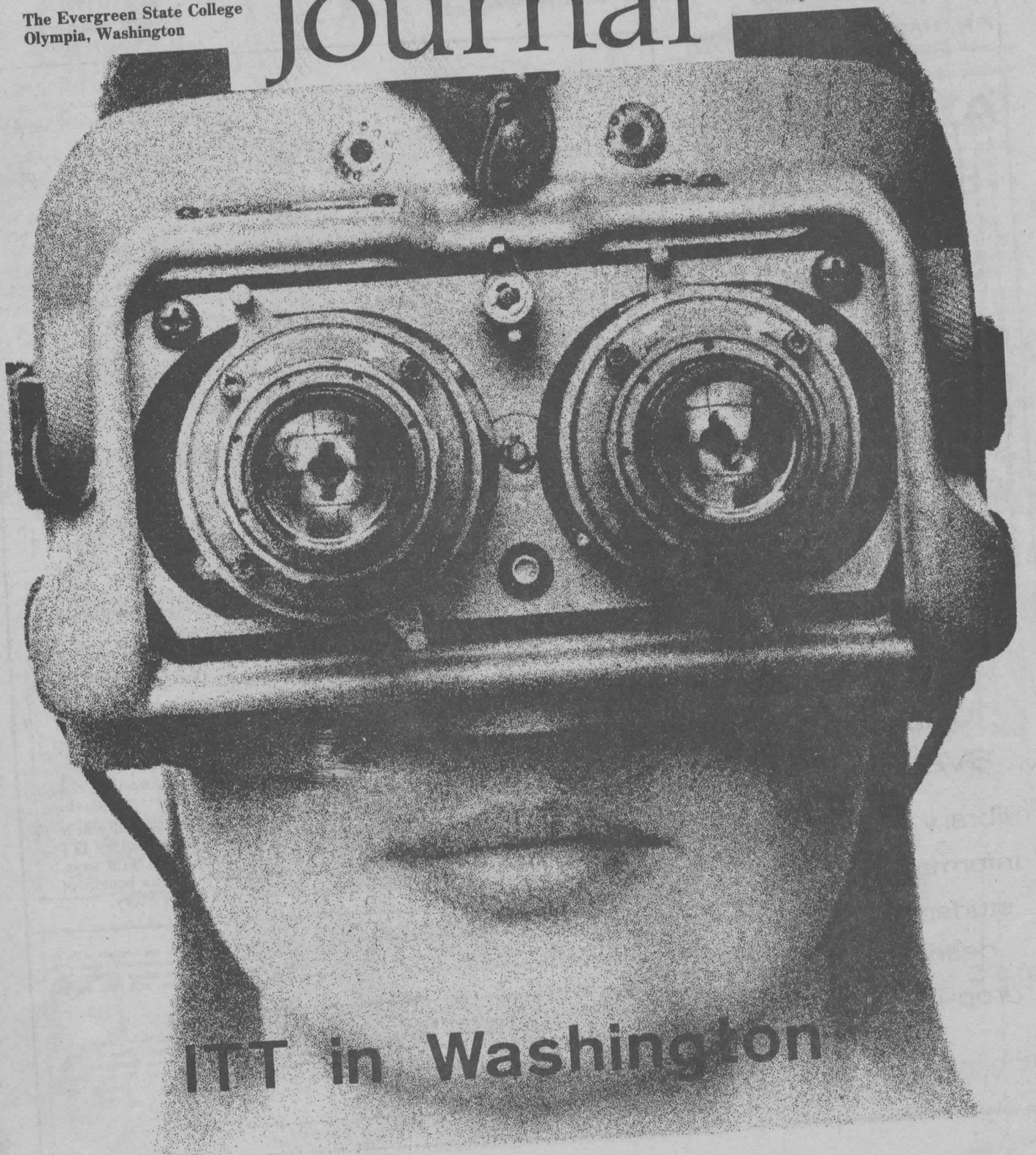
Cooper Point Journal

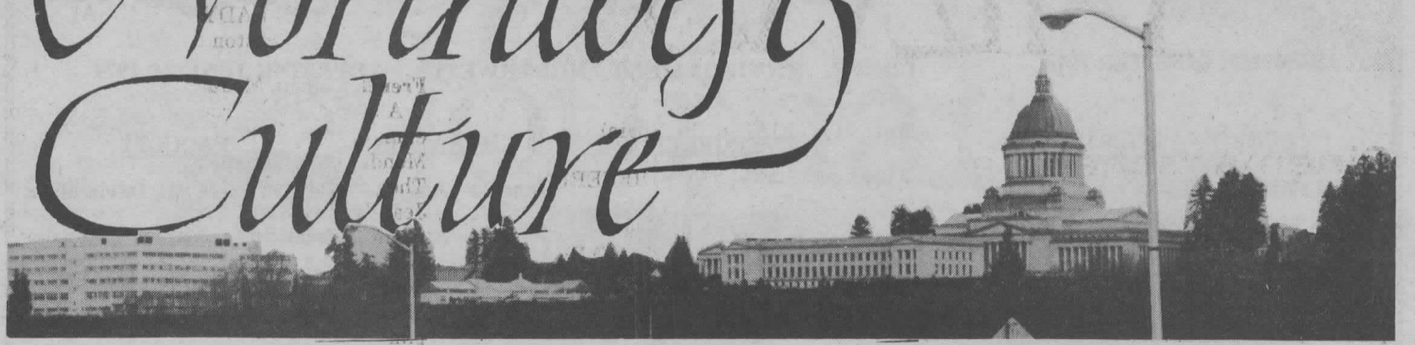
The Evergreen State College
Olympia, Washington

Vol. 2 Number 20
April 11, 1974



ITT in Washington

Northwest Culture



OLYMPIA

The Friday Night Film Series presents **The Film-makers' Group Festival**, Lecture Hall 1 at 7 p.m.

Films in Olympia this week are **Cinderella Liberty**, filmed in Seattle, at the Capitol; **The Sting** at the Olympic and **The Three Musketeers** at the State. **Pete and Tillie** and **Harry in Your Pocket** are at the Lacey Drive-In.

Snake Oil returns to the Applejam Coffee House and Folk Center along with **Helmer Stubbs**, an Olympia tradition. The Applejam is located at 220 E. Union and doors open at 8:30 p.m. on Friday.

SEATTLE

The movies in Seattle this week promise diverse entertainment. **Mean Street** is playing at the Neptune; **Blazing Saddles** is at the Town; **The Exorcist** continues at the Cinerama as does **Mame** at the Uptown, and **Where the Lilies Bloom** at the Music Box; **Save the Tiger** is at the Admiral I; **The Paper Chase** at the Magnolia; **Serpico** at Southcenter, Northgate and Bel-Vue; **Clockwork Orange** and **Alice's Restaurant** are at the Crest; **The Sting** can be viewed at the Aurora I, Everett I and the Overlake I; **Sometimes a Great Notion** and **Sugarland Express** are at the Coliseum; **The Great Gatsby** at the King; **Bambi Meets Godzilla, Thank You Masked Man**, and **King of Hearts** are at the Movie House; and **The Best of the New York Erotic Film Festival** is shocking the Ridgemont.

Tomorrow, **Mass** by Leonard Bernstein will be performed at the Opera House to benefit the Seattle Children's Home. It is presented by the Seattle Opera and Seattle Symphony.

The Irish Rovers perform Sunday, April 21 at 8 p.m. at the Opera House.

There are still expensive seats available for **An Evening with Maria Callas and Guiseppe di Stepano**. They will perform Tuesday, April 23 at 8 p.m., the Opera House.

Ray Charles has been held over at The Trojan Horse through April 13. He performs at 8 and 11 p.m.

