

# THE BIGGEST GAME IN TOWN

- HOUSE RULES**
- 1) Must have tickets in front of you at all times showing number of cards you are playing. Persons with more cards than indicated will not be paid.
  - 2) Must have last number called in your Bingo to be good.
  - 3) Do not clear card until verified.
  - 4) Caller's decisions are final.
  - 5) No looking at, shuffling, or exchanging cards after 1<sup>st</sup> call.
  - 6) Game closed when board clear.
  - 7) People over 18 welcome; 12-18 when accompanied by parent.
  - 8) We reserve right to refuse service.

1	2	3	4
16	17	18	19
31	32	33	34
46	47	48	49
61	62	63	64



Betty Brown

A mid-February visit to "the biggest game in town" — the Ludlow Foundation Bingo quarters in Lacey Village, Lacey.

by Craig Sweet  
The photographer and I enter the building observing the people. It is a strange mixture of young and old, male and female. A few heads turn towards us as we stand by the door. The room is half empty.

I expected more elderly people. It is surprising to see the young, mod couple with their cards spread before them. There are more men than expected as well, but they are in the minority.

The people sit at long tables, their cards before them like placemats. Money is piled beside some of the cards, within quick reach. It is Thursday afternoon;

four cards cost one dime.

The numbers are called off from balls which blow around in something that looks like a cafeteria grape drink machine. One at a time the balls blow up into the tube, stopping miraculously at the top of the tube. The caller reaches for and grabs the ball, reading out the number, B - 59. She then displays the number to the players with a semicircular movement of her arm, repeating the number out loud into a microphone. No one on the floor seems to care, no one looks up to see if it really is B - 59.

The ball is placed down on a rack until the next game, and the caller's fingers

quickly pick up the next ball waiting in the tube. Her amplified voice seems resonant, deeper than when she talks in conversation. She is a pro at running the game. She is young, under 25 years of age.

The fat woman eats a sandwich which is sandwiched in between her cards. Free food cannot be served in bingo parlors, so she sack-lunched it today in the city of Lacey. The game is being held in an old drugstore in a small shopping plaza. Right next door is the Goodwill store.

But in the Parlor cigarette smoke streaks the ceiling, like spun glass on blue Christmas tree lights. The woman eats with one hand, her left hand, keeping her score with her right hand, waiting for a Bingo.

"You ought to try playing it," the floor girl tells me. "Four cards for a dime, though it really is more interesting with eight."

I smile. Do you play Bingo?  
"No, but the people who do seem to enjoy it." She points at a slender, middle-aged woman playing eight cards. "She comes in every Thursday and plays all day. You don't see her at any of the other games."

I smile. Are most of the players regulars?

"Some," she tells me. "It is pretty addicting."

We smile. I choose not to try my luck.

"No, but the people, all look bored! This is what I cannot comprehend. Bored! Vacant faces, blank eyes. Even the winners look dead or dying, blank, saying, "Bingo" in flat voices, holding up the winning card. The floor girl is by the winner's side, calling out the numbers for confirmation from the caller. Confirmed, she hands the winner a ten dollar bill, and a new game begins.

The pace seems absurdly slow. I don't understand it. Each game takes just three minutes to play, on the average. Each round of a championship fight lasts only three minutes, and time just flies! Even commercials on the tube go by faster than a bingo game.

And it isn't suspense. There is no suspense on the faces of the players.

It is like a slow void. It is like a church choir halfway through the minister's sermon.

This is the Ludlow Foundation; The Big One: A. Ludlow Kramer, former Secretary of State of Washington, the head of the Hearst Food Give-away, and now the owner of his private Foundation.

The Foundation receives only what money is left over after expenses, and expenses total 92% of the money taken in. Seventy-seven percent goes back to the players; 15% is paid to the employees and other overhead expenditures. The Foundation then distributes the remaining 8% to chosen charities, everything from earthquake relief to school district relief when levies fail.

Chance and charity.

Chance: A Ludlow Kramer himself enters unexpectedly. We begin to talk.

Have you ever played Bingo?  
"No, I try and make it a point never to participate in the things that I do. You run the risk of becoming emotional if you do."

Is it working?  
Kramer looks at me. "I don't know. It's working as far as the fact that we're playing Bingo and giving the money to charities. It's a new concept. I enjoy experimenting with new concepts."

He smiles and lights another cigarette. Lud Kramer comes across as feisty and enthusiastic, and his enthusiasm is contagious.

Is the game growing?  
Kramer smiles. "Every day."

Bingo games grow in two ways; more players playing more cards. Pros can handle 16 cards a shot, amateurs four to eight. Olympia, I am assured, is a city of amateurs.

The photographer and I leave the parlor. The players won't leave until the last game is won.

Outside the building two kids on tip-toes try to see the action over the brown butcher paper with the letters BINGO! THE BIG ONE! painted on. I am tempted to join them, but the photographer is headed towards the Goodwill store. I follow her.

## New Student Access Center

# Is It Solution to Registration Run-around?

**PASS GO** → Collect Units Credit → Registration Begins — Go See Academic Advisor → TRY TO FIND FACULTY → STILL LOOKING → Found 'Em Interview — miss one turn. → Program you want is CLOSED! SKIP A TURN!

**WAIT 4** → Then pick an evaluation → **EVALUATIONS** → FIND NEW PROGRAM → Take a program card.

**RETURN TO REGISTRAR** → PAY TUITION → GET I.D. CARD → **You blew it!** → Program is a dud. GO BACK TO START

**DISENROLLED!** forgot to pay bills! → **NERVOUS BREAK-DOWN** — back up 2 spaces → **VISIT** Academic Advisor — again. → **CHANGE PROGRAM** — VISIT REGISTRAR → **CONTACT** Financial Aid about money → **CONTACT** Program is a dud. GO BACK TO START

**THE GREAT REGISTRATION GAME!**

by Curt Milton  
You know how it goes, that old familiar story. The quarter is ending and your present program just isn't what you wanted. You've got to get out but you don't know what programs are open or which one it would be best to get into. Where to begin?  
The first step, usually, is to contact the academic advisor and arrange a visit to

discuss possibilities. Her office is in the Lab building and so you trek across Red Square to talk to her. The advisor suggests a potential program and sends you to the program's coordinator to check it out.  
The faculty coordinator welcomes you with open arms and urges you to complete the transfer as soon as possible.

