WHITTAKER NAMED EVERGREENER OF THE MONTH

The Secret Quakers Committee has selected Administrative Assistant Donna Whittaker as Evergreener of the Month for November. A note slipped under our door read, in part, "Donna is one of Evergreen's unsung heroines. She is one of the key sources of energy that has made and continues to make us successful."

Greener's don't have to look far to see the effects of Whittaker's work. All the equipment in LAB I and II, and the Communications and Seminar buildings was ordered by Whittaker—to the tune of nine million dollars.

"Donna's a behind-the-scenes trouble-shooter. I couldn't manage the area without her," says Director of Lab Facilities Walter Niemiec. "It was great. We were shaking and moving. Everything was new and wide-open. It was exhausting work but fun!"

"While Whittaker takes a phone call, her office mate, Susan McNeil, interjects that, "Donna's a behind-the-scenes trouble-shooter."

Donna Whittaker, who came to Evergreen in 1972, flashes a big smile when asked about the early days of planning for the yet-to-be-built facilities. "It was great. We were shaking and moving. Everything was new and wide-open. It was exhausting work but fun!"

"Donna's a behind-the-scenes trouble-shooter." Whittaker, who was born and raised in Lacey, describes her pre-Evergreen occupation as raising her three daughters, Lynn, Kathleen and Sandy, who has since changed her last name to Greenway and now works as a program manager at the Recreation Center. When not solving Evergreen's equipment problems, Whittaker enjoys playing with her granddaughter, Taylor, and reading mystery novels—many of which she figures out long before the last chapter. Past activities include owning horses, river-rafting and deep-sea diving. Asked for a future dream, she says, "I'd just like to drive around the U.S. and get to know this country."

Women of Sweetgrass, Cedar and Sage

"Women of Sweetgrass, Cedar and Sage" opens tomorrow at the Communications and Seminar buildings. The exhibit features works by 30 Native American women artists that include painting, beadwork, photography, quilts, jewelry, masks, pottery and more.

Faculty Member Gail Tremblay, whose works are featured in the exhibit (see picture at left), will speak at a reception for the artists held at 7 p.m. in the Library Lobby on Monday, November 17, in conjunction with Indigenous Peoples Day.

The artists, representing tribes from all regions of the country, defy easy categorization. "Indian women artists," writes Lippard, "are affirming their diversity while refusing double cultural confirmation." On one hand, she points out, contemporary Indian artists have to "combat the romanticization of the Indian past as well as the misplaced purism of non-Indian anthropologists, who are unable to accept innovation in Native arts." At the same time, there is the struggle to preserve their cultural self-identity in the midst of the white mainstream.

"...we respond to our visual history while crossing into new territories," writes artist Jaune Quick-to-see Smith in the exhibit catalog, "Transcending tradition, Indian women have gone on to set new standards for Indian art and have shown that the work of Indian women belongs in the mainstream of world art history."

Admission to the "Women of Sweetgrass, Cedar and Sage" exhibit is free and open to the public. Gallery 4 hours are noon to 6 p.m. on weekdays, and 1-5 p.m. on weekends.

Also on exhibit in Gallery Two are drawings and sculptures by regional Native American artists Rick Bartow and Evergreen Faculty Member Larry Beck. Gallery 2 hours are: 8:45 a.m.-6:45 p.m., Monday through Thursday; 8:45 a.m.-5 p.m., Friday, and 1-5 p.m. on weekends. Both exhibits run through December 10. Complete details are available by calling ext. 6062.
TRUSTEES APPROVE HOUSING PLANS, ENROLLMENT DEPOSIT POLICY REVISION

At their regular meeting on Wednesday, November 12, the Board of Trustees authorized the selection of a consultant to prepare a Request for Proposal (RFP) that will be used to select a contractor to design and build new on-campus housing. The ORB Organization, a Renton firm, is slated to complete the RFP by mid-December. The college will then accept bids on the proposal and select a contractor, who will finance, design and complete construction by September, 1987. The new housing will be leased to Evergreen for the next 25 years, after which time, the buildings will revert to the college.

Housing Director Jeannie Chandler reports that the plan calls for the construction of four buildings between the present dorms and the pools. Each building will most likely be three stories high. A total of 200 new beds will be available. The total project is expected to cost $3.2 million dollars. Chandler says a community forum on the project will be held next month.

The board also approved a revision of the enrollment deposit policy. The college is now authorized to set a deadline for the payment of a $50 nonrefundable deposit from students admitted to the college in order to confirm their intention to enroll. The deposit will be applied toward tuition and fees. Under current practice, students may withdraw their deposits at anytime. According to Dean of Enrollment Services Arnaldo Rodriguez, the new policy will alleviate the significant workload caused by refunds and will be a better prediction of enrollment as it requires students to make a firm commitment.

RECYCLING FORUM SCHEDULED FOR NOVEMBER 20

Evergreeners recycle over 30,000 pounds of paper a year. Details on that fact and more will be presented at 12:30 p.m., Thursday, November 20, in Library 2204. Recycling Coordinator Kirk Haffner will discuss Evergreen's nine-year-old recycling program, and will provide information on where, what, how and why to recycle. Haffner reports that the college currently recycles aluminum cans, glass and paper, while envelopes with adhesive stickers or cellophane and NCR paper are not recyclable. Complete details are available at ext. 6784.

MENDOZA DE SUGIYAMA LEAVES FOR SOUTH AFRICA

Special Assistant to the President Margarita Mendoza de Sugiyama leaves this Monday for South Africa on an educational, fact-finding mission sponsored by the YWCA. She and 15 other women from across the U.S. will study South Africa's health, nutrition, employment, economy, housing and education. The group will return to New York on December 5. Upon her return, Mendoza de Sugiyama will be available to speak to groups on- or off-campus. We wish you well, Margarita.

EVERGREENERS IN THE NEWS

Condolences to Faculty Member Rob Cole who suffered a severe ankle fracture on Saturday, November 1, on a grassy slope at Seattle Community College. As one of his students wrote, "Your accident was a case of too much motion and not enough matter." Cards and get-well messages to Cole can be sent to LAB 1.

Miles Wayne Clemens surprised Information Services Director Mark Clemens and his wife, Karen, by arriving a month early on Wednesday, November 5, weighing in at six pounds, plus. Clemens reports that the youngest addition to his family is at home, doing well and resting up for the next Catalog deadline. Congratulations!

ARD, a West German television station, will be on campus Tuesday to film part of a documentary that will feature Faculty Member Tom Grissom and other scientists who have left the U.S. defense industry.

Faculty Member Alan Nasser plays a psychiatrist in "Lunch Hour," a play produced by the Olympia Little Theater. Performance dates are November 21, 22, 28 and 29, and December 4-6 and 11-13. Call Nasser at ext. 6759 for times and prices.

COSTUMED CAMPUS CHARACTERS CUT CAPERS

Yep, pictured below are your fellow Greeners on goblin day. From left to right: Bunny Carolyn Bentler and Groucho Stan Marshburn; Adventuress Alice Patience and forever-young Starlene Lugenbeel. In the next photo, Grande Dame Ellie Dornan, Superwoman Kim Gregory, Dust-Em-Up Debra Carrington and Lady Night Sue Washburn are in the front row. Behind them are Clowns John Gallagher and Larry Steinberg. Saintly Debbie Davies chats with Cat Woman Beth Hartmann, while Princess Jan Lambertz ignores Gunman Al Warber. Schoolmarm Shirley Walters ponders the madness.