob and Campus Security Chief Gary Russell will be present at the meeting to answer questions about the proposed increase and to receive staff, faculty and student input which will be forwarded to the Board of Trustees when it reviews the recommendations at its meeting on Wednesday, June 6.

"The major reason we need to increase the parking fees," explained Jacob in an all-campus memo, "is to pay for resealing the parking lots. In 1978 only half of the lots were resealed. The other half should have been resealed the next year, but we didn't have the money to do it. Sealing should be done every seven years in order to protect the pavement from moisture, freezing and the breakup of the surface which causes chuck holes...We cannot delay another year."

Jacob pointed out that Evergreen's parking operation is self-supporting and receives no tax money. The only revenue for maintenance and repairs is derived from the sale of parking permits and from parking citations. Revenue is also used to pay for student patrols to insure that fire lanes, zones for handicapped drivers, and other no-parking zones are utilized accordingly, as well as to provide security patrols in the parking lots. The parking office also pays $8000 to S&A each year as a partial subsidy to the bus system.

The recommended parking fee increases are:

a. Increase the cost of daily permits from 55¢ to 75¢.
b. Increase the cost of annual permits from $40 to $54.
c. Increase the cost of quarterly permits from $16 to $22.
d. Increase the cost of a quarterly motorcycle permit from $8 to $11 and the cost of an annual motorcycle permit from $20 to $27.

A recommendation to extend the hours of charged parking from 4 to 7 p.m. will also be discussed at the Monday meeting. Comparative rates for parking at other four-year institutions are:

<table>
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<tr>
<th>Institution</th>
<th>Current Fee</th>
<th>Proposed Fee</th>
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<tbody>
<tr>
<td>Washington State University</td>
<td>$45.00</td>
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<tr>
<td>University of Washington</td>
<td>117.00</td>
<td>54.00</td>
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<td>Western Washington University</td>
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<td>Central Washington University</td>
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<td>Eastern Washington University</td>
<td>48.50</td>
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</tbody>
</table>

Current Evergreen                    | $40.00      | $40.00       |

Proposed Evergreen                   | 54.00       |              |

Further information on parking fees or on the May 21 meeting can be obtained by calling Auxiliary Services at ext. 6194 or Security at ext. 6140. Written comments can be sent to Russell at the Security office, SE 2150.

EVERGREEN COUNCIL TO STUDY INVESTMENTS IN SOUTH AFRICA

Should Evergreen have a policy prohibiting investment of institutional funds in South Africa? The Evergreen Council is forming a study committee to discuss this question. The committee will review the college community's attitudes regarding social responsibility and whether it should be a part of the college's investment policy. If support for such a policy is indicated, preparation of a workable proposal for consideration by the Board of Trustees would follow.

The committee will meet several times before the next Evergreen Council meeting on June 6. If you are interested in serving on this committee, contact either Lovern King at ext. 6764, or Tomas Ybarra at ext. 6012, or Marcia Husseman at ext. 6113.
MASTER'S SCHOLARSHIPS OFFERED

The Financial Aid Office has announced that three fellowships and one research assistantship with Evergreen's master's programs are now available for the 1984-85 academic year.

The Evergreen State College Foundation Fellowship offers two $1500 Master's scholarships: one to a student in the Master of Environmental Studies program, and one to a Master of Public Administration student. Both awards will be based on the student's academic record, with need being a secondary consideration.

A $500 yearly fellowship is offered in the memory of John Walker to a woman student in the Master of Public Administration program. Preference will be given to candidates who are minorities and/or over 30 years of age. Awards will also be based on the student's academic record.

A $1500 research assistantship is also available for an MPA student. Preference will be given to those whose skills match the needs of the faculty member(s) with whom the research will be conducted.

The application deadline for these fellowships is June 1, 1984. Complete details can be obtained from Financial Aid at ext. 6205.

upcoming events

1984 PROGRAM PREPARES FESTIVAL GIFT FOR CAMPUS

A look at the future, featuring such topics as genetic engineering, intentional communities, "dis-utopias," and social control, will be presented in a two-week "Gift from 1984" Festival beginning Monday, May 21, throughout the campus.

The Festival, organized and sponsored by the "1984" annual program, will kick off with the day-long, repeated showing of the PBS video of "Good Morning Orwell" in the Library lobby and/or the CAB Mall. Haig Bosmajian, a faculty member in speech communications at the University of Washington, will deliver the keynote address at 2 p.m. in Lecture Hall One. Bosmajian won the 1983 George Orwell Award from The National Council of Teachers of English for his book, The Language of Oppression, and will speak on "Orwell, 1984 and the Power of Language."

