Evergreen organic farm

Several members of the Evergreen community, particularly students and faculty in the Environmental Design program, have begun work on an organic farm located on campus.

A detailed proposal of the scope, purpose, and preliminary planning for the farm has been submitted. Use of the campus acreage and buildings is pending approval by the Board of Trustees.

In the meantime, the administration has given the "farm group" the go-ahead on planning and composting.

Hopefully early this week containers will be available at the mod and dorms for dumping vegetable garbage for compost. A shredder was built last weekend to break up large pieces of compost, aiding in decomposition, and an area inside one of the farm buildings was prepared for a winter compost shelter.

Compost will be used in the spring as an organic soil enricher. The farm group requests that students dump all their vegetable garbage in the compost containers (they'll be marked) for recycling.

Meat and bones are not desirable, because they attract rodents, but such things as vegetable and fruit peelings, apple cores, leftovers, egg shells, etc., should be used.

For the winter the farm group is planning to make some building improvements at the site, as well as developing a plan for a low-cost greenhouse, studying the feasibility of raising animals and drawing up a land use plan to attain maximum use without disturbing any uncleared land.

Spring and summer activities will include planting and maintenance of the crops.

The farm will be using the property and building facilities at the corner of Lewis and Simmons Roads. This land was a small farm prior to development of the college. A boundary survey has been completed and is included in the proposal.

Anyone interested in joining the farm group and learning about organic farming should contact Environmental Design.

The proposal

The proposal states that the Evergreen community farm is to be an organic farm modeled after the Santa Cruz and the J.I. Rodale experimental farms.

"These are both classic examples of working experimental farms," the proposal continues. Organic means that no chemical fertilizers or pesticides are used and that the machinery is muscle-powered (animal and/or human) and/or non-polluting forms of energy.

Scope

Scope of the farm proposal notes that "because the production of food is the very basis of human existence and because any agricultural endeavor involves altering the natural environment, this farm is a vital experiment for our program that is concerned with designing in harmony with the environment.

"The prime consideration of organic farming is sound ecological planning, i.e., altering the natural environment constructively. For example, it is necessary to conserve proper soil fauna through composting to maintain the health and productivity of the soil. Environmental study and design will be one of the main responsibilities and learning experiences of the farm group.

Purpose

Purpose of the farm is an intent "to serve as a learning resource area where new ideas and skills can be developed. Improved methods for farming organically, such as alternatives to chemical fertilizers and pesticides, can be explored."

"Initially, the farm project will be limited to basic research and building projects- soil and vegetation surveys, repairs to or removal of existing structures, land use studies. As additional information is gathered and as skills develop, the farm and people and projects will expand beyond the basics of farming into areas such as new insect resistant strains of crops.

"The farm has long range potentials for studies in future years when more land can be put into production, animals can be obtained, new structures can be erected and flowers can be grown.""
**happenings**

**THE EVERGREEN STATE COLLEGE**

Monday, Dec. 13

- Man and Art Program "Happenings", 8 p.m., 2nd floor library lobby (carnes, minis, kazoo bands, audience participation; free admission, free hot chili; fun).
- Learning Co-op Reading Group meeting 6 - 7:30 p.m., Library 2014.
- Learning Co-op Math Group Meeting, 7:30-9 p.m., Library 2014.
- Yoga Club, 7:30-9:30 a.m., Library 1506C.
- Beginning ballet, 7:30 p.m., outside cafeteria.
- Aphrodite Fields Theatre People weekly meeting, 7 p.m., Library 1420.

Tuesday, Dec. 14

- The Aphrodite Fields Theatre People present: Four one-act plays: 7:30 p.m., 2nd floor library lobby. "Antiphros", "This Property is Condemned", "Botticelli", and "Dick and Jane". No admission charge.
- Disappearing Task Force meeting on College Bookstore, 9 a.m., Library 1420.
- Learning Co-op Reading meeting, 6 - 7:30 p.m., Library 2014.
- Disappearing Task Force meeting on Voluntary Services List, 3 p.m., Library 3237.
- Jazz Dance Club meeting, 12 noon to 1:30 p.m., 2nd floor library lobby, $1 per lunch for all men and women of Evergreen.
- Beginning ballet, 7:30 p.m., outside cafeteria.
- Yoga Club, 7 - 9 p.m., Library 1506C.
- Interinstitutional Personnel Office Committee meeting, 1 p.m., Library 4004.
- Environmental Design Committee meeting on Cooper Point, 7:30 p.m., 2nd floor "C" Library.

