



# *the* Cooper Point Journal

Issue No. 8 | Jan. 31, 2013 *Evergreen State College Student Newspaper*



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Calendar | CPJ

**THUR JAN 31**

The Deep Wile, Quinn Conley | *Le Voyeur*

Jermey Sewer | *Cascadia Grill*  
6:00 PM | FREE

Oly Blues Dance Night | *Eagles Ballroom*  
9:00 PM | \$5.00

Grains of Paradise, Camp Wisdom  
*Eastside Club* | 8:00 PM | FREE

Werd Nerd Open Mic | *Flaming Eggplant*  
7:00 PM

**FRI FEB 1**

Sam Russel | *Le Voyeur*

The Karim Kandi | *The Royal Longe*  
9:00 PM | 21+ | \$5.00

Kirk sutpin & Bertram Levy Duo  
*Traditions Cafe* | 8:00PM | \$10-\$15

Vince Brown | *Spar Cafe*  
8:00PM | No Cover

**SAT FEB 2**

Jacob Price, MC Swamptiger, Akeem, Xero  
Ours, And Mastered Ceremoniez | *Northern*  
8:00 PM | ALL AGES | \$5.00

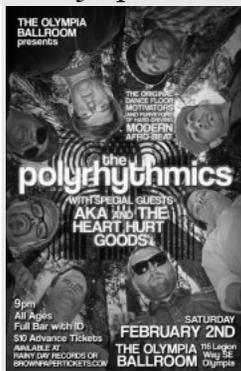
Listener, Simon the Leper, Poor Folks Live Well  
*The Urban Onion* | 8:00 PM | ALL AGES | \$10.00

Comedian Brad Upton | *The Royal*  
8:30PM

Vince Brown, Greg Ruby | *Swing Wine Bar*  
8:00PM

Dark Disco, with Philip Grass, Citymouth, Jffry  
Dhmr, Komakatt | *Cryptatropa Bar*  
10:00PM | FREE

The Polyrhythmics, AKA, The Heart Hurt Goods  
*The Olympia Ballroom* | 9:00PM | \$10.00



Alex's Hand, Tri-Angir, Glass Elevator

*Le Voyeur*



Cover



Olivia Martinez

**MON FEB 4**

Name That Gameshow Tune | *Le Voyeur*

The Greta Jane Quartet | *The Royal*  
8:00 PM

**TUE FEB 5**

Open Mic Night | *Tugboat Annie's*  
9:00 PM

**WED FEB 6**

Little Sister, The Bad Light | *Le Voyeur*

Vintage Vinyl Night | *Ben Moore's*

**THUR FEB 7**

White Murder | *Le Voyeur*

**FRI FEB 8**

The Best People in the World: Olympia Comedy  
*Le Voyeur*

**SAT FEB 9**

Uncle Pooch, Devil Hunts Me Down | *Le Voyeur*  
10:00 PM

The Living Deadbeats, Vex, Waste | *Le Voyeur*  
7:00 PM

Jake Shimabukuro | *Capitol Theater*  
7:00 PM



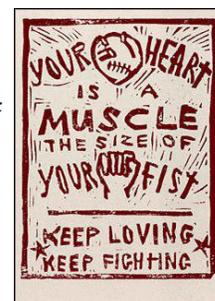
**SUN FEB 10**

Lee Rude, Andrew Landers | *Le Voyeur*

Zine Reading! Neely Bat Chestnut, Osa From  
Shotgun Seamstress, And Maranda From Tele-  
gram Ma'am | *Northern*  
4:00 PM | ALL AGES | FREE

**Mon FEB 11**

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for events sponsored by FIST!,  
CASV & WOCC | FREE



**WED FEB 13**

Turncoat Collective | *Le Voyeur*

indicates ALL AGES

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## EDUCATION FIRST: PART I

By Melkorka Licea

*Disclaimer: Due to the sensitive subject matter of this issue, names of involved parties have been changed to protect their identities and safety.*

### Lost In Transition

“I saw a sign in the street for EF (Education First). So I parked my car and went to the office,” Ahmed Masih explained about his first steps to changing his future. Working as an attorney in his home country of Egypt, he finally decided he needed to learn to speak English so he could communicate efficiently with future clients.

He was greeted by an American man and an Egyptian woman, the second a friendly face from court. “I tell them I wanted to learn the English language,” he continued, and wanted their advice on where to go. First they suggested South Africa “because it’s good and cheap,” Masih explained, but he was still reluctant to make any permanent decisions before consulting an elder.

An old companion of Masih who once resided in Louisiana stated, “If you want to learn the English language and learn a new culture and meet very nice people where everything is new for you, you go to America.” With that Masih

made his decision: he was headed to the “land of the free and the home of the brave.”

After pointing out an overabundance of air conditioners in Masih’s home, his friend suggested Seattle. “It will be good for you,” he said, inferring that a cold climate would suit Masih.

Masih left for Seattle on January 5; his transit a blur of foreign airports and indecisive currencies. Finally he arrived in Seattle 21 hours later, where an EF correspondent was there to meet him – for an additional \$55.

He was shipped over to the Evergreen campus and taken to his new home in the Mods (Modular Housing) where it took just over three days for him to realize he was not where he thought he was: *This isn’t Seattle.*

### Missed Connections

“Students often unfortunately think we are in Seattle which is a misconception the sales offices should put straight. I’m sure there are some sales

offices where they are just trying to make some kind of sale, but most of the time they are pretty good and explain that we are in Olympia,” commented EF School Director Steven Smith.

In the brochure, each American location has a section dedicated to advertising the perks and attractions of attending the respective schools. Evergreen’s EF location is labeled as ‘Seattle’ and features a large scenic photo of the Space Needle.

“I had about three weeks where I did not study in EF because when I went to school I could not talk to anyone, so I left the class. I couldn’t understand anything. So I was thinking how I had lost lots of money coming here when I can’t even understand someone talking while I’m trying to learn.”

Masih’s native language is Arabic. He had no experience speaking English prior to arriving in Olympia and there were no teachers working in the EF program that could speak Arabic.

*Continued on Page 4...*

## Features | CPJ

### Education First Part I Continued...

After consulting the EF staff about his dilemma, it was arranged for him to meet with an Evergreen professor, Nancy Anderson, who was fluent in Arabic to help tutor him. "So I started working with her by myself. I told her I can't even understand the difference between eight and nine. I couldn't speak English at all," Masih explained.

"Psychologically you need someone to help you to explain what everything is because it's hard to not have anyone," he added. Though Masih was suddenly engulfed by a surfeit of students, not one of them spoke Arabic, making it difficult for him to form any relationships.

#### What Really Is EF?

The EF Company currently holds the title as the largest private educational company in the world. Their online English school is also the largest in the world, with just over 14 million students. EF operates 400 schools and offices in over 50 countries, and employs a total of 35,000 people. They offer seven languages in 15 countries at 40 different schools.

"We are a separate entity using your campus," explained Smith. "I get a bill from Evergreen every month for the EF offices and classrooms that are dedicated to us, the usage of the computer lab, usage of facilities, and then the dorms and cafeteria."

EF students use all of the same resources as Evergreen students do; they are sweating next to you on the treadmill, sipping coffee at the same lunch table, stressing out about homework on a neighboring

computer, staring at the same black mold-infested dorm rooms and resting their bums on the same toilet seats.

Yet a plethora of questions and insecurities seem to hover above the ebb and flow of daily coexistence. Are they merely renters sharing a campus? Or are they a part of something larger: *Our community?*

Evergreen chose to take on the EF program in 1992, right at the beginning of a steep and consistent decrease in public education funding for higher learning (Washington State Budget and Policy Center).

The EF Program is designed for students and adults over the age of 16 to study abroad and learn a foreign language. Established in 1965 by Bertil Hult in Sweden, the company didn't spread to the U.S. until 1983.

Because of Hult's battle with dyslexia, the company prides itself on offering alternative methods of learning along with their mission "to break down barriers of language, culture, and geography."

"The schooling system for the EF program is different than Evergreen. I'm not very familiar with how Evergreen works, but our students go to class, have grades, tests where they move up levels if they pass, and they do projects. It's quite structured and rigorous," Smith explained, pointing out that he had only been working in Olympia for just over a year.

Each location has a special emphasis, and the 'Seattle' location specializes in the ACDP program (Accelerated College Degree Program). This allows for students who attend the EF program to continue attending classes at Seattle Central or Green River community colleges if they so choose.

#### Alternative Opportunities

Liang Hsuan Ho, who prefers to be called Angel, is a 17-year-old from Taipei, Taiwan and has been at-

tending the EF program for just over two months. "EF was the only program that would help me go on to college or a university after their program, so that's why I picked Seattle, since I know that in Washington if you are over 17 you can get into community college." Students have the option of staying in the program anywhere from 2 – 52 weeks. Ho plans to stay for 48.

"Our appeal is usually to students who are not interested in going to nightclubs, they are kind of more studious, generally younger, and they want to be on a college campus," said Smith. There are only four locations in America that offer a college campus atmosphere.

