Cooper Point Journal

The Evergreen State College
Olympia Washington

July 11, 1974
Vol. 2 No. 29

Where Is Cathy Carter?

Cathy Carter has been missing from her Tumwater hom since Feb. 2, 1974.

On that date, the parents of the 17-year-old girl, Allan a Iris Carter, 1105 Middle St., went out for the evening. W they returned about 10 p.m., Cathy was gone.

In the five months since then, none of Cathy's frier relatives has heard from her.

"This girl has run away before," said Tumwater Friday. "In Jan. 1974, she apparently had a spat v mother and went to a girlfriend's home in the area f for four days."

Therefore, when she was suddenly gone in Tumwater police at first listed her as a runaway.

Ten days after the brown-haired, blue-eyed disappeared, police changed her classificatior Notification went to police throughout the West

Tumwater police have run out of leads or They will take any information, no matter h telephone number is 753-8200.

Miss Carter is described as 5 feet 7, 13(birth is April 30, 1957. Her father, is the Photo Studio in Olympia.

HOMICIDE

TCSO 73-17592-12 13 DEC 73

DID YOU SEE THIS GIRL ?

BETWEEN 25 NOV. 73 & 6 DEC. 73

DEVINE KATHERINE MERRY, DOB; 25 DEC 58 SEATTLE, WA.

- CAUCASION, FEMALE, 15 YRS., 5' 8", APPROX. 120 LBS., LIGHT BROWN HAIR, SHOULDER LENGTH, BLUE OR GREY EYES.
- FINGERPRINT CLASSIFICATION, DENTAL CH... COMPOSITE AVAILABLE.
- BROWN MOCK SUED... DRAGON P...

MISSING

HEIGHT: 5'2"
WEIGHT: 120-130
EYES: BLUE
HAIR: BLONDE SHOULDER
AGE: 18 YEARS

...N ELAIN RANCOURT

WHITE, FEMALE AMERICAN

DATE OF BIRTH 10-12-55

SUSAN WAS LAST SEEN WEDNESDAY EVENING AT 10:00 P.M. SHE HAS NOT CALLED ... HER RESIDENCE HALL AT CWSC, ANY OF HER KNOWN FRIENDS, NOR HAS SHE BEEN ... WITH ANYONE SINCE WEDNESDAY.

SHE WAS LAST SEEN WEARING A YELLOW COAT, YELLOW SHORT SLEEVE SWEATER, CORDUROY PANTS AND BROWN HUSH-PUPPY TYPE SHOES.

IF YOU HAVE SEEN SUSAN ... CLOSELY RESEMBL...

MISSING PERSON

SINCE 7:00 P.M. TUESDAY, MARCH 12, 1974
FROM EVERGREEN STATE COLLEGE
OLYMPIA, WASHINGTON

Refer Case File
74-3868-3

Pattern in disappearances

See page 8

GET YOUR PRESCRIPTIONS AT
HENDRICKS
Rexall
DRUGS
WESTSIDE CENTER 943-3311

Rainy Day Record Co.
"The Village Voice"
"Northwest Passage"
"Rolling Stone"
RRCo.
Westside Center

COFFEES & TEAS

ANTIGUA	DARJEELING
BOURBON SANTOS	KEEMUN
COLOMBIA	LAPSANG SOUCHONG
MOCHA HARRAR	RUSSIAN CARAVAN
JAVA	ENGLISH BREAKFAST
VIENNESE	CHOICE OOLONG
TURKISH BLEND	GUNPOWDER
FRENCH	ORANGE SPICE
ESPRESSO	EARL GREY
MOCHA JAVA	TEA WITH MINT

WINE & BEER-MAKING SUPPLIES TOO!
MALL 3 SOUTH SOUND CENTER
456-8988

Cooper Point Journal

The Evergreen State College
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July 11, 1974
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Cover

This week's cover is composed of flyers and posters concerning just a few of the growing number of young Northwest women who have turned up dead or missing in the past few months. See cover story.

Editor — Knute Olsson H.G.S. Berger; Business Manager — John Foster; Associate Editor — Andy Ryan; Managing Editor — Stan Shore; Production Manager — Ingrid Posthumus; Editorial Editor — Nicholas H. Allison; Investigative Research — Tom Graham; Writing and Production — William P. Hirshman, Andrea Dashe, Dean Katz, Thomas R. Lenon, Marta Bosted, Scot Kupper, Dianne Hucks, Jaroslav Vachuda, Len Wallick, Tom Barrenston; Faculty Advisor — Margaret Gribskov.

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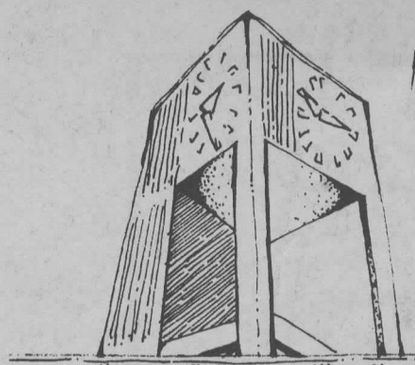


TIMES AT ESC

Food plan

On July 1 Evergreen was shaken by an event that hit many without warning, and while the general mood of the campus was initially apparent (it being one of shock and dismay) it is a fairly good bet that members of the Evergreen community will be able to take the situation in stride. Some are already showing signs of adaptation.

The event which shook us all was the general price rise at Food Service, which boosted prices a good 20 percent, affecting primarily the snack bar, an area heavily patronized by this summer community. Perhaps the most controversial price hike was that of coffee which jumped from the un-taxable ten cents a cup to fifteen cents a cup plus a penny tax. Dedicated coffee drinkers, already disgruntled at having to pay a dime for the first cup and for each refill will be even more irritated at having to carry around large amounts of pennies to pay the Governor, let alone the additional six cents per cup.

Craig McCarty, head of Food Service, regrets having to boost his prices, but did so to keep up with the present rate of inflation. The boost came at a time when Saga (which runs Food Service) was renegotiating its contract with the college. It is hoped that the present rates will hold prices at the same level for the next nine months. The price boosts should be enough to keep ahead of inflation, but it is fairly certain that when the contract is re-negotiated next year prices will rise again. McCarty insists that his snack bar prices are competitive with places like Bob's Big Burgers in town. "I don't like doing what we've had to do," McCarty says, "but anyone who eats or shops in town will be able to appreciate why we had to do it." This may be true in a broad sense, but when we see Sambo's restaurant selling coffee including refills for a dime, we cannot help but get a little wistful.

All wistfulness aside, however, inflation, particularly as it has affected our own cafeteria, leaves us all with a problem: Our money is not going as far as it used to. In light of this, we have done some investigating to find out precisely how far a given amount of money will go when spent only on campus. The amount we used was one dollar, and as a result we have come up with several daily survival packages to demonstrate just what the present Evergreen dollar will buy.

While these plans do not represent all the combinations and permutations of items a dollar will purchase, they do give some indication of what we have to look forward to as we come to campus on a tight budget and ready to spend.

Survival Plan #1: 1 pack cigarettes (out of machine); ½ pint of yogurt (Saga); 1 Seattle Post-Intelligencer (Bookstore).

Plan #2: 1 can of hash (out of machine); 1 cup Pepsi (same); 1 pint yogurt (Saga).

Plan #3: 1 copy of Shakespeare's Twelfth Night, Pelican Series (Bookstore).

Plan #4: 1 "Make Love not Warts" gift card; 1 stick candy; 1 pack Certs; 1 Snickers bar (all Bookstore).

Plan #5: Six cups of coffee (Saga); four pieces of bubble gum (Bookstore).

Plan #6: Ten bags of Saga potato chips purchased separately to avoid tax.