Wednesday, Dec. 15

- Walter Zaber Armstrong Jazz Ensemble at Evergreen, 1:30 p.m. (details-Pete Stellberg, 3185)
- Women at Evergreen meeting, 12 to 1 p.m., Library 4004.
- Learning Co-op General meeting, 5 p.m., Library 2014.
- Ski Club meeting for ski lesson and film, 7 - 9 p.m., Lecture Hall Two.
- Photography Interest Group meeting, 7:30 p.m., Commencement Lounge.
- Volunteer ball at Washington Junior High School, 7 p.m.
- Christianity versus Drugs discussion 7 p.m., 3rd floor library lobby.
- Movie showing by Individual, Citizen and State Program, 7 p.m., Lecture Hall Three.
- "The Paper" Let's get it together session for entire Evergreen community, noon, library cafeteria, L-1000.
- CASM Black Student' Happening, 1-5 p.m., Lecture Hall One.

Thursday, Dec. 16

- Board of Trustees meeting, 10 a.m., Library 4004.
- Special Trustees meeting: 3 p.m., Lecture Hall Three.
- Annual Discussion of governance documents with students.
- Boarding Source meeting 8:30-10 a.m., Library 1420.
- Yoga class, 9 - 9 p.m., Library 1506C.
- Beginning ballet, 7:30 p.m., outside cafeteria.
- Young Life Group meeting, 4 p.m., Library 1401 (for information, Roger Lund, 491 0420).

Friday, Dec. 17

- LAST DAY OF FALL QUARTER (last day for registration for Winter Quarter and to sign papers for National Defense Student Loan Aid for Winter quarter), College Forum, 2:30-4 p.m., Lecture Hall Four.
- President's Council meeting to 3 p.m., Library 3121.
- Business Directors meeting, 3 - 5 p.m., Library 3103.
- Yoga Club, 7:30-9:30 a.m., Library 1506C.
- Geralds Encounter Group, 3 - 6 p.m., Library 2417.
- All residence halls and modular units locked for Christmas vacation at 5 p.m.

Wednesday, Jan. 5, 1972


**THEatre group sets free four-play night**

The Aphrodite Fields Theatre People, a group of TESC drama enthusiasts, will present their first evening of entertainment tomorrow, Tuesday, at 7:30 p.m. in the Library second floor library. Their initial presentation Tuesday evening will be a group of four one-act plays.

This artistic endeavor is being directed by Alona Wiedler, the projected faculty of the future co-ordinated studies program "The Play's the Thing." The first effort presented is a one-act play by e.s. cummings, entitled "Antiphros or the Fire of Art," e.s. cummings is best known as a poet, and "Antiphros" is a poem which is about a poem, according to Sharon Ryal, director, who says "a poem is to be acted out in a one act play." The entire play is set in a daily lit, damp cave. Within the cave are three infernalists, an artist, a mob and the audience. The infernalism rats are played by Martha Kugle, Karen Oakley and John Holmes, and the artist by Cam Musgrove. Directors are Ryal and Doug Kahn.

"This Property is Condemned," a one-act play by Tennessee Williams will be the second to be presented. It stars Kerrie Knocher as Willi, a 13 year-old girl; and Ray Kehler as Tom, an older friend of Willi's. Kurt Evett is the director, working with a very dramatic script, setting for "Property" is an old set of railroad tracks somewhere in Mississippi in about 1935. The play is a tragic revealing of the life of Willi, who is becoming a thirteen year-old prostitute.

Directed by Keith Burns

**Mole Masters survival**

Mole Masters are organizing an event on campus, according to a recent "Contemporary American Minorities" program release. Their purpose, the release stated, is to first put down art people, and second to make every part of the Evergreen campus open for everyone.

Their first and most important rule as Mole Masters, the report said, is to stop everything the way they found it, from the bottom of the tunnels to the top of the clock tower. That means nothing is to be taken out of the tunnels and doors that were closed are to be excluded.

