Admissions Counselor Doug Scrima reports that former Evergreen employee Albert Smalls was instrumental in the dramatic rescue earlier this month of a potential suicide victim on Seattle's Aurora Bridge. Faculty Member Carolyn Dobbs gets the Newsletter prize for naming the Evergreeners with Hall of Fame ties. The correct answers to our Oct. 12 World Series Quiz are as follows: Board members were elected: Brandon Davis, '82; Ursula Harvey, '84; Christina Koons, '81; Steven Miller, '81; Brian Murphy, '75; Nancie Payne, '83; Claudia Shobert, '84; Nyra Zolyomi, '82, and Dolores Zachoulera, '84. Re-elected to the board were: Lynn Garner, '74; Rob Fellows, '80; Scott Baker, president, '77, and Meg Imrie-Redondo, '77. Elected to the executive board are: Chris Nelson, '79; Barbara Graf, '82; and Linda Wynne, '83.

Make your reservations now for "Anything Goes," featuring an all-star "Greener" cast including: Faculty Member Ruth Palmerlee, director; alum Linda Mathews, choreographer; Faculty Members Sally Cloninger and Andy Northridge; alum Debbie Lutz-Averill (great-niece of Washington state's only Hall of Famer, Earl Averill of the Cleveland Indians); Come and collect, Carolyn! Last week's mystery performer for the Alumni Association. Showplace is the Abbey Thursday, November 8 is "Evergreen Nite," a benefit performance for the Alumni Association. Make your reservations now for "Anything Goes," featuring an all-star "Greener" cast including: Faculty Member Ruth Palmerlee, director; alum Linda Mathews, choreographer; Faculty Members Sally Cloninger and Andy Northridge; alum Debbie Lutz-Averill (great-niece of Washington state's only Hall of Famer, Earl Averill of the Cleveland Indians); Come and collect, Carolyn! Last week's mystery performer for the Alumni Association. Showplace is the Abbey Thursday, November 8 is "Evergreen Nite," a benefit performance for the Alumni Association. Admission is $10 a person.

Office of College Relations
Library 3114
Photos by Photo Services.

EVERGREENERS IN THE NEWS

Admissions Counselor Doug Scrima reports that former Evergreen employee Albert Smalls was instrumental in the dramatic rescue earlier this month of a potential suicide victim on Seattle's Aurora Bridge. Faculty Member Carolyn Dobbs gets the Newsletter prize for naming the Evergreeners with Hall of Fame ties. The correct answers to our Oct. 12 World Series Quiz are as follows: Board members were elected: Brandon Davis, '82; Ursula Harvey, '84; Christina Koons, '81; Steven Miller, '81; Brian Murphy, '75; Nancie Payne, '83; Claudia Shobert, '84; Nyra Zolyomi, '82, and Dolores Zachoulera, '84. Re-elected to the board were: Lynn Garner, '74; Rob Fellows, '80; Scott Baker, president, '77, and Meg Imrie-Redondo, '77. Elected to the executive board are: Chris Nelson, '79; Barbara Graf, '82; and Linda Wynne, '83.

Make your reservations now for "Anything Goes," featuring an all-star "Greener" cast including: Faculty Member Ruth Palmerlee, director; alum Linda Mathews, choreographer; Faculty Members Sally Cloninger and Andy Northridge; alum Debbie Lutz-Averill (great-niece of Washington state's only Hall of Famer, Earl Averill of the Cleveland Indians); Come and collect, Carolyn! Last week's mystery performer for the Alumni Association. Showplace is the Abbey Thursday, November 8 is "Evergreen Nite," a benefit performance for the Alumni Association. Admission is $10 a person.

ON BECOMING LITERATE—WITH WORD PROCESSORS, THAT IS

In the early sixties, Norma Gilligan's husband, Tom, brought home a Boeing film that predicted computers would be everywhere in the near future—home, office, theater, newspaper—and be used for everything from shopping to manufacturing. "It was like science fiction," recalls Gilligan, who as a secretary in College Relations recently mastered the office's CPT word processor, "and now it's fascinating to see it coming true and to be a part of it."

Becoming a "part of it" for Gilligan and for other computer initiates on campus has always been a smooth transition. "I never want to go back to a typewriter," says Reitha Andersen, an administrative assistant at the Institute of Public Policy, "but I had a terrible case of computer phobia. I was afraid to touch a key or insert a disk. I thought the thing could blow up at any minute, and I was so afraid of losing a program that I'd have it backed up on six disks." Andersen, who has since gone on to learn four different systems in the last year, advises fellow "computerphobes" and others to take the time for a formal step-by-step computer class such as the one she took at SPSCC.