With currently just over 220 students enrolled, most of which stay for longer periods of time, the crossover rate from the EF program into Evergreen is remarkably low, with only one known student currently enrolled.

Masih made the choice after his 32-week stint with the EF program to continue his English education

attending EF, rather are strengthening their English language skills. Masih claimed to have spent nearly \$27,000 dollars while attending the EF program.

#### American Beauty

"Let me help you with a question," Masih suggested, the steady tempo of his words calm yet stern, knowing precisely when to pause, not to fumble, then proceed. "For example, if someone were asking me to advise them and asked me if they should attend EF? I would say no. I would say no because people need to study by themselves first, because no school can teach you everything. In my opinion, everything is up to the student themselves to learn. The school gives you 10 percent, but 90 [percent] comes from the student." His belief in the individual as the true beholder of knowledge and learning was familiar.

Ho commented, "My English has not improved so much yet, but just by living here I have learned the most to be independent."

"The people here are very kind," she continued, "They will help you if you need help, even the bus driver, a clerk, a teacher, or a stranger."

She looked over and smiled coyly, brushing a stray bang out of her vision.

Yet despite EF's verbose portrayal of economic excellence, it is ultimately a business that profits from providing opportunities. Just like any other institution, the students choose to participate to gain new experiences, embark on a journey, broaden their web of understanding, and sometimes just to know what alienation feels like.

"I'm lucky because I have never met an impolite student," Masih said. "I'm talking seriously...every student is always busy, always reading, always smiling. You can ask anyone something and they are always polite. In America the brain is more powerful than the heart."

**"In America the brain is more powerful than the heart."**

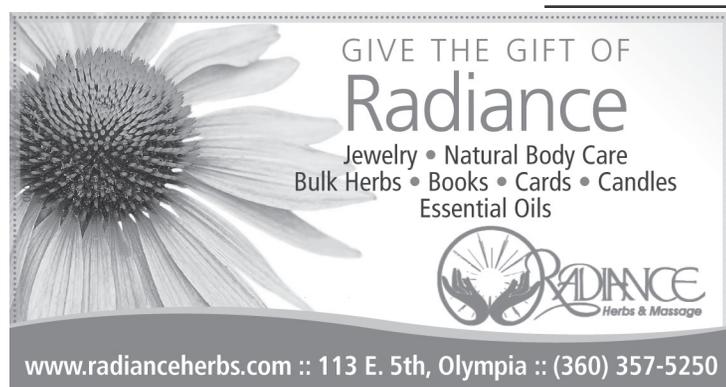
**-EF student**

over at SPSCC (South Puget Sound Community College).

"I went to SPSCC and they asked me, can you read? And I said no. They said okay, gave me a test, and I ended up repeating level one."

Course fees at EF vary depending on rigor; however, if the student exceeds 20 weeks, price discrepancies lessen. The course fee itself for 20 weeks (the maximum time labeled on the chart featured in the brochure) – which only includes tuition, accommodation, and meals – totals \$12,720, not including airfare and additional fees.

That is only about \$2,000 less than the estimated cost for a Washington resident to attend Evergreen for 20 weeks, and is more than half the cost for a nonresident. It should also be noted that students are not earning college credit by



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## Gun Control: Where Do We Draw the Line?

By Tyler Jones

I can't think of an instance where any one citizen would actually need a personal nuclear warhead. For that matter, I can't think of an instance besides the ol' 'mutually-assured destruction' that a government would want one either, but that's an entirely different story. There is a spectrum of weapons technology in the world, and I think it's fair to say that nukes occupy one end. If one's desire is to arm themselves to match the powers that be, this would be the logical conclusion. While there are many who disagree that they need to exist, most agree that while they do, they should remain only in the province of the Department of Defense, not the citizenry. Nukes are not included in the right to bear arms.

Ultimately, I feel the same way regarding assault weapons, defined as they were in the ten-year 1994 Federal Assault Weapons Ban approved by President Clinton that President Obama wants to re-instate (along with a 10-round magazine-size limit). There are more detailed specifications in the legislation, but the definition is essentially this: semi-automatic weapons that share certain features with automatic weapons – minus being fully-automatic – that make them easier to aim, fire, or inflict damage, such as a folding or telescoping stock, pistol grip, bayonet mount, flash suppressor, or grenade launcher.

A reasonable place to draw the line is with such assault weapons. These are weapons that, in Obama's words, are "designed for the theater of war." Unless you are paranoid that your government is going to suddenly forgo its established checks and balances and begin a literal manhunt of its own citizens, there is no reason you would need an assault weapon over a non-assault weapon for self-defense. I do not believe, between semi-automatic handguns and shotguns, that the ex-

tended range of assault weapons is necessary to defend home and family. And even with assault weapons versus such a government-citizen manhunt, you would be hopelessly outmatched – there is no more a semi-automatic rifle is going to do against an armored tank than a semi-automatic pistol.

Desires of assault weapons would need to rely on either the illegalized guns still in circulation, or international trafficking to acquire one, which is quite an impediment. And these international traffickers would not be coming from Mexico, either – the violent cartels that currently use these kinds of weapons rely on smugglers from the United States, where they are currently manufactured for civilian use in plenty. It is evident that many people that pass background checks are willing to sell their guns to those who cannot. There is also the possibility of theft. Perhaps people losing or forgetting to lock up their assault weapons is more likely than someone perpetrating gun violence. The former further enables the latter, as well.

This issue comes down to a conflict of perceived rights between the individual and collective – the individual right to arm oneself to the extent one desires in pre-emptive defense, and the collective right to address the destructive effects of the mere availability of certain arms in a society.

The law that imposes mandatory seatbelt-wearing is analogous. Some might declare it ridiculous that the State force them to buckle up – that it should be their personal choice to take that sort of risk with their own body on the road, and be willing to die for it. This was another issue between which individual freedom and collective safety conflicted. Not only do seatbelt-less drivers and passengers drive up insurance costs in an accident, there is the liability of being thrown into other passengers in the same vehicle, or flying through the windshield

and injuring someone outside the vehicle. These are valid reasons for the social contract to supersede personal freedom in this case. I think the same kind of reasoning applies in the case of assault weapons. Their mere legal availability entails more overall risk than allowing responsible owners to keep them.

All of this being said, there are critical loopholes in the aforementioned Federal Assault Weapons Ban, which Obama wishes to reinstate, that need to be addressed. These can be read about in an article that appeared in PolicyMic, which can be found at this link: [bit.ly/LL7G4i](http://bit.ly/LL7G4i)

## HOROSCOPES

By Troy Mead

**Aries:** The words you are reading this minute have no meaning outside of that we have agreed upon in an implicit and largely uncontrollable social contract called language. Abiogenesis telephone copacetic talk suspect plain.

**Gemini:** What is meaning, anyway? Am I, the writer of these words, just part of an elaborate hallucination originating in the depths of your mind? Are you really the only sentient being in existence? Or are we all just different iterations of the universe hallucinating itself?

**Leo:** The biological definition of a species relies upon reproductive isolation. A tiger can be said to be a separate species than a lion because they are physically incapable of creating fertile offspring. This could have been realistically argued until a female liger gave birth to a baby liger-lion cross last year. So are lions and tigers actually one species? Or is our definition of species incorrect? Is there any classification system that is not inherently flawed?

**Libra:** Microscopic particles tend to behave in predictable manners. Your brain is made of particles. How can you justify your own free will?

**Sagittarius:** You left the lights on in the bathroom last night.

**Aquarius:** Can you confidently know anything about your own brain considering where that knowledge comes from?

**Taurus:** Spread your arms as wide as you can. Now divide the distance in two. Repeat again and again. Mathematically speaking, they should never touch each other. And yet after a few repetitions, I assure you that you'll feel your palms press together. What else in your life makes sense in theory but doesn't apply to the real world?

**Cancer:** In ancient times, many philosophers perceived fire as one of a handful of immutable elements forming reality. Current science suggests it's just a simplified way of describing an exothermic oxidation reaction. It doesn't exist in and of itself. What else that we perceive as an immutable reality is only a property of something else?

**Virgo:** You haven't been feeling yourself this week. Logically speaking, this makes sense because the majority of your body is filled with micro-organisms that are genetically distinct from themselves (you). How can you confidently make decisions for a population of billions?

**Scorpio:** What does the concept of implication imply?

**Capricorn:** Look around you. Who are we to say any of this ever really, truly began? How is a First Cause any less absurd than an infinite regress of causes causing causes across the unfathomable distance of forever? Aren't waves simultaneously passive and active? Aren't you?

**Pisces:** Self-aware or not, if all levels of complexity of matter aren't carrying at least some level of subjective, unfolding experience, how can we say that non-aware matter can become aware? Doesn't it make more sense to assume it's always aware, yet becomes self-aware?