The "happening" is to be held at the Evergreen campus, where the "happening" will be held at 7:30 p.m. in Lecture Hall One.

**McLane Fire Department**

The fire department was brought to the attention of the student body in the form of a "happenings" announcement. The department was formed in response to a recent fire that damaged several buildings on campus.

The fire department's main function is to respond to emergencies and provide fire protection to the campus community. They are also responsible for conducting fire safety inspections and educating the community on fire safety.

**Man and Art celebration**

A program called "Celebration," scheduled for Saturday, December 15, at 8 p.m. in Lecture Hall One, will feature exhibits of student and faculty artwork, as well as a variety of performances including music, dance, and poetry. The event is free and open to the public.
By BOB TURNAGE

In India at this moment, 12 million Bengali refugees are dying of starvation and disease, innocent victims of a sad war. Already one of the world's poorest nations, India has had to shoulder the burden of providing for the refugees who had to flee from the actions of the West Pakistani army. Sixteen per cent of India's national budget has gone to the refugees, and this isn't enough.

The actions of the big powers USSR, USA and China have been nothing short of criminal. They've supplied more tanks than food. The U.S. State Dept., in another stroke of myopic diplomacy, recently suspended economic aid to India.

However, the potential of the American people to help is awesome, if only the concern can be mobilized. Efforts are being co-ordinated here for this. The Aruna Marga Yoga Society is an organization along the lines of the Red Cross except that all work is volunteer and no money is diverted to bureaucratic middlemen. Donations are immediately wired to India. For more information see the Political Action Group, Library Room 210 or 15th Avenue East, Seattle, WA 98102.

The need is urgent. All Evergreen community members are urged to help.

Check should be written "For Pakistan relief" and mailed to Aruna Marga Yoga Society, 736 17th Avenue East, Seattle, WA 98102.

"Now it seems so far from where we are / It's something we can protect / It's something I can't neglect / Now won't you lend some bread / Get the starving fed / Relieve the people of Bangla Desh." -George Harrison.

Oly Food Conspiracy

After a summer of haggling with finances and business permits the Olympia Food Conspiracy, a co-operative food store, is now open to serve the Olympia and Evergreen communities.

Organized as an alternative to high-priced supermarkets the co-op now provides good food at low prices for many people in Olympia. The co-op has a somewhat limited selection of food—mostly grains, flour and dry goods, but there are also organically grown foods in the store. Orders can also be made for such items as cream, pure maple syrup, tea, salt, cheese, raw milk and more.

The best part of the co-op is that the prices are super low. Food is sold to members at store cost. Lifetime membership is $50, $5 to those on food stamps. An additional $2 monthly fee was recently passed by the members.

Money goes to increase the conspiracy's stock, as well as paying rent and utilities for the house. The monthly fee was instituted to raise some immediate capital to pay for city-required parking lot improvements and may be discontinued if the members desire.

Non-members of the co-op do not have to pay either fee, but must pay five percent markup on all items.

Right now the co-op needs more members, if it is to survive and expand its stock. Organizers are hopeful that Evergreen people will participate in this grassroots project to help the community.

Besides members, the co-op also needs volunteers to run the store, pick up order and work on the parking lot.

Olympia Food Conspiracy is located at the corner of Central and Bigelow streets in downtown Olympia. A list of foods available and order forms can be obtained in the store from 11 a.m. to 5 p.m. daily.

Evergreen invites '72 program ideas

Time is drawing near to organize Evergreen's curriculum for next year. Those planning the '72/'73 courses will read input from all facets of Evergreen life. A questionnaire is being circulated seeking information on types of new Co-ordinated Studies community members would like to see offered next year and Co-ordinated Studies programs would like to see offered again in a similar form, either to continue in or enter for the first time. A descriptive paragraph will be more helpful for these planners than simply a title. Also a short list of supportive books and films would be useful.

Those wishing to go beyond simply preparing a suggestion should write up proposals in detail and submit them to one of the deans. However, the outline is this time will help. This is not a contest. However, sincerity will count; neatness will help; brevity is not expected but appreciated; and the decision of the judges will be questioned for eternity. Suggestions should be directed to the deans directly or via your co-ordinators, by Dec. 17. They should include a

Suggested title: an extensive Description and supporting material, Author's name and program.