Other Festival highlights include: Boeing Company's Perry Sykes' Wednesday, May 23, speech entitled "Boeing's Vision of the Year 2000"; "Genetic Engineering" discussed by faculty member Betty Kutter; citizen activist Jolene Unsoeld's discussion of "Activism and Personal Responsibility"; a slide-tape tour of the Soviet Union by faculty member John Aikin; and a panel discussion by representatives from the Washington State Patrol and the American Civil Liberties Union on privacy, civil liberties and social control.

Performances by The Interweave Street Theatre and The Neurolinguistic Ensemble will complement discussions and lectures, while a 12:30 p.m. "Computer Smash" on the campus plaza on Wednesday, May 23, promises to keep the Festival lively. Complete Festival schedules are available at the campus Information Center in the CAB Mall or by calling ext. 6761.

CABLE TELEVISION CONFERENCE SLATED FOR MAY 25-26

Cable television and its role in the home and the community will be examined when the National Federation of Local Cable Programmers (NFLCP) holds its annual regional conference at Evergreen on Friday and Saturday, May 25-26.

The conference, which is co-sponsored by Evergreen's Olympia Media Exchange, is expected to draw community programmers, independent producers and cable-access managers from throughout the Pacific Northwest and Alaska. Peter Moulton, student director of the Olympia Media Exchange predicts that the conference "will be of particular significance to Olympia residents as the City Council is preparing to enter into refranchising negotiations with the City's current cable operator early this summer."
Olympia Mayor David Skramstad will open the conference on Friday and will be followed by a panel discussion on cable refranchising. Activities resume on Saturday with a panel discussion on the status of state and Federal cable deregulation issues. Screenings of community cable programming from throughout the region will be held during a two-hour lunch break, followed by an afternoon of workshops. Geared for cable professionals as well as beginning programmers, the workshops will run along three tracks: "Programming and Management," "Advanced Issues," and "Production Introduction."

Moulton encourages representatives from community groups and concerned individuals to attend the NFLCP conference and learn how to utilize cable television to get their message across to the public.

TOWERS PROJECT FOCUS OF MAY 25 LUNCHEON TOUR

Faculty artist Jean Mandeberg and her students will discuss their Communications Towers project in ECCO's final program of the 1983-84 academic year on Friday, May 25, beginning at noon in CAB 110.

Their free presentation will outline the history, goals and challenges the artistic team members faced as they sought to create "public art" that would provide, in Mandeberg's words, "a visual link between the college and the city of Olympia."

Fourteen students devoted two full quarters to the project, which resulted in temporary installation of two 16-foot aluminum sculptures which, says Mandeberg, "have given students a chance to explore with community members the contributions public art makes to our cultural life."

Following the free discussion, ECCO members and guests are invited to view the sculptures, one of which is located in front of the LAB II Building on campus, the other on the north shore of Capitol Lake. Car pooling will be arranged and guests are advised to plan about two hours for the complete presentation.

Questions may be directed to ext. 6360.

COMPUTERS AND THE LAW EXAMINED MAY 22

"Computers and the Law" will be discussed in a free lecture on Tuesday, May 22, from 3 to 5 p.m. in CAB 108. California attorney Randy Komisar will discuss various issues in protecting interests in proprietary information, including patent, copyright and trade secret issues.

Sponsored by PLATO Royalty Lecture Series and coordinated by Evergreen, the afternoon session promises to be of interest to school administrators, public and private executives, software developers, and computer hobbyists as well as programmers and lawyers.

Komisar, a member of the law firm of Gaston Snow and Ely Bartlett in Palo Alto, is a frequent lecturer on the legal aspects of computer usage. He earned his J.D. from Harvard University and a B.A. in economics from Brown University.

Further information on the free 3 p.m. lecture can be obtained by calling Joanne Jirovec at ext. 6870.

SENATOR RINEHART SHARES PIECE OF HER MIND MAY 23

State Senator Nita Rinehart (D-Seattle) will analyze the effects of speaking out in a free society in "The Cost of Conformity; The Price of Dissent" at 12:10 p.m Wednesday, May 23, at the First United Methodist Church in downtown Olympia.