## Books, Brownies and Beans

Huge used book sale with brownies, coffee & entertainment  
February 23rd 9:00am to 3:30pm  
Benefits Out of the Woods family homeless shelter  
Unitarian Universality  
2200 East End Street, West Olympia

# Letters & Opinion | CPJ



## Armed for the Job

By Erin Welker

“We don’t trust you with the guns you have,” a statement made by Austin Nolan during a live Q13 Fox report, is a statement based on false and sensationalized institutions of fear, paranoia and angst. I walk on eggshells everyday, painstakingly mindful of my vocabulary, tone, and what ideas I express so as not to trigger, offend, or make someone feel uncomfortable. I’m still struggling with some of these concepts, but I’m working on them. I can only ask that the same courtesy be extended to me when I say that I would feel safer on campus with police officers that could save my ass (and yours) if some yahoo opened fire on Red Square. Could they do this now with the equipment and training they have at present? Let’s give them all the resources they need before we find out.

We all deserve to be safe. Period. Regardless of political opinion or lack thereof, gender, race, sexual orientation or who we smoke with after seminar, everybody on this campus has the right to be safe.

With that being said, many students on campus don’t feel safe with the guns that police already carry. There is a point here, but I’m more worried about the people who have guns that are concealed, or people who are mentally unstable and have access to a handgun. A rifle never really did scare me, simply because I’d see it coming and I haven’t seen a better shot than my old man. A police officer has a lot of people to answer to if and when they take a life, and they will not do so unless it is absolutely necessary. The laws in this country are a matter of public record and are accessible. Check them out sometime. Do you think a cop will break them when they are the ones upholding and enforcing those laws? If anyone thought that a police officer was a power hungry misogynist with a gun in a polyester suit, you are not only wrong, but downright foolish. Police officers are doing their jobs, just like anyone else, only their job has a little more risk. A lot of you out there are outraged at this point, disagree with me and probably want to come find me; I say go for it. After all this is a place of acceptance and learn-



AR-15, the proposed rifle for TESC Police. *Wiki Media Commons*

ing... right?

This is a very specific school. Very specific kinds of people go here. With this in mind, it is plausible that a right wing extremist could open fire. Hand guns, although powerful, don’t have the best accuracy, even in the steadiest of hands, from a distance. To bring down – and I do not necessarily mean shoot-to-kill, but to safely disarm a shooter, a rifle is required.

The Evergreen State College police should be equipped with rifles, shields and the proper training to utilize these tools safely and accurately to prevent casualty or injury to students, faculty, staff and visitors.

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## Washington Citizens Petition to Overturn Citizens United

By Ray Still

On January 17, thousands of signatures were delivered to the Washington State legislator buildings in support of overturning the U.S. Supreme Court's *Citizens United* ruling.

Washington to Amend the Constitution (WAMEND), a coalition of lobbyists and special interest groups including WashPIRG, Washington Public Campaigns, and Move to Amend distributed over 12,000 signatures to the Washington State district representatives to show

their support for a bill that “[requests] an amendment to the United States Constitution to return the authority to regulate election campaign contributions to congress and state legislators.”

The 2010 Supreme Court case *Citizens United v. Federal Election Commission* ruled that the government cannot limit firms, corporations, or unions from directly advocating, or advocating through Super PACs, for political candidates. WAMEND claims that this effectively allows special interests to use their vast resources to “drown out” the

public voice in politics.

After the 2012 elections, The Demos and U.S. PIRG organizations analyzed the Federal Elections Committee data to determine how much money was being poured into the system. It was found that outside spending – spending not made by the candidates or political parties – exceeded one billion dollars, nearly a fifth of total

spending. Super PAC spending exceeded six hundred million dollars, while individual donations totaled only four million.

The proposed bill itself will not overturn *Citizens United* – only Congress can achieve this through a Constitutional amendment. However, the bill will show statewide public and legislative support for overturning the original Supreme Court ruling.

Eleven other states, including California, Hawaii, Colorado and Montana have passed similar initiatives, nearing the requirement of two-thirds of State Legislators needed to call for a Constitutional amendment.

Senator Kline spoke out against the judicial decision in a press conference during the WAMEND event. “*Citizens United* erodes public confidence in institutions of government and that is to nobody’s benefit. That is not a republican argument. That is not a democratic argument. We, as a nation, need to have public respect for public institutions.”

Many of the event’s volunteers echoed Senator Kline’s statement about public confidence needing to be restored. “If individuals are to participate in politics, they need faith that their voices will be heard,” said Arielle Davis, a WAMEND organizer. Davis also pointed out the intrinsic relationship between corporations and campaigning, stating, “no matter what [the senator’s] party affiliations are, they’re voting against their own interests. They’re voting against getting more money from corporations.”

On January 22, Representative Jim McGovern from Massachusetts introduced two Constitutional Amendments to overturn *Citizens United*. His first amendment would help Congress regulate campaign spending while his second amendment would overturn *Citizens United*. “We need to empower people, not corporations or big monied special interests,” commented McGovern in his floor speech. “Our current system has been corrupted; it undermines the rights of ordinary citizens. The preamble to the Constitution is ‘We the People.’ Let us hope this Congress doesn’t forget that.” Read more about McGovern’s amendments at [freespeechforthepeople.org](http://freespeechforthepeople.org).



Norm Conrad and Arielle Davis hold up a flag with corporate logos replacing the 50 stars. Photo: Ray Still.

## C.A.S.E. Awards: Alumni and Staff Win Big

By Hunter Paulson-Smith

Six members of the Evergreen community have recently been recognized for their work on multi-media and illustration projects. CASE, or the Council for Advancement and Support of Education, awards projects every year in areas such as alumni relations, communications, fundraising and marketing, to name a few.

The two winning projects submitted by Evergreen students had been up against 138 other institutions in the district and judged by professionals in the project’s field.

“There were over 500 entries and only 148 that won anything. The awards are pretty prestigious,” said Ann Mary Quarandillo, Evergreen’s Marketing and Communications Manager.

In honor of Evergreen’s 40th anniversary, a group of greener alumni and staff created a video chronicling

Evergreen’s rich and diverse history. This video, created by Evergreen staff members Steve Davis, Riley Shiery, Shauna Bittle, Ryan Richardson, Randy Stilson, and Evergreen alumni Karissa Carlson took home the CASE silver award in the category “Multimedia for Special Events.”

Winning the CASE bronze award in the category, “Illustration and Photo-Illustration: Series of Related Illustrations,” Evergreen staff member Alyssa Parker, graphic designer, created a collage-like image that was used by the college for their 2012-2013 academic catalog. This illustration was meant to represent vari-



Graphic by Evergreen staff member Alyssa Parker

ous aspects of an Evergreen student. Quarandillo said these awards are “...[A] nice recognition of the work we

do, it’s also a validation that our work is effective.”

# PASS Holds Forum to Discuss Assault Rifle Petition

**By Ray Still**

History repeats itself at Evergreen with the discussion of arming our campus police with semi-automatic rifles. The student group, Police Awareness and Student Safety (PASS), has created a petition in support of arming campus police in reaction to the recent number of mass shootings across the country.

On January 28, several members of the Police Community Review Board (PSCRB), faculty of the college, and interested students met to discuss the petition.

The meeting began with a presentation made by Robb Anthony and Omar Noman, two members of PASS. Anthony and Noman brought up



Robb Anthony and Omar Noman, coordinators of PASS, respond to a student's question during the Q&A part of their presentation. Photo: Kelli Tokos

various points to the potential benefits of providing assault weapons for the police on campus including the monetary cost of rifles and increased response time to a school shooting.

**...rifles would “cost each student approximately \$3.11”...**

“Our concerns are towards an active shooter in a high density area and our police are not equipped to face that individual,” Anthony explained during his presentation. The presentation estimated rifles would “cost each student approximately \$3.11” and would decrease the response time it takes for police to engage a student shooter.

These facts were quoted from the National

Center for Victims of Crime and a Secret Service report on preventing school shootings. While concluding his presentation, Anthony stated, “We cannot continue this ‘bury our heads in the sand’ policy.”

When the floor was opened to questions and comments, the direction of the meeting shifted to the history of Evergreen and firearms. Prior to 1994, Evergreen employed unarmed campus security. In 1984, a female student was shot by another student and by 1994, Evergreen began “employing fully commissioned police officers with a limited arming policy.”

Paul Gallegos, Special Assistant to the President for Diversity Affairs, was a student at Evergreen during the time of the school shooting in

1984. “A rifle would not have made any difference [in this situation],” Gallegos said during the meeting. “An argument could be made that the absence of weapons saved lives.”

Gallegos further explained that the shooter surrendered his weapon to unarmed Evergreen security with no other fatalities. “People are using

the scenario of fear to generate more fear and generate more violence.”

In 2009, Evergreen police requested semi-automatic rifles from the college. The proposal was met with mixed reviews, as shown in a survey conducted by the Police Services Community Review Board between February 23 and March 9.

With a turnout of 600 students, staff, and faculty, it revealed that over 70% of those students opposed the proposal, while 80% of staff approved. 60% of faculty opposed the petition while 40% approved. In April of 2009, Art Costantino, the Vice President of Student Affairs and the PSCRB recommended against purchasing the rifles and the proposal was not passed.

