By JOLENE UNSOELD

The legislature has passed and Governor Dan Evans has signed into law (effective May 20) the legalization of hitchhiking except on freeways where it would be a hazard. The original bill was written by Rep. Jeff Douthwaite (D-Seattle) who did his homework well. He conferred with the Chief of the State Patrol who agreed that the State Patrol would take no public stand on the bill either for or against as long as his legal aides participated in the drafting of the bill. Douthwaite also had the support of Rep. John Bagnariol (D-Seattle) and Senator Pete Francis (D-Seattle).

When the bill, titled HB 223, came up before the House committee on Local Government during this session of the legislature, it was well received. Dr. Kenneth Mills, Dep't, of Motor Vehicles, and Officer Signey Reed of the Seattle Police Dept testified for it. HB 223 passed the House by a 35 to 9 vote. Floyd Conway (R-Olympia) voted against the bill.

After this easy passage in the House, HB 223 began to hit some opposition. Col. Paul Johnson (assistant chief of the Washington State Patrol) testified on Wednesday, Feb. 9, at the Senate Judiciary Committee, against the bill, saying that he thought the bill was unsafe. As Gov. Evans had said in a speech as early as last November that he felt hitchhiking should be legal, the debate was said to center around "national concern." This threw the J udiciary Committee into confusion and at the suggestion of Sen. George Clarke (R-King County) they attached an amendment to the bill which would make hitchhiking legal only if supervised by the highway department.

The next day, Thursday, George Andrews, State Highway Director, said that he was not in favor of the amendment because the highway department would face an extreme administrative burden under such a law. On Friday many members of the Senate Judiciary Committee, staff, and faculty were approached to voice their opinions to individual senators, concerning the bill. The next act in the drama came upon the reading of the Senate late Saturday with a 6 p.m. deadline for consideration, after being freed by Senator Robert Bailey from the Senate Rules Committee where it had been nearly buried for this session. It was ably shepherded by Senator John Francis who asked the Senate to reject the amendment proposed by its judiciary committee. When Senator Robert Riddier tried to attach another amendment to require hitchhikers to be 16, Francis said, "let the parents decide whether their children are going to ride." This was a tense thirty minutes the Senate voted approval of HB 223 without the encumbering amendments.

The next hurdle was surrounded by the careful preparation made by Douthwaite. The Senate Patrol remained true to its official word despite the personal opinion of its number two man and made no official stand either for or against the bill. This made it possible for Governor Evans, Senator Francis and Representative Douthwaite, without whom the change would never have taken place. All three may be written to at the State House, Olympia, Washington 98501.

VOLUME 1, NUMBER 7
THE EVERGREEN STATE COLLEGE
Olympia, Washington 98505
February 25, 1972

Interview with sheriff

By KEN BALLES

Except for the fact that he wasn't wearing a uniform, Thurston County Sheriff Don Redmond would fit the stereotype one has of a county sheriff, that is, no nonsense when it comes to enforcing the law, but tempered with a sense of fairness.

My two hour interview with Sheriff Redmond was less of an interview than it was a lecture. I came away with the distinct impression that there was a fair man, attempting to do his job the best way he knew how, but with a total lack of knowledge of the community. Everett or its students. Sheriff Redmond stated, "There are a lot of new ideas out at Everett that may or may not be good. I'm certainly not a judge of whether they are good or bad, and I'm not going to try and do so." Sheriff Redmond holds the standard procedures concerning long hairs. He doesn't like it, but emphasized many times that just because a person has long hair does not mean that he is going to be harrased by the Sheriff's Department. He said, "You've got long hair and that's what you want to wear, it's that you're business. We don't consider you as a long hair creep. If some kids think they're getting harrassed because they have long hair, I hope they're not getting it from us." When asked if the location of the Everett State College in Thurston County had created any special problems, he said "no" but during the course of our conversation many problems of concern to him did arise. One of the most immediate was the traffic problem. He felt that students walking on the streets and cars going back and forth on roads that weren't designed for that much traffic was a safety hazard. He has also had many complaints regarding fast drivers. "To be honest with you," he said, "we're just about ready to put a traffic control out there. Its not harrasment. We generally don't work traffic unless we have to. When we have a problem, and that certainly is one, we'll putedar units out there to get them both ways. Its a heck of a way to have to do it, but when you tell people and have to keep on telling them that it doesn't work, of course you have to do something like that. This we will do."