"This machine and I need a couple of more dates," says Kris Liburdy who is looking forward to a training class next month. Although she no longer feels that touching the machine might destroy it, Liburdy, who began work in the Provost's Office this month, says "I still feel we haven't been formally introduced." Regardless of their rocky relationship ("Just getting the document displayed is so expletive deleted—hard!), she looks forward to a "long future" of happy word processing.

"I wasn't overwhelmed when I began," says Gilligan, "but once I really got into it—then, I was overwhelmed! Two realizations helped me: one, that I wanted to learn and then, two, that I had to learn how to operate it." Gilligan recommends large blocks of uninterrupted time to learn the operation, a luxury she went without as she mastered the machine during "catalog crunchtime" this summer.

Humor also helps. Gilligan claims the CPT's high-pitched "voice" (the computer beeps) belongs to "a very priggish fellow who probably wishes he's always alone," says Associate Director of Development John Gallagher, and "a Lady of Adventure," concludes Program Secretary Peggy Davenport.

THE DARK SIDE OF THE FORCE COMES TO CAMPUS: Threads by Diana Cushing, body by Stan Marshburn

Cont'd on page 2
ON BECOMING LITERATE, cont'd from front page

so picky-picky." Gilligan often combats "his" fussiness with sighs, imperious glares and groans of her own. "Actually," she admits "I know it's only a machine—a refined version of the typewriter—and that it's the one in charge.

Despite the hard work of mastering computer operations and readjusting office routines, Applications Manager Jim Johnson reports that the most common response Computer Services receives from campus offices is a request for more terminals. Johnson, who has worked at Evergreen since 1970, stresses the importance of adjusting to computers at a deliberate pace. "We have to view the technology as evolutionary, rather than as a revolutionary panacea that will solve all of an office's problems. A procedure to provide good training should be as integral a part of the decision-making process as selecting the equipment and system."

Judy Lindlauf, administrative word processing manager, agrees that "there never seems to be enough time to learn. Most secretaries are trying to learn the new machine while still under deadline pressure with their regular work. Then too, there's what's called the 'freeway effect,' where people come up with all sorts of new jobs they wouldn't have done before. The new, 'time-saving' device often makes for more work and less time."

Fifty additional work stations are being proposed for the 1985-87 biennium reports Johnson, with special emphasis directed toward program secretaries. Lindlauf advises new and old users alike to be good to themselves. "There's a tendency to overdo it—to just sit there and get drawn into that screen, hour after hour—producing shoulder and neck aches. Don't forget to take a break." Or at least, treat yourself to a good growl every now and then.

During the first two weeks of October, Judy Lindlauf, administrative word processing manager, agrees that "there never seems to be enough time to learn. Most secretaries are trying to learn the new machine while still under deadline pressure with their regular work. Then too, there's what's called the 'freeway effect,' where people come up with all sorts of new jobs they wouldn't have done before. The new, 'time-saving' device often makes for more work and less time."

CROSS COUNTRY ACTION: Evergreen's long distance runners are "improving every time out," according to Coach Pete Steilberg. Paced at the starting line (Flight) are freshman Franny Hearn from Baltimore, Maryland (left), and junior Mary Applewhite from Bellevue, Washington; while senior Todd Denny goes "thumbs up" as he nears halfway. Both photos taken by Steilberg during a meet at Pacific Lutheran University, where Evergreen closes out the season at the NAIA District Championships next Saturday, November 3.

NEW FACULTY MEMBER JOHN WEBBER

TUNES INTO EVERGREEN

Remember the opera singer's coach in those old '30s and '40s movies—the frazzled, demanding maestro who shouted, tore his white hair and often wept at the piano with each of his protégés' mistakes? Well, Evergreen music students won't be treated to such fireworks from visiting faculty member John Webber, but they will have the opportunity to develop their skills and musical discipline with a young, quiet-spoken and thoroughly consummate professional.

"My coaching style," says the 26-year-old Whitman College graduate, "is to be dispassionate and objective. It's easy to zone yourself—as a coach or a singer—that you're hearing the opera's setting and the writer's frame of mind. Our goal is to create an emotional subtext for every line."