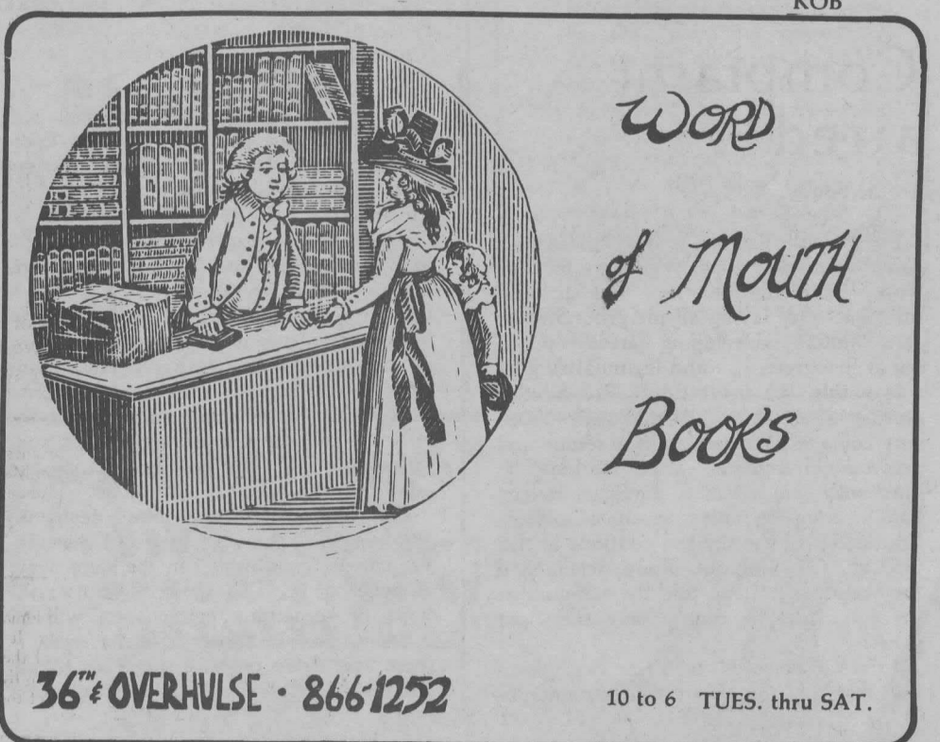
Henry Fielding once said: We must eat to live and live to eat. While few people would dispute the necessity, and now the difficulty of the first part of his statement, many of us might find the latter portion mere luxury.

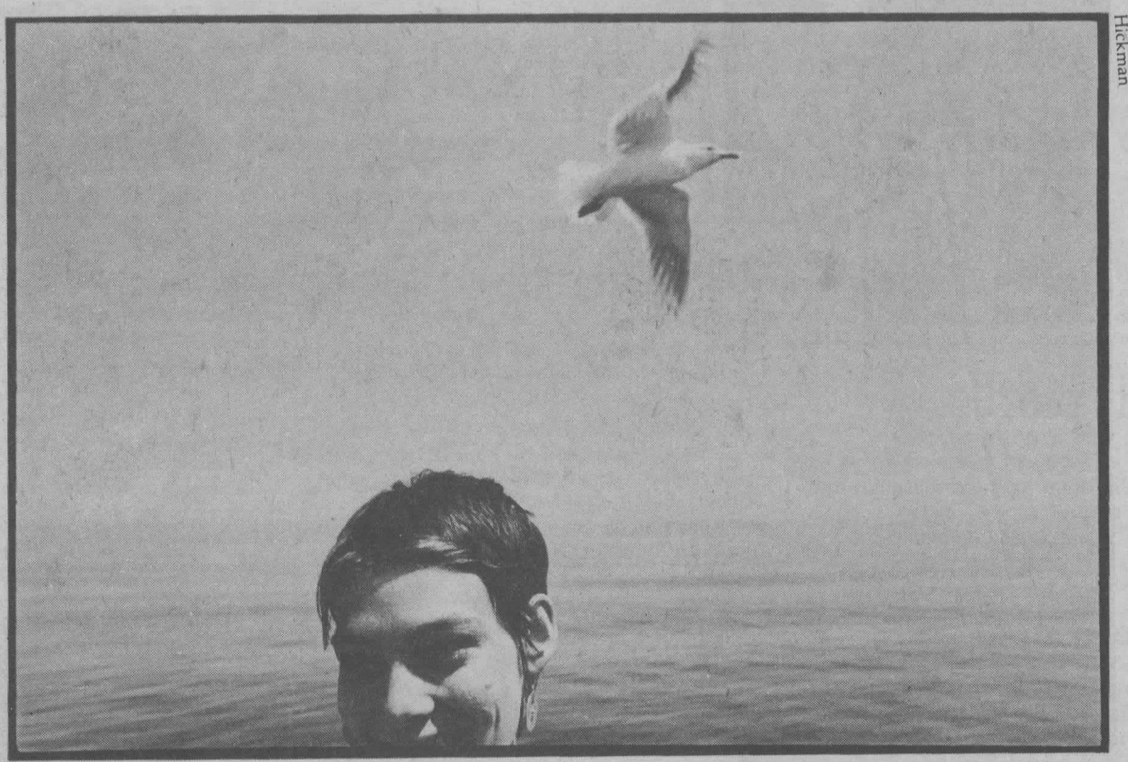
• • •

Leaving behind the secular world, we note that faculty member Paul Sparks, while teaching three or four years ago at California's Southwestern Community College, was blessed with the presence of the woman who became Guru Maharaj Ji's new wife in his photography class. The American woman was enrolled as a stewardess major and came to Sparks' class only twice and as he said, then "fizzled out." She later became the guru's secretary and very recently, his wife.

Sparks observed that she was dull, pretty, and pudgy, but felt that he was unworthy to make any further comment because, "What can you say about god's wife?"

KOB





Hickman

Letters

Complaint aired

To the Editor:

So Helena Knapp is no longer our career counselor. After two years of hard work, nominally part-time but actually full-time, after laying all the groundwork, after "initially developing career counseling at Evergreen . . . and legitimatizing its role within the institution" (Roi Smith's words), after starting to make the necessary contacts with people in graduate and professional schools, after working so hard with health science students, Helena had to compete with a group of outside candidates for the right to continue in this job, and she lost out. Poor Helena had the brains, the talent, and the stamina for the job, but she didn't have the right genes.

I think Helena will be a fine example to the rest of the Evergreen community (God, what a phony word that is!). The lesson, kids, is that you can work and slave your heart out for Dear Old Evergreen, but if you think that's going to get you a better position when the opportunity arises, forget it! You'll still have to compete with a bunch of people brought in from outside, and if your skin is the wrong color or you don't have a pair of X Chromosomes, and especially if you have both defects, you might as well quit now. So don't bother to work too hard. Nine to five will do it, with lots of coffee breaks. Anything more isn't worth the effort in the long run, unless you get your kicks from that final note of "thanks and admiration" when they let you go.

Our nervous systems aren't really so different from those of rats and pigeons. We can be conditioned in the same way. A pellet of food, a word of praise, the hope of something better soon will all make us work harder. Helena was in there every day pushing the lever for all she was worth, collecting her food pellet every so often, and then she stood back for a minute to catch her breath and asked if she could push the lever some more. For an answer she got a rude electric shock and was thrown out of the box and replaced by another rat. Once the word gets around the rat colony, you see if anyone is going to push that damn lever any more!

Burton S. Guttman

Men plan

To the Editor:

My name is Thom Lufkin. I am helping to organize a Men's Center at Evergreen this summer. Hopefully it will be established by the fall. (Being "established" will consist of having a room and receiving funding.) So far there has been one meet-

ing, during which we discussed what the priorities for a Men's Center might be. Some priorities that were agreed upon, not necessarily in order of importance, were these:

1. Examining men's roles in various contexts, both thru providing an informal counseling service and through groups.
2. Providing a resource center including books, tapes and films, or at least knowledge of their existence!
3. An emphasis on understanding male physiology.
4. A desire for a close working relationship thru human to human communication with the Non-White Coalition, the Women's Center and Gay Resource Center, as well as the Women's Clinic.

A few of us will soon be planning a budget proposal for the summer and fall; sometime after we've written it there will be another general meeting, which will be more widely publicized than the first one. If you wish to leave or receive information about the Men's Center contact the Women's Center (866-6162, rm. L3214).

Thom Lufkin

Time given

To the Editor:

There has been some apparent misinterpretation regarding the report from the Non-White Studies DTF which was recently circulated. The status of that document is that of a *report* — it is not institutional *policy*. Because of the pervasive significance of this report, I am allowing an extended period of time for review/reaction/discussion. The report will be subject to open discussion in the fall subsequent to which revisions will doubtless be made in the report before it is submitted in final form, accepted,and implemented. It is singularly important then that those of you who have concerns convey them to me. Although I will be away from the campus most of the summer, those reports will be accumulated and reviewed upon my return.

Ed Kormondy

Better ways

To the Editor:

I was quoted in the June 27 issue as disagreeing with a section of the Non-White Program DTF report. Specifically I was quoted as disagreeing with the suggestion that oral interviews for faculty candidates was interviewed by Stan Shore and the article was written by Tom Graham, it is not surprising that the nature of my concern with this section of the DTF report was not at all represented in the article. I could go on at length about the purpose and function of the "essay" which we ask be a *part* (and a "part" only) of a candidate's file. It has been used to demonstrate the candidate's knowledge of Evergreen, to illustrate the candidate's teaching philosophy, and to demonstrate an ability to design coordinated study programs. It is handy and useful to have such an essay because it allows people other than those who interview the candidate to know something about the candidate which could not be gleaned from a typical resume. It is only incidentally that the essay happens to demonstrate to the reader how well the candidate puts words on paper. I believe the essay is important because it allows us to know enough about a candidate to judge whether or not we should invite the candidate to come to campus for an interview.