The next chapter of the long march takes you to the Registrar where you pick up a transfer card and return to get the signature of your new faculty. That completed, you must now track down your old faculty coordinator (if he/she can be found at all), get his/her signature and return to the Registrar with the transfer card grasped tightly in your sweating hand.

The Registrar approves the whole mess and gives you a slip of paper acknowledging the transfer which you take to the Cashier. At the Cashier's office you pay the bill for the next quarter, and receive a receipt.

It's back to the Registrar once again with the little receipt trailing not far behind. Flashing the receipt, you pull out your I.D. card which is dutifully validated, thus ending another segment in the great "registration game."

Evergreen administrators are gambling that the new Student Access Center just may be the solution to this entire mess. Larry Stenberg has been named dean of the access group and plans are rolling ahead in the hopes of having the center functioning by next fall.

The center will have a dramatic effect on the way students do business with the college. Instead of being the long, drawn-

out and tiring affairs they now are, arranging financial aid, registering and a host of other similar transactions will be carried out quickly, in one place. No matter who you are, at some point in your academic career at Evergreen you'll come into contact with the offices housed in the access center. It's unavoidable.

A big reason behind the Access Center is to eliminate the great physical distances between the offices which now exist. Registrar Walker Allen speaks of the "seven long distance trips on campus" a student must make to register. All those trips not only take extra, unnecessary time but tend to confuse not only new students, unfamiliar with Evergreen, but even students, faculty and staff who have been around for a while.

Three remodeling plans proposed by Dean Clabaugh in February were the target of much criticism by potential Access Center staff members. The plans called for remodeling a portion of the Library's first floor into a large bullpen type office to hold the Center. Critics charged that the plans were too costly (estimated at \$50,000) and the design (one large, open room filled with 34 desks) wouldn't give them the privacy they needed to operate properly. The plans were withdrawn

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The Evergreen State College · Olympia, Washington 98505

# THE COOPER POINT JOURNAL

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## Micheletti Performs Tonight

Pianist Michael Micheletti tonight presents a solo concert for piano, mandolin and voice, at 8 p.m. in the second floor Library Lobby. Admission is 75 cents at the door. The following preview was written by Gary Kaufman, close friend and fan of Micheletti.

by G. H. Kaufman  
Take 88 keys, alternately black and white, and ten long, nimble fingers belonging to one particularly unique human and you have the mystifying magic of the spheres — locked within the genius of Michael Micheletti and a Steinway grand piano.

When I first came to Evergreen slightly less than a year ago, my friends were three artists and a dog and I felt alone in a world of vegetarians and potlucks. Then one night I went to a room with a piano and a lanky stranger. He introduced himself to some 40 people. The lights went down and all I saw were ten fingers and a set of keys.

He played not only upon the blacks and ivories, but upon us, the audience. It was we who merged slowly into Music. The keys cried a funeral dirge for a ship whose rising mainsail pointed towards the trail left by a morning star. And we cried. The keys were made to laugh a tale of dragons and knights playing with buttoned swords and paper flames and dancing to the rainbow's shadow. Then it was over.

To Michael music is as imperative as food or sleep is to any of the rest of us. There is Jazz and Blues and Rock and Classical Music. And then there is Michael. A bar or two of Bach, a snatch of the Grateful Dead, a bit of New Orleans at Mardi Gras, can all be found wafting across the keys at his touch.

Those of you who saw Holly Near or have heard people talk about her concert, used or heard words like "magic" and "high." Those of you who miss the performance tonight at 8 p.m. in the Library Lobby will have saved enough money to buy two avacados but will have missed what I promise to be the most heartwarming event to happen to Evergreen since Geoduck slid its way across our brick walkways. It will be more than just another concert.

## The Board of Trustees Who Are They?

by Catherine Riddell  
Once a month the Board of Trustees meets in Library 3112, the capacious "Board Room" overlooking the snow covered Olympics.

Five voting members are appointed by the governor for staggered six year terms. In addition, non-voting members are: faculty member Mary Hillaire; Yves Duverglas, of Mini-Media Production; and student Chuck Albertson, formerly co-ordinator of the Environmental Center.

These people are vested by the Revised Code of Washington with "management of the College, care and preservation of its property, erection and construction of necessary buildings and other facilities, and authority to control collection and disbursement of funds. Evergreen's President is chosen by and is directly responsible to the Board of Trustees."

The five current voting members of the Board have an average age of 59 years, ranging from the youngest, Thomas Dixon, 45, to the oldest, Janet Tourtelotte, 77. All but one have children. Four of the five have college degrees.

Public information is on file for the five voting members. Biographical summaries are on file in the President's office and financial statements on file with the Secretary of State.

Thomas Dixon was born in Georgia, the grandson of a slave who died owning 2300 acres. Dixon served in the Air Force from 1951 to 1964. During this time he received his B.S. in History and Government in Tokyo through an exchange program with the University of Washington. In 1971 he received his M.A. in Urban Studies. He is currently Executive Director of the Tacoma Urban League and formerly membership director of the NAACP Executive Committee. Dixon claims no sources of income other than his military pension and salary from the Urban League.

Herbert Hadley is a former member of the State House of Representatives. He is past chairman of his community church in Longview and a current member of the Rotary Club and the Kelso Chamber of Commerce. He worked on the state level to rewrite the state constitution. Hadley is the owner of Hadley Travel Agency and prior to that was an insurance broker. He



Trueman Schmidt (right) is congratulated by Dean Clabaugh as John Moss looks on.

received a B.A. in business from Washington State University.  
Halvor Halvorson emigrated as a child from Dahlsland, Sweden. He never attended college. He is president of Halvorson, Inc., a Spokane construction firm, and co-owner of the Red Carpet Travel Service. He is director of Old National Bank of Washington, and Bancshares Mortgage Company.

Halvorson has offices with Plaza of Spokane, Inc., Westwood Hills, Inc., Driscoll Square, Inc., Geodesic Structures, Inc., and Valley North, Inc. He has investments (but no title) with the ARCE Corporation, Washington Bancshares, Inc. and Parkview Investments, Inc. He is past director of Spokane's Chamber of Commerce, Riverview Terrace, and St. George's School; and past president of the Hayden Lake Country Club.