After graduating from Whitman, the Skokomish native attended the Cincinnati College Conservatory of Music where he earned a masters degree in accompanying. A former member of the Everett Youth Symphony (viola) and the high school jazz ensemble, Webber recalls that it all started when he began "plunking" on his mother's piano at the age of five.

In addition to motivating Evergreen students, Webber applies his teaching skills to professionals at the Seattle Opera, where he works as a coach accompanist. Working three days a week at Evergreen and everyday at the Opera makes for 13-14 hour days, not counting the commuting hours spent listening to tapes of the next production. But it's worth it, reports Webber. "An opera is almost larger than life—there's great music, wonderful stories, terrific lighting and sets, exciting spectacle and stunning performances."

Webber is also teaching ear-training classes here and says that Evergreen singers are very promising and predicts the community will be delighted with upcoming Chamber Singers performances.

NEWS UPDATES: Governor John Spellman has rearranged his busy schedule to allow an appearance at Evergreen's Candidates Fair & Forum tomorrow at 4:45 p.m.

PLAN TO ATTEND the "Chicano and Latino Artists" exhibit cosponsored by Evergreen at Seattle's Museum of History and Industry, Nov. 2-Dec. 27. Details at ext. 6075.
Evergreeners in the News

NEW COACHES, TWO REMINDERS, AND THE NEWS FROM EUROPE

Two new coaches are already hard at work in Recreation and Athletics. Janet Welch, who served as assistant coach of the Sailing team last year, is now the head coach, and Bruce Fletcher is the new coach of the Swim team as well as Aquatics Coordinator of the Rec Center pool. An '82 Evergreen alumna, Welch led the sailing team into their first action in the Kick-off Regatta at the University of Washington this past weekend and they returned with a 5th place finish in a field of 10 with a 3rd place for the A team. Fletcher is a Capital High School graduate who returned to Olympia from a position as assistant swim coach at Central Washington University, which sent 26 swimmers to nationals last year. Under his guidance, Evergreen's swimmers are already practicing twice a day, with the first session beginning at 6:30 a.m. Another new hire on campus is Dorothy Saunders, office assistant II, who's been working as a receptionist in Computer Services since Sept. 17.

A Reminder: Next week, Oct. 22-26, is the last chance to have your photo taken at your convenience in Photo Services. Just drop in between 10:30-11:30 a.m. or 1:30-4:30 p.m. any day of the week, and the friendly staff will snap your likeness, the first use of which will be for the Faculty/Staff Yearbook. Although next week is reserved for staff members to drop in, any faculty members who missed their chance this week can still sneak in. Another Reminder: the nomination deadline for the November Employee of the Month is next Wednesday, Oct. 24. If you find it difficult to take the time to choose between your many worthy fellow workers, just remember that the lucky one will receive a plaque with their name on it and a $200 educational grant to use at their discretion.

Finally, a certain campus activities director sends this news from Europe where he's on leave: "Hola Amigos! Our joyous journey is full with surprises:
--a 'ham museum' in Madrid with thousands of hams curing on the walls,
--movies on Spanish buses with Richard Pryor speaking perfect (dubbed) Spanish,
--two rich ladies in a chauffeured jeep,
--13th Century taverns with medieval decorations and blinking 'Donkey Kong' games,
--an ancient synagogue constructed in an old mosque in Jerusalem,
--the head of Saint Catherine, and...
--two of the fingers and part of the jawbone of John the Baptist,
--the head of Saint Catherine, and...
--a doctor from Shelton in the middle of Italy! Mostly missing good beer, a change of clothes, and friends who speak the English language. Sea ewe in November..."

--Michael Hall

Our best wishes go out to Jacqueline Trimble, acquisitions specialist in the Library, who suffered a cerebral hemorrhage on Oct. 11 and is now in St. Peter Hospital. Any concerns or questions you have may be directed to Sarah Pedersen at ext. 6124 or Cheryl Thrusten at ext. 6262.