Description and supporting material:

December 13, 1971 THE EVERGREEN STATE COLLEGE PAGE 3
“Sounding bored”

With the recent imposition of the mechanical Sounding Board era, I am quickly getting fed up with the structural form of repressions which it represents. The main issue as it has appeared on the surface seems to be the process of random selection by a computer.

As a Chicano and a minority attending the Evergreen State College, I feel that the white, engrossed attitude of today cannot fully satisfy my feelings on racial discrimination and social injustice as I have lived them. Yet, when the first DTF was selected, the Contemporary American Minorities program was to be represented by an Angel. This “random selected” individual denied the privilege of representing every Chicano, Black, Indian, Oriental on that particular DTF.

When the Sounding Board was confronted with the validity of the computer selection, the white, objective, blind, and deaf computer type operator assured us that all was well and let the computer select at random.

Some of the white students at this meeting could not see what the minority were all upset about. This came as no surprise to me considering that for the past four hundred years this has been the case. As in the past, “Whiteness” compartmentalized and handled down the traditional “token” solution only after much debate. Reluctantly, they offered to select minorities at a ratio equal to that of the entire student population. This solution is being exercised on a trial basis and should it prove to be satisfactory the idea of the Sounding Board and its effectiveness will once again be on the firing line.

Some students say that computers have no feelings and its utilization for random selection is inapplicable to Brown New World by Audie Hudsey. Others say it’s program and change must come from all directions. I say, “It’s white and sounding bored.”

—Jim Rodriguez (ICAM)  Contemporary American Minorities

“All together”

Why do all the minority students sit together and just generally stay together? Stupid question, I think, but then again you’re not brown, red, black, but white. We are not equal because we ain’t white. You haven’t had anyone try to fuck you for 500 years. You don’t have any racial or cultural. It’s sad ‘cause you feel that we’re staying away from you but dig, I haven’t seen the majority of whites here trying to break the ice either.

Everybody likes to stick to someone he can relate to — the white read drat that’s not right on but think it is, so you get hung up on what you think black, red, and brown should be. But dig, we ain’t blacks, but people.

The Evergreen experiment is far out but if you were in it, you would know that it’s cool, not ‘cause we’re trying to be white, because no matter how hard anyone tries, we’re not. So how about just accepting us as we are.

People have been here too many times and we’re not going to even give a chance of it happening again. So let live side by side as individuals but not white individual — for real.

—Jim Gordon  Contemporary American Minorities

LETTERS

Although I am quite happy that we now have the beginnings of a community newspaper to aid in the ever-present communications dilemma here at the college, I am compelled to register my displeasure with the picture and caption that appeared on the front page of the first issue.

The picture was of Sandi Calof, and was accompanied by a caption which read, "Buy a used book from this woman? The presence of Sandi Calof behind the Bookstore checkout counter is reason enough to take advantage of the special sale extending through this week."

If the intent of the caption is to comment on Sandi’s outgoing, warm personality or her ability as a conversationalist or her special talent that resulted in her being hired as a cashier in the bookstore, then I say, "right on."

If, however, the intent was to entice potential buyers to the bookstore because of Sandi’s sexuality, then I must protest this blatant exploitation.

Let us not forget that human beings are more than just their physical characteristics, and the human beauty, regardless of the proverbial adage, is more than just skin deep.

Name withheld by request

(An editor’s note in reply to the above concern expressed by a community member would be difficult, since “The Paper” has no editors as such. Explanation from the accountable and locatable individual responsible for the picture captures expresses a like concern, but for an entirely different reason.

In the truth lies known, and such a confession will be difficult, the picture of Ms. Calof was chosen on the basis of its complete adaptability and complementing tones to the layout of last week’s front page.

No effort, conscious or otherwise, existed to exploit the individual on a sexual or economic basis. No purpose was forwarded in “plugging” the Evergreen bookstore’s special sale of books and other academic materials, since as yet no full-page advertising is evident from the facility.

Why this concern then? The responsible caption writer finds unfortunate the fact that this latter mirrors, in a highly reasonable fashion, the automatic and incorrect reaction of many. In addition, the writer has to be “found out” in matters of sloppy journalism as indeed this was.)

