GREENER PAST(YOURS) III

Here it is—this year's last installment of strange and wonderful doings of Geoducks, B.E. (Before Evergreen). How many Greeners pictured at left can you correctly match with their pre-Evergreen occupations? Answers in the next Newsletter.

A. Burial Vault Builder
B. High School English Teacher
C. Tavern Bouncer
D. Dancer and Choreographer
E. Hoed Sugar Beets
F. Scone-hawker
G. Concierge at the Hotel Lutece
H. Heart Surgeon's Assistant

JON COLLIER

COMPUTER DIRECTOR SEARCH TO RE-OPEN

Vice President Sue Washburn announced this week that Evergreen's computer director position will be reassessed and then re-opened. In the interim, the role of Acting Director will be assumed by Jim Johnson.

CROWE AND KNAPP RECEIVE FACULTY ACHIEVEMENT AWARDS

Congratulations to Faculty Members Beryl Crowe and Rob Knapp selected for Burlington Northern Faculty Achievement Awards. The two were chosen by the Faculty Awards DTF chaired by Academic Dean Rita Pougiales.

Crowe, who has taught at Evergreen since 1970 and is teaching in "The Human Condition" program this year, is cited by the DTF for his "intellectual leadership in program planning, challenging presentation of material, exacting standards," and "substantive involvement with students." Knapp, who joined the Evergreen Faculty in 1972, is teaching the "Advanced Physical Sciences" group contract this year. The DTF describes the contract as "distinguished by its interdisciplinary breadth and thematic innovation and coherence."

The Burlington Northern Award carries a cash prize of $1500 and will be awarded to two faculty members each year for the next two years. Crowe and Knapp will receive their awards at the graduation ceremonies on June 8.

—OTHER FACULTY NEWS—Faculty Members Terry Setter and Doranne Crable participated in a workshop for gifted high school students in Port Townsend. Setter taught electronic music synthesis and audio recording techniques, while Crable taught movement and acting skills.

MARGARITA MENDOZA
DE SUGIYAMA

The Evergreen State College

MES CELEBRATES SECOND YEAR OF CLASSES WITH FIRST GRADUATES

May 27, 1986

About ten graduate students will become the first recipients of a degree from Evergreen's Masters of Environmental Studies program this year. Current Director Oscar Soule reports that degree candidates are hard at work on theses that typify the program's emphasis on applicability.

"The program places a high priority on the interrelationship of science and policy," says Soule, pointing out that most of the candidates have targeted an agency to be the recipient of their thesis. Hugh O'Neill's thesis on "Landfill Liability Release," for example, will be submitted to the state Department of Energy, while Ginny Stern's paper on the impact of introducing fish into the Upper White Salmon River Basin will go to the National Forest Service.

"Master's theses," says Soule, "are often esoteric works that sit on library shelves. But esoteric works can serve an important function, we want our students to have the benefit of providing real public service on critical issues."

Another difference between Evergreen's master's program and those of other schools, explains Soule, "is the core component that places students together for 9-12 months where they become a team, and, hopefully, form a long-term professional network."

The makeup of that team, reports MES Faculty Member Greg Weeks, is diverse and exciting. "Our students come from everywhere—they've been bus drivers, they've worked in state agencies, they've been consultants and environmental activists, and range in age from the 20s to the 50s." Although career advancement is one of their primary goals, Weeks points out that, "our students really value an academic approach to the material. They're all very good students."

Soule agrees. "The material that the students produce is first rate. It's on a par with the most up-to-date environmental textbooks. Their presentations at scientific meetings have been well-received." Short-term research conducted by MES students has included papers on the Mima Mounds Development Complex, Deschutes River siltation, asbestos in school buildings and other local and regional issues.

Soule, who has been involved with the program since the MES planning committee began its work six years ago, will step down this spring as the program's director—a position he's greatly enjoyed. Academic Dean John Perkins reports that the MES Director Selection DTF will begin interviews of candidates this week and hopes to forward its recommendation to Provost Patrick Hill early next month.