In Seattle art circles **Imogene**, an exhibition of the works of Northwest photographer Imogene Cunningham, continues at the Henry Gallery. The Kiku Gallery presents a display of hand-painted kites by **Tatsusaburo Kato**. This is the artist's first show in this country.

The Seattle Art Museum is sponsoring The Silver Anniversary Architectural Tour, to be held on April 25. Nine homes of the Broadmoor Washington Park district will be featured.

PORTLAND

Movies in Portland this week are **Conrack** at the Westgate and the Jantzen Beach; **Sweet Sweetback** and **Putney Swope** at the Alameda; **Lord of the Flies** and **If** at the Backstage; **Blazing Saddles** at the Bagdad; **The Three Musketeers** at the Eastgate; **The Great Gatsby** at the Music Box and **A touch of Class**, plus **Save the Tiger**, at the Hollywood.

Lydia Pense and **Cold Blood** are performing at the Inferno tonight.

Recent works by **Warren Wolf**, appointed Dean of the Museum Art School will open at the Portland Art Museum. The paintings on display are all oil on Masonite.

Miscellaneous

Thirteen etchings done by **Rembrandt Van Rijn** will be on display at the Viking Student Union Art Gallery of Western Washington State College.

On Tuesday, April 16, at the University of Puget Sound fieldhouse, the undefeated Olympic gold-medalist Sugar Ray Seales will fight Joe Martine Flores. The event begins at 8 p.m., and tickets are $4, $7.50 and $10. For additional information contact Brother Anthony Watkins or Brother York Wong at 866-6023.

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Seventeen members of the Marine Life and Water Quality program, headed by faculty member Dave Milne, left Monday for a five-week sojourn in Mexico. They will be studying the tidal waters of both the Sea of Cortez and the Pacific Ocean. The water temperature around Baja California is only 70 degrees Fahrenheit, so deep diving may require wet suits.

Sawdust cheese

Atsumi Ota, 26-year-old individual contract student with Willie Parsons, will soon publish a paper called "Economic Research in a New Protein Processing Method, 'Sawdust Cheese' making by Fungus".

Atsumi is a busy man, a hard man to run down. We found him bending over a slide in the Lab building. He was wearing the white coat of a scientist, which he later explained was a cook's jacket.

"I don't like to spend a lot of money on clothes for school," he confided. "I have had a lot of jobs in the ten years I've been in this country. Carpentry, cooking, landscape gardening, construction work — not very good jobs sometimes, but I can always find one, and they're enough to live on."

The sky is too bright, the sun behind the clouds gives a certain eggshell-opalescence. We walk over to his residence in the Mods. He pointed out the maple, alder, cottonwood, and other broad-leaf conifers and deciduous trees along the way. Construction workers make conversation as they shovel mud from the cement sidewalks of the Mods: "If I ever get out of here . . ." "Do you think the beer is worth this work?"

Atsumi continues: "Washington is a good place to produce 'sawdust cheese'. The trees I mentioned can be chopped finely regardless of their size; young trees are as useful as the fully matured hardwoods. You could grow a whole big field of little alder shoots, mow them down, put them through a combine. You could put the sawdust in a closed environment, like a cellophane bag, with chopped grain. Add phosphates, urea, water, spores from the fungus — the genus is Pleurotus, at the moment I can't remember the specie name. Put it in a dark place, wait three months, and you'll have white stuff in with the tan chips. This is the initial stage. Eight to twelve months later it will have metamorphosed into usable protein. It could be fed to secondary consumers like cattle or used directly for human beings."

Atsumi is a modest man. His paper is almost clear enough to be read by any amateur consumer with a dictonary handy, and bespeaks a beautiful concern for his fellow-creatures. Yet he says, "Please pardon my grammar, I have difficulty with English sometimes."

He left us in his Mod with the letters from the patent attorney and the chronicle of his discovery, and went out to his construction job. "I like this construction job as well as any job I've ever had."

Skunk cabbage

The skunk cabbage is in bloom, filling the air with its gorgeous scent. This yellow and green perennial would make a lovely bouquet with a trillium or two. Take a bouquet to a friend, cut a slice of Presto-Log to eat, and throw a leg of lamb on the fire. After all, this is Passion Week.

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(Photo by Toedtemeier)

Letters

Position clarified

To the Editor:

Last week's feature story on equivalencies and disclaimers was generally quite good, but I feel that my views were misrepresented by a quote out of context implying that I generally favor use of equivalencies. In fact, I disapprove of them and I was merely trying to explain to the Cooper Point Journal reporter how we should be using them if we must have them at all. Let me elaborate:

There are three things equivalencies **might** be used for: (1) getting Evergreen students admitted at other schools (including graduate schools); (2) helping Evergreeners to get admitted **and** to exempt requirements at other schools; and (3) helping to explain a student's work at Evergreen to prospective employers. Any system that does (1) or (2) will probably do (3) also, so let's just talk about the first two.

The College has never decided whether it is trying to do (1) or (2). Most faculty, I suspect, think (2) is illegitimate and impossible — that we cannot translate the Evergreen experience in such a way as to exempt a student from university-wide, college-wide, or departmental and major course requirements at a place like the U. of W. A student transferring from here to there will have to meet U. of W. requirements for graduation, and time spent at Evergreen will be only partly useful to that end.

But we can do (1). What is needed is a standardized list of areas of equivalency from which a faculty member can pick. It should not include course titles (e.g., "Introductory Calculus, General Zoology"), but should employ broader categories (e.g., "Math, Biology"). At present, no such list is in use, and equivalencies on file with the Registrar range from very narrow course titles to extremely broad categories (e.g., "Science"). Eventually, I think, it will all have to be redone in order to make Evergreen transcripts consistent and understandable.

The problem about disclaimers would be solved by a college-approved list. If faculty could convince the deans that a particular offering didn't translate in terms of the approved list of general categories, then permission could be granted to ask students to sign a disclaimer. Otherwise, equivalencies would be given.

Will Humphreys

IRS arrives

To the Editor:

After polling Evergreen's new students last week, it became clear to me how valuable the services of the Input Resource Senter (IRS) can be to Evergreen. The IRS arrives at a time when the communication of thoughts, as well as feelings, are so important to the well-being and direction of this institution. For some reason I felt that the internal

and spiritual climate of Evergreen a month ago was 56 degrees and partly cloudy; and for "Education's Eden" that's just a little anticlimactic

With all this in mind I was a little surprised by some of the responses to our most recent questionnaire. For example, to the question "How and when did you hear about The Evergreen State College (specifically)?" a large number of students indicated that teachers, counselors and other such persons were giving out the Evergreen story. This to me is good news because it indicated that Evergreen is coming out of the grapevine and into the reality of other learning institutions, (good work recruitment, public relations, admissions and all others into getting the word out.) But now we know that word-of-mouth is still number one and that the people who provide the bulk of that are still the students at Evergreen.

By the end of the week we should have all of the questions and responses worked out and will make it available to the campus community via existing media and letters to those professionally concerned with these issues.

I think that the responses to questions like, "Why did you choose to come to Evergreen, and what perception do you have of The Evergreen State College?" will benefit all of us, be it just for a reality check, or for some fresh ideas and opinions about this place we call Evergreen.

Putting in a little pitch for the IRS, we are presently working on specific projects for the S&A Board, KAOS Radio, Counseling Services, and developing a format for a "Question of the Week". Any service like ours is limited by its energy and creativity, and the need for people that are energetic and creative is understandable.

We are trying to aid responsiveness at this institution by providing a vehicle for standard as well as experimental methods of gathering, comparing, sharing, publishing, and participating in the information aspects of this college. We also provide an outlet for your questions, concerns, ideas and energies. Our office is located directly across from the bookstore in the CAB building. Please drop in to see what we are into; please drop by and check us out.

