EVERGREENERS IN THE NEWS

Congratulations to Galleries Director Sid White and Reference Librarian Pat Matheny-White, whose article on Northwest Chicano/Latino artists is featured in Chicano Art History: A Book of Selected Readings, recently published by the Research Center for the Arts and Humanities at the University of Texas.

Cheers for John Dicón—he’s graduated Magna Cum Laude from Southern Illinois University and will begin a master’s program through Eastern University at McChord Air Force Base, all while working hard in the Registrar’s Office.

Dean of Student Services Gail Martin has been appointed to the Monograph Board of the National Association of Student Personnel Administrators. Her first assignment is to edit a monograph on Values Education, and, second, to develop a monograph on minorities on campus.

Matheny-White, whose article on Northwest Chicano/Latino artists is featured in Chicano Art History: A Book of Selected Readings, recently published by the Research Center for the Arts and Humanities at the University of Texas.

Faculty Member Larry Eickstaedt visited Dixie Elementary School near Walla Walla this week as part of the statewide Artist-and-Scholar-in-Residence program. He teamed up with poet Emily Warn to give schoolchildren new insights into the study of natural history and creative writing.

Financial Aid Director Betty Munton passes the news that Governor Booth Gardner has proclaimed the week of April 21-27 as “Student Employment Week.”

Welcome aboard to new hires Kelli Noonan, accounting assistant II in the Business Office; Son Kim Huynh, custodian; Karan Wade James, financial aid counselor; Kirk Talmadge, Security Officer, and Roland Hanson, custodian.

BURNOUT SURVEY RESPONSE

Thirty-five Evergreeners responded to the February 22 Newsletter Burnout Survey with a variety of answers and suggestions. Only three readers answered “No” to the first question “Does burnout exist on campus?”

Two-thirds of those who answered the survey felt that the phenomena is widespread and often intense. The remaining third feel the problem is “not that serious” and isolated. Nine readers felt that burnout is “primarily a staff problem,” while the rest think burnout affects staff and faculty equally.

In a four-page answer to the survey, Facilities staffer Ron Wilkinson points out that the college has a “systemic” handicap relative to other four-year colleges because of our size. “Bigger schools have a tremendous economy of scale...and the ability to specialize more at the individual level and this means more accomplishment with less stress.”

“More money” and a “stable budget situation” ranked high on Greener’s lists of solutions. All-campus forums, “getting rid of the dead-beats,” and “a real commitment to the letter and spirit of the Social Contract” were also suggested.

The Newsletter thanks the readers who responded to the Burnout Survey and the Evergreen Survey. If you haven’t responded to these surveys and are interested in doing so, we are always happy to hear from you. Please send any and all comments to Mark Clemens or Keith Elsner at Library 3114.
The realization that such a thing "can happen here" expresses itself in negative and positive ways. "I don't feel as free," says one Evergreen sophomore who wishes to be unnamed, "I am more paranoid about walking to ASH or the parking lot alone." "We've lost a sense of innocence," says another student, "Everybody who comes here isn't so trustworthy."

"We're still going out at night checking suspicious-looking cars and suspicious-looking people," says Chief of Security Gary Russell, "but our level of fear and caution has increased since last year's incident. It reminded us that some of the dangerous people we are hired to protect the college from are armed." Suspension of the trespassing order. Russell adds that Security is also receiving more reports of suspicious-looking people, predominately students, than before because people are taking threats and symptoms much more seriously—both victims and perpetrators.

"The Domestic Violence Law has made it much easier for us to protect a victim of harassment," says Russell, indicating that it has already protected a student who was "chased" by the person who wrote a "suicide note." This goes into effect this year will streamline the process of obtaining a restraining order. Russell adds that Security is also receiving more reports of potentially harmful situations than they did last year. "Elisa was a person of extraordinary kindness and concern for others," comments Martin, "What happened to her has caused us all to re-examine our impulse to be kind. We have had to re-think the best way to help a person."

Perhaps the most positive legacy we have of the incident is the memory of Elisa--a bright, giving, young woman. That memory was honored Wednesday when a group of thirty friends, relatives and community members gathered behind the library to plant a tree in her memory.

In a few weeks the dogwood that was planted will bear bright pink blossoms (Elisa's favorite color). Perhaps when we see them we will call to mind some of Elisa's last words written in a paper for a program with Faculty Member Kirk Thompson: "We can emulate the Helpers and learn to listen with a heart. And we can understand the necessity for a dual perspective of empathy as well as objectivity."