Part of the Piece of My Mind Series, Rinehart's talk will explore, she says, "what happens in a democracy if no one speaks out? What happens to those who do?" she asks. "Is there a way to offer effective dissent? Can popular political leaders take unpopular stands and survive? Can private citizens who disagree with majority opinions make a difference?"
The outspoken advocate of tax reform, nuclear disarmament, and other often controversial issues says she's been re-reading John F. Kennedy's Profiles in Courage in preparation for her talk in which she'll strive to answer some of her own questions and spark additional ones from the audience.

The King County legislator served one term in the State House of Representatives before her election to the State Senate in 1982 where she served as vice chair of the Education Committee, and as a member of the State Government, Rules, and Ways and Means Committees. Her presentation concludes the 1983-84 Piece of My Mind Series, cosponsored by Evergreen, Saint Martin's College, Olympia Technical Community College and The First United Methodist Church. Admission to the program and parking at the church are free. Beverages will be provided.

VIRGINIA WOOLF PLAY SET FOR MAY 31

"Orlando," a free production of Virginia Woolf's fantastical novel-biography will be performed Thursday and Friday evenings, May 31–June 1, in the Recital Hall of the Communications Building. Faculty member Judith Espinola adapted the 1928 novel and is the director of the all-student cast from the "Interpreting Art and Literature" program. The novel, reports Espinola, "combines parody, literary criticism, fantasy, historical fact and satire. The play begins in 1586 when Orlando is a fourteen-year-old boy and ends in 1927 when Orlando is a woman in her thirties. What happens in between, needless to say, reflects many transformations."

Cast members are: Jody Eikenberry, Bruce Fogg, Nancy Loftness, Sharlene Lugenebeel, Jill Robertson, Paul Traub, Ann-Marie Wehrer, Ann Seidner, Per Fjelstad, Chela Metzger, and Rebecca Orendurff. Faculty member Hiro Kawasaki worked with the students to produce the music and set projections.

Admission to the 8 p.m. performances is free and open to the public.

"SONGS FOR COMING HOME" PRESENTED MAY 25

Northwest poet David White will discuss poetry and read his own works on Friday, May 25, at 7:30 p.m. in CAB 104. His evening presentation, entitled "Songs for Coming Home: Poetry, Praise and the Spiritual Tradition," will trace the significance of poets throughout the ages whose lives and writings exemplify a tradition of praise and spiritual instructions.

White, a member of the Chinook Learning Community on Whidbey Island, will draw on a variety of sources including Beowulf, new translations of medieval Indian poets, as well as modern poets such as Rilke and Gary Snyder. He will also read from his book, Songs for Coming Home, which will be published next month.

White, who has been highly reviewed by poet Robert Bly, grew up in England and developed an early love of the Celtic tradition of storytelling and poetry. He will return to England in 1985 to coordinate an Intercultural Studies Program at Oxford University. Sponsored by the Arts Resource Center and Innerplace, the 7:30 p.m. reading carries a $1 admission fee.

THIRD WORLD GRADUATION BANQUET PLANNED MAY 26

Evergreen's Third World Coalition will host the Sixth Annual Graduation Banquet for Third World students, faculty, staff and alumni on Saturday, May 26, at 2 p.m. on the fourth floor of the Library.

Highlights of the free banquet will be recognition of the custodial staff, an address by Ed Trujillo, administrative services manager, and selection by 1984 graduates of the Third World Faculty Member of the Year. Further details on the banquet can be addressed to the Third World Coalition at ext. 6034.
STAFF/FACULTY HEALTH DAY SLATED FOR MAY 29

Evergreen's Health Services and Women's Clinic will present a Staff/Faculty Day for women on Tuesday, May 29. From 9 a.m. until noon complete annual exams will be offered including PAP smears, blood pressure readings, hematocrits and breast exams. In the afternoon volunteers will be available for blood pressure checks, hematocrits, and other exams. Free information sheets will also be available.

While the afternoon session is free, half-hour morning sessions carry a $15 fee and appointments must be called in to ext. 6200. Further details on the Staff/Faculty Health Day are also available at the same number.