In the meantime, we applaud the MES students who will receive their well-deserved degrees on Graduation Day, June 8.
"I like to see that blank piece of paper turn into something meaningful to people," says Doug Shanafelt of his job as offset duplicator in the college's Print Shop. On the average, that satisfaction is duplicated 20,000 times daily for Shanafelt and Press Operator Bill Gilbreath as they turn out approximately 30 printing jobs each workday.

Gilbreath, who's worked at Evergreen since 1979, takes pride in the shop's improved delivery. "Our turnaround time used to be anywhere from three days to a week. Now, it's between 15 minutes to three days," he says, attributing the increased productivity to the teamwork of student aides, Shanafelt and himself.

"The Print Shop," says Director of General Services Jim Duncan, "is one of the true success stories on campus. They run a very efficient service with minimal customer complaints. They're super guys who really strive to help their customers." Although they consider their facilities a "small shop operation," Gilbreath and Shanafelt enjoy handling a variety of jobs that range from poetry flyers and Jimmy Hendrix posters to textbooks. "I'm quantity and Bill's quality," jokes Shanafelt, adding that, "The main difference between our jobs is that people in Bill's position don't have paper jams. Well, no, that's not true. I saw Bill have a jam once. Must've been in the winter of 19...."

On a more serious note, Shanafelt points out that the work isn't as simple as it may appear. "Someone said all we do is load up the paper and stand around, but there's a lot more to it. These machines are sensitive. There's an adjustment for just about every motion. It takes experience to know what you're doing," Gilbreath stresses the importance of communication. "Usually we can solve any printing problem you might have if you take the time to talk it over with us as soon as you know what your job is going to be." He also encourages Evergreeners to allow three days for turnaround, and a 1/4-inch margin at the top of the page.

The Newsletter thanks the Print Shop crew for its excellent service, patience, and humor, including Shanafelt's parting remark: "We never take our work home with us—we're too heavy."

Bill Gilbreath (above) inspects a freshly-minted edition of a familiar publication, while Doug Shanafelt (right) is ready to roll.
CARLIN NAMED "GREENER OF THE MONTH"

The Committee to Honor Great Geoducks has named Admissions Secretary III Sally Carlin as May's "Greener of the Month." The committee's nomination was accompanied by a note that read, in part, "Sally is an Evergreen rock. You can count on her dependability, friendliness and calmness no matter how hectic the situation. Also, she always picks up the phone by the second ring."

"I'm glad people appreciate that," says Carlin, "I find it so frustrating to hear the phone ring and ring." Her philosophy of a prompt and friendly response benefits over 300 callers a day, while she answers the questions of another 30-60 drop-in clients a day.

Visiting Carlin is witnessing efficiency in action. In-between calls, she inputs data on prospective students, trains student tour-guides, processes fees, types for the Admissions counselors, mails catalogs, and compiles files. The rapid-fire transitions between one job and another are never herky-jerky, but accomplished in smooth glides of her swivel chair from one task to another.

Carlin first heard of Evergreen from the faculty of a San Diego community college where she worked before moving to Olympia. "When they heard we were moving up here, they said, 'You've got to check into Evergreen.' They knew more about it than most of the Olympia community." Following their advice, she visited the college in May of 1979 and was hired by Admissions in August.

When asked how she maintains her sanity in the face of a mountainous workload, Carlin replies, "I love what I do. I have a great belief in youth and how Evergreen encourages them to be energetic and creative." She also credits Admissions' team effort as a sanity-saver. She feels that the Greener of the Month Award "is really a joint award for everybody in this office, including our student aides who are just great!"

Carlin's off-campus passions include gardening ("Veggies are my specialty"), playing bridge, refinishing furniture and reading—especially humor by Jack Paar and Alan King. Camping is also a top priority for the Carlin family. "I love it," she reports, "when a prospective student will say, 'I'm from Heber City, Utah. Bet you never heard of it,' and I'll say, 'Oh yes, I have. We camped there one night.'"

As much as she loves Evergreen, Carlin confesses her big goal after retirement is to move back to where the sun shines in southern California. We hope that day is far off, and we join the Secret Quackers in thanking Sally for her caring, professionalism and good humor that have helped us through many a rainy day.