My point to Stan, however, was that to focus on the essay in any way either in the report or in the article was, in my opinion, inappropriate, given the key problem points in faculty recruiting. I, as academic dean for faculty recruiting, must find better ways to identify potential candidates, describe our programs *in detail* to those candidates, and encourage them to build files and come to the campus. I will need help in doing those things and would like to see that the Non-White Program DTF acknowledge those problems and support some solutions I have in mind. All in all, I think the report and its recommendations are good, I support it, and I welcome it as the qualitative component necessary to support a real affirmative action program on this campus. That I also said when interviewed.

Lynn Patterson

Program well

To the Editor:

The 27 June issue of the Journal reported that a memo from the deans indicated that five coordinated studies programs were "'questionable'." While I can't speak for the others I can say something about the Chinese Civilization effort.

Let me give you a brief bit of information. We were told that our enrollment would be limited to forty students with the 17 May registration. The remaining twenty were to come from those who registered on the 23rd of September. The rationale for this was that we had a basic and open program and that it would be unfair to close it out on 17 May. When I received the first computer printout of that registration we had thirty-four students signed in to the program. A few weeks later, the Registrar received another printout — an updated and corrected version — and we had gained six students in Chinese Civilization. So, right now we stand at forty, our limit.

However, I have begun to receive phone calls from students who want to get into Chinese Civilization. Also, I have a list of people who want to enter this program in the fall. The program has openings, it is going to go, and I'd be quite surprised if we did not have our sixty students by the 23rd of September.

If you are interested in learning about the world's oldest continuous civilization and how the Chinese view their place in the world then you ought to give serious consideration to Chinese Civilization. You should contact my program secretary Sandy Mallgren in Library 2214, give me a call at 6622, or at my home at 943-1731.

Paul A. Marsh

The Journal welcomes all letters to the editor from the community. For publication, all letters should be signed and delivered to the Journal office in CAB 103 on The Evergreen State College campus by the Friday preceding publication. Letters received after that time cannot be guaranteed for publication, but every effort will be made to publish them. The final deadline for letters is the Tuesday preceding publication. The Journal reserves the right to edit material that might be offensive.

BETTER DAYS

TUES-SUN 11-5
819 EASTSIDE ST.
OLYMPIA, WA.

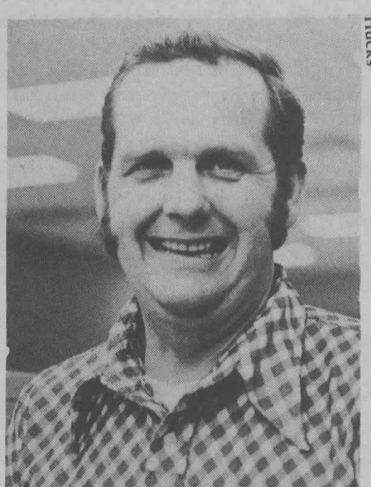
QUALITY JUNK

Campus News In Brief

STUDENT ACCOUNTS SUPERVISOR AL HANSON

Staff member Al Hanson was named Student Accounts Supervisor July 1. This position was formerly held by Kingsley Kan who resigned at the end of May, 1974.

The decision to appoint Hanson was made by Chief Accountant Al Spence and announced in a memo dated July 1. In that memo Spence implores students to, "please give (Hanson) a chance to get his bearing before you descend on him," with questions.



Hucks

AL HANSON

Give him a chance before you descend.

Hanson will phase in gradually to his new position from his former one in charge of the college's Business Enterprise Accounting.

Hanson's predecessor, Kan, left his position because of charges by a non-white faculty member and students that he was not flexible enough in dealing with the needs of non-white students who receive financial aid. All students who receive aid must pick up their award money at the Student Accounts office, even though the money is awarded through the Financial Aid office.

S&A HAS MORE MONEY

The Services and Activities (S&A) Fees Review Board has $8,280 to allocate to student groups for the summer. This money became available due to increased summer enrollment, according to Susan Wooley, S&A Board Secretary.

The S&A Board originally allocated money for the summer based on a projected enrollment of 450 students. Each student has a percentage of his tuition funneled off into S&A fees. Therefore the more students who attend during a quarter, the greater the amount of money S&A has to allocate. This summer the actual enrollment is over 725 students.

This increase over the original projections freed $12,000 for S&A Board use. Two weeks ago they allocated $3,000 for a full time Day Care Center director and $720 for student Anthony Watkins to set up a student store. The store will sell different items made by Evergreen students.

Anyone who is interested in submitting a proposal should call 866-6296 and ask Susan Wooley for more information.

STUDENT ADVOCATES

There will be a meeting Friday, July 12, at 7 p.m. in CAB rm. 108A for all persons interested in organizing a student advocate's office at Evergreen.

ASH'S COURTROOM DRAMA

Last week, Friday July 5, was a sunny, calm spring day in downtown Olympia, outside of the Evergreen Plaza Building. Inside the Thurston County Small Claims Court was in session and Adult Student Housing (ASH) Incorporated was the defendent.

Evergreen student James Lyon was suing ASH for the return of his $60 cleaning and damage deposit. Manager of ASH's Evergreen complex, Earl Blomquist, defended himself stating that the deposit money was held because Lyon had not paid all of his last month's rent when he moved out at the beginning of spring quarter. As a result Blomquist also filed a counter suit for $157 back rent that he alleged was owed to ASH.

The judge who was hearing the case decided to hear the suit and counter suit separately. In a harsh reprimand he asked Blomquist if he had ever read the Landlord Tenant Act which governs the use of tenant cleaning deposits. Blomquist admitted that he had not and was given what one observer described as a "humiliating lecture" by the presiding judge.

Cleaning deposits, according to the law, can only be held for cleaning or repair purposes unless specifically designated otherwise in a lease signed by both tenant and landlord. Since Lyon's apartment was left clean, the judge ruled, his deposit must be returned.

The court also refused to charge Lyon for the back rent, since the money was determined to be owed by his former roommates.

Blomquist remained undaunted. In an interview afterwards with the Journal he stated, "(Lyon) should have enough integrity to pay the money. He knows he owes it to us."

REICHIAN WORKSHOP

On Friday, July 19, at 2 p.m. in lecture hall 5 there will be a lecture/workshop on Reichian psychotherapy given by Berkeley therapist Peter Levine. Levine is one of the more well-known Reichian therapists in the United States.

Orgone therapy, which is not widely understood, was developed by Wilhelm Reich. It is based on the idea that repression is manifested in certain muscles of the body, blocking the flow of biological energy. This manifestation Reich called muscular armoring.

Anyone interested in finding out more about Reich, his theories, and the workshop can call Dan Briggs at 357-4448 or 943-3110.

SUMMER SAILING

Students, for the small fee of ten dollars, can learn to sail a fourteen foot boat this summer. This service is provided by the Geoduck Yacht Club at the following times: Saturday and Sunday from 2 to 6 p.m. and Tuesday through Thursday from 10 a.m. until 2 p.m. Staff and faculty who wish to use the boats or get instruction must pay fifteen dollars.

Skippers who have passed written and on board tests may reserve a boat for their use at any time. The lessons, which teach the fundamentals needed to pass the tests, may also be scheduled by calling 866-6532 or stopping by Recreation bldg. rm. 302.

CHARITY DRIVE

A "Food and Clothing Drive" is being held in Olympia for the migrant workers in the Yakima area. According to Evergreen student Carol Welch there were reports of some workers searching in trash cans for their food.

Collections for any food and clothing will be taken Thursday and Friday at the following pickup centers: Vino Fino (South Sound Center), Rainbow Market (4th and Columbia), and the Recreation Building, Rm. 202 at Evergreen from 11-7 o'clock.

Carol Welch can be contacted for more information at 943-0162.

4-DAY LIBRARY WEEK

The Library is considering closing on Fridays, but according to Library staff member Susan Smith student input has largely been against the idea.

The staff time saved by closing the Library on Friday would be used to put books back on the shelves. Pat Matheny-White felt the Library's biggest problem was lack of staff, "There's just too much work to be done particularly in my area of cataloging and processing materials."