ORGANIC FARM PUTS ON A NEW FACE
by Mark Clemens, Director of Information Services

"Things are really cooking down here right now," says Pat Labine, Evergreen faculty member in ecology since 1981. She's talking about the College's Organic Farm. This quarter's deepening of the Organic Agriculture program continues under the guidance of Beug and Faculty Member Russ Fox. Also new are 200 dwarf fruit trees, including apple, pear, cherry, plum and kiwi, which are still being planted.

This quarter, "Ecological Agriculture" students are concentrating on putting in the Farm's market garden, and Beug and Beug are avidly seeking students who want summer internships in alternative agriculture.

Next year, Labine will be on leave to finish her book on gardening for nutrition and self-sufficiency, while the "Ecological Agriculture" program continues under the guidance of Beug and Faculty Member Larry Eickstaedt. The Organic Farm will continue, to further Evergreen's "unique ability" to "be part of a national reputation as one of the few undergraduate colleges that offer small scale, organic agriculture as a permanent part of its curriculm."
EVERGREENERS IN THE NEWS:

CLEVELAND GREEN—STAFF EMPLOYEE OF THE MONTH

"I did take something once that didn't belong to me," says Custodian Cleveland Green, April's Employee of the Month. Green relates he was five when he and a brother took a lock and cow bell from his Uncle Pete's farm in Mississippi. "When my mama found out about it, she marched us back a mile-and-half to Uncle Pete's farm," following up every step with a switch of a rattan stick. "It was a mighty long walk," he recalls.

Since that day Green has spent his life giving and returning. In his 11 years at the college, he's returned over $3,000 cash to some very relieved Evergreeners. "He not only does a beautiful job of helping maintain our workplace, but he's always pleasant and thoroughly trustworthy," writes one coworker.

If Green hadn't wished to do something special for his grandchildren for Christmas, he might never have come to Evergreen. In 1971 he retired from the Army after 28 years of service in three wars—World War II, Korea and Vietnam—and settled in Olympia with his wife, Agnes. When his daughter, Mary Alice moved to Cleveland, and congratulations.

Green attends many of the college's lectures, plays and events. Asked about his plans, Green responds that he hasn't made up his mind about retirement, but wants to "make sure I leave them all happy." He also took the opportunity to say something to all Evergreeners who read the Newsletter: "I appreciate being here and I love each and every one of you—faculty, students, staff and the custodial group. I hope I didn't leave anybody out!" Thank you, Cleveland, and congratulations.

Another Greener in the News is Library Acquisitions Specialist Jacqueline Trumble, who returned to work on March 1. Trumble, who suffered a cerebral hemorrhage last October, began working again on a half-time basis, but has since re-scheduled to quarter time to ensure a healthy and lasting recovery.

"Lovely people," says Green, is what has kept him here. Education has also kept him here. After working the night shift, he'd often be in class the next day during the mid 70's, studying with faculty members Craig Carlson, Lovern King, Maxine Mims and Mary Ellen Hillaire. After transferring from Fort Stellacom Community College, he graduated from Evergreen in 1977.

Green is also an ordained minister with the New Covenant Pentecostal Church of the budgetary situation for the 1985-87 biennium and further discussions regarding the position between Olander and Hill.

WHAT'S THE DIFF?: EVERGREEN'S LIBRARY TAKES A UNIQUE APPROACH TO LEARNING

By Mark Clemens, Director of Information Services

People who really know how things operate in Evergreen's Daniel J. Evans Library know that in many ways it isn't like any other college library in the country, let alone Thurston County. That includes students who spend a lot of time studying and doing research there, faculty members who work with the library to assure their academic programs will have ready access to information, and the Library staff themselves, who know they're working someplace very different.

"We may not seem unusual to a lot of people in this community," says Susan Perry, Dean of Library Services, "but to other librarians we seem real unusual."
MUSIC AND MIME OPEN SPRING EXPRESSIONS SERIES

A twin-bill of Northwest talent will delight the heart and the eye when Evergreen Expressions kicks off its spring program on with an evening of Music and Mime, Saturday, April 13 at 8 p.m. in the Recital Hall.

Port Townsend pianist Paul Herder opens the show with a performance of his unique jazz compositions that have delighted audiences from New Delhi to San Francisco. "Herder's work," writes one reviewer, "conveys a dynamic sense of rhythm as well as a distinct harmonic imagery."