Concerning the tow truck that Sheriff Redmond is certain that there was a gun involved. I got the impression that he was upset because some form of disciplinary action wasn't taken against those involved. He felt that this was the beginning of a problem. He went on to state that Everett was a new community. That in every community you need rules and regulations to go by and sentences to help enforce them. "We're the ones charged with it right now and we want to do it," he said, "but we want to do it with some idea of fair justice. Our idea is to be as fair and just as we possibly can, and we really mean this." He said one of the biggest problems was the lack of understanding on the part of the people who used the law enforcement. Sheriff Redmond said, "Nobody wants to have their stuff 'ripped off'. You can't have a separate set of rules to work by out there at the college. You can't be 1200 individuals."

Then he went on to lecture, "If something happens out there, on that campus, that endangers a person's life, or property, then that person who is doing it should be removed from that community. It's your community, the ideas that you have there will be carried with you when you leave. If, in your community, you're going to let crime run rampant, if you're going to let the few dictate to the rest of you, if you're going to let the criminal element have his way, you're going to let the bully operate. If you're going to let someone tell you what you are going to do, contrary to law, then where you better start looking towards yourself and not anyone else." Don Redmond's greatest concern was lack of communication between law enforcement agencies and the college community. Prior to the opening of the college he had wanted to locate an information center in the library but had been (Continued on page 4)
LETTERS

Incident ethics

To "The Paper";

I did not dare write my letter in last week’s issue of "The Paper" by Keith Stote, I felt that I was crying out to an incident to which he had no facts than anyone else. Seizing an incident is one thing—interpreting it is another.

Mr. Stote, your statement about black students having judgment passed upon them from certain aspects in our past, I would say in this case, I am in no nonesense. Take a look around you. Some people do tend to look at others as individualized days there. There is a possibility that this is what President McConnell is doing in this situation.

Mr. Stote, no matter what color you are, crying racial at every problem in working blacks on this campus is provoking trouble, not trying to stop it, I would definitely encourage you to look at the other side of the picture. People are made for everyone’s protection and for everyone to follow. I’m not saying they are all just, but...".

To "The Paper";

On Feb. 11, 1982, a microcomputer, second-hand account of the low truck incident (Jan. 14, 1982) was distributed to the Evergreen Community. In a letter, that the security office authorized him. He picked up cars from the residence buildings, dually, and that the low truck that had been given warning tickets four times and warned utterly twice, it also be known that the car belonging to the driver had been taken away twice before the incident and two times that time. Four tickets, two oral warnings, four tow cars, and one attempted tow in, is more than can be attributed to coincidence. It is quite evident that this is a deliberate design, the investigation (from Department) revealed that the Thurston County Sheriff’s Dept. had lost two truck tickets called in and while there were several other cars parked in the few hours, all the driver in question was the only one tow away.

Keeping this in mind, here is an eye-witness account of the incident. On the morning in question, I had pulled into the line of the residence hall to pick up some papers. I had been in the dorms for a number of minutes when I came out and immediately noticed the low truck. It struck three truck drivers around one student. The truck drivers were holding chairs and a metal hook—this was the first act of intimidation that I saw, since one student could coordinate three truck drivers holding chairs and a metal hook. Where the students started appearing at the area in a few minutes, the campus became lockdown. They were very tight at first. Now, while the language that was used could be considered, by some, as verbal abuse or intimidation, at no time did I see any sticks, and most noticeably I saw nothing that resembled a gun. If you believe in anything, you can believe that if seven witnesses have positively identified the person with the gun at one of our students, the Thurston County Sheriff’s Dept. would have prosecuted that person or persons refusing to testify to the fullest extent of the law. It is standard procedure to, no, to find someone guilty and then choose not to do direct action. If anyone is guilty of violence by verbal and physical intimidation, I demand that they be prosecuted. However, if no evidence to be taken, I demand a written apology from President McConnell, for his unsatisfactory action. Since no action has been taken against the student involved, I would like to request the Thurston County Sheriff’s Dept. to report evidence that they have as soon as possible.