Some students at the meeting had suggestions for alternatives to buying rifles that could potentially increase student safety in the event of a shooting. “I feel that there is no threat to me on

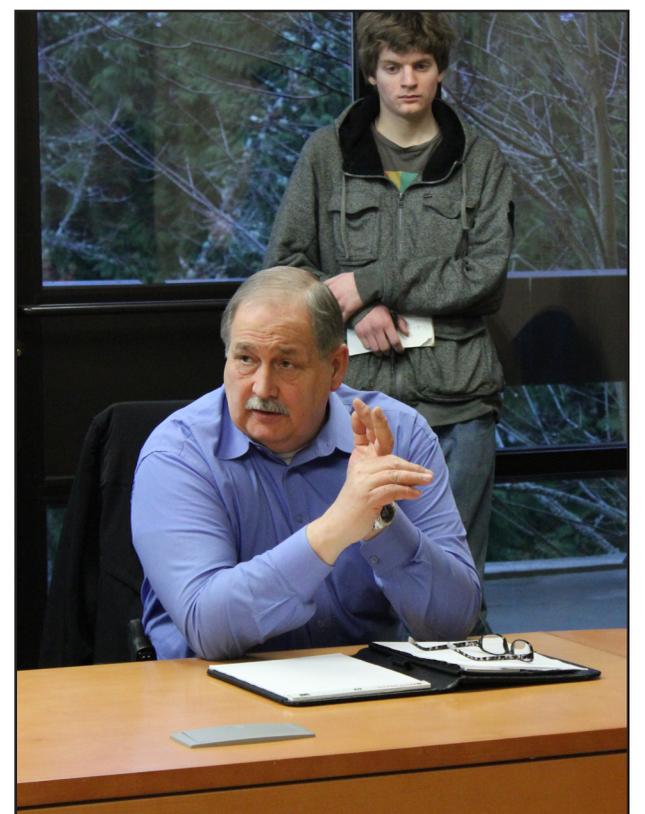
campus,” said Carlos Sersermeno, an Evergreen student. “I would rather see investments in bullet proof glass. Increasing armaments on campus will only convince violent students to procure more

**“We want to give the best service we can to the community.”  
-Chief Sorger**

weapons.” Other students suggested more funding should be put towards school counseling services.

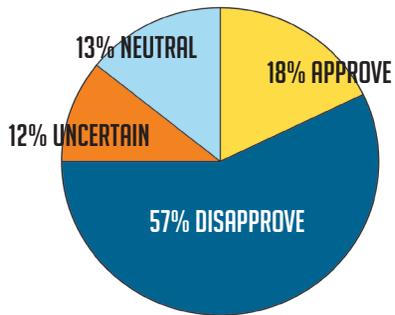
From a tactical standpoint, Chief of Police Ed Sorger believes that semi-automatic rifles could be beneficial if a school shooting were to occur. “I’m not concerned about a deeper meaning to this issue,” Chief Sorger commented after the meeting. “I’m talking about stopping a shooter from a greater, safer distance with more accuracy. Your chances of stopping that kind of event are much greater [with assault rifles]. We want to give the best service we can to the community.”

Costantino attended the meeting and said that his office will not be undertaking that review until further notice. Anthony responded to this, saying, “The next appropriate measure is to go to the Board of Trustees.” Anthony expects the Board to be more receptive to the petition.



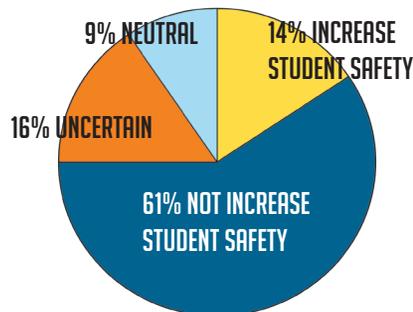
Chief of Police Ed Sorger explains how assault rifles could benefit the Evergreen Campus. Photo: Kelli Tokos

DO YOU THINK POLICE ON CAMPUS SHOULD HAVE ACCESS TO HIGH-POWERED RIFLES?



100+ STUDENTS SURVEYED BETWEEN JAN. 25-28, 2013

DO YOU THINK ACCESS TO HIGH-POWERED RIFLES WILL INCREASE STUDENT SAFETY ON CAMPUS?



### ASSAULT WEAPON:

SEMI-AUTOMATIC RIFLES, PISTOLS, OR SHOTGUNS. EXAMPLES INCLUDE THE AR-15 AND AK-47. CIVILIANS ARE ALLOWED TO OWN ASSAULT WEAPONS.

### ASSAULT RIFLE:

HAS SEMI-AUTOMATIC AND AUTOMATIC FIRING OPTIONS. EXAMPLES INCLUDE THE M-16 RIFLE AND SUBMACHINE GUNS. OFTEN USED IN THE MILITARY. CIVILIANS CANNOT OWN.

### ASSAULT GUN:

A GUN OR HOWITZER ON THE TOP OF A VEHICLE OR TANK. CIVILIANS CANNOT OWN.

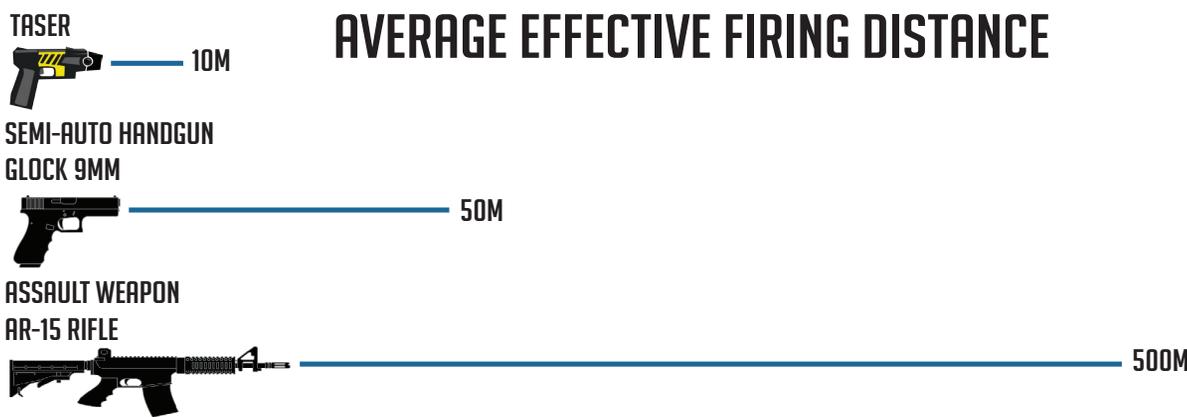
### PATROL RIFLE:

A POLITICAL TERM FOR ASSAULT WEAPONS OWNED AND USED BY POLICE OFFICERS.

**FIRST SCHOOL SHOOTING MASSACRE**  
AUG. 1, 1966: CHARLES WHITMAN CLIMBS ATOP THE OBSERVATION DECK AT THE UNIVERSITY OF TEXAS-AUSTIN, KILLING 16 PEOPLE AND WOUNDING 31 DURING A 96-MINUTE RAMPAGE.

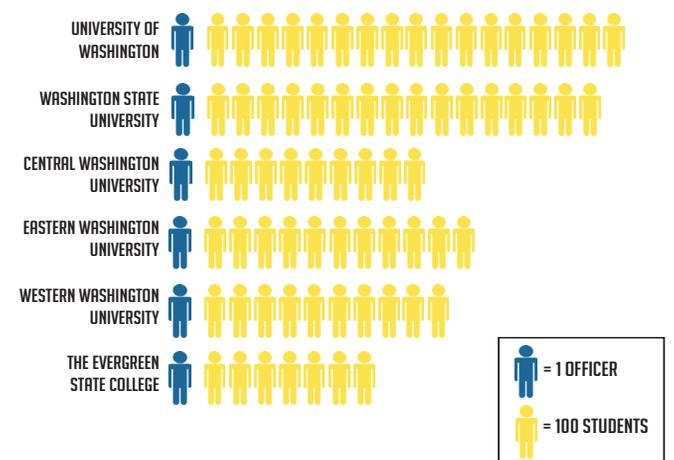
**BETWEEN 1996-PRESENT**  
THERE HAVE BEEN 30 SHOOTINGS ON COLLEGE OR UNIVERSITY CAMPUSES IN THE UNITED STATES.

**ASSAULT WEAPON BAN**  
SEP. 13, 1994: "FEDERAL ASSAULT WEAPONS BAN" GETS PASSED BY CONGRESS. THE TEN YEAR BAN EXPIRED IN 2004 AND IS CURRENTLY IN THE WORKS OF BEING RENEWED.