EVERGREENERS IN THE NEWS

Cross Country Coach Pete Steilberg reports that Evergreen runners shone at last Sunday's Run For Your Mom races. Geoduck standouts included last year's defending champ, Walter Niemiec, who ran a valiant second to world class runner Tom Ravnig (whose sister ran in the Women's Marathon the day before); Mark Beckler, who came in eighth in the 10k race with a 37:54 time; Jim Stroh, who finished 15th overall; student Katie Brown, who finished third in her division and former TESC ski instructor Lisa Schoening, who finished 24th overall. Steilberg lists the following Evergreen standouts in the three-mile run: students Kathy Chatterton, who finished second in her division and Maria Towle, who finished third; staff member Mary Fleischman, also finishing third in her division, and students Dave Howard and Dave Murphy, who finished third and eighth respectively. Steilberg reports that the fundraising race was a great success and thanks all Evergreeners and community members for their support and participation.

On May 3 Library Dean Susan Smith and Library faculty member Mary Huston traveled to Spokane to share their expertise in library bibliographic research with 35 members of the Community College Library and Media Specialists. The group represented community colleges from throughout Washington.

Faculty member Tom Rainey has also been on the road sharing expertise. Yesterday, May 17, he delivered a paper, entitled "Elwood Evans: Tribune of Manifest Destiny," to the Pacific Northwest History Conference in Bellingham. We're glad to share the wealth!
FORMER SENATOR DICK CLARK TO SPEAK HERE MAY 18

Dick Clark, a Senior Fellow of the Aspen Institute for Humanistic Studies, will present a public lecture at 7 p.m. on Friday, May 18, in the Recital Hall of the Communications Building. Clark, a Democrat who represented Iowa in the Senate from 1973 to 1979 will speak about his work at the Institute on foreign policy, government and politics.

Clark will be on campus for the entire week of May 13-19 as a Woodrow Wilson Visiting Fellow. The Woodrow Wilson Fellowship Foundation is designed to bring about closer relations between academic and non-academic worlds and accordingly, Clark will spend much of the week trading views with Evergreen students and faculty in their programs. Other Visiting Fellows have included Newsweek writer Jerrold Footlick and urban planners Malcolm and Goldie Rivkin.

Clark first caught the attention of the national media in 1972 by walking 1,300 miles during his successful campaign for Senate. A decided underdog at the beginning of the race, he captured voter imagination by criss-crossing Iowa several times on foot, north-to-south and east-to-west.

Born in Iowa in 1928, Clark served in the Army in Germany from 1950 to 1952. He studied at the University of Wiesbaden and the University of Frankfurt while in the service, then returned home to receive a bachelor's degree from Upper Iowa University. He graduated with a master's degree from the University of Iowa in 1955 and went on to teach for five years at Upper Iowa University, where he served as president of the faculty in 1962.

His first political activity included serving on several state commissions during the early sixties. From 1965 to 1972, he was administrative assistant to Iowa Congressman John Culver, and in 1968 Clark was a national organizer in Robert F. Kennedy's presidential campaign.

During his Senate tenure, Clark became a leader in the areas of foreign policy, congressional and campaign reform and agriculture. In recognition of his leadership, Common Cause presented Clark with an award for outstanding service in the public interest, the only Senator ever to receive such an honor. He also served as Ambassador-at-large and the U.S. Coordinator for Refugee Affairs, reporting directly to President Carter.

In addition to his informal meetings with academic programs and his public lecture, Dick Clark will offer advice and information to all interested students in a "Careers in Government" workshop. Sponsored by Career Planning and Placement, the workshop will be held from 1:30-2:30 p.m. on Wednesday, May 16 in Library 1213.

For further information about Mr. Clark's activities during his visit to Evergreen, contact faculty member Lovern King at ext. 6764.
BOARD AND SEARCH COMMITTEE TO DEBRIEF, MAY 18

Evergreen's Board of Trustees will hold a special meeting at 2 p.m. on Friday, May 18. The Board will go immediately into executive session with members of the former Presidential Search Committee for the purpose of debriefing on the unsuccessful search just completed. Board members will then meet among themselves, also in executive session, to formulate plans for the re-opened search process.

MICHAEL SPAFFORD TO ADDRESS PRESIDENT'S SYMPOSIUM MAY 17

University of Washington faculty artist Michael C. Spafford will be the guest speaker at the fourth annual President's Symposium on Thursday, May 17 at 8 p.m. in the Recital Hall of the Communications Building.

"Art and Politics" will be the subject of Spafford's address and the award-winning muralist brings a wealth of personal experience and study to the topic. "I know what it's like to create a piece of public art that clicks," said Spafford referring to "Tumbling," his highly acclaimed Kingdome mural, "and I know what happens when it doesn't click, and I'm ready to talk about both experiences."