According to this report, a gun check-in policy will be established on the Evergreen campus, as a direct result of this incident. For those who know, everyone, by law, must have a gun permit. For President McConnell to connect the gun check-in policy with the incident is unfair.

However, President McConnell is obviously right on one point, the mark of a fifth rate college: the extent to which people take up their time with anything but books and ideas, and running and traffic is usually one of the chief accused.” If you look at the time counted between the incident and the date of President McConnell’s letter (28 days) and compare it with what has been rumored about the incident, one must consider if a year has passed thinking about it. The students involved have been since before the incident as well as the police. It has been brought back up, I feel it only to be a second-thing. Again, with this in mind, I hope the incident can be forgotten and not repeated in the future.

Joe Washington
Individual in America

All letters to The Paper Co-operative are welcome. Such contributions will be printed as space allows.

In order for letters and guest editorials to be printed, each must carry the full name as well as the address and local phone number of the author. Unsigned letters or those submitted with pseudonyms will not be published, although they may be acknowledged.

Contributions may be submitted to the newspaper office in Library Room 3216.

Lacey park project

By DIANE SEEN

Progressing with their design for Lacey’s new park, Evergreen College Environmental Design students are collecting opinion surveys from Lacey residents. The survey will produce a general idea of the park facilities needed by Lacey residents. The student group, under the direction of Environmental Design faculty members Larry Nickelsdale, Philip Welsh, Carol Green, and Michelle Kline, is allocated funds not to exceed $2,970 by the Lacey City Council. The funds are being used for costs of supplies, transportation, and services connected with the project which will be completed by June 1.

Students collected surveys as they stopped by the Evergreen Lacey residents, answered questions, and explained the park project to residents. Residents not home during the people-to-people survey were left a stamped envelope, along with an explanation of the purpose of the survey. They were requested to mail the survey to the college.

Results will be compiled, and a suggested list of park facilities will be sent to students.

Lacey residents will be encouraged to include any suggestions and ideas for the tentative park facilities list. Survey results will be used only for the Lacey’s first community park, but also for future recreational development.

Involvement of residents in planning the park helps establish the needs of residents and will further communication with the college’s park planners. The ideas of residents will be used in designing the park facilities.

Suggestions from city officials and ideas from elementary school children also are being considered in the survey.

Anyone interested in helping with the survey, or with any phase of the park plan is asked to contact the Environmental Design Coordinated Studies group.

Seattle Rep plays Olympia

The Evergreen State College, in conjunction with The Governor’s Fund for the Arts, is presenting The Seattle Repertory Theatre in Olympia. Produced will be two off-Broadway one-act plays; "Adaptation" by Elaine May and "Next" by Terrence McNally.

Each play is a "potted" play in a century of sorts; each with its own form of a cutting satirical point.

"Adaptation" takes what is thought of as the "standards" of American life and turns them into a television game. Here the two mediums, stage and television, come together.

"Next" is a play involving only two characters. One character is in a man in his 40’s who has just received a notice from his local draft board and has been instructed to report for his induction physical. The other character is his draft assignee who just happens to be female.

The plays will be produced at the Olympic Theatre, Sunday, Feb. 27, at 8 p.m. Tickets are $5.50 and students $2.00.

For further information at door, or in advance at Yenney Music and the Dean’s office (L-1602).

Pet poop... The Disputing Task Force on pets has prepared their draft of a plan in a meeting with Vice-President Clabough and Shoben it was decided to go ahead and try out the plan to be must in effect by March 9.

The draft would form a pet owner’s association. The association would then take care of all the responsibilities for the registered pets on campus. We refer to the 1990-1991 Catalog and schedule, meeting Feb. 29 at 12:30 in the second floor, main entrance lobby. From the draft the as follows:

"Pets shall mean any animal other than a human being that may for any reason and at any time be present on the college campus. Physical control shall mean a leash, collar, or any other restraining device that subjects the pet to direct muscular control of the owner. Owners must be a member of the Pet Owners Association.