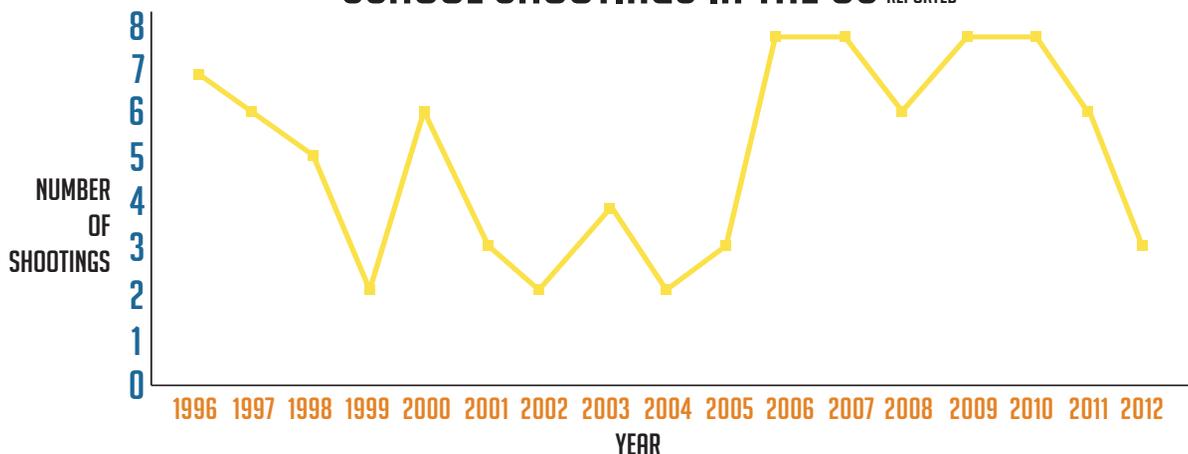


### AVERAGE EFFECTIVE FIRING DISTANCE

### CAMPUS POLICE OFFICER TO STUDENT RATIO



### SCHOOL SHOOTINGS IN THE US REPORTED



### THE PROBABILITY OF A COLLEGE SHOOTING



-<https://www.ncjrs.gov/pdffiles1/nij/grants/204431.pdf>  
 -<http://nces.ed.gov/fastfacts/display.asp?id=84>  
 -[http://www.slate.com/articles/news\\_and\\_politics/map\\_of\\_the\\_week/2012/12/sandy\\_hook\\_a\\_chart\\_of\\_all\\_196\\_fatal\\_school\\_shootings\\_since\\_1980\\_map.html](http://www.slate.com/articles/news_and_politics/map_of_the_week/2012/12/sandy_hook_a_chart_of_all_196_fatal_school_shootings_since_1980_map.html)

By Kelli Tokos

## Evergreen Students Protest on Live TV

By Kelli Tokos

The appearance of a Q13 Fox News truck parked in the bus circle last Wednesday, Jan. 23, prompted action from a small cluster of Evergreen students.

A TESCrier from the Police Awareness and Student Safety (PASS) student group earlier that afternoon explained they were to be interviewed by Q13 about their current petition and proposal to arm the Evergreen Police with high-powered rifles as well as other equipment and training to combat an active shooter threat. The story ran at 4:00PM and again at 5:00PM of that same day.

After watching the initial broadcast, eight Ever-

green students organized a spontaneous protest.

Organized in part by junior Austin Nolen, the group constructed signs saying "We don't trust the cops with the guns they already have" and "Student still say no to arming cops"—alluding to the last time the issue of campus police receiving rifles was brought up in 2009.

"As a member of the community at Evergreen, I had a strong desire to express my opposition to any plan to give assault rifles to the Evergreen police," said Nolen. The opportunity presented itself in the form of a live newscast.

The most recent school-shooting massacre this past December in Newton, Connecticut has brought

the issue of safety at schools to the forefront of media coverage.

"Once we discovered why the Q13 Fox truck was parked in the library loop, a group of us got together, made posters, talked to other students about what was about to happen and spoke to the news anchor," Nolen said.

Q13's John Hopperstad covered the story, giving a live intro and outro from just outside of SEM II.

"Clearly a lot of students are against this issue," Hopperstad said, referring to the assembled students behind him during the outro broadcast. Before this statement, no mention of students being against the petition for police rifles had occurred.

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\*Annual Percentage Rate\*

\*\*Some conditions apply ~ For more information go to: [www.obee.com](http://www.obee.com)



# GSU Push For Gender-Neutral Bathrooms

By Cassie Johnson

Geoduck Student Union (GSU) representatives began work on a multiple-occupancy, gender-neutral restrooms bill for upper campus at the beginning of the 2012-2013 year. "Upper campus" encompasses Evergreen's public and educational facilities, while "lower campus" refers to the student housing areas. The two areas have separate facilities management and student government organizations. The Greener Organization (GO) represents student housing interests while the GSU attends to upper campus issues.

Last school year, Kat Houston, a Services & Activities Board representative and coordinator for the student group Trans\* Resource and Education Xtravaganza (T\*REX), collaborated with Kevin Cortez, Social Justice Coordinator for the GO, to establish multiple occupancy gender-neutral

upper campus just like they did on lower campus...It's just a matter of scraping down one sign and putting up another," said Donald Gribbons, GSU member.

Campus renovations in 2009 implemented plans to install single occupancy restrooms across upper campus,

There's still the question, as a trans\* person, to stand along the bathrooms and ask "which one am I gonna use?"

Gribbons said, "The day we passed it, I told T\*REX that we passed the initiative and that we were gonna push forward and that we would make sure that this happens." Gribbons and

campus. The public use poses an issue. Also, we have to watch out for how the county counts fixtures, because we could be in violation of code," said Smith.

"The issue is that the building codes are very unspecific," said Gribbons.

According to the recent Cooper Point Journal article "Student Group Spotlight: Geoduck Student Union," Houston and Gribbons are "working.. to put together a legislative proposal for the Washington Student Association [to then] petition the Attorney General of the State of Washington about clarification on where the law stands [on multiple-use gender-neutral bathrooms]." Houston and Gribbons hope to set a clear precedent for the legality of inclusive facility policy on Washington State's public campuses.



Photo: Cassie Johnson

**"It's just a matter of scraping down one sign and putting up another."**

**-Donald Gribbons**

restrooms in the Housing Community Center.

The GSU voted to pass a bill for similar bathrooms on the second floor of the CAB during the second week of the current academic year. "It was a great opportunity to put this in the

according to Gribbons. In 2006, the Design Committee responsible for the plans, which included students as well as staff, addressed "LGBT and transgender issues"

in a discussion on single use restrooms in relation to future renovations, according to Paul Smith of Facilities.

According to Cheshire, a male-identified member of T\*REX, "There's still not access in every building for [gender-neutral bathrooms].

fellow GSU member Paige Jones met with Facilities Manager, Paul Smith, to discuss the possibility of changing the signage on the CAB's second floor restrooms.

When they mentioned the positive student response to the HCC renovation, Smith said, that's the first he had heard of it, "because they don't have to check with me to do anything like that down in housing. And then I indicated to them that it posed some issues up on the upper campus. It's more than just students up on upper

## WASTED ADVICE

**Disclaimer: This advice was written while under the influence and shouldn't be taken seriously.**

*I am a bisexual man, and I have a crush on a straight male classmate. It makes it a little hard to focus on my class work when he's being humorously flirtatious. What should I do? Hopefully- Options to Gayge*

Well OG,  
The same thing the rest of us do! Welcome to equality, friend. Everyone has been in this situation- bi, straight or gay. It's called "unrequited love." Or maybe in this case just unrequited like. It would be hard for me to count the number of times in a class I've sat, starin' at some lovely ladey, instead of paying attention to some lecture on the importance of the ancient salt trade to modern consumerism. In some regards, you are luckier than most in this unfortunante situation. If you know this fellow to be straight, than you will have an easier time convincing yourself to direct your amorous feelings in a more receptive direction. Most situations deal with more complex mental gym-

nasticks. You, at least, have no clown sitting on your shoulder pulling petal of a flower- he loves me, he loves me not. If you think he is fooling himself, then by all means, grab a drink. (I konw I have.) Get a mor accurate gauge on his true feelings. Just don't be upset if your initial read proves true. This is for all our loyal readers, regardless of the subject of you feelings: If you two don't click, it just wasn't meant to be. It doesn'tr maytter if it's a question of orientation or persdonality or mutual attraction, some people work and some people don't. That's life. Get used to it.

*What exactly is a mustache ride, anyways?*

Sincerely,  
P 'Stachio

Ah good P 'Stach,  
Here I was, afraid that all tonight's questions would be shallow and just plain unhelpful to our readers at large. How wrong I was. Urban

Dictionary defines a mustache ride as "When a person with a mustache has someone sit on their face. As if the mustache were a ride at the carnival, where indecently most of the mustache rides are given." This would seem to be one that most Evergreen students could experiment with themselves. Furhter from Urban Dictionary, so that our exchange students from the south don't feel left out of todays publication: "Hailing from the spanish verb montar, it means to mount ones face, LITERALLY, this move is highly controversial and should only be repeated by professionals. mustache ride translated into spanish. Dan "Quieres montar my bigote?" Aurelie "Si senior! Mi gusto mucho.""

Thanks Evergreen students, for making me do this onamonday night. My class tomorrow appreciates it. Now time to start my homework.

Sincerely, Señor Cuervo.

## TRADITIONS

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## Arts &amp; Entertainment | CPJ

**Artist Profile | Olivia Martinez**

By Ray Still



Ray Still

We sat down with this week's cover artist **Olivia Martinez**, a fan of Gothic architecture and most things Tumblr.