The Accreditation Committee in its review of the Library recommended that the Library, after consultation with faculty and students, close one day a week or one week a month in order to eliminate the cataloging and processing backlog. The committee also noted along with the Library disappearing task force (recommendations issued in Spring 1973) that, "The tendency of the Library staff is to attempt to do too many things for students and faculty; some of the services provided could be classified as 'luxury' services at the present stage of the college's development. When faculty and student demands continue to increase steadily and staff remains the same or decreases, it seems obvious that some services must be curtailed."

ENVIRONMENTAL TASK FORCE FORMED

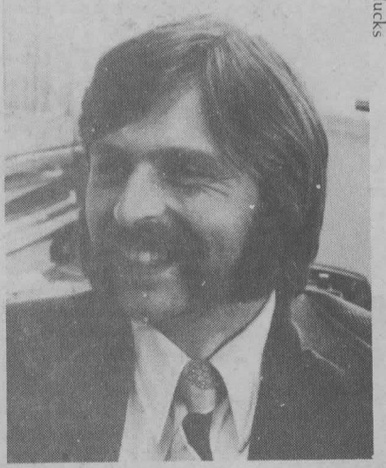
A task force has been set up to prepare Environmental Impact Statements (EIS) on proposed building projects at Evergreen. The task force's first, short range goal is to write EIS's for the building projects outlined in the 1975-77 capital budget, as is required by law. Their second, long-range goal is to prepare an evaluation of Evergreen's present Master Plan which outlines the college's long term expansion plans. This is necessary because of drastic enrollment projection changes.

The most significant of the building projects in the 75-77 budget are a proposed gymnasium and expansion of the Activities Building. Plans also include miscellaneous remodeling jobs to be done at the Day Care Center and College Farm. According to the June 28 memo from Provost Ed Kormondy which created the task force, the short range reports are due in late September or early October.

The memo asked that the following faculty members with expertise in environmental ecology serve on the force: Richard Cellarius, as chairman, Steve Herman, Oscar Soule, Peter Taylor, and Al Wiedemann. Bill Knauss, Evergreen's architect working in Facilities, will also be a member. Kormondy also suggested they add three or more students of their choice to the force.

In reponse to his invitation to serve as chairman of the group, Cellarius said that he is "still deciding." He was concerned that a task force is only in the position according to the COG document to advise, whereas an EIS should be done by "appropriate responsible officials," in other words, Facilities.

Schillinger felt that the appointment of Bill Knauss to the force would serve as a bridge to Schillinger's office, so that in effect, the task force would report to Facilities, the responsible office.



Hucks

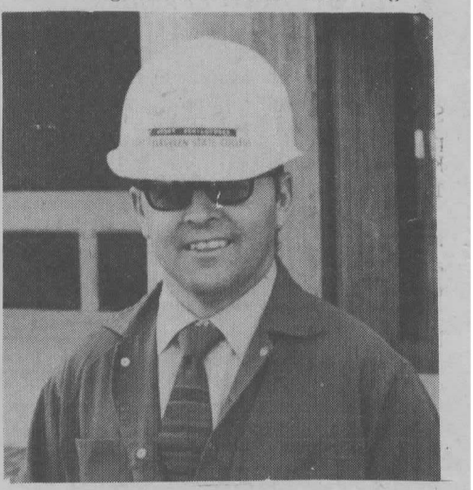
BILL KNAUSS

Evergreen's architect serves as bridge.

EIS's are required by the Washington State Environmental Policy Act of 1971. This spring the legislature added an amendment requiring specific procedures for the Impact Statement. In the words of Knauss, this "put teeth into the Act of 1971." After their completion, all statements are sent to state officials for review.

An Impact Statement explains the positive or adverse effects which any construction project might have on the environment such as the destruction of wildlife and foliage. The statement should also include alternatives to the proposed action, weighing their environmental impact.

The basic purpose of an EIS is to allow the officials authorizing the project to make "enlightened decisions" according to Knauss. Although the state does not require them to take the least destructive action, it does give the public complete information enabling them to keep watch for any possible misuse of the land involved.



JERRY SCHILLINGER

EIS was meaningless.

Continued on page 9

PETERSON'S
FOODTOWN
WESTSIDE SHOPPING CENTER
YOUR FRIENDLY GROCERY STORE--
FEATURING IN STORE BAKERY
MEXICAN,CHINESE, AND ITALIAN
FOODS.
FINE SELECTION OF WINES AND BEER
HEALTH FOODS
FRESH VEGETABLES & COURTEOUS SERVICE
HOURS—9to9 daily 11to7 sunday
FRESH MEAT SOLD ON SUNDAY

Pattern emerges in disappearances

BY WENDY KRAMER

Evergreen student Donna Gail Manson was last seen on March 12th, when she left her apartment to attend a jazz concert on campus. She has not been seen since. Manson was the second of five college co-eds missing in a rash of unexplained disappearances that have plagued Washington and Oregon over the last six months. With the inclusion of Heidi Peterson, missing since February 21st, all have disappeared in intervals of nineteen and thirty-six days.

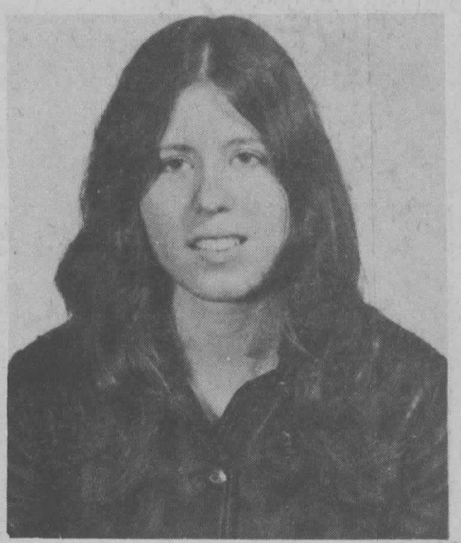
On July 3rd, a "Homicide-Missing Persons Conference" was held at The Evergreen State College under the sponsorship of Sheriff Don Redmond and the Thurston County Sheriff's Department, in an attempt to "brainstorm" together with law enforcement agencies from around the state, in order to try and find some motive for the disappearances. About 30 departments were represented from both Western and Eastern Washington. All agreed the most baffling aspects of these cases is the total lack of clues or leads to draw upon.

Sheriff Redmond said the purpose of the conference was, "to see if we can come up with some type of a common denominator, something that will tie all of these missing girls, and of course the victims that we found, the two homicide victims we found in the county. All of these things are starting to look like possibly they might be related, now we are not saying they are, but they could be. If not all, if not one hundred percent, maybe 'a' and 'c' might be together or 'a' and 'd,' something like this. So we're starting to think on these lines now.

"And of course," he continued, "getting together in a conference like this, kicking our ideas around, is the best way in the world of doing it that I can think of. And we've tried just about everything else, so this is probably the long shot or the longest shot that has ever been tried. It's also a long shot in another way because this is the first time that I know of that law enforcement and the press have ever gotten together and sat down at a meeting like this, one letting the other look over their shoulder. And so far it seems like it's been paying off. I think it's a good idea."

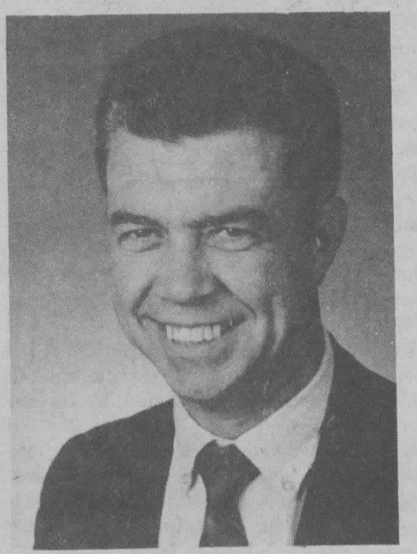
Similarities in cases

There are a number of similarities to connect the co-ed disappearances and it is generally believed by law enforcement officials that the cases are related. Lynda Ann Healy, a student at the University of Washington, was reported missing January 31st. Twenty-one days later Heidi Peterson disappeared. Nineteen days after that Donna Manson disappeared, followed thirty-six days later by Susan Elaine Rancourt, a student at Central Washington State College in Ellensburg. Roberta Kathleen Parks of Oregon State University was last seen nineteen days later, and Georgeann Hawkins of the University of Washington was reported missing thirty-six days after Kathleen.



DONNA GAIL MANSON

Missing since February 12.



ROD MARROM

Warns against hysteria

All the women were:

-- Caucasian
-- between eighteen and twenty-one
-- between five feet and five feet four
-- first missing during hours of darkness.

The occurrences were during three-day weekends or at the semester's end, and according to one astrologist, when the moon was in a strange configuration with the other planets.