Any animal or pet on college property that is not under the physical control of the owner shall be subject to impounding through the Thurston County Humane Society, and the office of the Thurston County Sheriff.

Persons registering a pet must be at least 18 years of age.

No pet shall be allowed to remain in any office, room, or living area. Any change in this policy by any member of the Evergreen community or any guest of the college objects to the presence of pets.

The Evergreen Pet Owners Association will be responsible for the implementation and enforcement of this draft, subject to review the week of May 22.
Pember and Johnston lead seminar

After 16 years of editorial experience at the Lewiston Morning Tribune (Idaho), Professor Johnston was the first publisher-editorial advisor of student publications at the University of Washington. He coordinated operations of the student newspaper, yearbook, campus directory and a quarterly magazine during his four and one-half years in that position.

Once on the School of Communications faculty in 1970, Johnston initiated a statewide newspaper internship program to expand experimental learning opportunities for students in five state colleges and universities offering majors in journalism. He has stressed "real world" experiences in reporting classes also.

For example, Johnston has taught Legislative Reporting classes during the last two sessions of the Washington Legislature, assigning students to cover legislative news of regional interest to smaller daily newspapers in the state.

Last fall he was awarded a certificate of appreciation by the Washington Newspaper Publishers’ Association, for his work in internships and institutes for weekly editors. He is president-elect of the Washington Association of Journalism Educators, primarily composed of community college journalism teachers.

Johnston is a member of Sigma Delta Chi, professional journalism society, and of Phi Beta Kappa. The University of Idaho awarded him an honorary doctorate degree in 1966 for establishing "new standards of excellence for journalism in Idaho."

With experience in both radio broadcasting and newspapers, Pember has already tallied an impressive collection of published material. His first book, "Privacy and the Press," was published this month by U of W Press.

Recent articles of interest to newspaper editors include "The Pentagon Papers Decision: More Questions than Answers" in the Autumn, 1971, Journalism Quarterly; "The Spreading of State Power and the Return to Roth" in the December, 1971, Filmmakers Law Review.

Pember's most recent media experience came as assistant city editor of the Pontiac Press (Michigan). He spent five years with both daily and weekly newspapers throughout Michigan. A member of the Washington Press Association, Pember also is active in developing more interdisciplinary cooperation and study between schools of communications and law schools. To this end, in December he helped form the Association for Education in Journalism Law-Press Roundtable.

Happenings

Weekly "Happenings Calendar" courtesy The Everett State College Office of College Relations; Richard Q. Nichols, director; Marilyn Larsen, faciliator; Carol Costello, informant.

FRIDAY, February 25:
Two films on Northwest Indians and their art: "Wooden Box" about Mingo Martin, a famous carver, and "Red Man, Red Cedar" III shown at 8 p.m., with discussion to follow. Contact Informatioon Center, ext. 3025, for location.
Northwest Indian Carving Workshop: wood carving sessions, slides on Tlingit Indian carvings from Alaska and a demonstration by Joe David, 1:30 p.m., first floor Library lobby.
Color photography: Guest lecturer Walter Craig of Ohio State University will conduct lectures within Communications and Intelligence all day. Call Bob Bernard, ext. 3975, for information.
Jean Cocteau's "Beauty and the Beast" by the Film Society, 7 and 9:15 p.m., Lecture Hall One, 75 cents admission.
NET's Film Odyssey showing " Ivan the Terrible, Part One," 8:30-10 p.m., Library 2129.

Live band: dancing to Glass, Greg Sherman's band, 8 p.m., first floor Library lobby.

"The Paper" evaluation and planning session: important development of newspaper policy at this meeting, 7 p.m., Library 2316A.
SATURDAY, February 26:
Christian Fellowship Retreat at Camp Calvinwood leaves from Building A, 8 a.m., for all day Saturday and Sunday. Call Jim Long, ext. 3959, or Chris Barker, 352-6340.
SUNDAY, February 27:
Soul Food Dinner: sponsored by Thurston County Urban League, St. Michael's School gym, 1203 East Tenth.
MONDAY, February 28:
Film Society "Touch of Evil" by Orson Welles, 7 and 9:15 p.m., 75 cents.