**What is the subject or meaning of this scratchboard?**

I've been working on a concentration of women from varying cultures around the world and various forms of cloth or fabric, and how the fabric itself contains history and culture. It's about women and their portrayal through cloth. I knew that I wanted to do a piece that showed all the intricate detail of Indian women's saris.

When I started this piece, I was meeting up with a friend for an art party, and I was late, and the quickest things I could pick up were my scratchboard, my knife, and my collection of David Tennant "Doctor Who" DVDs.

**What's your favorite part of a person to draw?**

My friends have started to get creeped out when I comment, "I need to draw your nose." I get blank stares a lot and a lot of long pauses or "what?"s. I believe that each nose is unique, and it's a disappointment to misconstrue it. As Mr. Chance says on the Raising Hope show, "noses are the nipples of the face."

I also really love hair, and I have the most fun showing the texture of hair.

**What do you think is most unique about the work that you do?**

Many times, I've been told that I have a unique way of portraying texture. I always do pieces that have a very heavy texture from rotted wood to hair, various things. As a self-taught artist, the first medium I advanced with was the "Prisma-color" pencils. After taking formal training in AP art in my senior year of high school, my technique was compared to that of the palette knife, like with oil painting.

**Do you work with any crafts as well as your art?**

I started with fiber arts about five years ago, and then moved on to woodworking and wood-carving. I then started with my metal work with wire wrapping and chainmail, mainly in jewelry. I also started making Venetian masks. Most of those crafts were for projects in school, but I went beyond school and started making my own.

Over this past summer, at the insistence of a friend, I started soldering. I decided I had a lot of jewelry and crafts around the house, and I wanted to sell my crafts. My mother and I researched what it took to start a small business, and I celebrated the 4th of July with the creation of my small business where I started to sell my jewelry and crafts in online venues and in person at craft shows.

**How do you stay inspired?**

My desk at home is surrounded by various pictures and art and little knick-knacks I've gathered over the years; scraps of fabric, things like that. If you ever look at a professional artist's workspace, it is always surrounded with what a lot of people would call crap. But to the artist, it is their inspiration. It is who they are. Find people around you who love art and set up an art party. Work together – give everyone enough room for everyone to utilize their space the best way they can. My friends and I are notorious for putting in a nostalgic Disney DVD and belting out all the songs. It helps you stay happy with your piece – you won't look at it and say, "I need to fix that" or something. Instead, you'll remember how great of a time you had while making it.



**As Mr. Chance says on the Raising Hope show, "noses are the nipples of the face."**

**What advice do you have for someone just starting out making arts or jewelry?**

Keep at it. It's an overly used saying in most cases, but art and crafts take training, just like every other skill. There are muscles that have to develop in your hand before you can draw a straight line. It's a fact most people pass over. Thinking that you can draw a masterpiece in your first week of sketching is like believing you can bench-press 500 pounds in your second day in the weight room. It's just impossible. You need to develop the muscles and the mindset.

**Riot to Follow's Pygmalion Nails Distinct Dialect**

By David Lukashok

**Riot To Follow Theater Presents Pygmalion**  
By G. Bernard ShawJanuary 24 - 28  
8:00 PM  
January 26  
1:00 PM  
FREE ADMISSION  
LIBRARY 430

English culture.

The greatest achievement of the production was the superb dialect work across the entire cast. "Everyone stayed in dialect during rehearsal," said Sam Bennett when reflecting on the highlights of working on the play. "Jane had us learn the International Phonetic Alphabet (IPA)," said Mr. Hepker. "That's how she taught us the dialects, by writing out the lines, which was funny since my character (Professor Higgins) is a Phonetician."

Every cast member was on point throughout the play with their dialects, most notably Logan who had to modify her dialect throughout the play as Eliza's dialect improved from that of a commoner to one that could pass off as so expert that it couldn't possibly be natural.

"Being able to teach everyone how to speak in dialect was amazing," said Jane Adams. "I'm a lit. and linguistics combined focus person... so it was really cool for me."

Other performances that earned praise from audience members came from Gabriel Smith, Audrey Hommeyer and Katie Shaughnessy, who together played the aristocratic Eynsford-Hill family.

Actor Sam Bennett sacrificed his hair for Riot to Follow's recent production of *Pygmalion*. David Lukashok

# E40 Upstaged By Juggalos

By Melkorka Licea



Cassie Johnson

Arriving fashionably late, we waited in line as the doorman ushered in handfuls of twenty somethings as if we were waiting to enter a high profile nightclub. It was already 11 p.m., but the rush of intoxicated youth continued to bombard the Royal's entrance as the muddled P.A.'s fueled our anxiety to get inside. As we sauntered through the door, the grounded feeling of

Olympia's mild demeanor was forcefully ripped out from under us, leaving a sense of appealing chaos. Walking straight to the bar we waited for our double gins as a wobbly young woman was asked to vacate the premises, which ultimately set the tone for the remainder of the night.

Opening act XP – who has previously been featured by artist Macklemore – was on stage, rapping about his usual themes of repping the local scene and chilling out. We zigzagged our way towards the front like a pack of rats slinking around the side of a refrigerator, and settled in the

right corner next to a group of clown-faced people.

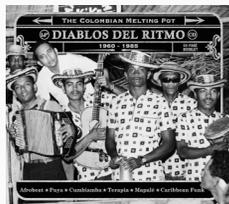
Then Motamouth Jones took the stage and the energy completely took a turn for the better. Totally decked out in joker-like attire, complete with face paint, colorful top hats and hatchetmen – that's right, they were juggalos – people started to 'go hard'. Finally it started to feel like we were really at a hip-hop show. After a 45-minute set, E-40 came on stage close to 12:30 P.M.

His long-awaited appearance was greeted by intense fist-pumping and rump-shaking, leading up to his epic '95 classic 'Sideways'. He performed seamlessly, but only played the crowd-pleasing 'bangers' such as 'White Girl' and 'Captain Save A Hoe'. His unique flow and agreeable beats kept everyone engaged, yet his only unexpected gesture was that he only played for 30 minutes. Though his short performance was a huge bummer, the combination of a sloppy crowd, juggalos, and a little 40-Water made the experience worth the \$26.



## Top albums for the week of January 29

1. **Yo La Tengo** - *Fade* -----
2. **Ramin Rahmini** - *Persian Percussion Electrified*
3. **Nanette Workman** - *Just Gettin' Started*
4. **Ana Alcaide** - *La Cantiga del Fuego*
5. **Tea Cozies** - *Bang Up*
6. **Foxygen** - *We Are the 21st Century Ambassadors of Peace and Magic* -----
7. **Jaimoe's Jassez Band** - *Renaissance Man*
8. **Growlers** - *Hung at Heart*
9. **Errors** - *New Relics*
10. **Toro y Moi** - *Anything in Return*
11. **Mice Parade** - *Candela*
12. **Nightlands** - *Oak Island*
13. **Red Lotus Revue** - *14 Stories*
14. **Pine Hearts** - *Distant Lights*
15. **Hannalee** - *Cucurbita*
16. **Various Artists** - *Diablos del Ritmo* -----
17. **Parson Red Heads** - *Yearlings*
18. **Vo-Duo** - *Nou La*
19. **Tiger High** - *Catacombs After Party*
20. **Various Artists** - *The Music and Song of the Great Tapestry of Scotland*
21. **Larry Barilleau and the Latin Jazz Collective** - *Carmen's Mambo*
22. **Shugo Tokumaru** - *In Focus?* -----
23. **Cubis** - *Prominence*
24. **Deftones** - *Koi No Yokan*
25. **Ben Harper with Charlie Musselwhite** - *Get Up!*
26. **Shaun Murphy** - *Ask For the Moon*
27. **Stonemans** - *The Stoneman Tradition*
28. **Habib Koite and Eric Bibb** - *Brothers in Bamako* --
29. **Mountain** - *Centralia*
30. **Child Actor** - *Victory*



Arts & Entertainment | CPJ

# Evergreen Gallery Breaks Out Big Name Artists

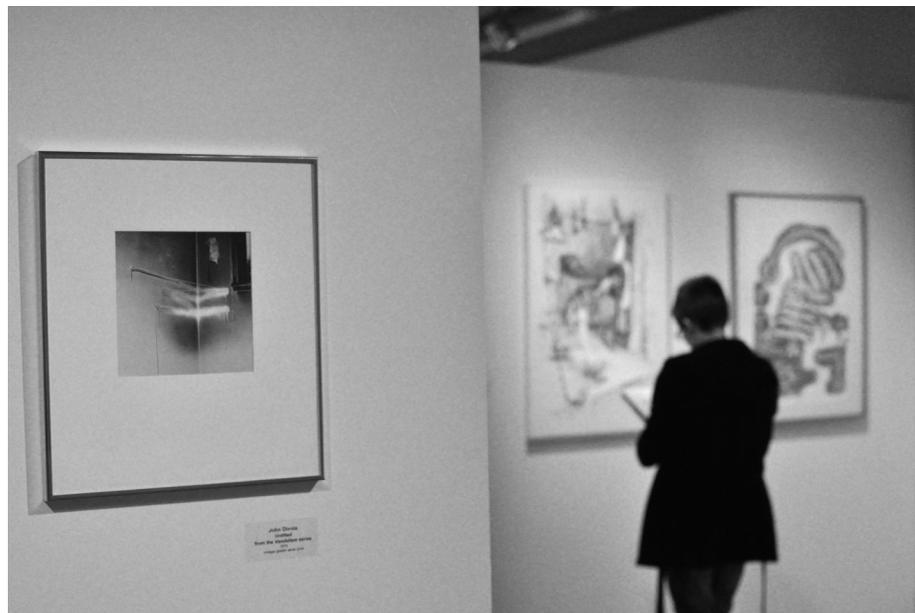


Photo: Jamie Nadel

By Issac Scott

## New art show displays influential mid-century works

It has been over forty years since Evergreen began to gather artwork for The Evergreen State College Art Collection, over time procuring outstanding pieces by West Coast artists and nationally-recognized photographers.