PAGE 4 THE EVERGREEN STATE COLLEGE December 13, 1971
Cooper Point zoning: tragedy or farce

As the curtain rises, a green peninsula is seen extending out into Puget Sound. This is the original character, the land itself, known as Cooper Point. This is a silent character that never speaks in the following report. Of course, it is in a language that the other characters never bothered to learn.

Others within the drama speak a great deal, often at the same time and always loudly. They can be divided more or less into four groups—residents, developers, students, and officials (County commissioners, Planning Commission, and college administration).

At the present time, the Cooper Point Dental, the Paine Forest Reserve, farms, forests, swamps, open fields, and scattered residences, people of the area have watched nervously as buildings on the Evergreen campus went up. What would this influx of students, they wondered, do to their beautiful, unpolluted point?

The first year's students came and delighted in the beauty of the land, unaware that their very presence was a threat to Cooper Point's continued existence. After all, they had come to the university, not somewhere, don't they? They have to eat, they need stores and services. These were some of many problems causing concern to the college administration and county officials.

In the meantime, developers were buying up all the land they could get their hands on and not putting up anything for its trees. Now, when a development looked at plots of forest land, he was viewing the future—high-rise student ghetto and easy money in his pocket. Scene one has three diverse groups of characters come together for the first time. This scenario takes place at Garfield School Nov. 4, 1971, where the Planning Commission is holding a public meeting.

Ignorant of the part they have unconsciously been playing in this Cooper Point drama, some Environmental Design students from Evergreen decide to attend the meeting and videotape the proceedings for future reference—"How a Planning Commission Operates," or something to that effect.

As the scene opens, students are positioning their camera in one corner of the Garfield auditorium. The Planning Commission is sitting on the stage, looking impressive. Residents and their friends fill the rest of the room.

The commissioners present their hastily drawn-up concept plan. Many strenuous objections follow from the audience.

Thurston County's plan basically calls for high-density apartments and commercial development around Evergreen, spreading out to lower—still much higher than at present—density to the north. No open spaces were designated and transportation was not even considered. Cooper Point residents see this as a threat to their way of life. Evergreen students see it as a threat to the land. Developers are upset because they believe too little, too late, a sufficient, proposed commercial area "to serve students." Students are upset at being used by the developers as an excuse to desolate the land. All in all, the meeting is confusing, the participants angry and the point even more threatened.

In the days following last month's meeting, Evergreen students decide to try developing alternate land use plans, rather than complying about the current proposal. In order to reflect the interests of all who will be affected, they will hold a meeting for all residents of the area.

Scene two develops around the students and residents' meeting, which takes place in the Evergreen cafeteria Nov. 23 and in the Environmental Design lounge in subsequent weeks. After invitations are mailed to people with rural route boxes on Cooper Point, approximately 250 residents show up on the big night, interested residents to join whichever one is of the greatest concern to them.

Residents working with Evergreen students on the alternate plan now organize as a legal entity, to be called the "Cooper Point Association." They send out a survey to all residents and students to determine their opinions of various types of development.

Meanwhile, the developers have not been idle. At the Nov. 29, 20 county commissioners' meeting a rezone is granted for Parkside Development on Adams and Overhill Roads, just north of the TESR campus. This rezoning is given on the basis of emergency need for housing by next year's students. Now another developer is filing for a multi-family, commercial rezone for 100 acres just south of the campus. A public hearing on this application is set for Thursday, Dec. 16.

Those not wanting to get involved further should fill out their copy of the anonymous questionnaire and return it to Carolyn Dobbs, Diane Meyer or any of the Environmental Design people. They may be reached through program secretary Chris Cady, Library Room 2414, campus extension (753) 3985.

HR-1: Nixon's repressive alternative

By CHRIS NENS

The Family Assistance Plan (FAP) has been described by its supporters as "a basic restructuring of the national welfare system" which would end the Bandaid approach to poverty in America.

Critics include conservatives who claim it "would take us down the road to a guaranteed annual income... an irreversible step that would put millions of Americans permanently on the welfare rolls."