Pieter Dobbins
Coordinator IRS

Security warns

To the Editor:

A few notes for the public starting with hitchhiking.

Please, please be careful from whom you accept rides. The best thing to do would be to try to make sure that the driver is a student. If you can't or don't want to do this, listen to your instincts. If anything, even the tiniest anything, appears unkosher about the driver, pass it up and wait a while longer. Get a copy of reportedly undesirable rides from the Women's Center and try to remember them. Never get in the back seat of a two-door auto and try to hitch in pairs. Everybody knows these things — now if everybody would adhere to them. Better yet, take the bus whenever possible.

We'd also like to remind the dorm residents of a few things; at least those who own cars.

1) The handicapped parking space in the dorm loop is a clearly posted prohibited zone. Nobody, except the acknowledged handicapped, should park there. It is a tow-away zone so be careful.

2) All the rest of the dorm loop is for fifteen minute parking only. It is, as is the dorm plaza, also a tow-away zone. In the future we will be enforcing these laws more rigorously.

Last of all, we're going to ask the college community to report anything and everything that even looks suspicious to the Security Office. Once again, rely on your instincts. If somebody or something doesn't look right to you — call us! We'll try to check it out.

If the people would do this, I feel that incidents of vandalism, theft, and assault could be easily cut in half.

Thank you CPJ and thank you people.

Mack Smith

Guest commentary

By Patrice Scoggins

"The proper sphere for all human beings is the largest and highest which they can attain." This quotation from Harriet Mill could be the cornerstone upon which the Women's Art Festival has been built. The Festival is promising to provide an arena for women who have been and are striving to attain this sense of high quality in their work and in their lives. However, not only will the Festival provide a week's space for outstanding women artists to display their work, it has also encompassed five months of tedious but rewarding efforts on the part of no less than 25 dedicated women (and a few fine men) who have created this thing called the Women's Art Festival.

We have been working very hard insuring ourselves and everyone involved that the week of the Festival will be exciting and successful. At the same time, we have been equally concerned with the way the Festival has been created and organized. In other words, not only has the end result been important but the means by which we reached that end has been crucial.

Most of the women involved in the Festival are feminists, and therefore adhere to the philosophy that we, as women, do not merely want a piece of the old society but a portion of the new. Therefore, inherent in the idea of a Women's Art Festival have been new philosophies of personal relationships, organization, and responsibility. We have attempted (and I feel succeeded) in making the structure of our organization a collective one.

There has been no coordinator (as was mistakenly reported in the CPJ last week), but instead we all acted as facilitators to areas of special responsibilities while keeping the group informed of our activities. The group collective knew all aspects of the Festival planning, and therefore no one person had an unbearable amount of responsibility.

This was more difficult to accomplish than it might sound, when you remember that none of us knew any of the intricacies of planning a week-long festival, that we were all raised believing in individualism, that we were never taught as women to work together or organize together, and were very concerned with the end result and therefore sometimes momentarily willing to compromise ideals for a good product.

Through it all, we have made lasting friends and grown considerably as women and as people. We have come to view the Festival as a five-month-long experience in realizing concepts and philosophies of life. We have been involved in a process of events that we, as women, feel have tested our concepts of feminism and traditional self-images. We envisioned a goal and were forced to develop skills to achieve it. Not only did we deal with the concepts of sexism, racism, equality and artistic expression, but we dealt with people who experience these concepts as realities.

Next week all our efforts will be culminated with the events, people and discussions that the festival brings to campus. We are all excited and feel very good about ourselves and our involvement in this promising event. We hope you all enjoy the Festival, so do come and help us celebrate!

Suspect held in rape of Evergreen student

BY BRAD POKORNY

A 20-year-old Tacoma man is being held without bail at Thurston County jail, in connection with the Sunday evening rape of an Evergreen student. The suspect, Steve Hopkins, was apprehended in The Evergreen State College modular housing area around 8 p.m. Sunday by Thurston County Sheriff's deputies after a dramatic escape attempt involving two patrol cars, a leap from a moving auto, and a short foot chase by officers with drawn guns.

According to Campus Security sources, the victim said she was hitchhiking near the intersection of Kaiser and Mud Bay roads between 6:30 and 6:50 Sunday evening, when she was given a ride by a man in a brown Plymouth station wagon. She was taken to a secluded area near campus, threatened by the suspect who said he would "break her neck" if she did not comply, and raped. Soon after her release by the assailant she was picked up by an Evergreen faculty member who drove her to campus and assisted her in filing a complaint.

Around 7:45 p.m., deputies who were staked out in the mods observed Hopkins emerge from one of the dwellings and drive off in a vehicle matching the description given by the victim. They followed, and, when Hopkins turned his car around near motor pool, gave chase — pursuing him back into the mod parking lot.

Hopkins jumped from his vehicle, rolled on the ground, and attempted to make an escape on foot. His still-moving vehicle grazed a fire hydrant and crashed into a light standard. Deputies screeched their cars to a stop, halted the fleeing suspect at gunpoint, and frisked him against the wall of a nearby mod. He was then placed in the back of a patrol car and held until a detective arrived, who placed him under formal arrest.

"The cops were really excited," commented Art Moore, an Evergreen student who witnessed the sequence of events. "When I saw they had their guns drawn I was scared. I hoped the other guy didn't have a gun too. The cops shouted 'hold it right there,' just like in the movies." Moore said Hopkins seemed quite terrified.

Hopkins was also charged with several traffic violations he committed during his escape attempt.

This is the eighth reported sexual assault on an Evergreen woman in the past two years, according to Rod Marrom, director of Campus Security.

Victims pay exam fees

BY DAVE ETTINGER

"It's not the county's responsibility to pay for someone's fallacy," explains Thurston County Undersheriff Jack Crawford.

"A rape victim is asked to pay her own bills — that's unfair," says Olympia Rape Relief Coordinator Judy Prest.

"Anytime a woman complains of a sexual attack, medical exams should be done at state expense," states Deputy Prosecutor Richard Strophy.

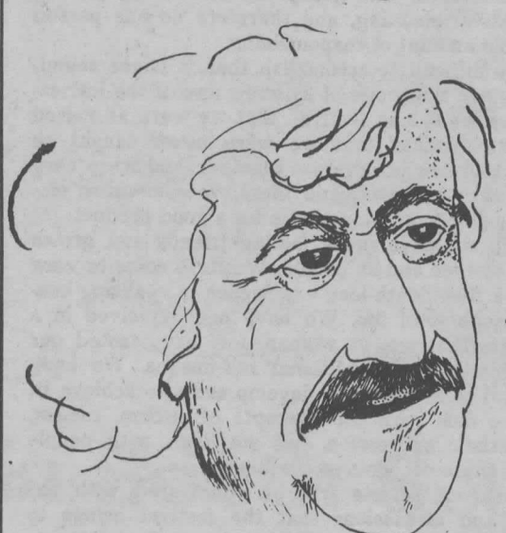
At issue is who gets billed for the tests which provide medical proof that a woman complaining of rape has had sexual intercourse in the previous 48-hour period. According to Undersheriff Crawford, the victim is asked to pay "because there have been many, many cases where a girl submits voluntarily and then hollers rape . . . When they're destitute we pay, but when they do have the funds they should have the self-respect to want to see that man in jail and get an exam." Assault victims are also required to pay for their medical examination, he said.

St. Peter Hospital, where the test for sperm presence is usually administered, refused for "ethical" reasons to reveal the test cost, but indicated it was well below the $300 estimate of the Sheriff's Department. St. Peter sends the bill to the patient.

This situation is just a small part of the often tense relationship between rape victims and law enforcement agencies. According to Rape Relief worker Prest, many rapes go unreported because "the whole system is geared so that the rape victim is the suspect." Strophy points out that rape cases present a special problem because there is rarely an eyewitness to confirm the victim's story.