Halvorson has served on various state committees on economic development and employment. He is trustee of his Lutheran Church and past trustee of Pacific Lutheran University.  
Trueman Schmidt, whose term expired

this week, is part of the family who founded Olympia Brewing Company, and a retired vice-president of the corporation. Schmidt received a degree in Engineering from Washington State. He has interest in El Paso Natural Gas, Puget Sound Power

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## When you're sick will your landlord bring you chicken soup?

Probably not. If you're sick or in need of immediate medical assistance, we're here to get you that help. It's not an extra, but part of our job to better serve you.

If you're looking for a place to live, you might think about living on-campus where the utilities are free including local phone service and where there are people to help you when you need it.

To find out more about campus living, stop by the Housing Office or give us a call at 866-6132.



# EDITORIAL

by Jill Stewart

With the newly created position of Dean of Enrollment Services now filled by Larry Stenberg and the new Access Center planned for operation next fall, somebody is finally directly responsible for the enrollment and turnover problem at Evergreen.

The 50% turnover that nearly crippled some programs this year forced Evergreen into directing much of its academic energy to acclimating confused new students. There seems to be no way to accurately predict next year's turnover rate, but more than 50% could have a devastating effect on the school.

More traditional colleges could probably absorb a turnover greater than half. But at Evergreen, where the curriculum differs from year to year and faculty groupings change almost annually, a student body of which half is new and bewildered only reverses the positive effects of Evergreen's flexible structure.

In essence there are two sides to tackling the problem. One is to improve Evergreen. The COG III DTF, Long-range Curriculum DTF and Student Representative Group are working on aspects of that process right now. Improving the quality of the coordinated studies, planning curriculum a few years ahead and making the Governance system more responsive to student needs are some of the problems being worked on.

But there is another side to solving our turnover problem that is virtually ignored. Evergreen needs to be much more selective about what type of student they try to attract here. They must somehow identify what type of student is likely to benefit from and stick with Evergreen. The few students who come to Evergreen their first year and spend four years here are part of the very important glue that holds this college together.

The Registrar's office is beginning to compile facts on what type of students stay here. Students who have been graduated from high school more than a year with no additional schooling and transfer students are most likely to stay.

Our problem is attracting high school graduates and keeping them here once we've got them. Some Evergreen officials suggest that we change our confusing jargon to appeal to the more traditionally-minded high school graduate of the mid-seventies. A program would become a "course," etc.

The danger we see is that in changing to traditional vocabulary the college may move toward traditional functions and goals.

Finally, the most obvious possibility is the use of the Evergreen application forms all potential Evergreeners have to fill out. It is possible that the type of "student most likely to benefit from and stick with Evergreen" could be identified through a more efficient analysis of the answers on those forms.

Native American Women's Conference whose theme is "Native American Women's Self-Awareness," which will also include a day for voices from Third World women.

If you would like further information or would like to assist by donating money or food, please contact Franks Landing, Olympia at 456-1375.

Harriette Cheek

## THEFTS RISING ON CAMPUS

To the Editor:

Again folks, a reminder to watch out for your property. Thefts of purses, calculators, cameras, typewriters, and generally anything that doesn't require a forklift to move, is really on the increase. So far this week we've had the theft of three purses, one pack, and a clock radio reported to Security. As these items tend to not surface again recovery is very difficult. I would highly recommend that all of us make a real effort toward theft prevention by locking our doors and not leaving things lying about that we don't want to get taken.

Campus Security



Rick Dowd



## OLY 4 - DOT ROT

To the Editor:  
Re: "Olympia Four Dot Legend Debunked"

Us 13 year old college students really got-off on your article, WOW! But I thought that one dot was for the shoes, two dots for the shirt, three dots for pants, and four for ... for ... (have you ever heard of a pee pee?) ... Oh well, never mind.

Stephen Harrison

# LETTERS

## NATIVE AMERICANS MARCH TO CAPITAL

To the Editor:

I was there, and this is what happened —

On March 24, 1976 approximately 28 supporters of the Survival of American Indians Association (SAIA) arrived via car caravan at Fort Laramie, Wyoming to watch the departure of the Bicentennial Wagon Train. The group's objective was one of non-violent education, seeking to enlighten U.S. citizens across the country on the contemporary problems of Native American people by conducting a program of lectures in conjunction with the showing of an accompanying movie of the Fishing Rights Struggle in the Pacific Northwest. The caravan planned to camp one week at Fort Laramie, and then follow the Wagon Train at a distance.

The peaceful group was met by an estimated 100 Federal agents, State Narcotics (from Texas), Tactical Squad and undercover agents from various states who also persuaded local police to wear Flak Jackets while on patrol, and further assisted local citizen alarm by reinforcing rumors that Indians were coming to Fort Laramie to burn, pillage, and attack the Fort and the townspeople.

Further alarm was caused by 1000 National Guardsmen on 24 hour alert, located only three

miles distant. Any cars leaving the encampment to do laundry or buy groceries were followed by several unmarked cars, and fully-equipped vans set up extensive surveillance within one block distance of the camp, going so far as to openly display use of moving cameras, cameras with telephoto lenses, field binoculars, and rifles with scopes.

After a dubious beginning, the SAIA presentation was well received by 60 - 75 of the 195 local residents, only proving that truth prevails and right is stronger than might. In fact, the presentation was so well received that a member of the Fort Laramie police force pledged \$10 from his next paycheck to help out with expenses incurred by the caravan.

Caravans from Canada, Montana, and San Francisco, California are on their way to join the original group, which has moved to a location near Scotts Bluff, Nebraska, and is expected to grow to 1,000 in number or more by the time it reaches Washington, D.C. Once there they will ask the President to address the joint session of Congress on Native American problems, and to rediscuss the 20 Points Position Paper which was distributed to press and White House officials after the "Trail of Broken Treaties" in 1973.

The entire caravan is scheduled to stop at Haskell Institute in Lawrence, Kansas from May 13 - 16 for a national Sovereign

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# The Evergreen Connection

by Jim Wright

"To tell you the truth, our bus drivers don't even know where I go. Probably less than half of them know how to get out here . . ." says Ron Petersen, driver of Intercity Transit Route #40 linking Evergreen and (coincidentally) Olympia Vocational Technical Institute (OVTI) with the community of Olympia and surrounding area.