TOELKEN GIVES CAMPUS NEW CROSS CULTURAL PERSPECTIVES; PLANS RETURN NEXT FALL

Last Monday Evergreen was visited by Dr. Barre Toelken, a leading expert in cross cultural communication. A professor of English and History at Utah State University, Toelken is also director of that institution's graduate program in American Studies and director of its Folklore Program. For the past 30 years he's studied the folklore and folk life of cultures around the world, most notably Native American culture and the Navajo tribe.

Toelken came to Evergreen at the invitation of Margarita Mendoza de Sugiyama, special assistant to the president for affirmative action, who hoped he would serve as a "catalyst for people on campus to be more accepting of cultural differences. Since I came here last year," she says, "I've felt something had to be done on campus to address cultural literacy and cross cultural communication."

Toelken made five stops on campus, including morning meetings with Facilities staff members and the "Counseling the Culturally Different" program, lunch with faculty members, and afternoon meetings with the programs, "Perspectives in American Culture" and "Life Composition." Mendoza de Sugiyama is also planning to bring Toelken back for two or three days next fall to meet with various campus constituencies, and conduct intensive workshops and an open college forum.

"I was excited about bringing Barre here because he's a people person and he's non-threatening," says "He's also authentic in that he acknowledges his own German and Scandinavian roots and doesn't hide the fact that he's speaking as a white male. What he's learned about different cultures has come, in part, from living on reservations and in other ethnic communities."

What follows are some of the impressions of staff and faculty members after they heard Toelken talk.

"Some of the cultural habits (Toelken talked about) had never occurred to me," says Charles Wadsworth, maintenance mechanic lead. "I think Toelken was enjoining everyone to have tolerance for cultural differences, even if they don't understand them."

"It was interesting, you know; especially what the guy had to say about attitudes on the job," says Walter Jefferson, custodian. Known as Sonny to his friends and co-workers at Evergreen, Jefferson remembers one example of a communications problem caused by cultural differences that confirmed his own experience. As Toelken told it to the group of Facilities employees: "If there's a problem that needs to be solved, whites tend to say let's do it later, while Blacks want the air cleared now...The guy made his point; he hit the nail on the head."

Continued on page 2
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Toelken in "COUNSELING THE CULTURALLY DIFFERENT" PROGRAM

"What's important about what Barre has to say is that he knows how to respect
the differences in cultures," says Gail Tremblay, faculty member. "Western culture
has a history of looking at different cultures as primitive and inferior. Just
calling those values into question, helps people to...be able to see what's right
and interesting and creative and sophisticated about other cultures...There's a
tendency in America to want everything to be equal, the same, and to 'disappear'
the differences between people...but there can be an equality of differences...The
students loved it—how could you not love someone who tells such good stories?"

"Toelken mainly dealt with how different cultures use humor to deal with things
they don't deal with very well otherwise," says David Whitener, faculty member. "He
told how it took him ten years to understand one Indian joke. He said now he’s smart
enough not to ask direct questions and to learn instead by experience." Toelken also
re-emphasized the importance of respecting cultural differences for faculty and stu-
dents in Whitener's program, “Life Composition.” "Even the tribes across the country
have differences in language, in culture, and in the way they interpret their
connection with the land," says Whitener, "and we have to respect and be aware of
that...Extending hospitality is risky. Indians have been willing to do that for
centuries because the eventual outcome is positive."

"I was impressed by the nature of the questions at Evergreen," says Barre Toelken,
reflecting on his day in Olympia from his home in Logan, Utah. "We opened a con-
versation about some of the ways we can utilize intercultural perspectives. What
do we gain? It's not just so we can be more charitable towards other cultures, but
so that we can learn and discover more about our world."

"Barre is effective because he says things people may not want to hear, but
his delivery, and who he is, make it possible for him to be heard," says
Mendoza de Sugiyama. "His sensitivity and demeanor are good and comfortable. He
doesn't scare people."

"He didn't pick on one people," says Walter Jefferson, making the same point
in a different way, "he picked on everybody."