The victim is often unaware that a police officer's job is to find evidence of both the guilt and innocence of a suspect. According to Crawford, the Sheriff's Office is committed to the effective and humane investigation of rape complaints; but, says Crawford, if the taxpayers start paying for all these examinations "we might as well live in Russia."

Kurt Vonnegut at Evergreen



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Brief News

Forum disputed

The Sounding Board became involved in a heated discussion of the Faculty Forum during its April 10 meeting. Several times the discussion verged on becoming a debate between faculty members on either side of the forum issue.

"I think the Faculty Forum, as a unified faculty voice, is the most effective vehicle for pursuing what I believe in," commented faculty member Ron Woodbury. Woodbury went on to give an example of how he believed the forum was effective. "We would never have had a DTF (disappearing task force) to review the Faculty Handbook if the Faculty Forum hadn't existed."

"We already have the machinery to do what the Faculty Forum is now trying to do, and to start a wildcat operation like this runs entirely contrary to what we've been trying to put together here at Evergreen," said faculty member Willi Unsoeld. Unsoeld pointed to the Sounding Board as an example of a faculty, student and staff body that could fulfill the Forum's function. Unsoeld objected to the exclusive, faculty only, nature of the Faculty Forum.

Chuck Nisbet defended the openness of the Faculty Forum, mentioning that students and staff were allowed to attend Forum meetings and participate in discussions.

Evergreen student Erik Leroi, who put the item on the agenda, left the meeting feeling the Evergreen community was becoming a series of diverse groups. "My feeling is right now that we are well on the way of losing the Evergreen ideal."

Next week's Sounding Board agenda includes further discussion of the Faculty Forum and also policy on equivalency disclaimers.

Art removed

"I just thought it was obscene . . . but we need a policy," Dave Carnahan, director of the Library at Evergreen said in explaining to a hearing board why he removed two drawings and a sculpture by Evergreen student Barbara Shelnutt from an exhibition in the Library February 26. The exhibit, placed in the main-floor gallery of the Library two days earlier by Doug Kahn, produced six complaints of bad taste in 36 hours, according to Carnahan.

Kahn, Evergreen's exhibitions coordinator, immediately charged Carnahan with abuse of authority for removing the art works.

In reconstructing the sequence of events leading up to the controversial removal, the Journal has learned that the Visual Environment Group (VEG), volunteer committee, approved only part of the exhibit before it was placed in the Library. Three disputed pieces were not approved prior to the exhibit. Kahn has not commented on why they were not shown to the VEG; however, he did show the three pieces to the majority of the VEG after the controversy arose, and the group then approved them for the exhibit.

At issue in the disagreement are two apparently conflicting Evergreen practices regarding visual exhibits. One is a precedent that VEG has in the past reviewed and approved exhibits displayed by the college, although no official authority has ever conferred on the group. At the same time, Carnahan has on occasion been asked by the administration to remove materials exhibited in the Library if he feels they might be offensive to the public.

Immediately after the removal of the three art pieces, Kahn demanded that a hearing board be formed to extract a public apology from Carnahan, and also to recommend a policy for the screening of art works in public places. The board has held two previous meetings which were declared invalid because they were closed.

The board will meet again on the question Friday, April 12, at 3 p.m. Although the meeting will be open to anyone, only the hearing board will be allowed to speak. For more information contact Pearl Vincent at 866-6600.

Deanship opened

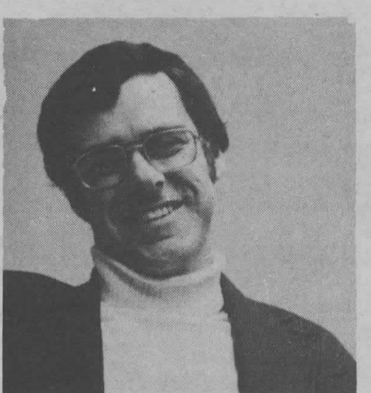
Nominations are now being accepted for the position of academic dean, being vacated by Byron Youtz who is rotating back into the faculty at the end of Summer Quarter. All members of the Evergreen community are requested to submit recommendations until April 19. A recently formed disappearing task force (DTF) will screen applicants.

The deanship is open to any faculty member who will have had at least one academic year (three quarters) experience in coordinated studies programs or group contracts by next Fall Quarter, and who holds no administrative position nor has ever held an Evergreen deanship. The applicant should show strength in the natural sciences.

Richard Alexander, chairman of the DTF, emphasizes that people must take care in making the nominations to be certain that the nominated party is fully qualified. "It's not cricket to nominate someone who does not fill the job criteria."

Nominations should be sent to Richard Alexander in Library rm. 2411.

Policy reviewed



WALKER ALLEN (Photo by Whitmire)

Evergreen's Registrar Walker Allen has formed a Disappearing Task Force (DTF) to review all aspects of "on leave" — the time spent by students out of college while remaining registered. The policy of former registrar Perrin Smith allowed a student to receive a one quarter leave and then apply for quarterly extensions. Until the DTF submits its recommendations, Allen has instituted a policy in which a number of students in "unique situations" have already been granted up to a full year of leave time. "The school must respond to the needs of its students," said Allen. "I'm a true believer in lifetime education."

The DTF, consisting of students and faculty randomly selected, will discuss the purpose of leaves, how long and under what circumstances they should be granted, and what the status of the student on leave should be. "Questions such as 'should the student on leave be entitled to use of campus facilities, equipment and services?' have to be answered,"Allen said. The DTF will submit its recommendations by the end of Spring Quarter.

Continued on page 13

Art festival a reality

Music, poetry, theatre, dance, home arts, films, slide shows, workshops, painting, crafts, and daily exhibitions — all these activities and more will be featured at the Women's Art Festival, April 15 through 21.

All week there will be exhibitions, displays, readings, and workshops specifically designed to give local women a chance to display their work. Although most of the big names have been getting attention, Trice Scoggins of the planning committee said "the Festival itself is geared mainly toward involving campus and community women. This is an aspect of the Festival which has not generally received the attention it deserves."

Malvina Reynolds, well known San Francisco folk singer, will be making her second appearance at Evergreen this year. This time, she will not only perform, but will lead a workshop on Wednesday, April 17. Miriam Shapiro, an instructor in the Feminist Artists Workshop at the California Institute of the Artts, will be offering a slide show, lecture and workshop titled "Education of the Young Woman Artist" on the same day.

Judy Chicago of the Feminist Studio Workshop in Los Angeles, and Alice Walker, black poet and writer, will be presenting a morning program on Friday, April 19. A slide presentation, "Great Women Artists Past and Present", will be given by J.J. Wilson and Karen Peterson of Sonoma State College later that day.

MALVINA REYNOLDS

The plan for the festival was originally to have a small visual art exhibition with a speaker, but as more women became involved in planning, enthusiasm grew, and a major celebration of women and their art became the goal.

A desperate need for funding still exists, and donations can be made at the cashier's office. Volunteers are also needed to help with day-care, watching art work, transportation and housing. Persons interested in helping can call the Women's Center at 866-6162, Library rm. 3213.

Following is a calendar of the week's activities:

MONDAY, APRIL 15

9 a.m. — Registration, main Library lobby . . . Three Visual Art Exhibitions.

10 a.m. — Portland Dance Theater workshop.

Noon — Concert by Evergreen women musicians, main Library lobby.

1 p.m. — Improvisational Dance Workshop by Portland Dance Theater, multipurpose room of College Recreation Center.

2 p.m. — Olympia operatic soprano Joan Winden, main Library lobby.

3 p.m. — Reading of Gloria Albee's adaptation of "Medea", Lecture Hall One.

3-5 p.m. — Open poetry and prose readings.

8 p.m. — Performance by Portland Dance Theater, multipurpose room of College Recreation Center.