Ron's job is particularly fascinating in that it places him in a position of being one of the few consistent, unflinching contacts between Olympia and our somewhat-distant school; a liaison of a sort between two very distinctly separate entities.

He has obviously exploited his situation to develop an excellent rapport with his many "transites." In a conversation as transient, fleeting, and interrupted as the transit ride itself ("Good morning! You look sunburned today. How's your tennis game coming?") Ron offered the following insights into his role as an intermediary between essentially conservative, traditional Olympia on one hand and that school-out-there-in-the-woods-somewhere on the other.

Ron has seven months on the route. How long has he lived in the Olympia area? "Too long — 12 years!" His first impression of the school? "Real good! Let me put it this way — I'm from New York City. Anything new coming in is good!"

He has noticed a definite lack of interest in Evergreen on the part of townspeople in general. "The majority of people from downtown could care less about the college. I think that's probably because they don't know a thing about it. The town knows the college is out here. That's about it."



Betty Brown

Why such a high degree of community apathy concerning Evergreen? "I think the people around here probably wish that the school was more like the U (University of Wn.) . . . It's a different school. It's not part of their lives."

Ron thinks there's more to it than that though. "Olympia is a very small town — white, clique-ish . . . They're (the townspeople) used to their own ways. A lot of people didn't like a different kind of school. It's not what they were used to seeing."

Folklore concerning Evergreen abounds

among townspeople but Ron was fairly hardened to it. "Through the years I forget." But he did feel that there was a certain mystique surrounding and obscuring the college for many people. "Where they put it out in the woods . . . Nobody can see it. A lot of people can't find it!" He only remembers a few of the stories he's heard. "I've heard a lot of people say it's just a bunch of hippies out in the woods. I would imagine that they've never been out there. It's well hidden. I've heard about witchcraft (going on out here) but not in detail."

## Olympia to L.A. in 26 Hours

# DO RE MI



by Daniel Owens

It was three in the morning on Friday night, 52 miles from Grants Pass in Oregon. The ride was a fat pimply kid, who looked like a product of the potato factory he worked in.

We bounced along for 20-odd miles trying to tune into an old Grand Funk tape over his bad transmission. Strangely enough, after working so long on a conveyor belt filled with flying potatoes, he couldn't stand the sight of one.

He dropped me under the light at his exit and shimmied away into the night. I stood on the road listening for cars and looking around. It's legal to walk, run, or stand on your head on the interstate in Oregon; so instead of the one car entering the highway for every ten cars that head south in your direction, you get them all.

I've made damn good time so far, leaving Olympia at two o'clock this afternoon. That makes it seven hours on the road and I'm expecting to be in California in three hours.

The trip is this — I have made an appointment for a certain time and place 17 hours, 56 minutes away. I will do anything to stay awake and flag down a ride with my giant day-glo sign. The sign loudly proclaims "Los Angeles" in shocking orange and blue.

Most of my rides have been fairly long distance with and without too many hassles. Paving their personal roads with good intentions, the humanitarian drunk's road is an erratic one to travel. He'll help you down that long highway to obscure exits where cheap beer is sold everywhere. His car will weave and bounce ahead in tune to Conway Twitty as he speaks of broken dreams and unrequited love. The next car picks me up, red late model

Chevy, wide tires, chrome rims; everything the last ride's hot-rod should have been but wasn't.

This guy wants to smoke pot; commercial Colombian tipped with hash-oil, he says. Okay, I don't mind being stoned. He slips in the Allman Bros. and tells me he's from Colorado. I figured that one out by the buffalo-nickel roach-clip he passes to me.

You tell me the Bomb will wipe us all out. I tell you that there is so many people on planet earth it won't get us all. That's why when I see something there is not too much of, like bald eagles or a good place to get a hamburger, I stop for a second look. Drawing weird illustrations from my brain isn't something I want to force-feed this guy quite yet. He senses this and we both fall into an easy silence listening to Allman Bros., just old enough to be good enough.

Eating is good on the road if you're smart and don't go to the plastic food chains that dot the interstate. Santa Barb is particularly good to transients like myself. If you're in town long enough an old lady will present you with fruit, candy and a tanafish sandwich. Hitchhikers up and down the coast know her as the "Hitchhiker Lady." I saw her coming into town but by the time I was on the ramp she had disappeared not to return until suppertime.

The five hours I stood in Santa Barbara I received two invitations for dinner at six, courtesy of the Salvation Army. Sally's is always good for a meal and bed. But I was pushing to be out of the state by that night, or so I thought. Turned out I spent 16 of the damndest hours trying to get out of a little place called Ataskadero.

I was in San Luis Obispo two hours turning down rides to Ataskadero and I



jumped in on what looked like my last chance for the night. Four hours standing with my thumb in the cold Californian air had convinced me to break down and cash a traveler's check on a Sambo burger.

After the friendly overlighting of Sambo's and a few cups of black coffee I walked through the streets of Ataskadero to the on-ramp at the end of town. Nice town, must be 3,500 people here. But I've really gotten tired of sunny California, it's too hot and the moss on my back has all but died and blown away.

Little dreams roll through my head as I wait in the dark, when a bright light flashes to my left and the single word "FREEZE" causes me to jerk. Up over the bank jump two red-neck types with shotguns pointed my direction. "PUT YOUR HANDS UP BOY!" the short fat one yells. If you're going to be robbed it's a good idea to know who by, so I shout back, "Let's see some I.D."

The short fat one is a genuine drugstore cowboy; silver-tipped boots, horseshoe belt buckle and a bumble bee fighter cowboy hat. The tall one is more the norm for this locale with a red insulated vest, John Deere tractor drivin' hat and White brand work boots. The fat one yells "Hold it boy! I sure wouldn't move around if I had a double barrel shotgun pointin' at my back."

Right down to his silver-tipped shit-kickers I think this cowboy stinks. "Feet back and spread 'em!" fat boy barks. "I heard that line on S.W.A.T." I mumble. "If you got any more comments like that best keep 'em to yourself," replies the tall one, identifying himself as a deputy sheriff. "Where's yours?" I ask fat boy. The look on his face tells me it was left in his dresser drawer when he got hung up polishing his boots.

They want to know what the hell I'm

(Ron took advantage of a lull in the conversation at this point to shout a warning to the driver of a bus going the opposite direction — "Put your hat back on!")