In Aug. of this year, FAP was introduced to the House as HR-1 (one because of the top priority placed by Nixon). Two of the major changes proposed by HR-1 are:

1) Families in which there are employable adults would be enrolled in the Opportunities For Families program to help them move off welfare. One of the points welfare mothers object to is the requirement that all mothers with children over the age of three years be registered to work and accept all jobs. They contend that this would jeopardize their already strained families. They believe that the very important job of raising a family is "work" important to society. Employable persons would be required to accept jobs paying only $1.20 an hour. The Federal minimum wage is $1.60 an hour.

2) HR-1 would provide $2400 a year for a family of four. This is $1600 below the official poverty line and about $4100 below the Bureau of Labor Statistics' lower level living standard. The same amount ($3400) is what is provided in HR-1 for an aged, blind, or disabled family of two.

President Nixon has termed HR-1 "the most important social legislation in 35 years." Here are some of the effects of HR-1:

Under this bill there would be almost no food stamps, no guaranteed health care, no special need grants, no guaranteed social services, no requirement that hearings be held prior to termination or reduction of benefits. Also, no judicial review is permitted of any fact finding, no choice for the recipient as to whom they want to represent them at fair hearings, no requirement that due process be observed to guard against incorrect or arbitrary cutoffs, no benefits if the head of the family is in college, even if the student is fully employed, no single persons or childless couples eligible for benefits unless they meet the requirements under Aid to Aged, Blind and Disabled. There is no chance for a recipient to challenge the offered employment at $1.20 an hour, (the reasonable being $3.25 million people now work for less than $1.60 an hour so it would be inequitable to excuse adult family members from such work when so many workers are working at wages below that level." (Quote from the HR-1 Committee Report).

There would be no benefits for children living with non-needy relatives, no benefits for pregnant women with no other children, no benefits for persons incapacitated solely because of drug or alcohol abuse who refuse treatment, no benefits for people judged incompetent to handle money, no benefits for people not disabled enough, and none for people refusing work.

HR-1 does not provide a cost of living increase. It does not require that states continue their present level of payments. There is no assurance that recipients will not become worse off than they are at the present time. HR-1 is not for the good of the people, it is for the good of the state.

Because of all these things and more, National Welfare Rights Organization needs your support. Write your congressman, do your part, you can stop this repressive legislation.

December 13, 1971 THE EVERGREEN STATE COLLEGE PAGE 5
Chicano students organize MECHA

By MARIA GONZALEZ

After submitting an article to the Evergreen Newsletter, La Raza from the Contemporary American Minorities program (CAM) would like to let the rest of the Evergreen community know what the group has been doing and "where it's at." Earlier in the quarter CAM members formed a MECHA club, with an office in the library third floor, to discuss Chicano affairs on local and national levels. Jesus Farias has this to say about MECHA:

"As you wander around the huge "white elephant" of the Evergreen Library, you will notice signs and hear Chicano saying "MECHA. You'll likely wonder what the hell it is!"

MECHA, short for Movimiento Estudiantil Chicano de Aztlán or student movement, is dedicated to the Chicano movement throughout the nation. Any college campus where there are Chicanos, chances are there'll be a student movement group.

MECHA is open to all Chicanos students and other students as the members see fit. The Evergreen local chapter is just getting started, with a small membership but a big spirit.

Members hope to accomplish various projects, involving themselves in various aspects of the Chicano movement. At the present time they are trying to set up a recruiting program to get more Chicanos into Evergreen.

In this aspect, one wonders if this is really "a different kind of college." as members have received the same arguments they've heard a thousand times before.

MECHA has also sent representatives to give presentations at Olympia High School. Jesus Farias and Francisco Tello spent the better part of day addressing the social studies classes there. The group has also been asked to speak at Centralia High School.

These are just some of the things the Evergreen club has been doing and is planning to do. MECHA invites community members to drop into the office in Library room 3211.

Part of MECHA's contribution to CAM learning was a Chicano presentation during a whole group meeting. It consisted of the film 'Am Joaquín,' Roberto Mantas, a speaker on the Chicano movement; and Corridos (Ballads) sung by Los Imperiales. CAM program members listened to Cip Garcia get it on with his guitar. Then Marie Bradley told of what it is to be a woman and be Chicana, in a poem she wrote for the prisoners at McNeil Island Penitentiary.