In all the cases personal effects were left behind, indicating to police that these disappearances were not premeditated by the women. There were no signs of "foul play" in any of the cases, although a small amount of blood was found on the pillow of Lynda Ann Healy. Police in King County tend to believe the Healy case is separate from the others, although according to a police source, this is "only a feeling."

The most prevalent belief among police officers is that a mixed team of a man and at least one woman is responsible for the strange happenings. A woman could easily have asked one of the co-eds for help to entice her away quietly whereas a man acting under the same circumstances could not. This idea was bolstered by the fact that in all of the cases no signs of struggle were found, and there were no sounds heard to indicate a forcible abduction. No ideas or theories are being discounted, including the possibility of a group involved in some sort of occult or magic sect.

A number of theories relating to astrology have been heard, and Ann Rule, a free-lance writer in Seattle who was at the conference, said she spoke to an astrologer who predicted the next disappearance to occur either between the 6th and the 9th of July, or more probably, the 27th and 29th of July. Although the police are not expecting this to happen, the entire case is so unusual that nothing is ruled out.

Rod Marrom, head of security at The Evergreen State College, warns against any panic or hysteria, saying there is no way to prevent another such occurrence because one cannot predict such things. He hopes that students become more aware of the dangers and that they cease being so naive as to think, "it can't happen here." The sad truth of the matter is that it has.

The other unsolved cases in Thurston County, although not believed to be related, are the murders of Katherine Merry Devine and Brenda Joy Baker whose

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Briefs

Continued from page 7

The first Environmental Impact Statement that Evergreen did, on the proposed Communications Building, demonstrated how the public can serve as watchdog on builders. Faculty member Cellarius criticized both the way the statement was done and the choice of site. Joining in the criticism was Evergreen student Spider Burbank.

Cellarius, in a letter to Facilities, termed the report, "inadequate" and strongly criticized the department for not discussing alternate sites. Burbank suggested that the now dormant parking area near the site be used instead of the wooded area that the EIS recommended.

In the controversy that ensued, Schillinger admitted that the EIS was "meaningless" since the site was already chosen, but that his office had undertaken the project nonetheless in an attempt to show their environmental awareness. Some sources feel that part of the reason Kormondy set up this task force was to insure that future EIS's are more thorough.

Knauss said that he learned from his past experience with the Communications Building EIS that "rather than considering the area in terms of acres of trees, each individual tree is important."

Master plan

Also affected by this task force will be Evergreen's Master Plan which includes plans for roads, lots, and buildings, as well as the different phases of construction. (The college is now in Phase II.)

The plan was drawn with a projected student enrollment of 12,000 by the 1980's. Now at an enrollment of 2,300, the projection has been slowed to an increase of two to three hundred each year to about 5,000 by the early 1980's. This curtailment as well as the new guidance of the Act of 1971 has necessitated a reassessment of the master plan.

The proper way to do an EIS is still somewhat in the formation stage. Knauss hopes that "the work done at Evergreen is thorough and in an exemplary fashion beyond the state requirements as an example to any state agency preparing and reviewing these assessments."

OPTICS CLARIFIED

In last week's issue the Journal stated that the Optics group contract, with faculty member Lee Anderson had been cancelled for next fall. This information was relayed to us via a memo from Dean Rudy Martin.

We were not incorrect in stating this, but some clarification might relieve the worried students who signed up for the

Continued on page 12

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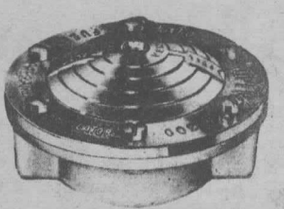

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·AMERICAN· PERSPECTIVES

BY NICHOLAS H. ALLISON

Iberia and the future

To most Americans the Iberian peninsula seems an unimportant and uninteresting place. Spain and Portugal, to those who paid any attention, have been regarded as anachronistic hangovers from the colonial age, isolated from the rest of Europe both politically and physically — politically by their right-wing dictatorships, the last in Western Europe, and physically by their location on a peninsula cut off by a mountain range. But social and political events in Iberia are far from static. This was demonstrated dramatically in Portugal by last April's coup, and just as persuasively in Spain by certain events during the last year which have received little notice in the American press.

General Antonio de Spínola, the leader of the coup which ended forty-six years of authoritarian rule in Portugal, is on the surface an unlikely candidate for a left-wing hero. With his glinting monocle, white gloves, and riding-crop, he looks like the epitome of the old-style general, which in a certain sense he is. But General Spínola is also an intelligent and thoughtful man who saw that Portugal's long, exhausting struggle against liberation forces in its African colonies was a doomed venture, an attempt to keep alive a colonial vision which was no longer workable in the modern world. He set out this view in a book called *Portugal and the Future*, published last February, at which time he was the second most important man in the Portugese military establishment. The book became a best seller, and in March Spínola was dismissed from his post.

The coup under Spínola which toppled the government of Prime Minister Marcello Caetano on April 25 was a bloodless one, and among the junta's first acts were the dissolution of the Pide (the hated Gestapo-like political police), the freeing of all political prisoners — often replacing them in the jail cells with Pide members —, the legalization of labor strikes, the opening of negotiations with the African liberation forces, and the formation of a cabinet with Communists and Socialists in key posts. In the first heady days after the coup, it all seemed nearly too good to be true, and the streets were filled with flowers and celebration. Many leftist groups then began demanding immediate grants of independence to the African colonies.

In this atmosphere, many were disappointed when General Spínola told a group of newspaper editors that "self-determination (for the colonies) should not be confused with independence." He also began warning that force might be used to restore order when a rash of strikes, suddenly legal after having been outlawed for nearly half a century, threatened to bring the economy to a standstill. In fact, there were fears that the junta would revert to authoritarian rule, that the "revolution" was in fact just a temporary disturbance as power changed hands. But in the months since then General Spínola has demonstrated as President that he is a thoughtful and responsive liberal, though not a radical, with a consistent policy and philosophy which he is trying to implement.

Although the resignation two days ago of the Premier and four Cabinet ministers undermined Spínola's first attempt at a democratic government, it did not necessarily signal a return to dictatorship in Portugal. The nation is trying to effect a difficult transition. Most of the institutions on which the nation has rested for the last half century have been dissolved, and what we are seeing in Portugal's current troubles is the struggle to generate new ones which will both control and sustain a free society. Widespread and somewhat reckless uses of the new liberty, like the wildcat strikes,make the job of building a new and stable nation more difficult.

The future of Portugal is uncertain now, if for no other reason than the fact that developing a working democracy in the modern age out of a virtual political vacuum is a difficult task for any nation. There will be turmoil, and perhaps some major rethinking will have to be done by Spínola with regard to the colonies (since the rebels there want complete independence, not just equality as political parties), but the prospects are generally good.

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In Spain there is more uncertainty. The event which best dramatized the political instability of the country was the spectacular assassination of Premier Luis Carrero Blanco last December 20. Franco is still Chief of State, but he is 82, and Carrero was given the less important post of Premier as a steppingstone to the presidency when Franco dies. Carrero (who was literally blown up in his car, which landed on the fourth floor of the church he had just left) was assassinated on the opening day of a political trial in which, it was hoped, the government would be forced to confront at last the issue of trade unions, which are illegal in Spain.

The assassination, however, angered the government and almost certainly influenced the outcome of the trial. The ten defendents, including one priest, were well-known non-violent spokesmen for the legalization of unions. All ten were convicted of having met together in a monastery and were sentenced, without regard to the subject of their meeting, to from twelve to twenty years in prison.

A major pillar of Franco's stability had been undermined late in 1971 when the Catholic church, one of the most powerful institutions in the country, broke from the regime and announced its support for social reform and human rights. Another major factor in the regime's current troubles is simply that of time. A new generation of citizens who do not remember the Civil War, and so have no personal loyalty to Franco, is permeating the power structure, and tendencies away from right-wing or colonial tradition are appearing in neighboring nations (most notably Portugal, but also France and to some extent England)

Spain's politics could go in any one of a number of directions, but it is likely that after Franco's death a major reshuffling will take place. It could be a gradual change, such as a sharing of power between Franco's heirs and the forces of the left, or a sudden one along the lines of a coup. Hopefully a solution with a minimum of bloodshed will be found, but the potential for violence certainly exists.