He offered a unique perspective on the conflicting roles of Evergreen and OVTI within the larger context of the community of Olympia. He felt there was a definite difference of purpose, availability and opportunity for use exemplified by the two schools. "A lot of people that live in the area go to OVTI. They have a night school. A lot of people work in town and go to school out there. Through OVTI people get jobs, work. It offers more for the 'average' person in the community. It's more of a working man's school."

So what's so different about Evergreen? "Probably time, money, a difference in philosophy . . . You're getting into maybe you don't want to spend four years in school. It could be a lack of understanding about what the school is." (Coincidentally, the bus became virtually empty after pulling away from the OVTI transit stop.)

In light of the above then, one final question needs to be asked. If so little is known about this school in general, why does public reaction to it seem so overwhelmingly negative? Why couldn't it just as easily be positive? Ron could only offer the following explanation: "I'm sure there's a lot of good things I don't hear. You know, you always hear the worst. People had a negative reaction to Evergreen. It wasn't what they were used to. That's an attitude that was here when it started and it's still here."

But he went on to say, in typical fashion . . . "I do think there's more of an acceptance of it (Evergreen) now. If you see enough of something, you'll get used to it!"

doing here and where the hell I'm going, literally speaking. This is what my journal is for and I'm damn glad I've kept one! When they test my credibility under those bright lights I'll have my notes to fall back on.

According to Tall there's been a holdup at the town's only liquor store. Sensing a full-scale investigation headed my way I begin to rattle off facts, dates and places, quoting verbatim from my notes. "I'll have to admit that's pretty good!" Tall drawls. Tall finally suggests I go back to Sambo's and drink coffee all night long.

I start walking back, reminded by Ataskadero's main street of the thirties and the great depression. Roll off a flatcar in the wrong end of town and you — the average hobo — might be candidate for the bull-ring, a group of concerned citizens hunting for some answers to definite questions.

Yeah, it does remind me of the thirties; all the traveling and looking high and low for America. Woody Guthrie said it all for my tired Californian adventure. He said, "California is a paradise, a garden of Eden for you and me, but believe it or not you won't think it's so hot if you ain't got the Do Re Mi." I think at this point in time with 52 cents left in my pocket, I find that statement to be true. And I'm not a special case either. You can walk into a Sally's anywhere on 101 and find many more like me.

There are several ways to protect your life out there when you're more than a long walk from downtown Olympia. Give someone you love your extra cash to wire to you whenever and wherever you may need it. Don't ride with drunks unless it looks like your last chance. But remember, like that proverbial last chance, there's always another one down the road.



# IN BRIEF

## BOARD TO RETURN ADVANCE DEPOSIT

Evergreeners will save \$50 on their fall quarter tuition due to a motion passed at the April 6 meeting of the Board of Trustees. The motion will allow each student's \$50 advance deposit (which they paid on entering Evergreen) to be credited to their fall quarter tuition. New students' deposits will be credited to their first quarter's tuition at Evergreen.

The Board hopes this \$130,000 rebate will make an Evergreen education more economically attractive to potential students.



Trustees at monthly meeting.

Academic Vice-president Ed Kormondy presented his plans for restructuring the responsibilities and functions of the deans (see C7) 4/1/76). The plan was approved.

Under the new plan two deans will be appointed for four year terms. Those deans are responsible for the budget, faculty and curriculum assignment and faculty recruitment. Two assistant deans will serve a two year apprenticeship which will rotate them through the various duties of the deans office.

An administrative assistant may be appointed whose responsibilities will include compiling the catalog supplement. Program coordinators will assume some of the current responsibilities of the deans, such as faculty evaluation.

Dean Clabaugh discussed revision of the administrative organization caused by the recent creation of Enrollment Services. The most important revision is that Health Services and Counseling will shift from their current position under Academic Vice-president Ed Kormondy to Admin-

trative Vice-president Dean Clabaugh.

The Board accepted the establishment of a memorial loan by Doris McCarty, and a \$4,000 scholarship from Seattle Western Securities to a minority student majoring in finance.

Board member Trueman Schmidt was awarded a certificate on his retirement from the Board at the meeting's conclusion.

## WOMEN'S SOCCER VICTORIOUS

The Evergreen Women's Soccer Team scored an unexpected 2-0 victory over the veteran team from Bainbridge Island Saturday, April 3 on the Evergreen Playfield.

Goals scored by Lisa Oakley and Jani Stonington opened the first game of the season on the winner's side for the team, many of whom are novices this year.

Games are held every Saturday and a schedule is posted at the Information Center.

## ASH OFFERS EMPLOYMENT SERVICE

Suffering from low summer occupancy, Adult Student Housing (A.S.H.) also known as the Ash Tree has started an employment service. Phil Lewis formerly with Key Employment Service in Olympia has been hired for four months to work on special projects, mainly employment of ASH student residents.

To use the employment service residents must sign a rent contract through the summer. Lewis says, "I'm finding student's main reason for not living here during the summer is not having a job and they might as well stay here as go home and not have a job."

Lewis has a folder of jobs (a small folder) and there are announcements on a bulletin board in the ASH Commons for jobs such as lifeguarding, win-

dow washing, and waitressing. 15 students have filled out application forms and all that needs to be done is "make the right connections."

Occupancy last summer was 30%, and is currently 90%. They hope for an occupancy of 95% this summer in the 170 unit complex. The main problem seems to be transportation. "If students are remaining in Olympia and not at school, they might as well live in town — particularly in summer when housing is so easy to find," says one ASH resident.

## VENDING MACHINES ARE YOUR FRIENDS

Vending machines are your friends. Even though they sometimes refuse to deliver a product, occasionally don't make change and are often broke, stuck or jammed, Jim Worth of Canteen Food and Vending Co. insists that vending machines are your friends.

As such, Wirth wishes that you'd quit picking on your friends so much. Wirth reports that lately you've been kicking, poking and damaging the machines in a rather un-nice way. Not only is he tired of fixing them up again, it's costing you money.

Although he doesn't know the total amount, Wirth says the annual vandalism repair bill amounts to a three-digit figure. A single case of vandalism may cost upwards of \$60 to repair, as it did in the recent case of the "A" Dorm cigarette machine. "Anyone who's ever taken a business course realizes that we operate on a very small profit margin," says Wirth. So small, in fact, that it literally takes thousands of sales to pay for a single repair bill.