Then the Seattle Mime Theatre presents a brilliant blend of classic and contemporary vignettes. Performing since the late 70's, "the foursome stands out," writes the London Daily Telegraph, "because of its intelligence, professionalism and fantasy." The troupe will perform such pieces as "Nesh Bay," a pastoral comedy, "20th Century Vector Movement," a factory punk flavor.

Upcoming Expressions performances include the Wallflower Order Dance Collective on Sunday, April 28, the Northwest Chamber Orchestra on Saturday, May 11, and El Teatro de la Esperanza ("The Theatre of Hope") on Friday, May 24.

Faculty Member Sally Cloninger's film, "Going to My House," was filmed in Melbourne, Australia. The film, "Road to You." The three films will be shown along with interviews of Loeser and Cloninger, who will discuss their work, the nature of visual anthropology and filmmaking.

Upcoming programs will feature "Cats," a film about old-time logging in the Whidbey area, and films about Southeast Asian refugees in America. For more information contact faculty member Judith Espinola at ext. 6273.

ALIVE IN OLYMPIA RETURNS: KAOS FM is once again gearing up for its annual Alive in Olympia series, featuring live musical acts from all over the Northwest. The series begins Monday, April 8 at 6:30 p.m. and airs every Friday concluding with a grand finale on Super Saturday, June 8, with George Barnier and the Trendsetters.

WHAT'S THE DIFF?, cont'd from front page

Like a tour-guide to the wonders of the world, Perry can point to seven features that set the Evans Library apart from its counterparts at other small liberal arts colleges: (1) faculty rotation, (2) the way it develops its collection, (3) its instructional publications and materials it produces, (4) Media Loan, (5) Media Services, (6) its integration of print and non-print information into one collection, and (7) its study rooms for students.

(1) In 1977-78, Perry became the first Evergreen librarian to rotate into the faculty when she taught in the "Self-Expression Through Autobiography" program. Since then Frank Motley, Pat Matheny-White, and Mary Huston have all rotated into faculty positions (Debbie Huerta is teaching in the program, "Growth and Form," this spring), while faculty members Richard Alexander, Gordon Beck, Betty Estes, Tom Foote, Charles McCann, Art Mulka, Matt Smith, Pete Taylor and Al Weidemann have worked as staff librarians.

(2) At traditional colleges, most of the budget for library acquisitions is meted out to departments, but since there aren't any departments at Evergreen, acquisitions are decided upon by the Library's Resource Selection Committee, whose members include the reference librarian, the acquisitions staff, and the heads of circulation, interlibrary loan and periodicals.

(3) The Library's publications— instructional materials it has produced such as the "Hands On Guide," the "Library Insider" and the currently available "Annuary"—are heralded in the library world, according to Perry. "They think we're either very imaginative or completely crazy," she says, but either way they do an excellent job of informing library users what is available to them.

(4) "No other college library operates Media Loan the way we do," Perry says with pride. Other libraries usually offer equipment to view and/or listen to information, but Evergreen makes available all kinds of equipment to make information—35mm, movie and video cameras, tape recorders and more—for its students and faculty.

(5) Media Services complements the role of Media Loan, by providing the "how" of production. The Library offers more than 250 workshops every year on media production, reference resources, media loan procedures and general library orientation. In addition to providing support for academic programs, Media Services has also produced such programs as the Evergreen Hour (see page 2).

(6) The Library's integration of print and non-print information into one collection is unique, says Perry. In the circulating collection on the third floor, non-print resources have been classified and shelved with print material, so books about bluegrass music, for example, are with bluegrass cassettes. Most libraries, reports Matheny-White, have a "book side" and a "media side." But other libraries have become interested in Evergreen's development of media integration and the college's pioneering staff members have been asked to deliver papers on the subject at conferences around the region.

(7) The Library provides study rooms used by 300-400 Evergreen students annually. At other colleges and universities, study rooms are usually only for graduate students and faculty members. Here, students are the most important clients. "We have an obligation to liberate the individual," Perry concludes. "We show our clients how to find information and how to assess it so they can use it." Complete information on Evergreen's Library can be found in the Information Calendar, which can be picked up just inside the Library main door, by calling ext. 6250, or by dropping in and talking to any one of the Library staffers.

Open Forum on campus childcare, noon-1:30 p.m., Monday, April 8, in CAB 108, Free.