TUESDAY, APRIL 16 — ART FAIR DAY

All day — Time for all community women to share their art.

9 a.m. — Workshop by San Francisco Mime Troupe, multipurpose room of College Recreation Center.

11 a.m. — Open mike for Musicians, Library lobby.

3 p.m. — Clinch Mountain Backsteppers, Portland Jug Band, Library lobby.

3-5 p.m. — Open poetry and prose readings.

7:30 p.m. — San Francisco Mime Troupe performs "The Mother", Library lobby.

9:30 — Folk singer Malvina Reynolds and community women, fourth floor of the Library.

WEDNESDAY, APRIL 17

10-1 p.m. — Workshop by San Francisco Mime Troupe, multipurpose room of College Recreation Center.

Noon — Workshop on Black Theater Acting Techniques by Seattle playwright Francine Major.

1 p.m. — Workshop with folk singer Malvina Reynolds, College Activities Building, room 110.

1:30 and 7:30 p.m. — Film, "Something Different", Lecture Hall One.

3 p.m. — San Francisco Mime workshop and performance of "Scandals", Library lobby or central campus plaza.

3-5 p.m. — Open poetry and prose readings.

7:30 p.m. — Slide and lecture on "Education of the Young Women Artists", by Miriam Shapiro; 8:30 workshop, Lecture Hall Three.

Drama spans epoch

The first four days of the Women's Art Festival offer six dramatic performances, ranging from political mime to Greek tragedy rewritten.

Gloria Albee, playwright from Seattle, will speak and hold a discussion, following a staged reading of her version of **Medea**. Evergreen graduate Kristi Nebel directs the performance, which takes place at 3 p.m. Monday, April 16, in Lecture Hall 1. Albee has taken the period play, **Medea**, and rewritten it to explain the events of people's lives in terms more realistic to contemporary audiences.

Thursday, April 18, will feature three performances by women associated with Evergreen. At 3 p.m. the Co-Respondents will appear at the 4th floor of the Library with **Enter Laughing**, a program concerning women and equality. **Enter Laughing** uses an historical approach relating to today's arguments regarding women's roles. The Co-Respondent is a three-woman reading theater, composed of Patricia Larson, Sandy Nisbet and Evergreen graduate Denese Livingston.

Also relating to women's roles, at 4 p.m. students Lisa Pedersen (director), Shelly Morse, Kim White, Wendy Kotz and Maggie Sparkman will present their production of **Calm Down Mother** by Meggan Terry. The underlying theme of this play is that anatomy may be destiny; women's bodies define their roles.

Balcony Piece, directed and written by Liz Zima, will be presented in the Lecture Hall lobby at 7 p.m. on Thursday. This production incorporates phonetic sound and movement to express the theme.

Also at 7 p.m. there will be a workshop by Hilda Martinez entitled **Basics of Down to Earth Theater.** Playwright Francine Major will hold workshops at noon Wednesday and Thursday entitled, respectively, **Black Theater Acting Techniques** and **Black Women: Images Positive and Negative.**

THURSDAY, APRIL 18 — CRAFTS DAY

9:30 a.m. to 4 p.m. — Demonstrations and displays by professional craftswomen, main Library lobby.

10 a.m. — Audio tape presentation of "Women's Liberation and the Arts", of Kate Millett, Louise Nevelson and others . . .

Noon — Workshop on "Black Women Images in Drama, Positive and Negative", by Francine Major.

Noon — Film shorts, Lecture Hall One.

3-4 p.m. — Performance of "Calm Down, Mother", by Megan Terry, and the Co-Respondents, Library fourth floor.

3-5 p.m. — Open poetry and prose readings.

7-8 p.m. — Presentation of "A Balcony Piece", foyer of Lecture Halls.

8 p.m. — Poetry reading by Portland poet Sandra McPhearson, Library lobby.

Also scheduled: Simultaneous workshops from 1-3 p.m. throughout the campus in prose, poetry, visual art, drama, dance, music, home arts, and video.

FRIDAY, APRIL 19

10 a.m. — Discussion and program by Judy Chicago and Alice Walker, Lecture Hall One.

Noon — Film shorts, Lecture Hall Two.

1 p.m. — Workshop on "Alternative Feminist Art Education", by Judy Chicago.

3 p.m. — Prose workshop by Alice Walker.

7 and 9:30 p.m. — Film, "The Girls", Lecture Hall One.

9 p.m. — Bay Area poets Pat Parker, Willycce Kim, and Judy Grahm, fourth floor Library.

Also scheduled — Workshop on "Dynamics of Third World Women's Literature in Terms of Form", by California artist-writer Tokake Shange.

SATURDAY, APRIL 20

All day — beginning at 9 a.m. — Workshop on participatory time space construction, by Seattle artist Judy Kleinberg.

9 to 11 a.m. — Slide presentation on "Great Women Artists Past and Present".

All day — Video and Slide program including "Montana Landscape Piece", "Conversations with Women Artists", and video tapes by Constance Miller Engelsberg and members of Real Feelings.

9 a.m. — Poetry readings by Diane Wakowski.

Noon — Sheree Sparks and Marimba Band.

1 p.m. — Sally Whitton discusses "Art for the Young . . . What Went Wrong?"

1 p.m. — "Transitions," performance piece by Seattle artist Alex Schlissel.

4 p.m. — Discussions on life-styles of craftswomen by weaver Judith Poxon Fawkes, print maker Martha Forster, and sculptors Bonnie Meltzer and Leona Ambrose.

7:30 and 9:30 — Film "Gertrude Stein: When This You See, Remember Me", Lecture Hall One.

Also scheduled: — Simultaneous workshops throughout the campus in prose, poetry, visual art, drama, dance, music, etc. Readings by poet Jody Alieson, and films by Pacific Northwest Women Filmmakers.

SUNDAY,APRIL 21 — "WHERE ARE WE NOW"

&;30 - 11:30 a.m. — Series of discussions with artists, curators, dealers, critics, historians, and representatives from public and private organizations.

All day — Video and Slide showings featuring "Montana Landscape Piece", "Conversations with Women Artists", and video tapes by Constance Miller Engelsberg and members of Real Feelings.

1-3 p.m. — Forum Wrap-up, document and discuss issues of collective interest to Pacific Northwest women artists.

Also scheduled: — Simultaneous workshops throughout the campus in a variety of the arts.

SAN FRANCISCO MIME TROUPE
(Photo by Cruse)

S. F. Mime coming

Next week the Women's Art Festival brings, among others, the renowned **San Francisco Mime Troupe.** Their high-energy style of theater has been exciting people all over the country since the early 60's. Founded in 1959 as strictly a mime company, they have developed into a full-fledged drama group, drawing from silent film melodrama, Charlie Chaplin and Max Sennett comedy and commedia dell'arte (a renaissance Italian drama form employing acrobatics, juggling, improvisation, and frequent "asides" to the audience).