If the machine does break you can get your money returned at SAGA. Beating on the machine or kicking it won't get the money returned and will only make damages worse. Wirth would appreciate it if, instead of kicking, you'd put a sign on the machine indicating that it's broken and report the damage. The number to call in case one breaks down is 357-9811.

Those in the vending business have a general rule of thumb which says that foundrymen and common laborers are the hardest customers on a machine, causing the most damage. Taking second place honors are GIs, followed by college students and, last, high school students. There are exceptions, Wirth says.

For the most part, people at Evergreen treat the machines with respect. "The analogy I use," says Wirth, "is if I had a 1976 Eldorado, I wouldn't beat it with a sledgehammer when something went wrong. That would just be covering up the original damage with more damage."

## ARTS AND COMMUNICATION JOB DAY

by Molly Wright  
Students interested in the arts and communications are invited to attend a day long workshop with professional representatives in those fields on Wednesday, April 14.

The purpose of Arts and Communications Job and Graduate School Information Day is for students to gather realistic career information and advice. The morning activities include discussions on the job market, resumes, job search strategy, and employment and graduate school requirements. These seminars present the opportunity to ask questions like: What does the current job market look like? What are the future employment prospects in this career area? What can graduate school in this field prepare me for? What makes a good resume? What do employers look for in an interview?

The afternoon of Arts and Communications Job and Graduate School Information Day is reserved for Information Interviews. These interviews are for interested students who will be entering the job market or graduate school sometime in 1976-77. They provide an opportunity to get response from a professional representative on self-presentation, training, plans, and for an evaluation of the individual's resume and qualifications. These simulated interviews can be utilized to initiate employment contacts and leads, as well as to answer specific questions concerning the job or graduate school market. There will be a special preparation workshop dealing with how to conduct an Information Interview on Monday, April 12 from 3:30 - 4:30 in Lib. 1221.

Employer representatives from the following agencies will be on hand to act as teachers and advisors: KCTS Channel 9, KOMO TV, KZAM FM Radio, KGY Radio, Red Earth Performing Company, Prescott Public Relations, American Contemporary Theatre, Portland Center for Visual Arts, Portland Art Museum, The Associated Press, The Washington State Arts Commission and the Director of Communications at the Office of Public Instruction.

Graduate school representatives will also be in attendance from: The Department of Art — Central Washington State College, School of Communications — University of Washington, Fine and Applied Arts — The University of Oregon, and the Education Department (for Art Education in primary and secondary schools) — Whitworth College.

To participate in the morning workshops or Information Interviews contact Career Planning and Placement at Library 1220, Phone 866-6193.

# ANNOUNCEMENTS



Students mill in the sun at pottery sale.

Doug Basher

• Terry Toedtmeier, of Portland's Blue Sky Gallery, will give a slide talk on "The Evolution of Photography" Monday, April 12, at 8 p.m. in Lecture Hall Three.

A portion of Toedtmeier's collection of 19th century photographs will be exhibited in the Library Mini Media Production Center April 12 and 13. A discussion of the images and the photographers who created them is scheduled for April 13, 9 - 11 a.m. in the Mini Center.

Both events are sponsored by TESC Photo Services and the Art and Photo History Contract Cluster. For additional information contact Woody Hirtzel, Photo Services, 866-6270.

• Friday April 9 is the last day for ongoing groups to submit budget proposals to the Services and Activities Board (S&A) for 1976 - 77.

Wednesday April 16 is the deadline for new proposals.

• Human Growth and Multi-ethnic Culture Counseling Center is sponsoring a Spring Festival on May 14, 15 and 16, 1976.

All coordinated studies, group contracts, special interest groups and individuals are invited to participate. Films, lectures, skits, special dances, food, music or selling of arts and crafts are welcome.

Groups or individuals who are interested in participating or helping to organize, please contact Nancy Jones or George Hom in the Human Growth Center at 866-6151 or leave a message with Patty at the main desk in our area.

days — cameras, both 35mm SLR and Super-8, Thursdays — porta-paks and Fridays — semi-portable video. Stop by Media Loan to sign up for your test.

Workshops can be arranged for academic program use of Media Loan equipment. If a workshop would be helpful to students in your program, have your faculty advisor contact Media Loan.

• Following an executive order by Governor Dan Evans Washington State Vehicle permits are no longer necessary to check out a state vehicle from the motor pool.

## CHANNEL 6

WEEK OF APRIL 12

Show times: 9 a.m., 2:30 p.m. & 7 p.m.

Monday Baboon Behavior  
Baboon Ecology

Tuesday Baboon Social Organization  
Magic Machines  
The Magician  
Out on the Periphery

Wednesday Venice: Past & Present

Thursday Way of our Fathers  
Little White Salmon  
Settlement

Friday Black History: Lost,  
Stolen, or Strayed

Tuesday and Thursday  
1:30 - 3  
Starts April 20  
3 - 4:30 Intermediates  
5 - 6:30 Beginners

Saturdays  
10a.m. - 12:30 Beginners  
Starts April 10

Cost: \$15 Evergreen Students,  
\$20 Faculty/Staff,  
\$25 Community

• Surprise! Students must get their I.D. cards validated for Spring Quarter by tomorrow, April 9, in order to check out equipment from Media Loan during this quarter.

The proficiency test schedule for Spring Quarter will be the same as during winter: Mondays — 16mm projectors, Tues-

days — cameras, both 35mm SLR and Super-8, Thursdays — porta-paks and Fridays — semi-portable video. Stop by Media Loan to sign up for your test.

The workshop participants will be instructed in the use of a black and white video tape recorder (VTR), a color VTR and a color/black and white editing VTR. The workshops are open to anyone interested in video tape. For more information call 866-6270.

## CLASSIFIED ADS

For Sale — Mattress and box spring \$10, desk \$10, truck \$300. 491-6350.

Wanted — Good 2-3 person backpacking tent, 866-4322.

Moving Sale — Everything must go. Rugs, clothing, backpacking gear, much more. Sat. - Sun. 9 - 5, 1815 Cooper Pt. Rd. Grey house on hill.