"It was difficult," Spafford said recently about the highly controversial covering of his 1981 mural at the state capitol building, "but only for a short period. Since then, I've gone beyond my own individual case to examine the dynamics of public works of art."

Spafford will examine the actual process of selecting and commissioning art as well as the key role politics plays in widening or bridging the gap between the artist and the public.

The 48-year-old painter and printmaker graduated from Harvard and has taught art at the University of Washington since 1963. A winner of the 1983 American Academy and institute of Arts and Letters Award, Spafford's works have been exhibited in galleries and museums on both coasts.

The 8 p.m. address is free and open to the public.

SUMMER ACADEMIC FAIR SET FOR MAY 16

Wednesday, May 16, is the day of decision for those of you who are thinking about combining some part-time learning with your summer leisure. That's the day faculty members and academic advisors will convene for the Academic Fair from 3 to 6:30 p.m. in the second floor lobby of the Library.

Summer Quarter '84 offers a balanced program of nearly 50 part- and full-time study opportunities that range from explorations of the environment, to in-depth investigations of political, legal and economic arenas, to participation in Evergreen's Summer Repertory Theater. And, if you have a teenager who's wondering what college will be like, encourage them to check out "Connections--Ways to See, Ways to Be, Ways to Say," a full-time coordinated studies program that gives high school juniors and seniors, as well as new college-age students, a peek at the rigors and excitement of learning at Evergreen.

Summer Quarter begins Monday, June 25, and continues through Friday, August 31. You can enroll for the full session, or elect to take classes in either of the two five-week sessions, from June 25-August 1 or August 1-31.

Of the 47 regular summer courses, ten will be taught during the evening hours, if that's more to your convenience. Eleven of the 47 are offered for the full, ten-week session, and the remaining courses are split between the two five-week sessions.
The Summer Quarter schedule of academic courses is now on hand at the Registrar's and the Information Center, while a full schedule of academic offerings and Leisure Education workshops will be available June 1.

SICHUAN PHOTOGRAPHS COME TO EVERGREEN MAY 12

Modern Chinese life will be on view as over fifty stunning photographs are displayed in the "Sichuan Photography" exhibit that opens in Gallery Four on Saturday, May 12.

The striking contrasts of Sichuan Province are captured in photos that range from sweeping shots of landscapes and factories to intimate portraits of children and families. The theme of old and new in Chinese life is also a recurrent theme as one photo depicts a scene of young boys frolicking in a river with the village's water buffaloes, while another photo shows children playing baseball.

Sid White, director of Evergreen Galleries and Exhibit Touring Services, curated the show which opened last fall in Seattle and is currently on an eighteen-city tour of Washington. Other Evergreeners who participated in the creation of the exhibit include student interns Pablo Schugurensky, Yvonne Thomas and Corine Landieu-Turnbow who helped mat, frame and catalog the photos, and Senior Graphics Designer Brad Clemmons, who helped design the exhibit's brochures, posters and interpretive panels. Also contributing to the exhibit was Doug Hitch of the Set and Model Shop, who built nine special crates to store and transport the photographs.

Funding support for the exhibit was provided by the Washington Commission for the Humanities, the First Interstate Bank of Washington and the Alpac Corporation. Other participating state agencies involved the Superintendent of Public Instruction, the Washington State China Relations Council and the Department of Commerce and Economic Development.

Complementing "Sichuan Photography," is it's sister exhibit, "The World Of Sichuan's Children," a collection of drawings and paintings by Chinese Children, which will open in downtown Olympia at the office of the Superintendent of Public Instruction on noon, Tuesday, May 29. Both shows run through Friday, May 15. Details can be obtained by calling the Evergreen Galleries office at ext. 6075.

upcoming events

LAMBERTZ SHARES PIECE OF HER MIND WEDNESDAY

"The Role of Sports in American Culture" will be the focus of a noon address by Jan Lambertz, director of athletics and recreation, on Wednesday, May 9, beginning at 12:10 p.m. at the First United Methodist Church in downtown Olympia.

Concerned with the "actual and not the media-perceived state of American physical fitness," Lambertz will look beyond the megatrends of jogging, fitness studios and aerobic dance classes and examine a wider cross-section of American health.

"Because the upper middle class is donning jogging suits and hitting the pavement," explains Lambertz, "we are living under the illusion that all of society enjoys equal opportunity to health and physical fitness. But there are definite segments of society that are not in this picture: working class people, women and minorities."