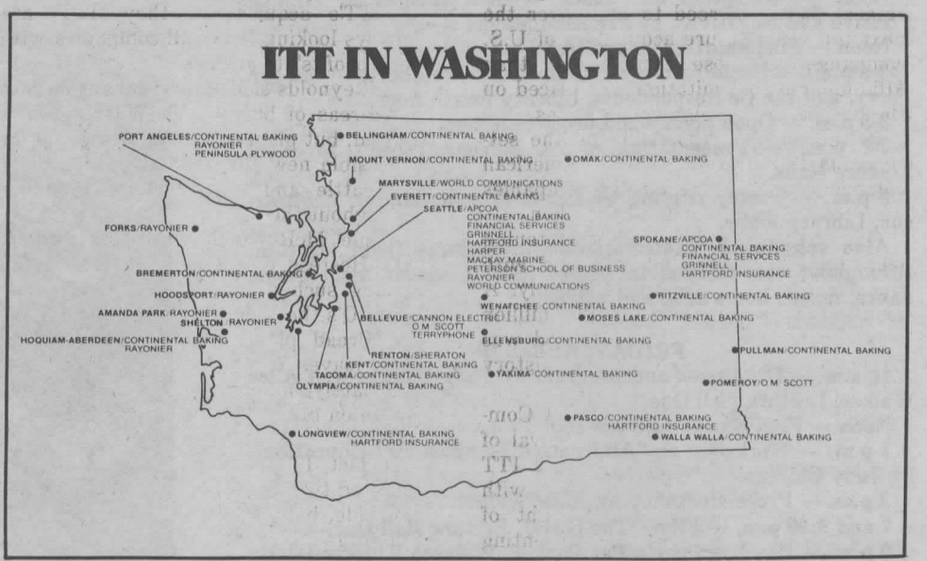
The Troupe brings their multifarious talents to bear in two performances. Tuesday evening at 7:30 in the Library lobby they will perform Bertolt Brecht's **The Mother,** a play dealing with the beginnings of communism in czarist Russia, and a widowed mother's struggle to survive. The play is serious, but the Troupe is expected to keep everyone in good spirits with their sweeping movements, exaggerated gestures, and overcooked stereotypes. Tickets for this performance are available at the TESC Bookstore, Music Bar at South Sound, and Childhood's End at 507 S. Capitol; 50 cents students, $1.00 non-students.

Wednesday afternoon, the Troupe will perform outside, weather permitting, indoors in the Library lobby if not. The afternoon show will feature their own original comedy, **San Fran Scandals.** It's a vaudeville-style comedy about urban renewal, featuring a long lost son named Baby Taptoes. The afternoon show is without charge, but donations are needed.

Why does the Troupe use comedy to deal with serious issues? Their philosophy is "Tragedy or realism accept evil as inevitable. Comedy can propose an alternative and raise energy. Hope and energy, not despair, are what bring about change." Workshops will be held on Tuesday, 9-12 a.m. and Wednesday, 10 a.m. - 1 p.m. Sign-up sheets are available at the Information Center, with a maximum of 30 persons to a workshop.

ITT: Twinkies and telephones

BY DEAN KATZ



Wonder Bread helps build strong bodies twelve ways and at least one massive corporation in another way: financially. Believe it or not, the same people who own most of Europe's telephone companies, the Hartford Insurance Corporation and the Sheraton Hotels also make Twinkies, Ding-Dongs, Hi-Hos and Wonder Bread.

International Telephone and Telegraph (ITT), one of the ten largest multi-national corporations in the world, with yearly profits greater than the gross national product of Portugal or (ironically) Chile, plays an important part in Washington State economics.

With a combined 1974 projected sales volume of $257 million for its Washington companies, ITT ranks among the biggest and certainly the most diversified companies doing business in the state.

ITT began its amazing growth pattern in 1920, selling the hottest item around at the time: telephones. In 1972, ITT had a gross national revenue of $8.5 billion, twice the total expenditures of Washington State government for a two year period (1973-75). ITT has over 800 enterprises in 80 countries, with an international payroll list of 437,000 employees.

Man behind scenes

As might be expected, one man stands behind most of the seeds and stems ITT has sprouted in its continual quest for diversity. Harold Geneen, now 63, became president of ITT in 1959. In the fifteen years since, he has made himself the fifth highest paid executive in the United States with an annual salary of $813,311.

Geneen has made other men rich as well. In 1964, Geneen had his office compute the number of millionaires he had produced. The total was 134. To be sure, that number has multiplied many times in the ten years since.

A recent profile of ITT and its management by Business Week (11-3-73), a publication not particularly known for its liberal views, spoke of Geneen as "omnipotent and omnipresent, by memo writing, by phone calls, by chairing the huge management and planning meetings that characterize the loose hierarchy and decision making processes of ITT.

"Few other individuals so dominate a major American company, and few corporate management systems are so much the creature of one man."

Since Geneen took over, ITT has acquired some 250 companies. Geneen predicts that by 1980, ITT's sales will top $28 billion annually, not including further mergers; an increase of almost $20 billion a year over ITT's 1972 revenues.

ITT stock, since disclosures of Watergate-related subjects, has dropped considerably. ITT Common sold for $60 a share in early 1973. By the end of March 1973, ITT Common was selling for $22 a share. Evidently, a distrust of ITT stock on Wall Street is the prevalent mood.

Buy Catholic Church

At a meeting a few years ago of ITT's top men, someone suggested that the company might buy the Roman Catholic Church. "It meets all the requirements," someone quipped. While the chances of such a purchase are very slim, some of the recent mergers ITT has made boggle the minds of businessmen and lay people alike.

ITT bought Avis Rent-a-car company in 1965 for $52 million. In 1966, the conglomerate acquired APCOA car-parking company for a slim $27.5 million. The Levitt Company, maker of 175,000 homes in the U.S. was purchased in 1966 for $92 million. ITT's 300-unit Sheraton Hotel chain was gobbled up in 1968 for a tidy $200 million. ITT Rayonier, with extensive operations in Washington State was picked up for $293 million in 1968.

Another large firm acquired in 1968 was Continental Baking Company. The $279 million purchase of the biggest baking company in America caused ITT some problems, however. According to Anthony Sampson, author of the recent book "The Soverign State of ITT", Continental Baking "projected its food with far-fetched advertising . . . Profile Bread claimed to contain fewer calories per slice than ordinary bread, and Wonder Bread had the slogan 'Helps build strong bodies twelve ways', claiming to provide special nutrients. Its TV commercials showed children growing by leaps and bounds after eating the precious bread."

"Early in 1971, Ralph Nader investigated these claims — in one of his many assaults on ITT — and protested to the Federal Trade Commission (FTC) that they were false. As a result, in March of 1971, the FTC complained, pointing out that Wonder Bread had the same nutrients as any other bread, and that Profile Bread contained fewer calories only because it was more thinly sliced."

The judge turned down the complaint against Wonder Bread because, according to Sampson, he felt "children didn't believe TV advertisements anyway." Profile Bread however, had to promise to devote a quarter of its future advertising to remedy the misleading promotions.

Biggest purchase

The biggest company ever purchased outright by ITT was the Hartford Insurance Company, bought in 1971 for $1.5 billion in ITT stock.

Since the takeover of Hartford, the insurance company's capital gains have increased from $832,000 in 1968 to $41.8 million in 1972. Hartford is now the third largest insurer of property and casualty insurance in the U.S.

The Hartford merger aroused considerable resistance on the part of the Justice Department and the Connecticut Insurance Department, but, much to the

dismay of many Hartford stockholders, the merger was approved, with ITT agreeing to certain divestitures of other companies.

In return for approval of the Hartford purchase, ITT agreed to sell Avis, Levitt and Canteen Corporation (vending machines). It also agreed to limit over the next ten years future acquisition of U.S. companies to those costing less than $100 million. No limitation was placed on the purchase of foreign corporations.

In the nine months following the settlement, ITT bought twenty American companies and twelve foreign companies with total sales of about $300 million.

One of the most politically frightening mergers ITT attempted was one with the American Broadcasting Company. A plan to buy ABC in 1966 for $400 million was approved by stockholders and was to be the biggest merger in the history of broadcasting.

When ITT went to the Federal Communications Commission for approval of the transfer, the Commission gave ITT its blessing by a 4 to 3 vote, with Nicholas Johnson, the eternal light of radical morality, leading the dissenting minority.

Trust busting

What followed proved to be one of the most interesting trust-busting cases the Justice Department ever fought. In sixteen days of testimony before the FCC, Geneen tried to show beyond any doubt that both ITT and ABC would benefit immensely from the merger.