Wanted — Tutor experienced in Marxist philosophy. If you are an advanced student I can pay \$4/hour. Grad student or faculty \$5. Leave message for G. Lakes c/o Vet Affairs Office.

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## Ferdinand Roten Galleries

Laurencin Cruikshank Kirchner Rouault Kollwitz

Monday April 12  
10 a.m. to 6 p.m.

## at TESC Bookstore

### ACCESS CENTER

continued from page 1  
and new ones will be resubmitted at a later date.

Grouping these offices together will also help to increase the efficiency of their operations. Present plans call for cross-training staff members of Center so that they could work in each department. Personnel from Admissions could do the various jobs in the Registrar's Office if called upon, etc. Some people have expressed a very real concern that this could result in employees doing jobs for which they have inadequate training. That could become a major problem if not watched very, very carefully. Cross-training, although a good idea on paper, will have to be proven before it can be trusted.

Perhaps the biggest word being used concerning the Access Center is "accountability." The Legislature in particular has been demanding more and better accountability from the educational institutions it spends the taxpayer's money on. Most specifically, they want to know what they're getting for all those millions of education dollars.

Evergreen administrators, ever sensitive to pressure from "the Hill," see the Access Center as one means of providing that accountability, keeping the legislators happy and the bucks flowing. It is hoped that the Center will provide for better correlation of data between offices to give a more accurate picture of where the money goes and what we get back as a result of having spent it.

It remains to be seen if the Access Center will do all that it is supposed to do. There are many problems to be overcome in the months ahead such as budgets, logistics and the entrenched skepticism of many faculty, staff and students that any plan will be a solution to the paper jungle which now abounds at Evergreen.

The Access Center would seem to stand a better than average chance of surviving as a viable organizational unit due to the great amount of interest shown in it

by President McCann and other high level administrators. Like anything at Evergreen, it will survive only if students, staff and faculty show continued interest in it and help make it work.

As a solution to the bureaucratic mess that has arisen at Evergreen, it appears to be a step in the right direction.

### TRUSTEES

continued from page 1  
and Light, American Express and General American Corporation. Schmidt reports holdings with the Madison Fund, National Distillers Corporation, Seattle Trust & Savings Bank, Seattle-First National Bank, Sunset Life Insurance, Continental Insurance, Southern Pacific Railroad, City of Seattle Power and Light, and Chelan County P.U.D. He is president of the Olympia Chamber of Commerce, the Olympia-Tumwater Foundation, member of the Board for the Tumwater Area Council of the Boy Scouts, the Olympia Yacht Club, St. John's Episcopal Church, and the Elks. Schmidt received his degree in Engineering from Washington State.

Janet Tourtellotte, Seattle, described by "Who's Who in Washington" as a "civic leader," received her B.A. in Philosophy from Smith College, later studying at the University of Washington. From 1948 to 1964 she served on the Republican National Committee. In 1957 to 1960 she was on the National Advisory Committee on Women in the Service. In 1954 she was appointed to the U.S. Secretary of State John Foster Dulles' Mission to France and Italy, "for improvement of relations of women of the free nations."

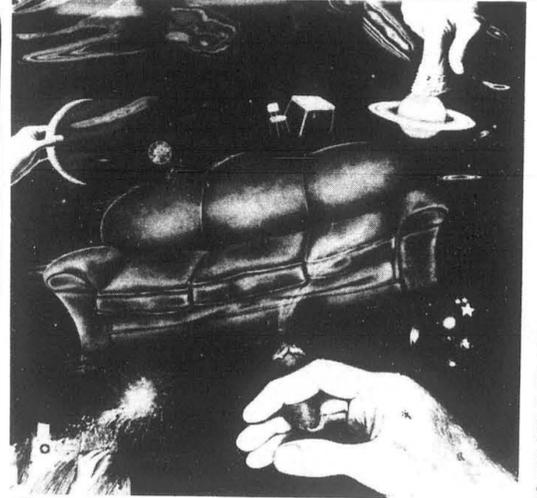
Tourtellotte owns interest in General Electric, Dupont, Household Finance, Standard Oil, Pacific Northwest Bell, Olympia Brewing, and General Motors. She also has interests in Idaho Power, Southern Pacific Railroad, Seattle-First National Bank, Shell Oil, International Nickel, Sears, A.T. & T., Washington Natural Gas and Electric, and the Marine Bank Corporation.

Every month, you too can sit in the Board Room and look at the mountains. Except for personnel matters, under state law, all meetings are open.