---

To order copies of past issues of our student newspaper, *The Evergreen*, send requests to the Office of College Relations.
1979: Five years ago marked the opening of a brand-new performing arts series called Evergreen Expressions, which was organized by Arts Coordinator Richard Nesbitt, Director of Information Judy Molofski and featured the Herb Ellis Trio. Odetta, Black Arts West and a Seattle dance troupe led by former faculty member Pam Schick. Faculty member Richard Brian began the Piece of My Mind series that year with a talk on "the crisis facing American families." Faculty member David Whitener began a series of seminars on Native American perspectives at the Thurston County Senior Center, faculty member Guy Adams conducted an internship seminar at the University of Kansas, and faculty artist Marilyn Frasca exhibited new paintings at the State Capital Museum throughout the month. The Candidates Fair and Forum revolved around the Thurston County Home Rule Charter. Directed by Guy Adams and Will Humphreys, a faculty team of Gayle Roughton Boyle, Virginia Ingersoll, Russell Liddman and Thomas Rainey handed in their proposal for Evergreen's first graduate program in Public Administration. October, 1979, brought the first visit by a team from the Northwest Association of Schools and Colleges, headed by Reed College President Dr. Paul Bragdon. Among new employees at Evergreen were Kathy Ybarra, Myrna Zolyomi, Christine Peterson, Audrey Streeter, Janice Lambertz, Michael Hester, Judy Ehresmann, Evelyn Poff, Peter Handliatt, Sally Carlin and Doug Scrima as a "temporary" Admissions counselor. Clayton Sturgis, the first security guard hired to protect Evergreen's campus in 1968, retired at the age of 70.

1974: "Chain saws were howling and axes were chopping all day long," said faculty member Bill Aldridge. He was talking about the Sunday project he and some 40 Evergreeners had completed—harvesting a dozen cords of wood from the Communications Building site to give to six needy families. While alder and maple went for burning, cedar and fir timbers were used at the Organic Farm. Faculty member Earle McNeil, Architect Bill Krauss and Jerry Schillinger, director of Facilities, helped organize. Aldridge called it "one of the most satisfying days I've ever had." By mid-month, a faculty team of Maxine Mims (director), Richard Brian, Charles Lyons, Thad Curtz and Niels Skov had tested nearly 1000 students from 17 Coordinated Studies programs for reading, writing and math skills for the new Learning Services Center. President Charles McCann and Marianne Godwin, director of Development, spent a week in California meeting with parents of Evergreen students. Ford Gilbreath had just been hired as a photographer to replace Craig Hickman while he was on a year's leave, Thelma Stamey was serving as office assistant in Financial Aid, faculty member Chuck Nisbet delivered a paper at a conference on Latin American studies in Los Angeles, faculty OscarSoule attended an EXPO 74 Symposium on Law and Environment in Spokane, and York Wong, then-director of Computer Services, was appointed to the Human Relations Commission for Tacoma.

PHOTOS FROM YESTERYEAR, from l. to r. below: a 1979 photo of then-child care specialist Kathy Ybarra, who works for KEY-Special Services now; a group portrait taken at the 1979 retirement party of Security Guard Clayton Sturgis (holding plaque); faculty member Byron Youts seminaring in a 1974 marine studies program; and another 1974 photo of young Registrar Walker Allen (left), former Director of Information (and reigning voice of Black Hills football on KGY radio) Dick Nichols (center) and--for a free tour of Evergreen's poster collection--name the Mystery Evergreener at the right.

BOARD OF TRUSTEES HIGHLIGHTS—10/10
Vancouver, Washington

Action Items
> Endorsed construction plans of new building for Vancouver Program.
> Approved resolutions on organizational changes.

Policy Discussion
> Legislative goals: identified activities that could affect Evergreen in the upcoming Legislative session.
> Waiver request under Oct. '83 policy.

President's Report
> Reviewed re-accreditation report for upcoming visit by NWASC team. Board Chairman Herb Gelman commented, "Only when you get this kind of chance to look back, do you realize how much faculty and staff are to be complimented for what they've done."

Tenth day enrollment: hailed the highest headcount ever: 2826!

Next Meeting: 11/14/84
The Evergreen State College

"I'll call!" to Expressions Opener, Oct. 19

"LORETTA SUE" TO OPEN THEATRE IN ALL ITS COLORS

When she is only 15 in 1963 in Fishville, Louisiana, Loretta Sue Endless knows she has talent with hair—"I can tease a head into a smooth bubble in nothin' flat!"—but she's amazed when she's "called to beauty by the Lord." Loretta Sue goes to beauty school in New Orleans, and ultimately opens her own shop—"the best garage beauty shop east of the Mississippi." Hair is her passion. And, as Seattle Times critic Wayne Johnson writes, "Humility is the passion of Rebecca Wells," the author and performer of "Splittin' Hairs," slated to open the 1984-85 Evergreen Expressions Series on Friday, October 19, at 8 p.m. in the Recital Hall.