Cruz Esquivel told the group about his home which was beautiful. Also included was a discussion with Ernie Aguilera, Head of Public Service Careers in Yakima about politics.
Faith Center
open for business

A folk mass yesterday in the Library lobby served to better establish the purpose of Evergreen's new Faith Center, located in Library Room 3122. Motivated TESC students Duane Fister, Human Development; and Robert Jackson, Contemporary American Minorities, arranged the on-campus service with Campus ministry representative Jim Long and Recreation director Pete Steigman.

The center is designed to serve as a forum for communication of information about all religious and spiritual organizations and activities. Students may use the center on a regular basis and are available as contact and resource persons.

Residents of the Greater Olympia area are invited to use the center. For communications with students and other Evergreeners about such items as time and place for worship, religious studies, social activities, and service opportunities offered by the local community.

In addition, students needing information about a variety of faith organizations, interested in gathering with others of a particular faith, or wanting to explore the concept of faith will have a central point of reference," Long said. "Although these kinds of things could occur spontaneously, we think the center will facilitate the flow and exchange of information."

Fister, one of a growing group of student volunteers for the center, may be contacted at campus extension (753) 6578 for further information on the Evergreen Faith Center, Long, who is working with TESC's Computer center, may be reached at (753) 3345.

Individuals and representatives of all faiths are encouraged to participate in the center's program and make use of its facilities.

STARTS MONDAY
"80 Strains to America"
Laurel and Hardy in "Four Chasers"

Capito THEATRE
Capito THEATRE

ATTRACTION FOR THE WEEK
"Summer of 42"
and "Home"

Cruisin' in Oly
By KASSON KI ZOLLAR II, MIKE MASON and MARVIN WRIGHT

Hey, cool kids, cool cats, here's the latest cruisin' scoop on downtown Oly. In case you haven't noticed, cruisin' is big for burgers in daddy's new car is the latest craze, nowadays. So, if you want to get in on the action and do it up right, feast your eyes, daddy-o, on the news from the cats in the know.

When you're sure that the old man is gonna let you use the wheels, you've gotta look cool. If you want to make the scene, here's how you gotta look. Guy's get your peggers and your white backs or blue suedes. Whip on your sleeveless, button-down collar shirt and your letterman's fur burgers in daddy's new car is the latest craze, nowadays. So, if you want to get in on the action and do it up right, feast your eyes, daddy-o, on the news from the cats in the know.

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Two days after publication of this second edition, Wednesday, Dec. 15, "The Paper" staff will hold a pre-vacation "Let's get together" session at noon. Because food dreams of an overwhelming turnout exist, the gathering will take place in the Library cafeteria, fourth floor, "C" wing, along the balcony side.

Ultimate shock will notregister if Charles McCann shows up, he's in the room, after all, and he would be welcome to write for "The Paper." Nor will the appearance of MECHA or Ski Club representatives be dreaded; they are part of the Evergreen community and have equally important matters to discuss in "The Paper."

Following the return to school January 3 and prior to the new year's first newspaper edition, another community gathering will take place Wednesday, Jan. 5, again at noon. To facilitate planning of 1972's noise, feature and photographic coverage, this session will be held in Lecture Hall Four with red doors.

Lofty as plans for "The Paper appears to be, now converted to action they hinge completely on community communication.

Radio calls
Evergreen

A new means of communication is being developed at Evergreen. Possibilities of an F.M. radio station are being investigated to convey news instantly without delay to the TESC community and provide an access to music of all types.

The radio voice of TESC is still in the planning stage, but within the next few months it will be operational throughout the Evergreen campus and neighboring Olympia.

"As music we hope to do the impossible and please almost everyone with name music and college talent," according to organizational sources. A questionnaire will be out soon to help the radio station organizers "feel what's in the air."

Records, Tapes, TVs, Stereos

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PHONE 352-7662

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December 13, 1971 THE EVERGREEN STATE COLLEGE PAGE 7

Dorms close Friday
According to the housing office, the dorms will be locked at 5 p.m. Dec. 17. Room keys will not unlock the outside doors. They will be open again Jan. 2.

Star-Spangled Christmas

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