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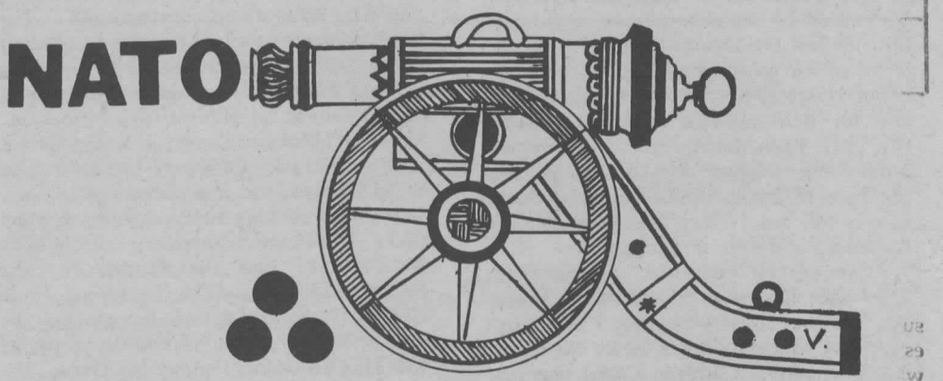
Spain and Portugal were each at one time master of a large portion of the earth, and the recent resurgence of political activity there — particularly since it is in the direction of reform and modernization — suggests the possibility that the Iberian peninsula may be entering a new phase in its history. Unless we discard our image of Iberia as a stagnant backwater with no connection to the modern world, we may suddenly be confronted with the unexpected rise of a new world power.

European Media Review

BY JAROSLAV VACHUDA



The European news media last month scrutinized NATO's chances of survival and, by implication, the chances for the survival of free Europe and the free world. The mass of analyses, commentaries, editorials, prognoses, and lead articles was triggered by the many repercussions of the events of the last twelve months or so. Those tribulations are pointing once more to the necessity of close association between the peoples of the U.S.A. and Europe, in the opinion of most editors, commentators, and scholars — though the communist press holds the opposite view.

According to **Le Monde** (France), a French atomic "deterrent" is essential to insure the independence of France. **Der Frankfurter Rundschau** (Germany) deplores the voices in the U.S. Congress who are crying for a reduced American military presence in Europe, especially in a time when economic considerations are paramount. Not only is the German government actually paying in full all the expenses incurred by the American forces in Germany, but the paper also points out that the cost of having those divisions stationed in the U.S. would be even greater — not to mention the additional expense of building a large-scale troop and supply carrying system to transfer those divisions swiftly to Europe, the Middle East, or Africa in the case of an emergency.

In the last five years or so, European NATO members have been disappointed with the conduct of American foreign policy. **Die Neue Zuercher Zeitung** (Switzerland) is expressing the concern that it seems to be easier for the U.S.A. to conduct diplomatic relations with such monolithic powers as the Soviet Union and the People's Republic of China, where the potential impact of peaceful relations on world peace seems to be immense but is really at best vague, than with its European allies.

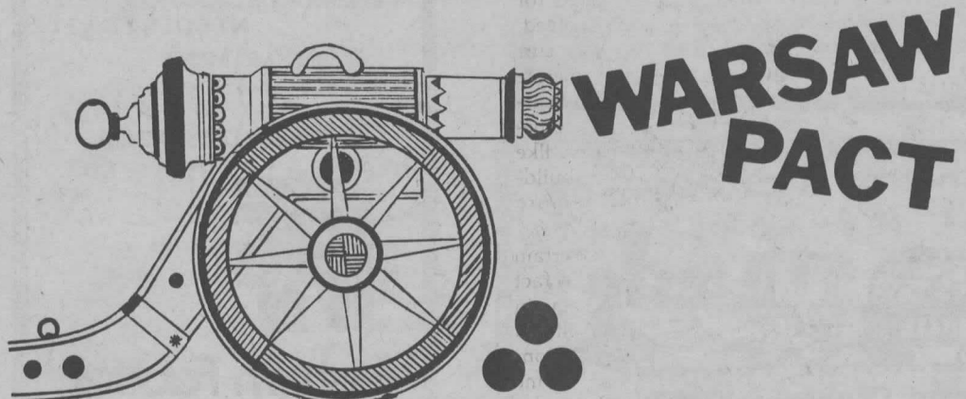
It is felt that some European nations, in all their diversity and importance, are treated heavy-handedly. **Journal de Geneve** (Switzerland) feels that the five-centuries-old Swiss neutrality is now in danger and deplores the squabbling between NATO partners. It points out that it was necessary for President Nixon to make a promise publicly that the Allies' interests will not be sacrificed at the Moscow summit. If we understand the spirit and the letter of the NATO treaties, a new Declaration pledging consultation and cooperation was not really needed. The **Journal de Geneve** is asking why it was necessary to reaffirm once more the original understanding of the NATO treaties, and answers that the occasion was used to reassure the vacillating and wondering members who remember the peculiarities of the year 1973, when the U.S.A. acted alone, without consultation and sometimes against the wishes of the Europeans.

The NATO summit in Brussels was particularly cool. Monsieur le Président de la République Francaise Valéry Giscard d'Estaing was apparently not too anxious to meet President Nixon in Brussels (air travel time from Paris to Brussels — 30 minutes), for he preferred to entertain Iran's Shah Mohammed Riza Pahlevi and offer to him, in exchange for assured oil deliveries, nuclear technology (with the distinct possibility of adding one more member to the Atomic Club). So laments the **French l'Humanite**, in a strange change of sides: it seems that the communist newspapers are more appreciative of President Nixon's actions and aims than the so-called free press.

The **Frankfurter Allgemeine** (Germany) wonders why even Great Britain tested a nuclear device several weeks ago. A furious outcry always accompanies French nuclear tests, but the response to Britain's test was relatively mild, and it seems to the editor of the **Allgemeine** that after the Indian test the world is starting to feel more and more helpless.

Izvestija (U.S.S.R.), in a trend already mentioned above, is in line with the other Communist newspapers **Le Drapeau Rouge, L'Unita, L'Humanite** and **Rude Pravo** in concentrating mainly on the oncoming Moscow summit and speaking only in passing about the NATO "warmongers" fighting the growing desire for all people to live in peace. This is a very mild stance against NATO, usually the main target of the communist press.

The now-signed Declaration of Principles, in which the fifteen NATO nations promise each other to strengthen the practice of frank and timely consultation on all issues connected with the Alliance, is a new hope and a new start in the right direction. Europe is not able to survive alone, nor is the U.S.A. strong enough to do without Europe. Due to the common heritage, democratic systems, and a lot of common sense, NATO is here to stay.



Disappearances

Continued from page 8

bodies were found within the last few months in state parks in the Thurston County area. Both young women were last seen hitchhiking south from the Seattle area. Police believe these murders were committed by separate people, and some officials feel the Devine murder to be the work of an escaped patient from Steilacoom Hospital now incarcerated in Oregon for two murders committed earlier this year. Both these victims were young hitchhiking women. However, this has not been definitely decided and the Baker case is still unsolved, although leads have turned up and been investigated.

A seventeen year-old woman from Tumwater has been missing since February 2nd, but it is not believed her disappearance relates to either the co-eds or the two hitchhikers. Cathleen Carter was first reported as a runaway by her parents, when upon returning to their home following a family feud, Catherine was not there. Later the police classified her as a missing person and an alert was sent out. Officials delayed in reporting the case to other enforcement officials for five months until just recently, much to the annoyance of many police officers. As with the others, there has been no word and no clues to her whereabouts.

The FBI has been consulted in these cases, but one official stated, "There has been no federal crime committed, and therefore no reason for them to help in any way other than as consultants." The FBI has opened its laboratories to officials investigating these cases and the King County Police Department has become a clearing-house for all related information. Both the Thurston County Sheriff's Office and the Security Office at The Evergreen State College ask that anyone with any knowledge relating to these cases contact them. The number for the Sheriff's Office is 753-8110; and the number for the Security Office at The Evergreen State College is 866-6140. All reports will be held strictly confidential. In the words of the Thurston County Sheriff's Office, the cases are "all unusual, strange, suspicious and everybody should keep investigating as much as possible and should keep all officials briefed." But they reiterate, "There is no *positive* link in the cases of the missing co-eds or any of the others."

Briefs

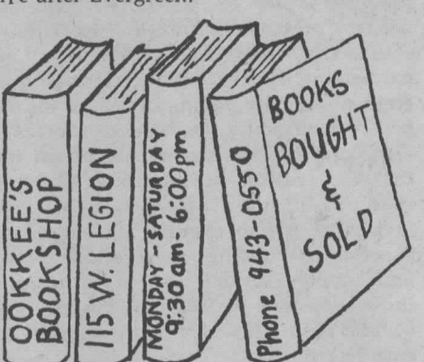
Continued from page 9

contract. Although Anderson will not do the group contract, all the students who signed up for it will be able to do individual contracts on that topic with him, according to Dean Charles Teske.