Lambertz is particularly concerned about the quality of physical education in America's elementary schools. "How children learn to participate in physical fitness," she says "affects their lifetime health habits. The average elemen-
tary school child receives only 30 minutes of professionally supervised physical education per week. Often during these play times kids are more encouraged to keep their good clothes clean than they are to develop muscles and coordination."

This condition, Lambertz points out, leads to the elitism of high school and college sports, where only a few participate. Her talk will conclude with an exploration of alternatives to provide more comprehensive fitness opportunities for everyone.

Lambertz brings over 18 years of physical education experience to her discussion, having graduated with a B.S. from Colorado State University and an M.A. in the subject from the University of Denver. She has worked at Evergreen for the past five years.

Her Wednesday noon talk, which includes a brief question/answer session, is slated to conclude by 12:50 p.m. Parking and admission are free at the church; hot beverages will be available.

ONE-MAN MEDIA CONCERT SET FOR MAY 11

David Ward-Steinman, composer-in-residence and professor of music at San Diego State University, will perform a one-man multi-media concert 8 p.m. Friday, May 11, in the Recital Hall of the Communications Building.

His entirely original concert, sponsored by the Spring Quarter Evergreen Expressions performing arts series, offers three piano pieces in tempos ranging from "very slow and foreboding" to "fast and brilliant." Ward-Steinman expands into films, music and dance for his "Rituals for Dancers and Musicians," then employs synthesizers and slide projectors for a "Toccata." Highlight of his program is the "Sonata for Piano Fortified," in which he uses mallets, claves, fingers, nuts and bolts to alter sounds produced on both the keyboard and inside his grand piano.

Tickets for the 8 p.m. performance are $5 for general admission and $4 for students and senior citizens. Advance tickets are now on sale at Yenney's Music in west Olympia, the Bookmark in Lacey, and the Evergreen Bookstore. Tickets will also go on sale at 7 p.m. May 11 at the door of the Communications Building. Reservations may be made by calling 866-6833 weekdays between 9 a.m. and 5 p.m.

ACADEMIC ADVISING PLANS MAY 9 INFORMATION DAY

All interested students, staff and community-members are invited to an information meeting on the 1984-85 curriculum to be held on Wednesday, May 9 in CAB 108 and 110 from 10 a.m. to 3 p.m.

The series of informational presentations will replace individual student-faculty conferences for advising. Faculty from each specialty area, Core Program, graduate program and Teacher Certification program will provide a brief overview of their area including ideas of future program planning, two-year cycles, career pathways and how to mesh year-to-year choices. There will also be time to answer individual questions and receive some individual general advising.

The schedule for the May 9 presentation is:

10-11: Core programs; Master of Environmental Studies; Humanities
11-12: Applied Social Theory; Language and Culture Center; Expressive Arts
12-1: Native American Studies; Environmental Studies
1-2: Science, Technology and Health; Center for Community Development; Political Economy
2-3: Teacher Certification; Master of Public Administration.

Call Academic Advising at ext. 6312 for more details.
"WARRIORSHIP WITHOUT WAR" SLATED FOR MAY 18

Former Evergreen faculty member Jose Arguelles will direct a free workshop on "Warriorship Without War: Art as Foundation for Global Peace," on Friday, May 18 from 11:30 a.m.-6 p.m. at the Olympia Community Center (1314 East 4th).

The seven-hour workshop, sponsored by Evergreen Expressions as part of the annual May Celebration of Olympia Arts, will examine art as "the supreme activity of non-aggressive behavior --- warriorship without war."

The basis of this examination, explained Arguelles, "is a presentation of the Holonomic Equation, the five-part description of the unfolding of intelligent life in the universe."

This will be followed by meditation, movement exercises, mandala-drawing, spontaneous music, and group rituals. "Participants need have no prior artistic training," Arguelles added, "and may wish to bring drawing utensils, paper and cushions."

Arguelles, who now resides in Colorado, has published several books on aesthetics and metaphysics including Transformative Vision, Mandala, and Earth Ascendings: An Illustrated Treatise on the Law Governing Whole Systems.

Reservations for the free workshop are required and can be made by calling 866-6833 weekdays.

"TARDEADA" PARTY HELD ON MAY 6

Evergreen's M.E.Ch.A. organization will host a Mexican family celebration from 3-6 p.m. on Sunday, May 6 on the fourth floor of the Evans Library.