Some of the most wonderful works in the collection are on display through February 6 in the Evergreen Gallery in an exhibit called "An Abstract <-> Representational Continuum."

This free show includes some of the collection's most breathtaking works of art, including photography, painting, collage, and ceramics, displayed side by side.

The exhibit intends to display these diverse

works together in order to explore the relationship between abstraction and representation.

Included are influential Northwest artists such as Washington-natives Guy Anderson, Alden Mason, and Charles Stokes, alongside globally known artists like the iconic photographer Diane Arbus.



Jamie Nadel

Her disquieting 1962 photograph *Child With Toy Hand Grenade in Central Park* is one of the most exciting and famous pieces in the collection. A print of the same photo sold for more

than \$400,000 at auction in 2005.

Perhaps the most sensational works presented are prime examples of 1970's modernism, such as Stokes' organic watercolor *Actual Size*, and Mason's brilliant pastel *Peachy Keen*, both made in 1975. Also on display are two intriguing examples from photographer John Divola's 1974 *Vandalism* series.

Another unique pieces in the exhibit are Ed Blackburn's surreal 1976 porcelain sculptures, in particular the *Peruvian Locomotive* at the front of gallery.

The Evergreen Gallery is located in the entry level of the Library building near the clock tower in room 2204.

"An Abstract <-> Representational Continuum" is open Monday, Tuesday, Wednesday and Friday from 10:00 AM to 5 PM, and Thursdays from noon to 4:30 in the Evergreen Gallery.

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## Sports &amp; Recreation | CPJ

**Wayward Kings Moving To Seattle**

By David Lukashok

The Sacramento Kings have been around for a long time. The cities it played for and its names may have changed (Rochester and Cincinnati Royals, then the Kansas City and Sacramento Kings), but it is one of the six franchises that predate the National Basketball Association (NBA) and go back to the days of the Basketball Association of America. The other teams



TPS21@Flickr

from that era, like the Knicks, Lakers, and Celtics, are teams that are synonymous with professional basketball.

The Kings cannot make that claim. The Kings have broken the hearts of many fan bases over its trails from Upstate New York down through the bowels of the country and now potentially into nearby Seattle. It has been made public that a group of Seattle investors, led by native Seattleite Chris Hansen, a manager at Valiant Capital, purchased the team last week. Now, with the fourth fan base abandoned by this franchise, it seems fitting that the city with the most famous recent NBA abandonment complex will be its next destination.

In 2006, Oklahoman Clay Bennett purchased the Seattle Super Sonics and over the course of two years, one lawsuit by the city of Seattle, and endless blog posts besmirching NBA commissioner David Stern, Bennett moved the team to his native Oklahoma City. For a more in-depth description of this process, be sure to check out Jason Reid's documentary, "Sonics-gate: Requiem for a Team."

Since moving to Oklahoma City, the rebranded OKC Thunder has been the darling of the NBA. Led by Kevin Durant and Russell Westbrook, the team made the Finals last season and, as of January 29, have the second best record in the league. All the while, basketball fans in Seattle have had to watch their former team flourish with one of the most exciting rosters in the league. Like jilted lovers, Seattle fans have alternated between utter hatred for the Thunder and a most intense jealousy. Now, with the prospect of once again hosting an NBA team, it's understandable that the fans are excited.

A few years ago it was the Seattle

fans that were desperately fighting to keep their team in spite of the NBA machinations. This time around, it's the people of Sacramento. While the Kings have been on the wrong end of the spectrum in terms of talent and income for the last eight years or so, in the early 2000s, the Kings were one of the most entertaining and beloved teams in the league.

Lead by mercurial forward Chris Webber and a cast of unconventional players with a lot of personality, the Kings played a fast-paced brand of basketball that stood out during an era of slow games and players with questionable levels of effort. The team was always entertaining but constantly couldn't

quite beat the dominant Shaquille O'Neal-led Lakers. This team was not too different than the mid-nineties Sonics, led by the equally unpredictable Gary Payton, which also had an odd-ball roster that just couldn't get past the dominant Bulls and Jazz teams of its time. After both teams split with its divisive star, the franchise began to experience several



David Stern Wiki Media Commons

losing seasons, which led to declining revenue and put the franchises' futures in doubt. Through serendipity, Payton and Webber have spent the last few years working side by side in broadcasting and analysis on television as their former teams have gone through this turmoil.

Sonics fans will surely be rejoicing should their team be willed back into existence in such a short time, but they should try to learn from the situation they were put in back in 2009.

Sacramento isn't quite the metropolis Seattle is. There aren't the deep roots in its basketball history. There isn't even another major sports team in the city. It's quite possible that there will never be again. Part of what made the Sonics leaving so painful wasn't just that the team flourished, but that the Oklahoma fans did as well. The Thunder regularly sell out its arena and it is considered to have one of

the strongest home court advantages due to its rabid fan base. Every NBA diehard wishes they could be a part of something like this, and seeing it happen with one's former team must have been devastating.

So try and keep that in mind should DeMarcus Cousins and the



Oslo Council@Flickr

rest of the current Kings roster find success in Seattle. Don't be pacified by once again having a team to root for and forget the injustice of a system that strips teams away to whatever market is most profitable. More than anything though, show appreciation for having a franchise of your own. Both recent and ancient NBA history show that's nothing to take for granted.



Wiki Media Commons

**The Outdoor Program Press Release**

The Outdoor Program's Introduction to Backpacking Class recently culminated in a three day backpacking trip to the Buckhorn Wilderness near Sequim.

After climbing the icy mountain road to the trailhead, they laced up their boots and strapped on gaiters for what looked like a very snowy hike in. Shortly, the snow gave way to muddy forest trails surrounded by Douglas-fir, Western Hemlock, Pacific Yew, and native Pacific Rhododendron and amazing views of frosted valleys and peaks appeared at various switchbacks.

As the trail descended into the Gray Wolf River valley they caught some rays of valuable sunshine, to accompany the crystal clear skies. After an hour they arrived at their first campsite next to the Gray Wolf River. A thin crust of snow on everything made the campsite chilly but beautiful.

There was a quick pre-dinner class on reading and using topographic maps, then the sun went down. The night was chilly and they finished dinner with headlamps, then climbed into sleeping bags and tried to stay warm. After breakfast they were on the trail again, this time heading for

the Gray Wolf campsite at the confluence of the Gray Wolf River and Cameron Creek, just inside Olympic National Park. They crossed many little streams and hiked along steep hillsides with long uphill and downhill stretches.

When they reached camp that afternoon they found the site covered in cat prints! These could have been made by a lynx, but

probably a bobcat. Either way it was exciting to know they had wild company nearby. They had another visit during the night, but thankfully no real disturbance to the site besides some extra tracks.

On the last day they hiked the full eight

miles back to the van and the icy mountain road. After a long day of hiking they took the road slowly and eventually got safely back to Olympia in time for dinner.

TOP looks to run another Introduction to Backpacking Class next quarter. For more information on TOP check them out at <http://www.evergreen.edu/recreation/outdoor-program/home.htm> or come by the college recreation center (CRC).