"This is professional theatre at its best," says Executive Director Ed Trujillo of the one-woman show that has received national acclaim for its compelling feats of timing and characterization. The three-act monologue ("Urn," "23 Pigtails" and "Permanent Wave") covers Loretta's life from the age of 15 when she hears her call at the "Shop 'n Skate" to a day in her thirties when she stumbles onto the horrors of nuclear war at a class on "Tax Deductions For Businesses Ran Out of Your Garage."

Reviewers report the play is moving and hilarious. "Vulnerability with power," writes "The New York Times," and "ranging from split ends to racism, nuclear war and homosexuality within a framework of character and experience rather than doctrine and exhortation." Wells, who lives in Seattle, was nominated for an Emmy for her work in "The Baxter Family" and appeared in the film "Whose Life Is It, Anyway?" She has also appeared at the Empty Space Theatre and A Contemporary Theatre.

Wells' colorful portrayal is only the beginning of "Theater in All Its Colors," the theme for Evergreen Expressions' 1984-85 season, which is sponsored by the college in cooperation with POSSCA (Patrons of South Sound Cultural Activities), the Olympia Opera Guild and the Seattle Guest Artists Program. "Our theme," says Trujillo, "reflects Evergreen Expressions' commitment to bringing a variety of..."
WHAT'S COOKING?

How do you manage a business that serves 1700 to 2000 people daily in a workday that begins before six in the morning and ends with the last clean-up at 11 p.m.?

"You have to be easy-going," answers Vonda Drogmund, Evergreen's food services director. "You can't get upset over every little thing that goes wrong." During a pre-lunch interview the 17-year SAGA employee (11 years at Evergreen) was an unruffled model of her advice. She gracefully responded to the Newsletter's questions in a kitchen busy making chocolate-chip cookies, preparing clam chowder, frying hamburgers and fishwiches, slicing tomatoes and peppers for the Mexican Bar, and grilling a rack of Swiss steaks for lunch. "It's a reflex," Drogmund says, "The staff's pace is quick, but calm and deliberate. "They're good people," says Drogmund of her staff, "they're very dedicated to this college and the community. We have very little turnover, which is rare in food services." She stops at a display of creamy-looking vanilla and chocolate puddings in glass goblets on a field of shaved ice. "So much depends on presentation. Last year we had these same puddings displayed on trays and they didn't move at all. Now they're a hot item." Another hot item (especially in the mornings when you can buy one right out of the oven) are the croissants baked by Mark Johnson. "I think we'd have a riot," comments Drogmund, "if they weren't ready by 10 a.m. break."

"The bottom line is making foods that people want to eat," she says, "and that's especially true with us since we're not a board plan. People don't have to eat here. The trick is to balance the tried-and-true selections with variety. Special celebrations like the indoor "Remember Summer" picnic in January and the annual Halloween party, and new entrees like sausage croissants and German franks help keep Evergreen eaters away from the "same old thing" blues. The "Dear Vonda" box located near the snack bar is open to complaints, suggestions and brainstorming. "I answer all serious letters," says Drogmund.

LORETTA SUE, cont'd from front page

theatrical experiences to our audiences. We're presenting theatre from multiple cultural points of view, from the perspective of people with disabilities for one viewpoint, and others like children's theatre, mask and mime, opera and dance."

Fall Quarter attractions include a free harpsichord recital on November 1 by internationally-acclaimed musician Douglas Amarine; San Francisco's popular Pookst Opera Company on Nov. 16; and Theatre Mask Ensemble on Nov. 30. Upcoming for winter will be the Cleo Robinson Dance Ensemble, El Festival De La Esperanza ("The Theatre of Hope"), and MuSign, a professional hearing-impaired troupe.

Tickets for the 8 p.m. production of "Splittin Hairs" are $6 general, and $4 for students and senior citizens, and are available at Yenney's Music, The Bookmark, and the Bookstore. Tickets will also be sold at the door, but Trujillo advises patrons to make reservations at the Evergreen ticket office, 866-6833.

THE IMPLICATIONS

Three lectures on the possible impacts of these elections. All free at 8 p.m. in the Recital Hall.

CANDIDATES FAIR AND FORUM, Oct. 27

Local and state race contestants as well as initiative supporters and opponents square off from noon to 6 p.m. in Evans Library. Free, plus swimming and cartoons for kids.