The free event celebrates el Cinco De Mayo ("The Fifth of May), a holiday commemorating Mexico's struggle for self-determination. The party, known as a "Tardeada" in Mexico, will include Mexican folkdances performed by children from La Escuelita, a local bilingual/bicultural community-supported school, as well as performances by professional dancers, Kathy and Issac Shultz.

Children are invited to break open a candy-filled pinata and delicious food will be available for purchase. Disco music will be provided throughout the three-hour celebration by Jose y Jose.

The Sunday afternoon event is free and open to the public. The sponsors urge people of all cultural backgrounds to attend, and become better acquainted with Olympia's Chicano/Latino community.

"IMAGES OF THE PERSON" EXHIBIT OPENS MAY 11

"Images of The Person," an exhibit of two- and three-dimensional art will be shown from May 12 through May 27 in Gallery Two. The exhibit will feature the works of students of the "Images of the Person" program taught by faculty members Craig Carlson and Susan Aurand.

"It's been a very exciting year," commented Aurand, "The exhibit will overflow Gallery Two right into the Library lobby with students' works. A fascinating aspect of the show will be 'works in series,' which will demonstrate through several selections of an artist's works how a visual idea started, and where it's going."

A reception, free and open to the public, will be held on Friday, May 11 at 7 p.m. in the Gallery to kick off the exhibit. For more details call the Evergreen Galleries at ext. 6075.
ALL-STUDENT DANCE PRODUCTION SLATED FOR MAY 17-19

"Dance: Creation and Performance," an all-student performed and choreographed production, will open on Thursday, May 17 at 8 p.m. and will run through Saturday, May 19 in the Experimental Theater of the Communications Building.

The performance, featuring nine student dancers under the direction of faculty member Bud Johansen, is a culmination of a year's work in the "Dance: Creation and Performance" program. Producer Mark Susesman reports that the performance will include classical, baroque, jazz and modern pieces.

Tickets for the 8 p.m. performance go on sale today for $3 each at Yenney's Music in Olympia and at the Evergreen Bookstore. Further details are available by calling Susesman at 866-8986.

CENTER LOOKS FOR NUCLEAR IMAGES

For the next three weeks, the Evergreen Peace and Conflict Resolution Center will be gathering people's images of "life in the shadow of nuclear weapons" in order to create a multi-media show to be given on June 4 and 5. Entitled "Images From Under The Cloud," the show will include slides, video, drama and music in a concerted effort to present, according to project coordinator Cliff Missen, "a collage of the diverse images and feelings the Evergreen community has on this issue." Interested parties can reach Missen at ext. 6314 or 866-1400.

"LET'S HOP" ON MAY 18

A 1950's style sock hop will be held on Friday, May 18 from 9 p.m.-2 a.m. on the fourth floor of the Library.

The benefit dance hosted by Evergreen's UJAMAA society will feature cash prizes for the best 50's costume. Organizers encourage all faculty staff and students to come to school on the 18th in their best '50s finery. Also featured at the dance will be a "lip synch" contest. All interested participants are invited to an audition scheduled at Tuesday, May 15 at 7 p.m. in the Corner of A Dorm.

Non-alcoholic beverages will be available at the hop, which carries a $3 admission charge. For more details, call Davina Mapp at ext. 6781.

"LONG TO LIVE" CAST ANNOUNCED FOR JUNE 6-9 PRODUCTION

The cast for "Long to Live," a student-written and -produced play has been selected for the 8 p.m., June 6-9 production in the Experimental Theater.

The original two-act play, written and directed by Evergreen senior Ian Pounds, tells the allegorical story of a man's choice between security and freedom.

Produced by the Evergreen Student Theater Group, the six-member, cast features Rick Powell in the lead role of Jessie; Randy Silvey as the death-row prisoner Mariah, Christopher Malarkey as the juvenile delinquent, Alexander; Jim Hartley as Nathan, the guard; and Ben Fuchs as the doorkeeper.

Assistant Director Brian Silvey reports that although the subject matter is based on "The Law," a Franz Kafka parable, the play is not a tragedy and features many light-hearted moments, laughter and a message of hope.

Tickets for "Long to Live" go on sale later this month at $3 each.
SUPER SATURDAY UPDATE: FUN, FUN AND MORE FUN

Everything from Auctions to Zodiac-readers (with anything from Medieval Fighters to Break Dancers included) will be present at the Sixth Annual Super Saturday set for June 9 from 11 a.m. to 7 p.m.