SENIOR SEMINARS

Employment Seminars for Seniors are scheduled this summer by Gail Martin, Financial Aid and Placement Counselor. The seminars will be on Wednesdays at 3:30 in the Career Resource Center, Lib 1221. The following subjects will be covered on these dates: July 17 — Resume Writing; July 24 — Credential File and Personal Portfolio; July 31 — Job Search Techniques; August 7 — Interview Techniques.

Beyond this Martin is open to additional activities to help Seniors plan for "life after Evergreen."



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Journal profile
Jovanna Brown

BY WILLIAM P. HIRSHMAN

"I saw an ad for Dean of Library Services, Evergreen, in something called 'Library Journal Hotline'" said Jovanna Brown, "so I applied." And so did 90 other interested library professionals who sought the chance to head Evergreen's growing library. But although Brown was the one who finally received the job, she was not Vice President Ed Kormondy's first choice for the position. Previous to her appointment, Kormondy, an administrator who seems to be plagued with making controversial decisions, selected another applicant, a white man, for the position. This aroused the ire of several library staff members who felt that the candidates' qualifications had been equal and the college's Affirmative Action guidelines were not followed. As a result they petitioned for reconsideration of the choice. An appeal was submitted to Evergreen's Affirmative Action Office. To date no word has come from the watch-dog group on hiring practices. But meanwhile the problem solved itself when the man turned down the deanship saying that it would be impossible to run an efficient library on its present budget. So it seems Jovanna Brown, who arrived here three weeks ago, became Dean of Library Services by default.

"Tremendous potential"

"(Kormondy's) question was that he thought I had — can I put words in his mouth — 'tremendous potential'," offered Brown, "but he really didn't know if that potential was going to work out. I have to respect Ed for his honesty and frankness through the whole procedure . . . I can't say in his eyes we were equally qualified. Of course I have to stand up for my own. Maybe he just doesn't recognize my 'tremendous potential'," she mused jokingly, avoiding the harsh implications of that statement.

Brown describes herself as being "over five eleven." At first glance her facial features make one think she is British. But in fact she is a native southern Californian, born 37 years ago in Palm Springs "on the same day as my secretary, JoAnne."

Her "potential" in the library field did not begin to surface until she had dropped out of graduate school at Berkeley after two years of political science.

"I was not an early devoted library user," she said, adding that she was hard pressed, when questioned by a friend, to remember what the University of Arizona's library was like, although she had spent her first two college years at that school. She took a job in the Berkeley library, hoping it would be mentally stimulating, as a "pre-catalog checker."

JOVANNA BROWN

"It was a very repetitious and boring job, like many clerical jobs are in libraries," she remembered. "Working in libraries does not mean per se that it's going to be fascinating and intellectual. I worked there for two months."

Scotland in '62

In 1962 she went to Scotland with her husband, Bill (who has been hired as an Evergreen faculty member) and worked at the University of Edinburgh library. She returned to the Berkeley library a year later and found herself involved in the Berkeley sit-ins and the Free Speech Movement.

"We thought it was going to accomplish something — and for a while it did . . . . It awakened the consciousness across the whole U.S. about the limitations of higher education." As a result she enrolled at Berkeley's Library Graduate School in 1965 to advance from her non-professional role. "I looked around in the library and there was me, but there was also this other class of people called 'professional librarians' who weren't doing that many different things than I was — except making more money."

Innovative schools are not new to Brown. She attended Albert Schweitzer College in Switzerland, an "international inter-disciplinary school" which was situated next a dried-meat factory. "All year long all I could smell was this spicy meat." More recently she was Head of Reference in the library at the University of California, Santa Cruz campus, a college with similar educational philosophies as Evergreen.

Brown's appointment came a little over a year after the former Dean of Library Services Jim Holly was fired in the midst of the 1973 administrative reorganization at Evergreen. Holly went on to set up a library at the Westside Shopping Center — as owner of the Asterisk and Cheese Library Shop. The Evergreen library went on to a period of confusion. At the moment the alloted library budget allows for funding of only 55 percent of the necessary staff, according to Brown. The remaining personnel faces a monstrous job in cataloging and shelving presently unused materials. And in the midst of these problems and many others Kormondy has said that he would like to see the library become one of the best college libraries in the country. To accomplish that feat Brown would have to pull quite a fancy rabbit out of her hat. Yet she remains positive.

Autobiography in the Fall

In the fall Brown will be a faculty member in the "Autobiography Program" as the Library DTF suggested that the library dean should teach one quarter before assuming their deanship duties. The summer will be spent gaining a feel for Evergreen and the library. However she has already had to deal with the numerous salesmen who have accosted her with their pitches for equipment and services ("Libraries generate a lot of money,") One piece of equipment she may have to look seriously at is a theft detection system, if it is found after an inventory that there is high loss rate. But Brown is reluctant to use such a system.

"What one wants is a reminder system rather than a detection system. For a lot of people ripping off a book is just that they're in a hurry and it's easier not to check it out. And then there are those who would rip off books despite what the detection system was." She added humorously, "Evergreen students would be able to figure it out in about two seconds."

Throughout it all Brown maintained a detached cheerful outlook. One wonders if she will stay serene here.

"I wouldn't have taken the job if I didn't think it would work," she says smiling.

Elegies for the gumshoe

CHINATOWN —
Directed by Roman Polanski
Starring Jack Nicholson, Faye Dunaway, and John Huston

THE LONG GOODBYE —
Directed by Robert Altman
Starring Elliot Gould and Nina Van Pallandt

When a director decides to make a genre film, the viewer is advised to treat it with caution. The line separating genre from tired cliches is a thin one. *Airport* was a film which, although thoroughly steeped in adventure-film cliches, was nonetheless suspenseful and entertaining. *The Poseidon Adventure*, on the other hand, used all the stock ingredients but the result was no more than a lifeless string of predictable lines and events.

The detective-film genre had its real heyday in the forties, and Bogart probably represented the penultimate screen detective. As Sam Spade in *The Maltese Falcon* or Philip Marlowe in *The Big Sleep* he was the original tough-but-tender, honest, humorous, deadly detective. Countless films based to one degree or another on the Bogart detective have been made since then, and the character is by now pretty tired. Although we can watch Bogart now and appreciate his performance, if another film were made today with exactly the same character and exactly the same level of social awareness it would be trite and useless. The genre is, in a certain sense, exhausted.

This is why two recent detective films, *The Long Goodbye* and *Chinatown*, are so refreshing. They are detective films, and have a thorough working knowledge of the genre, but they represent a new step. Both are almost satirical towards the "private eye" and his world, yet both are scintillating mystery yarns as well.

The Long Goodbye stars Elliot Gould as Philip Marlowe, a character Bogart made famous. The story is from a novel by Raymond Chandler, author of *The Big Sleep*, but has been updated by director Altman and screen writer Leigh Brackett to the seventies. Marlowe is a man out of his time, from his sense of right and wrong to his profession all the way to the 1948 Lincoln Continental he drives. He is represented as a very human but thoroughly archetypical private eye who is struggling valiantly to understand and master the modern world. The corruption and moral complexity of the seventies is contrasted to Marlowe's simple and perplexed set of values. He is duped by his friends, abused by the police, lied to by his clients, and thwarted at every turn by evasion and mendacity, yet in his own way he triumphs in the end. We silently cheer when he gets his revenge.

Altman's direction, with its attention to detail and its almost surreal representation of the environment, is perfectly suited to Gould's sincere, perplexed, half-comical earnestness. The supporting actors are uniformly good, including Henry Gibson (of all people) as a bland and menacing psychiatrist. The film was not much of a box-office success, but appears occasionally at various theaters, frequently as a second feature.

Chinatown promises to be more of a commercial success, partly because the combination of a big-name actor and expensive 1930's sets is box-office dynamite these days. But the film is another which gracefully and intelligently keeps one foot in the private-eye genre while also standing on its own as an original and self-contained work of art. Jack Nicholson plays J.J. Gittes, a Los Angeles private detective of the thirties who is a departure from the archetype in several ways. The most obvious way is his success as a detective. He wears expensive suits, drives a classy car, has two assistants; his main clientele consists of men and women who believe their spouses are sleeping with others.

The other interesting departure from the classic private eye is Gittes' occasional habit of making an ass of himself, such as when he gleefully reports to his assistants a long joke about the screwing habits of Chinamen as the two men try vainly to warn him about a well-dressed prospective female client standing in the doorway behind him.