A New Face on Campus:

YASUMURO FASCINATED BY SIMILARITIES AND DIFFERENCES BETWEEN AMERICA AND HOME

Space and initiative are two of the most striking aspects of Ken-ichi Yasumuro's first impressions of America. The visiting professor from Kobe University of Commerce in Kobe, Japan, still sounds a little hesitant as he talks about stepping off the plane in Seattle this August. "So much space," he says. "It's very remarkable—there is so much clean and open space and it's so very beautiful."

Yasumuro is also inspired by the wide, open style of Evergreen students. "In Japan, students are waiting to be taught," he says. "They're not aggressive about learning. Japanese professors also discourage autonomy, but here there is much more equality between students and teachers. Students are willing to participate and most are well-informed and can seminar well."

The 17-year-old son of a Yokohama factory manager has been a life-long student of international business and trade. Yasumuro's articles on the subject include a study of "Political List Management," an examination of the relationship of business and commerce to social and political environments. Presently he's sharing that knowledge with students in Evergreen's Graduate Program in Public Administration. Winter Quarter, his attention will turn to undergraduate instruction in comparisons between Japanese and U.S. business styles. Yasumuro will also make a trip to Cleveland later this month to enroll in the Academy of International Business.

Yasumuro is fascinated by the similarities and contrasts between Japanese and American industry and commerce. Like the U.S., he relates, Japan's heavy "smoke-stack" industries have suffered in the past few years, being replaced in supremacy by electronics and computers. Ironically, Japanese economists are concerned with the dumping of cheaper Korean and Taiwanese goods on their markets, much the same way that American manufacturers have been concerned about Japanese products. Yasumuro shakes his head sadly when asked about U.S. and Japanese trade imbalances. "It's not good right now. One possible resolution is for continued Japanese investment in American companies. Five years ago most Japanese investors were interested in Southeast Asia, but now we see a lot of investing in the U.S., especially in California and other sunbelt industries. Maybe in the next decade this move will help the balance of payments."

When not studying and teaching, Yasumuro enjoys taking his six-year-old daughter, four-year-old son and wife Hisayo on trips around the Northwest. During the week his daughter attends Molane elementary school, his son attends Driftwood Daycare Center and his wife studies English composition at South Puget Sound Community College. Yasumuro smiles when asked about his family's reception at ASI Apartments. "People have been very kind and helpful. My children are making friends and so am I. It is an exciting time."
RITA MARIE GRACE—EMPLOYEE OF THE MONTH

A fogged-in plane almost deprived Evergreen of one of its best and brightest. But a second chance given by then President Charles McCann 16 years ago brought Rita Grace, October’s Employee of the Month, to the college. Because her plane was grounded in Richland, Grace missed her interview and someone else was hired. “However,” recalls the Administrative Assistant to the President, “she lasted only one day and I was given another chance, made the next interview, and was hired.”

The WSU graduate left Richland and began working for Evergreen in its temporary offices in the Thurston County Credit Union on March 1, 1969. Grace found her desk piled high with papers and documents because the infant college had yet to devise a filing system—“My very first task,” she recalls. It was just one of many tasks the staff of little more than a dozen had to face. “There were so many adverse perceptions we had to face. It took a long time to overcome them. But we’ve done it!”

Grace’s colleagues cite her role as “buffer and communications link between students, trustees, faculty, staff and community” as instrumental to the college’s success. “Rita has gracefully—pun intended—been employee of the month for years,” responded McCann when he heard the news. “Quite simply, she’s a great person.”

Other comments accompanying her nomination are: “She handles a tremendous workload with calm and dispatch all the time.” “She exhibits integrity, common sense and dignity.” “Rita is one of those rare individuals who does much, much more than is expected, is truly dedicated and sets an example for us all.”

Grace also sets an example for diversity of interests. The elegant lady we see coolly facilitating Board Meetings and communications happens to be an accomplished dirt-bike rider and log cabin builder. She hastens to tell you that she only helped her husband, Jim, build their two-story, 1300 square foot cabin near Little Rock, but she’s on her own when she rumbles down the trails of Thurston County. “It took a lot of spills, dust and grime, but—with help and advice from Jim—I’ve learned how to ride,” she says, reporting with pride that she took on a roaring mountain stream full speed—and won.

Looking to the future, Grace entertains dreams of traveling around the world, but not any time soon. “I can’t imagine working anywhere else,” she says, “it’s been so personally rewarding to be a part of Evergreen’s growth and success.” On behalf of the community, faculty and staff, Rita, we’d like to say the rewards have been mutual. Congratulations!