Ashfeld Fields Theatre people: get together to plan remainder of the year, view Swedish theater film, 7:30 p.m., Library 3214. Beginning ballet class: meeting at 7:30 p.m., third floor Library lobby.
Evergreen Political Action Group will meet at 6 p.m., Library 3216.

Karat class, 7 p.m., third floor Library lobby.
Film co-op, noon to 1 p.m., Library 2129.
"The Paper" work session 7 p.m., Library 3216.
TUESDAY, February 29:
OPA meeting, 7:30 p.m., Environmental Design Lounge.
Karat classes: 8:30 p.m., Third Floor Library lobby.
Draft Counseling Office: Open for help and advice 10 a.m. to 6 p.m., Library 3206.
Health Services: 10 a.m. to 6 p.m., Library 1611 (Dr. Fred Baltz, family planning 10 a.m. to 4:30 p.m.)
Judo Classes: 7:30 p.m., downtown YMCA.
Dog Policy meeting, open to all: 12:30 p.m., 2nd floor Library lobby.

Discussion/seminar on newspaper libel/journalism law: open to all at 5 p.m., Library 3112A. Visiting for the Special Workshop are U of W Communications School Don Pember and William F. Johnston.

Art Fletcher will speak on student involvement in the 1972 election campaign, noon, Lecture Hall 4 (blue). Brown bag affair, sponsored by Action for Washington. Master Campus Planning Team chairman speaks: Robert Durham, Student architect, will present drawings and slides, and lead a discussion about campus planning, 1 p.m., Board of Trustees Conference Room (L 3112).

Beginning ballet: meeting 7:30 p.m., third floor Library lobby.

WEDNESDAY, March 1
Allard Lowenstein 2:30 p.m., Lecture Room One.
Group of meditation and advanced lectures for all transcendental meditators at 8 p.m., Lecture Hall five.
Jazz ensemble rehearsal: 7:30 p.m., Library 1407.
Volleyball: 7:30 p.m., Washington Junior High School, Olympia.
Women at Evergreen: brown bag meeting, noon, Library 2614.
THURSDAY, March 2
Explo "72": brown bag lunch, 11:30 a.m.-1 p.m., Library 4004.
Guests: Campus Crusade for Christ, Seattle.
Explo "72" film: 7:30 p.m., Lecture Hall One.

Media Loan Equipment Workshops, 2-4 p.m. subject: Operation of library hall equipment.
FRIDAY, March 3
Film Society "Through a Glass Darkly" by Ingmar Bergman and 9:15 p.m., Lecture Hall One, 75 cents admission.
NET's Film Odyssey show "The 39 Steps," 8:30 p.m., Library 2129.
SATURDAY, March 4
Contemporary Music Consort, free public concert: 8 p.m., second floor Library lobby. Original works - modern, rock, jazz, etc. - by students of University of Oregon.

Capitol Theatre in Olympia
THRU TUES: "Song of the South" and "Wild Country," both from Disney STARTS WED: the wild animal documentary "North Country."

Olympic Theatre in Olympia
THRU SAT: "Two Laser Blackout" and Peter Fonda in "Blood Haed" STARTS MON: Lee Marvin and Peter Newman in "Pocket Money"
Student vote speaker

Being one of the Washington community that has gotten out and made a stand, Art Fletcher has been quoted as saying "I'm one of the speakers who talks about being in government." This former Secretary of Labor will be on The Evergreen Campus Feb. 29, at 12 noon, speaking in lecture hall 4 on "Student participation in the 1972 election."

In addition to being Secretary of Labor, Art Fletcher has also been city councilman for Pasco, holder of the Freedom Foundation, and alternate delegate to the United Nations. It has also been noted that he is a man who believes in the power and genius of "Young America" and the power of the 18-21 year old vote.

Sheriff...