Following Geneen's testimony, the FCC again approved the merger, at which point the Justice Department began its campaign against ITT, maintaining that ABC News would lose its integrity because of ITT's foreign interests, which "involve it in close and confidential relations with foreign governments."

Geneen finally gave up in 1968, declaring that the merger was no longer in the interest of ITT's stockholders. The stock market speculation over the proposed merger was reported to have cost Wall Street over $50 million.

These are just a few examples of the many different kinds of situations in which ITT seems to get involved. On the surface, Geneen and company almost appear to flourish on trouble. Underneath though, there appears to be justification for ITT's actions from at least one other point of view.

Business Week's profile of ITT states that the recent political affairs of the company have "made ITT the symbol of the acquisitive Machiavellian corporation whose sole interest is profit by any means."

But from inside ITT, "They are simply busy perfecting the precision control system that has made ITT the biggest and most successful of that genre of companies called conglomerates," according to Business Week.

Looking for small companies

Neil McReynolds, Public Relations Director for the Northwest Division of ITT, said in a recent interview with the Cooper Point Journal, that while the Justice Department has "cracked down" on ITT's acquisitions, they (ITT) are "always looking for small companies with good profits" to acquire.

McReynolds said future expansion into new areas of business in Washington is limited, but plans are being drawn up for a possible new Continental Baking plant in Seattle and expansion of Rayonier throughout the state.

While McReynolds praised Continental's Hostess line of fine confection, including such products as Twinkies and Suzie Q's, he did admit that their Wonder Bread plant, capable of producing 6,000 loaves an hour has not been doing well lately, mainly because of the price freeze on bread and the increased cost of wheat.

In fact, ITT Continental, in 1972, contributed twelve per cent of ITT sales nationwide, but only one per cent of ITT's earnings. On the other hand, ITT Rayonier, maker of chemical cellulose materials and lumber products generated eight per cent of ITT's earnings on four per cent of sales.

Rayonier has over one million acres of forest in the U.S. and Canada from which it draws for production. There are seven Rayonier plants in Washington State alone.

ITT employs over 4,000 people throughout the state, with a projected payroll of $44 million in 1974. The company contributes more than $5 million in state and local taxes annually on their combined sales of $257 million.

Other holdings

Besides the seven Rayonier plants in the state, there are also twenty-one Continental Baking plants. The Morton Frozen Foods Division of Continental purchased nearly $2 million in vegetables grown in Washington, and more than $7 million in wheat grown and milled in the state.

ITT also has one Sheraton Inn in Renton, Peterson's School of Business in Seattle (one of twenty-two business schools nationwide), and a number of small communications companies and manufacturing firms throughout the state.

The ITT Hartford Insurance Company has 53,000 insurance holders statewide, with written premiums of $13.7 million. Hartford has some 220 independent agents and 209 company employees in Washington, with an annual payroll of $2.1 million.

ITT Washington State also has one of only three ship-to-shore communications stations on the West Coast, KLB in Seattle.

Our neighbors to the north in Alaska are fortunate enough to have ITT Federal Support Services, a management consulting firm which runs Alaska's telecommunication system on funds from the federal government.

McReynolds said that ITT is currently in the process of bidding on a number of small contracts on the Trans-Alaskan Pipeline, although he was no more spe-

Continued on page 13

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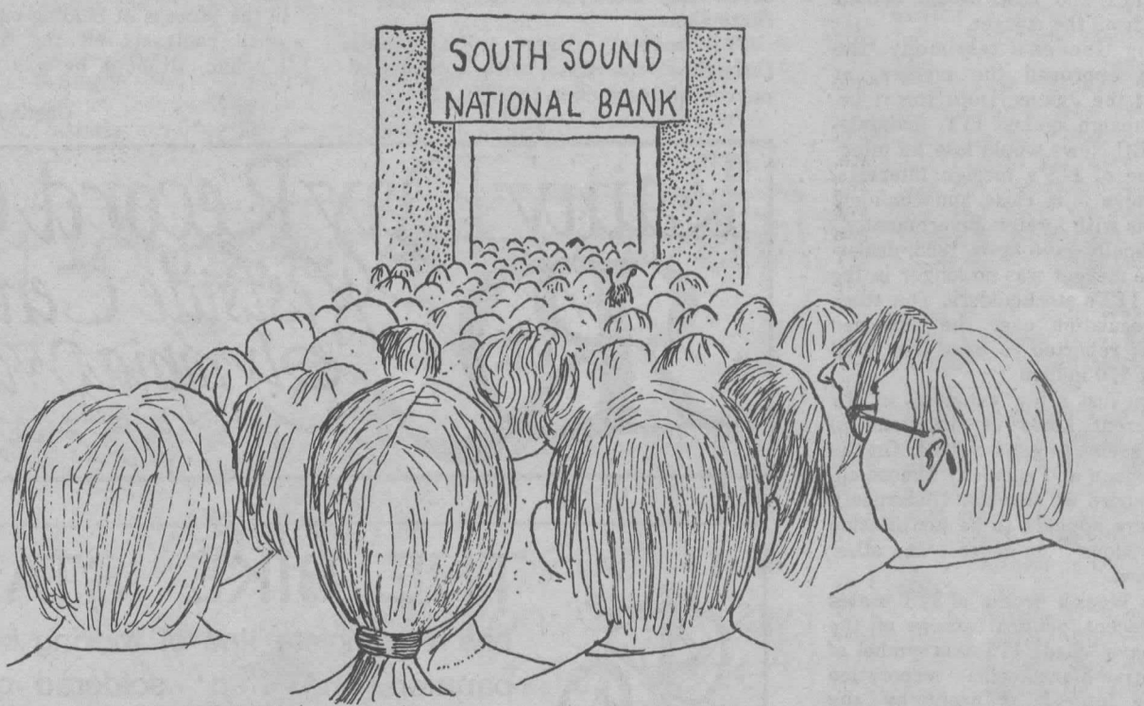

in South Sound National Bank

Brief news

Continued from page 7

Aid for Midwest

Evergreen students have launched a fund-raising drive to aid two Ohio universities destroyed by devastating tornadoes which killed more than 330 people throughout the Midwest last week and left thousands homeless. No immediate relief is available for students at the institutions, Wilberforce and Central State Universities.

"It takes the government many months to conduct investigations for assistance claims," said Evergreen student Richard Bolger, member of the fund-raising group. "Immediate financial aid is needed for the victims. The Red Cross is in bad financial trouble due to the many floods this past year." Fortunately the colleges, located in Xenia, Ohio where 30 people died due to the tornadoes last April 4, were on spring break when the destruction occurred.

Evergreen students, faculty, and staff, as well as Puget Sound residents, are asked to submit tax-deductible donations to: Tornado Relief Rund, Evergreen Branch, South Sound National Bank, The Evergreen State College, Olympia, Washington 98505. Donations can also be made on the second floor of the Activities bldg. until April 19.

For more information on the Ohio relief drive, call the Evergreen Information Center, 866-6300.

Board meets

The Board of Trustees will meet in open session next Thursday at 10:30 a.m. in Library rm. 3112. Topping off the agenda is Evergreen's affirmative action policy, a statement of equal opportunity at the college, which was given lengthy discussion at the last board meeting.

Other agenda items include a request for a new structure on the organic farm, policy statements in regard to facilities usage, staff retirement benefits, the Publications Board document specifying guidelines for the Journal, and tennis courts. If time permits, student Rick Spears will report to the board about the Computer Film Festival held at Evergreen.

Thomas gets nod

Erik Thomas, a second year Evergreen student, has been appointed News Director at KAOS radio. Thomas, who was appointed April 5, has already set in motion plans to revitalize the KAOS news team which has been in limbo since the resignation of Bill Hirshman at the end of winter term. At a KAOS staff meeting Monday, Thomas vowed to "make the Journal look like a rag sheet."