STAFF MEMBER JIM WUSSLER ON THE SEARCH

"I care about what’s going on here. I don’t know how to put it more simply than that," says Utility Worker Jim Wussler, giving his reasons for working 20 or more hours a week (most of it on his own time) on Evergreen’s Presidential Search. "I’ve never done anything like this before," he adds. “It’s a process. You resist making snap judgements, and you evaluate and rate and re-evaluate. I enjoy getting together with the whole group after we’ve all been working so intensely on our own and seeing how our individual evaluations match up.”

Julie Grant, president of Evergreen’s Alumni Association, likes to bring "another reality" to the meetings. “I feel, as a community member on the committee, I have a responsibility to not only represent the external community’s needs, but to ensure the community’s involvement in the process. I have to commend Ken Dolbeare for his leadership in serving all the constituencies very well.”

Dolbeare, faculty member and chairman of the Search Committee, agrees that “the complexity of applying criteria to the candidates on behalf of multiple constituencies” is one of the biggest challenges of the search. "There is nothing like a presidential search. Everyone who’s a serious candidate has a good job right now. Our task is to make this job so compelling that the candidate will be willing to give up their present job, status and roots in their community. Hiring a president is different than hiring anyone else. You never want to make a mistake hiring anyone. It’s damaging when a person and a job don’t fit, but with faculty and staff you can usually keep on going. There’s only one president, however, and what he or she does or doesn’t do greatly affects the direction of this college and the individual lives of us all.”

When asked if such a momentous decision keeps him awake at night, Dolbeare, who also directs Evergreen’s Graduate Program in Public Administration, smiles and says, "No, teaching keeps me sensibly oriented, as does the excitement of this search. There are some excellent..."
candidates, people whose qualifications just leap off the paper," he cites "imagination and creativity in higher education and insight into Evergreen and our aspirations" as central criteria in his evaluations.

"We're burning up the scan lines," he says, "checking and re-checking references and backgrounds." But the real work, he adds, is yet to come. "We're in the preliminary stage of screening: finding the right fit between nearly 200 candidates, the Board of Trustee's criteria and what we know of Evergreen. What happens when the finalists leave here, whether they've experienced a truly rewarding and informative visit, as well as an effective evaluative process for us is up to the campus community. I hope every candidate who leaves this campus gets on the plane with the feeling that she or he wants this job. The responsibility for that happening rests not only with the committee, but with our entire Evergreen community."

The Search Committee's timetable calls for meetings with constituency groups this month to specifically explore ways to simultaneously recruit and evaluate candidates during their November campus visits. Please address any questions and suggestions you have to Cheryl Huggins at ext. 6500.

THE TEAM: Faculty members Ken Dolber, chair, Betty Esarey, and Byron Youtz; Staff members Arnaldo Rodriguez*, Sue Washburn, and Jim Wussler; Trustees Thelma Jackson and George Mante; Community Representative Justice James Dolliver; Student Mike Marsh and Alumna Julie Grant*. (* served on first search committee)

STAFF TRANSFERS, DEPARTURES AND MORE NEW HIRES

In Electronic Media: hired half-time Fall Quarter to fill the shoes of recently departed Wayne Taylor as electronic media producer is Mike Cady of Seattle, while Carol Howard has been hired as a half-time audio producer to replace Peter Randlette, who also left for a job at MIT. Rob Benson of Media Repair will fill in at Master Control until the return of Dick Fuller, who suffered a mild heart attack on Sept. 14 and is reported to be recovering well. More new hires include: Benjamin Schatz as student accounts supervisor; Bonnie Tuttle as a half-time accounting assistant; James Carlson as custodian; Maura Craig as a program assistant I; Wynette Howerton and Susan Pittman as secretaries IIII; Wendy Malone-Anderson as an office assistant; Steve McSaff as the electronic media assistant; and Homi Yoshida as a peer tutor. Remember when? Merv Cadwallader, former Evergreen vice-president, is the new president of Western New Mexico University.

Look for more news of staff transfers, departures, and more new hires in upcoming Newsletters.

RARE BOOKS SHOW AT EVERGREEN NEXT WEEK

This elegant 1895 edition of Napoleon (left) is just one of many rare books on exhibit Oct. 12-Nov. 11, in Gallery 2 of the Evans Library.