# ENTERTAINMENT

## Arts and Entertainment

**ART**  
**ON CAMPUS**  
CAL SCHENKEL and DON VAN VLIET (also known as Captain Beefheart), exhibition of paintings and drawings. See review this page. Library Art Gallery. There through April 16.  
**PRE-COLUMBIAN ART** from the personal collection of Don Rhymer. In Reference section of Library. Through April 15.  
**IN OLYMPIA**  
**ANTIQUÉ QUILTS** and SANDRO GUILIANI PRINTS, April 8 to the end of the month. Childhood's End Gallery, 507 S. Capitol Way. Mon.-Sat., 11 - 5:30 p.m.  
**OHIO QUILTS** and TURKISH FLATWEAVE PRINTS, through April 9. Artemis Gallery, 218 4th St. Open 11 - 7 p.m., Closed Mondays.  
**FORD GILBREATH PHOTOGRAPHS**, exhibition of hand-colored images by Evergreen staff member. Artemis Gallery, April 11 - 23.  
**TAKI 183**, permanent exhibition of spray paintings. Joe Bemis Memorial Gallery. Open 24 hours.  
**IN SEATTLE**  
**AMERICAN PHOTOGRAPHY. PAST AND PRESENT**, to April 11. Seattle Art Museum, Volunteer Park.  
**EDWARD S. CURTIS PHOTOGRAPHS**, from the early 1900's. To April 30. Pacific Northwest Arts Council, 95 Yesler Way, Seattle. Tues. - Sat., 10 - 5 p.m.  
**IN TACOMA**  
**SECOND ANNUAL STATEWIDE PHOTOGRAPHY COMPETITION**, including work by Evergreen student Larry Shlim. Tacoma Art Museum, 1123 Pacific Ave., Mon. - Sat., 10 - 4 p.m.; Sun. 12 - 5 p.m.  
**RADIO AND TELEVISION**  
Friday, April 9  
**CRUSTY'S COOP**, produced by Evergreen students. With host Carl Cook. Scheduled this week: Evergreen film makers Lee Moister and David Worman and their movies, Chapter III of "The Phantom Creeps," "The Terror of Tiny Town," and "Blood and Sand," the 1922 classic starring Rudolph Valentino as Spain's greatest matador. Channel 6 (on telecast), 11 p.m. to 3 a.m.  
Saturday, April 10  
**CARL COOK'S ALL NITE JAMM** with Maxti, a Tacoma rock band. 10 p.m. to 4 a.m. KAOS-FM.  
Sunday, April 11  
**NEW YORK PHILHARMONIC BROADCAST**, Andre Kostelanetz conducting; Ivan Davis, pianist. Prokofiev: Classical Symphony, Creston: Frontiers, Ravel: Daphnis and Chloe, Suite No. 2, Liszt: Piano Concerto No. 2, Gershwin: An American in Paris. 7:30 to 9:30 p.m. KAOS-FM.  
**MUSIC**  
**ON CAMPUS**  
Thursday, April 8  
**NEW BLUE DEVILS**, jazz group, with vocalist Rachel Gerstel. ASH Coffeehaus, 8 p.m. FREE.  
Sunday, April 11  
**LITTLE RAIN**, a four-person electric blues band from Seattle. ASH Coffeehaus, 8 p.m., 75 cents donation.  
Monday, April 12  
**OPEN MIKE**, featuring Evergreen student Rod London, who has just returned from Mexico, playing Spanish guitar and telling of his travels. Other performers are urged to contact Bob Jastad at 866-9639. ASH Coffeehaus, 8 p.m. FREE.  
**IN OLYMPIA**  
Friday, April 9  
**OPEN MIKE NIGHT** at the Applejam Folk Center, 220 E. Union, Olympia. Doors open 8 p.m., microphone turned on 8:25. FREE.  
Saturday, April 10  
**SNAKE OIL**, with Paul Roberts, Ralph Hummel, Burt and Di Meyer, playing and singing old-time string band and bluegrass music. Applejam Folk Center. Doors open 8 p.m., act starts 8:25. Admission \$1. Sunday, April 11.  
**WESTERN WYNDE CONSORT**, concert of medieval music. St. Martin's College. 2 p.m.



## Portrait of the Mutants as Young Artists

by Matthew Groening  
The exhibition of over 70 paintings and drawings by Don Van Vliet and Cal Schenkel now on display in the Library Art Gallery is simply astounding. Van Vliet's playful, free-form images and Schenkel's carefully controlled and developed works are distinctive examples of intuitive art and graphic design.  
Don Van Vliet is better known as Captain Beefheart, composer, poet, singer, and musician on such unique albums as *Trout Mask Replica* and *Lick My Decals Off, Baby*. His art, language, and music are all freely intuitive, full of visual and verbal double entendres which cannot be really appreciated without studying all of Van Vliet's output.  
Van Vliet was recognized as an artist even as a child. He was discovered by famous Portuguese sculptor Augustino Rodriguez on a trip to the zoo, and was given his own weekly television show to demonstrate his art before he was a teenager. At thirteen Van Vliet received a scholarship to study art in Europe, but his parents did not allow him to go. Some of Van Vliet's art is scheduled to be printed in an upcoming issue of *Esquire*, and his drawing on the exhibition poster will appear on the cover of the next Captain Beefheart album, *Bat Chain Puller*, soon to be released.  
The six paintings by Don Van Vliet on display are covered with dark spattered slashes of acrylic color. Three of the paintings were created in 1970 in a three-day, non-stop painting session, and all have the look of fast and furious "action" paintings.  
The 22 color pen drawings were selected from dozens of Van Vliet's sketchbooks. The colorful subjects include bizarre bug-like creatures, creepy-crawly earth babies, and a sneaky devil

ink/acrylic painting for the cover of *The Grand Wazoo*, which depicts an epic battle between two armies, one armed with horns and the other with violins, shows the process by which Schenkel carefully develops his ideas. It is especially interesting to compare the discarded plans with the actual finished work. The same is true for eight preparatory pieces of art for the recent *One Size Fits All* cover.  
Some of Schenkel's best pieces have nothing to do with his work with Zappa. His *Carte de le Tresor de La Neuvo Mond et Route de Voyag. Anno 1675* looks authentic at first glance. It is a distorted replica of a long-lost treasure map on old brown paper with ripped edges and blood stains. A close reading reveals countless puns and in-jokes about Schenkel's world. A simpler piece is *Duck Masters*, similar in outline to the Dutch Masters cigar box painting, except that Schenkel's Masters all have duck beaks.  
Because of the close working relationship Cal Schenkel has with Frank Zappa, the excellence of his own art has rarely been acknowledged. Zappa's public image overshadows their collaboration. But the few sketches on display for animated movies insure that this collaboration will be more balanced in the future. Further evidence is the "Dental Hygiene Dilemma" cartoon sequence in Zappa's 1971 film *200 Motels*. The fusion of completely controlled image with synchronized sound has limitless potential, and given Schenkel's artistic talents and Zappa's mastery of complicated music, they should together create film/music masterpieces.  
200 Motels and selected animation by Cal Schenkel are scheduled to be shown at Evergreen April 30. The Van Vliet/Schenkel Exhibition will continue through April 16. Exhibits Coordinator Lynda Weinman, who spent months organizing the show, is now making plans to put the exhibition on tour. Posters for the exhibit, designed by Cal Schenkel, are available at the bookstore or through Lynda Weinman, who can be reached at 866-6229.

Cal Schenkel is a graphic artist and animator whose work has been chiefly associated with Frank Zappa. Schenkel has worked closely with Zappa since 1967 designing album covers, promotional materials, and animated films. His visual ideas seem unlimited and their style and humor are a perfect complement to Zappa's music.  
Most of Schenkel's works are directly related to his collaboration with Zappa. The original collage for the album *We're Only In It For the Money*, a brilliant visual parody of the Beatles' *Sgt. Pepper's* cover, is one of the many pieces being displayed publicly for the first time. The original art of the front and back covers of *Uncle Meat* stand out in malignant glory, full of dentists' teeth, x-rays, moldy cotton, strings of glue, and an image of a skull with "1348" stenciled across the cranium.  
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