The free community celebration drew more than 20,000 people to campus last year and at least that many are expected again this year. More than 250 entertainers on four stages, nearly 70 artists and craftspeople and 50 food vendors will be on hand to greet the crowds.

Highlighting the entertainment will be a number of regional and local entertainers including: The Red Kelly Jazz Ensemble, George Barner, the Mud Bay Cloggers, the Johnny Lewis Revue, Tex Mitchell, the Barbershoppers, and the Olympia Kitchen Band.

The Movement Stage will feature demonstrations of karate, aikido, fencing, and aerobics as well as lively sets of country western, belly, break and jazz dancing. Meanwhile the Children's Stage, located in Kid's Country, will delight youngsters of all ages with Freestyle Frisbee demonstrations, the Suzuki Violinists The Nagle Family Band, Evergreen's own Performers Unlimited and much more.

Shrinks and Wizards will return to dazzle Super Saturday attendees with their wisdom, knowledge and advice, while food booths ranging from traditional hot dogs and hamburgers to exotic selections of multicultural treats will satisfy the hunger of participants.

Super Saturday chairman Larry Stenberg reports that "beer czars" Steve Hunter and Jim Wussler will be able to serve more people at the new Beer Garden location on the Fourth floor of the Library. Stenberg also advises the public to be ready for the unexpected delights and surprises that have become a Super Saturday tradition.

Super Saturday Volunteer Chairperson Jeanne Chandler urgently requests that all Evergreeners interested in helping out on June 9 (especially in the afternoon) call her at ext. 6500.

SPORTS NEWS

FOURTH ANNUAL RUN FOR YOUR MOM SCHEDULED FOR MAY 13

This year's "Run for Your Mom," scheduled for 1 p.m. Sunday, May 13 at Evergreen will be especially festive, as it not only celebrates Mother's Day, but the First Women's Olympic Marathon Trials held the day before in downtown Olympia.

An estimated 400-500 runners will compete on the relatively flat 10k and 3 mile course that loops around campus. All winners and random runners will be awarded prizes. In addition, each racer will receive a colorful commemorative t-shirt.

Co-sponsors of the race, the Lacey First Community Bank and the Evergreen Recreation Center, hope to raise over $1200 for the athletic fund. After the race all participants can enjoy a swim and sauna at the Recreation Center. Guests can enjoy the facilities for half-price ($7). To register, pick up a form in Olympia at Rainbow Sports, Capitol Athletics, Tumwater Sports Center, Olympic Outfitters, or the Campus Recreation Center and mail it in with $6 or register on race day between 11-12:30 for $7.
ULTIMATE FRISBEE TOURNAMENT COMES TO CAMPUS MAY 19-20

If you've ever wondered what an "Ultimate Frisbee" is, you'll have a chance to find out on Saturday and Sunday, May 19-20 when Evergreen hosts its first Ultimate Frisbee Tournament on the campus playfields.

The free event will feature competition between 9 Northwest teams from as far away as Boise, Idaho. A recent article describes the up-and-coming sport as "...a fast, disciplined game in which each of two seven-man teams attempts to pass a Frisbee the length of a seventy-yard field without dropping it or being intercepted --- and when it's played well, with fast-breaking offense and elaborate defenses, the game is a little like basketball."

The event, sponsored by the Evergreen Ultimate Frisbee Club, begins at 10 Saturday and Sunday mornings and runs until 5 p.m. each day. More details on the tournament can be obtained by calling organizer John Colton at 866-9351.

EVERGREENERS IN THE NEWS

Evergreen Ski School instructors Mike Moore, Louise Taylor, Warren Lindlauf and Dee Lindberg won silver medals in the Professional Ski Instructors Association Mogul Competition held recently at Mission Ridge.

Sue Washburn, director of College Relations and Development, has announced that Mark Clemens and Keith Eisner have taken on new roles. Clemens has been appointed Acting Director of Information Services and Publications, the position formerly held by Judy McNickle, who left Evergreen on April 30 for a new job with the Washington Senate. Eisner has been promoted to an Acting Information Specialist, a new position within the office. Clemens will still be responsible for the publications he had as Editor, and in addition look to widen the office's scope of media capabilities. As an Information Specialist, Eisner will inherit many of McNickle's newswriting and promotional duties. In all ways, they'll be working as a team, and both of them invite everyone on campus and in the community to give them your ideas and suggestions.