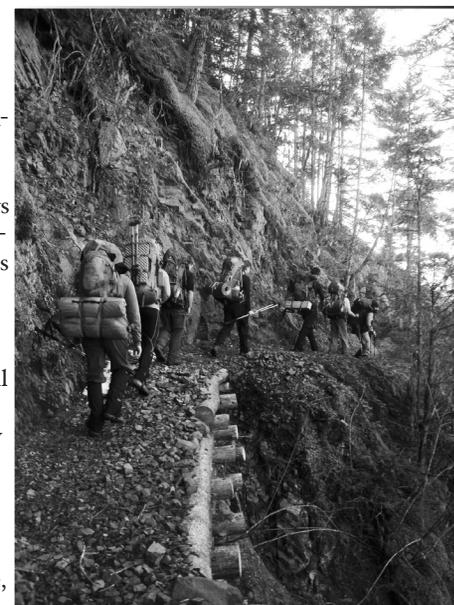


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## Geoducks Return After Long Roadtrip

By David Lukashok

This past weekend both Evergreen basketball teams put up tough fights against visiting College of Idaho and Eastern Oregon, despite dropping both games, each. Together, the teams were decked out in pink warm-up shirts in support of cancer awareness. The Lady Geoducks kicked off the weekend on Friday January 25 with a tough game against the #17 nationally-ranked team Idaho Lady Coyotes (#2 overall in the Cascade Conference). The Geoducks fought back from an initial 11-point deficit at the midway point of the first period, going into halftime down five points after giving up a jumper at the buzzer. The first half was highlighted by some of the Geoducks' best defensive rotations of the season, as highlighted by the 'Yotes being held to just 26 points in the half. Though Evergreen got some great performances in the second half, highlighted by forward Danielle Swain and guard Jessica Denmon combining for 24 of the team's 31 points in the period, the Geoducks were unable to narrow the gap beyond that. The final score was 63-52.

Later that night, the men's teams squared off in a game that lacked intense defense but made up for it in excitement. Though the Geoducks shot a better percentage in the first half, the 'Yotes managed to maintain an at times narrow lead through its proficiency at hitting the long ball, making an incredible eight shots from beyond the arc. Evergreen managed to keep the score respectable behind a blazing first half by freshman guard Frankie Johnson, who contributed 15 points in the period on his way to a career-high 24. Though the Geoducks' perimeter defense shored up in the second half, holding College of Idaho to just two three-pointers, the 'Yotes began to get more easy baskets while capitalizing off of some sloppy turnovers by Evergreen. Even with the Geoducks pulling within three points of the 'Yotes early in the second half, Idaho eventually ran up the score to a final difference of 78-89.

The next night, Eastern Oregon trotted in its highly ranked teams, the men's team being the top ranked in the country and the women's team ranked 5th. The women's teams went up first Saturday night, trying to halt Eastern Oregon's 15-game win streak. With six lead changes and four ties over the course of the game, the Geoducks gave the Mounties almost everything they could handle. In a strong defensive matchup, the lead teetered back and forth over the course of the first half. It wasn't until the last 2:30 of the first half that the Mounties went on a six-point run to take a five-point lead into the half. In the second half the Mounties managed to hold onto that lead in spite of Evergreen guard Sadee Jones leading all scorers in the second half with eight points. The Mounties escaped with a 45-50 win to take their streak to 16 games.

In the second game, the men's team got off to a good start against the top-ranked Mounties. The Geoducks started off solid, tying the game halfway through the first period 13-13 off of a three-pointer by forward Cody Peters. The Mounties came roaring back outscoring Evergreen 26-13 for the final 11 minutes of the first period. During the second half the Geoducks' offense started to take off. Junior forward Marc Taylor was dominant on the low block in the final period, scoring 10 points using a variety of moves to confuse the Mounties' pivot defenders. Frankie Johnson had another strong game, scoring 21 points, 13 of which came in the second half. The only problem that the offense faced was an inability to draw many fouls. The Geoducks were outscored 43-41 in the second half, but attempted two foul shots to the Mounties' eighteen. Though Eastern Oregon prevailed 67-82, the Geoducks have a silver lining in how well its offense measured up against the best team in the second half of the National Association of Intercollegiate Athletics Division II.

## Midnight Moonlight

### Snowshoeing

By Evan Skandalis

Last Friday, Jan. 25, a group of 12 Evergreen students and The Outdoor Program (TOP) staff departed the campus for what would become one of the best TOP trips of the winter thus far.

Facing the unknown variable that is the Pacific Northwest weather, these intrepid adventurers were looking to take advantage of the full moon and have a snowshoe romp. Despite everyone's best guess, the weather forecast improved so that the moon cast a luminescent glow on Mt. Rainier and surrounding peaks. The snow level had risen about 500 feet over the last week, leaving the road clear and ice free.

After about a mile of walking, they put on snowshoes and began to crunch their way up to a busy wild overlook, breathing in the fresh cold air and identifying constellations. The stars and mountains were crisp and clear as they journeyed higher and higher, finally turning around after three miles.

With lively conversation many ideas for new outdoor adventures came up. TOP Staff member Jason Lewis set up a stove and made hot chocolate to warm everyone up. Soon after, they returned to the vans and were headed back to Olympia.

Stay tuned for a similar outing in early spring.

For more information on TOP check them out at <http://www.evergreen.edu/recreation/outdoorprogram/home.htm> or come by the College Recreation Center (CRC).

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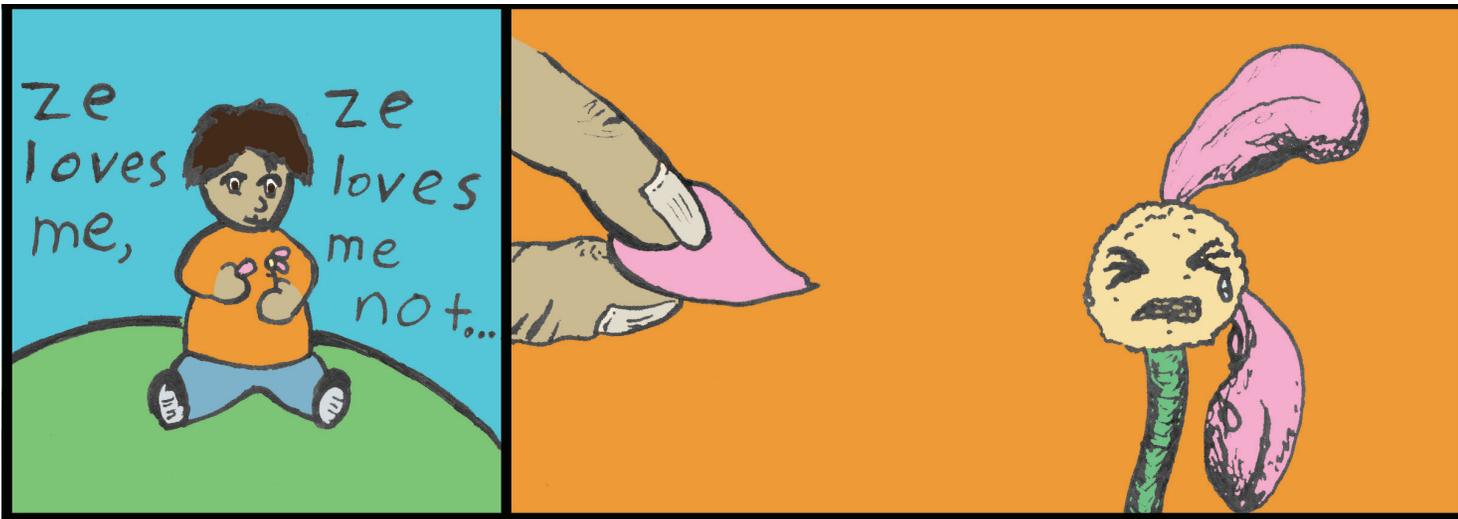


Evergreen students snowshoeing at midnight.

Photo Courtesy of TOP

# Comics | CPJ

Love Hurts *Troy Mead*



Tell us about your troubles so the clown will make them into bubbles...



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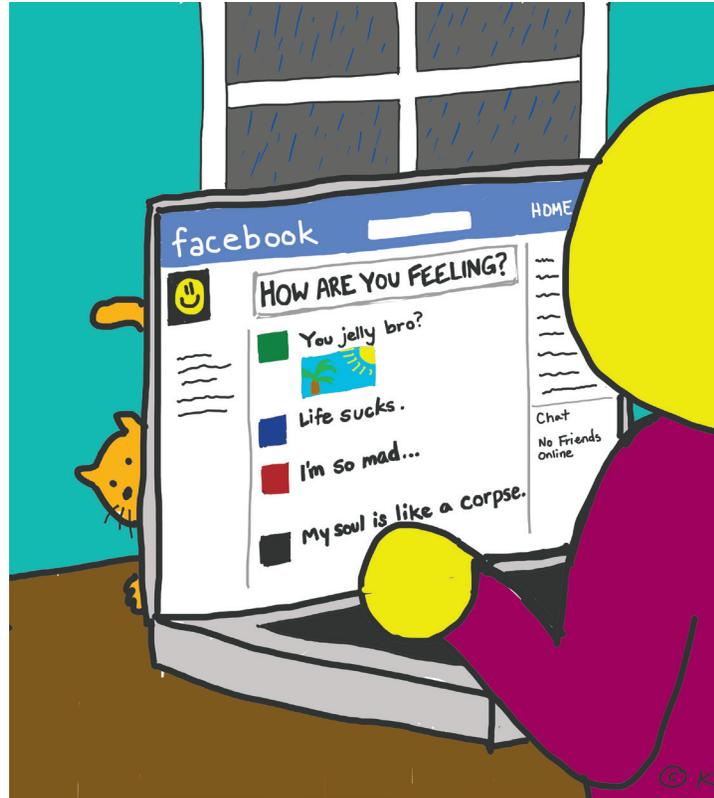
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