Gittes, portrayed by Nicholson with wonderful skill and subtlety, was once a policeman stationed in Chinatown, and although none of the story takes place there except the very last scene, it serves as a metaphor for the corruption, dishonesty, and murder which lurk behind every new discovery Gittes makes. The movie is also full of Chinese people and Chinese references (the joke mentioned before, a gardener who calls grass "glass" and thereby supplies a clue, the Oriental butler outside whose home in Chinatown the final denouement takes place); and the plot of the movie is juxtaposed like a theme in a fugue against an earlier experience Gittes had in his days on the Chinatown beat.

Like Gould's Marlowe, J.J. Gittes is no superman. He is presented with the same realism and believability as everyone and everything in the film. In terms of detail the movie is virtually flawless, and there is a wealth of evocative lines and sets which create an atmosphere of mystery, elegance, and evil. John Huston turns in a particularly fine performance as Noah Cross, the father of Gittes' client (Faye Dunaway) and the symbol of the mindless heartless destructiveness that Gittes is fighting.

Chinatown is the finest movie I've seen this year. Not only is it an entertaining mystery story but, like *The Long Goodbye*, adds a fresh and welcome dimension to a genre in need of rejuvenation.

NICHOLAS H. ALLISON

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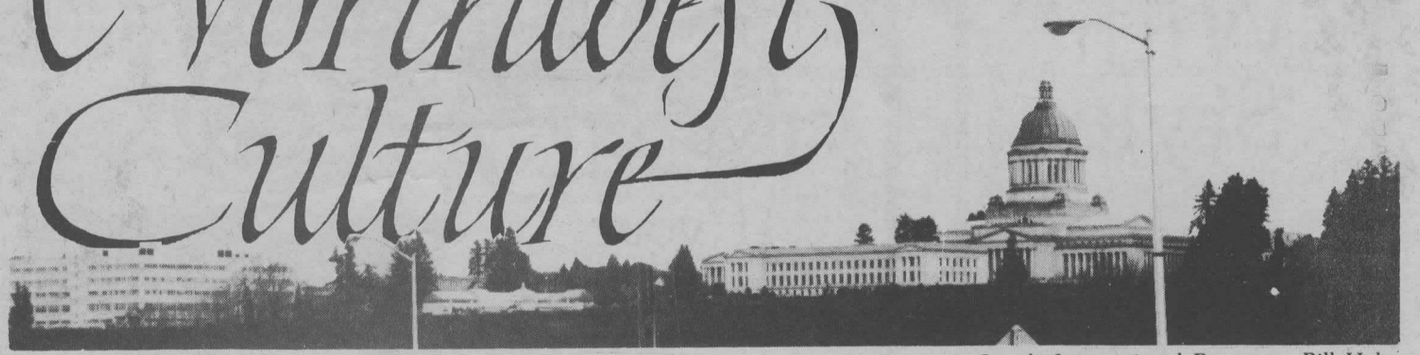

OLYMPIA

Cinema

State: **Journey Back to Oz**, an animated feature, and **Scalawag**, starring Kirk Douglas.
Capitol: **Herbie Rides Again**, a Disney sequel to **The Love Bug.**
Olympic: **The Great Gatsby**, starring Robert Redford and Mia Farrow.

In Concert

Capital Pavilion: Yenum Productions brings Albert Collins and Chinook for the First Annual Lakefair Concert at 8 p.m. on July 13. Tickets are $4.00 in advance, $5.00 the day of the concert.

Applejam Folk Center: As part of their Saturday Concert series, Applejam will bring Tall Timber, one of the Northwest's finest bluegrass groups Saturday July 13 at 8:30 p.m. There is a $1.00 donation. On July 20 Mike Dumovich and Max Peters will bring blues and zany music to the Applejam at the same time and for the same price.

Stage

Abbey Theatre: Harlequin Productions will present **Hello Dolly**, one of the most successful musicals in stage history, on August 1, 2, 3, 6, 8, 9, and 10. Tickets are now on sale. There will be a champagne dinner after the performance on opening night, and reservations may be made by calling Mr. and Mrs. Robert Carino.

Miscellaneous

The Art of the Belly Dance will be explained by Debra Haverlock, and a demonstration of the dance will be given by Carol Fulcher at the Applejam Friday July 12.

The Capital Lakefair will be held this Saturday and Sunday, July 13 and 15 at the Capital Lake swim area park. Festivities will begin at noon on Saturday and continue through 6 p.m., and on Sunday from 12:30 to 4:30. Events will include battles by the Society for Creative Anachronism, gold panning, the Fast Gun Draw competition, parades, food, and lots of usual fair fare.

SEATTLE

Cinema

Music Box: **Chinatown** — Excellent detective film with Jack Nicholson, Faye Dunaway, John Huston.
Uptown: **Daisy Miller** — Cybill Shepard in Henry James story.
Seattle 7th Ave.: **Thunderbolt and Lightfoot** — Clint Eastwood, Jeff Bridges.

UA Cinema 150: **Parallax View** Warren Beaty. Filmed partly in Seattle.
Coliseum **S*P*Y*S** — Donald Sutherland and Eliot Gould.
Harvard Exit: **The Tall Blond Man with One Black Shoe** — French comedy.
University: **Fabulous Planet** and **Time Machine** — Science Fiction classics.
Movie House: **Bus Stop** — 1st in Marilyn Monroe festival.
Cine-Mond: **Serpico** and **The Long Goodbye.**
King: **Frankenstein** — By Andy Warhol and Paul Morrissey.

Stage

Opera House: Jack Benny and Kate Hart. 8:30 July 22.
Playhouse: Starts tonight, July 11 — Gilbert and Sullivan's musical **The Gondoliers** at 8 p.m. Runs through the 20th.
Black Arts West: **River Niger.**
Skid Row Show: George Bernard Shaw's **Arms and the Man.**
Piccoli: **The Day the Circus Came to Town.**
Act: Twigs with Patricia Barry.
Empty Space: **A Midsummer Night's Dream.**
Cirque Dinner: Garson Kanin's **Born Yesterday.**

In Concert

Seattle Center Coliseum: Chicago, July 19 at 8 p.m.
Opera House: Victor Borge and Marylyn Mulvey, July 12 at 8:30 p.m.
Arena: The Carpenters, July 12 at 8:30 p.m.
Olympic Hotel: Reg Hudman and his orchestra play the sounds of Glenn Miller in Grand Ballroom. Dance begins at 9:30 and tickets are $4.50.
Seattle International Raceway: Bill Haley and the Comets will be playing Saturday night July 13 after a full day of racing and qualifying.

PORTLAND

Cinema

Portland Art Museum: July 11 — **Umberto D.** July 13 — **Do You Keep a Lion at Home.**
July 14-15 — **The Ruling Class.**
Movie House: **King of Hearts** — Alan Bates.
Hollywood: **Herbie Rides Again** — Sequel to **The Love Bug.**
Fine Arts: **The Mother and the Whore.**
Backstage: **Freaks** and **The Unholy Three.**
Blue Mouse: **The Don is Dead** and **Ulzana's Raid.**
Bagdad: **The Nine Lives of Fritz the Cat.**
Moreland: **The Great American Cowboy.**
Fox: **Trucker Turner** — With Isaac Hayes.

Stage

Civic: **Dames at Sea.**
Coaster: **Desk Set.**
Auditorium: Coming July 29 through August 3 — **Grease**, a musical look at the fifties.

In Concert

Auditorium: Glenn Yarbrough and the Limeliters Reunion '74, July 12.
Reed College Commons: Chamber music — July 11, Mendelssohn and others.
Alderbrook Pavilion: Every Friday beginning July 12 live vaudeville and George Reinmiller and the Alderbrook Big Band. Open at 6:30. Dancing.

Miscellaneous

The Oregon Shakespearean Festival presents performances seven days a week through September 5. **Twelfth Night, Titus Andronicus, Hamlet, Two Gentlemen of Verona, Waiting for Godot, Time of Your Life** will be presented.

TACOMA

Cinema

Fern Hill Library: **Frankenstein Saga** and **Doom of Dracula**, July 12 at 7:30.
Valley No. 2: **Caged Heat** and **Big Bust-Out** showing at dusk.

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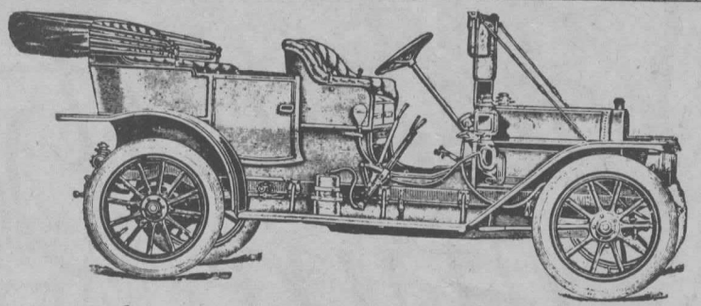

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