(Continued from page 1)

turned down by the administration. "I liked the idea of having an information center on campus," he said. "But now to try to do this will probably be wrong. It would now look like you're so bad, we had to throw you out."

He finished with this plea if we could come in there on an informal basis and talk, I think we could communicate. Everything isn't just black and white, the gray areas are there and thank god we have the ability to see them and adjust accordingly. What I would like to do is get a start out there. Having the faculty bring us out just isn't the answer. It's the students who have to do so."

I came away from the meeting with the impression that Don Redmond was a frustrated man. He knows that the college is going to create problems and he doesn't know how to cope with them. He has his

Interims varied

Cooperative education gained its first impetus with the demand of college students for more relevance between their curriculum and life outside the classroom. Coordinating work-learning experiences at Evergreen is Ken Donohoe, Director of Cooperative Education, David Calof, Coordinator of Cooperative Education, and Jim Long, Coordinator of Volunteer Services.

Internships arranged by the cooperative education office help students put the theories they have learned into practice. Students learn to work in a job situation with community members. Outside experience enhances and adds to the meaning of what is learned in school.

Credit bearing work experiences are of two kinds: career learning and service learning. Career learning experiences, training or field experience is directed toward the realization of the student's career goals. These will often be arranged as contracted studies, and will include internship arrangements in such diverse fields as banking, business administration, public relations, education, and personnel management.

"In career learning, credit bearing work opportunities are arranged with business agencies, various government offices, and with other employers in the community," Ken Donohoe explains.

Students may participate in full-time work with no study component, full-time work with a minimal study component, part-time work with a part-time study component, or part-time work with no study component. Each student's needs and interests are considered and he arranges credit to be earned with his faculty sponsor. Students work often are paid salaries by employers for their internships.

Service learning experiences are coordinated with the student's college study program, and are not directed toward any specific career goal. These experiences enhance and expand classroom learning. Students give their skills, time and talent to social or community service organizations. In exchange they receive insight into the operation and purpose of social service agencies.

"The student's group coordinator or another faculty member works with the student to arrange and evaluate his internship experience," Ken informs.

Ken continues, "Cooperative work and study internships will enable students to accomplish a number of objectives. Wherever certification is necessary, as in education or physical therapy, internships should help to satisfy the requirements."

Work and student opportunities also involve learning practices traditional in the arts and crafts. Students work with independent artists, theater groups, museums, and commercial studios. The student develops productive relationships with people in a work situation.

Students involved in career learning and service learning will work with an Evergreen sponsor to carefully select an appropriate work experience, plan related readings and research projects, and explore the implications of the work experience.

Among the places students are presently interning include the governor's office, the county recorder's office, police institutions, mental institutions, the Port Rayed Bird Observatory in California, the Peninsula School in Mentor Park California, and various elementary and secondary schools.

For those desiring further information on cooperative education may contact Ken Donohoe in the Library 3224, or call 753-3959.

"Two Angry Men" coming

BY GARY MOSEI

The outstanding feature film "Two Angry Men" will be shown at Evergreen next week. Local informed sources have reported. The screening will be in Lecture Hall One at 7:30 p.m. No admittance fee will be charged.

"Two Angry Men" stars, among others, Henry Fonda, Lee J. Cobb, Ed Begley, E.G. Marshall, Jack Warden and Martin Balsam. The film points out the different roles people tend to play in group situation and could provide food for thought in the seminar process. Twelve jurors in the film try to decide on the innocence or guilt of a young boy accused of murder. Most of the film takes place in the jury room. Within such a confining framework, veteran director Sidney Lumet has done an amazing job. The movie received the Grand Prize at the West Berlin Film Festival and was ranked as one of the top ten films of 1975. The film is being sponsored by the Human Development program. They hope to see a crowd the size of that attending "1000 Clowns", the last film shown in the program.

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HELP HELP I need some tapes for my English class. I can transcribe them onto paper (rough copy). Am prepared to say. Contact Charles B-800, 753-3773.

WANTED CLIENTS, anyone interested in piano and/or theory, call Charles B-800. 753-3773.

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