Persons interested in helping out with the news should talk with Thomas at the KAOS studios, or call him at 866-KAOS.

Studio open

"In response to the large number of requests for signs, and to ease the load on the graphics studio, we have created a sign studio," said Connie Hubbard of Graphic Arts at Evergreen. Budgetary Units should contact Hubbard in the graphics portion of Library Media Services, rm. 1340, if they need signs or posters made.

Jan Seifert, a new artist in Graphics, will be doing the sign work. A sample of Seifert's work is the Library's "Closed for Easter" sign.

ITT examined

Continued from page 11

cific than that the bids were on a "whole variety of things."

ITT Washington State, like the rest of the massive international conglomerate, is disjointed in a highly organized fashion. It has been suggested by one person in state government that this is a calculated "oversight" on the part of ITT management to effectively frustrate state and federal government.

Efficient management

ITT appears at once a tightly organized line-of-command corporation, yet the next minute, it is so diversified and fraught with independence that no one seems to know what ITT is made up of. Yet for all its inconsistencies, ITT is known for extremely efficient management, and is not known for losing money.

While McReynolds has figures readily available on such things as total ITT profits, employment levels, and future plans for Washington State, he was unable to give any information to the Journal on the extent to which ITT has adopted affirmative action hiring methods for its companies. He did say unofficially, that Continental Baking Company's percentage of non-white employees is between 16 and 18 per cent.

ITT Washington State is, according to McReynolds, undoubtedly the largest ITT operation in any of the northwest states. Washington ranks among the top one-third of the states in the U.S. in terms of the number of employees in ITT affiliate corporations.

Seattle will soon have the distinct honor of hosting the first northwest meeting of the International Telephone and Telegraph Corporation Stockholders convention, May 8, at the Washington Plaza Hotel. Harold Geneen, the ITT corporate wizard, will be the keynote speaker. For those persons interested in hearing the greatest authority on the success of multi-national corporations, May 8 is a must.

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New in Library Reference: Avery Index to Architectural Periodicals, 1974. 15 volumes. This tool indexes, from 1934 through 1972, all major architectural periodicals in Western alphabets as well as articles from magazines in other fields such as archaeology, decorative arts, interior decoration, furniture, landscape architecture, city planning, and housing.

FILMS

Cinema schedule

Academic Film Series

The Wednesday series is supported by the college academic budget and was planned by faculty members Richard Alexander, Gordon Beck, and Mark Levensky. Showings will be at 1:30 and 7:30 p.m. in Lecture Hall One.

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April 10: TRISTIANA (Spain)
By Luis Bunuel

April 17: SOMETHING DIFFERENT (Czeck)
by Vera Chytilova

April 24: SHOOT THE PIANO PLAYER (France)
by Francois Truffaut

May 1: HAMLET (USSR)
by Kozintsev

May 8: PHILADELPHIA STORY (USA)
by George Cukor

May 15: THE BATTLE OF CULLODEN (G.B.)
by Peter Watkins
THE GLADIATORE (B.G.)
by Peter Watkins

May 22: DEATH OF APEMAN (Czeck)
by Jaroslav Balik

May 29: AUTUMN AFTERNOON (Japan)
by Yasujiro Ozu

June 5: SULIVANS TRAVELS (USA)
by Preston Sturges
THE LADY EVE (USA)
by Preston Sturges

French Cinema Module

A study of the French "new wave" cinema of the 1960's will be offered on Monday and Thursday evenings at 7. The module will feature the films of Jean-Luc Godard, Robert Bresson, and Alain Resnais. In addition to showing two films a week faculty member Gordon Beck will be available for informal discussions on Fridays from 11 a.m. to 2 p.m. in the lounge between CAB 110 and the cafeteria.

Resnais

April 11: MURIEL

April 15: JE T'AIME JE T'AIME

Bresson

April 18: DIARY OF A COUNTRY PRIEST

April 22: TRIAL OF JOAN OF ARC

April 25: UNE FEMME DOUCE

April 29: FOUR NIGHTS OF A DREAMER

Godard

May 2: A WOMAN IS A WOMAN

May 6: LES CARABINIERS

May 9: WEEKEND

May 13: TOUT VA BIEN

Friday Nite Film Series

The Friday series, which is student run, and was originally funded by the S and A board, continues to be the only on-campus series to charge admission. Earlier in the year it had been suggested that they would only charge until they had sufficient funds to carry them through the year. A decision to book more expensive programming means that a 50 cents admission will be charged through the spring. Showings are at 7 and 9:30 p.m.

April 12: THE FILM MAKERS GROUP FESTIVAL
by TESC filmmakers

April 19: THE GIRLS (Sweden)
by Mai Zetterling

April 26: MEMORIES OF UNDERDEVELOPMENT (Cuba)
by Thomas Gutierrez Alea

May 3: SUNSET BOULEVARD (USA)
by Billy Wilder

May 10: NIGHT OF THE LIVING DEAD (USA)
ISLAND OF LOST SOULS (USA)

May 17: THX-1138 (USA)
by George Lucas

May 24: THE FABULOUS BARON MUNCHAUSEN (Czeck)
by Karl Zeman

May 31: VIRDIANA (Spain)
by Luis Bunuel

Jeffery H. Mahan

Dave Jirovec

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OLYMPIA

The Friday Night Film Series presents **The Film-makers' Group Festival**, Lecture Hall 1 at 7 p.m.

Films in Olympia this week are **Cinderella Liberty**, filmed in Seattle, at the Capitol; **The Sting** at the Olympic and **The Three Musketeers** at the State. **Pete and Tillie** and **Harry in Your Pocket** are at the Lacey Drive-In.

Snake Oil returns to the Applejam Coffee House and Folk Center along with **Helmer Stubbs**, an Olympia tradition. The Applejam is located at 220 E. Union and doors open at 8:30 p.m. on Friday.

SEATTLE

The movies in Seattle this week promise diverse entertainment. **Mean Street** is playing at the Neptune; **Blazing Saddles** is at the Town; **The Exorcist** continues at the Cinerama as does **Mame** at the Uptown, and **Where the Lilies Bloom** at the Music Box; **Save the Tiger** is at the Admiral I; **The Paper Chase** at the Magnolia; **Serpico** at Southcenter, Northgate and Bel-Vue; **Clockwork Orange** and **Alice's Restaurant** are at the Crest; **The Sting** can be viewed at the Aurora I, Everett I and the Overlake I; **Sometimes a Great Notion** and **Sugarland Express** are at the Coliseum; **The Great Gatsby** at the King; **Bambi Meets Godzilla, Thank You Masked Man**, and **King of Hearts** are at the Movie House; and **The Best of the New York Erotic Film Festival** is shocking the Ridgemont.

Tomorrow, **Mass** by Leonard Bernstein will be performed at the Opera House to benefit the Seattle Children's Home. It is presented by the Seattle Opera and Seattle Symphony.

The Irish Rovers perform Sunday, April 21 at 8 p.m. at the Opera House.

There are still expensive seats available for **An Evening with Maria Callas and Guiseppe di Stepano**. They will perform Tuesday, April 23 at 8 p.m., the Opera House.

Ray Charles has been held over at The Trojan Horse through April 13. He performs at 8 and 11 p.m.

In Seattle art circles **Imogene**, an exhibition of the works of Northwest photographer Imogene Cunningham, continues at the Henry Gallery. The Kiku Gallery presents a display of hand-painted kites by **Tatsusaburo Kato**. This is the artist's first show in this country.

The Seattle Art Museum is sponsoring The Silver Anniversary Architectural Tour, to be held on April 25. Nine homes of the Broadmoor Washington Park district will be featured.

PORTLAND

Movies in Portland this week are **Conrack** at the Westgate and the Jantzen Beach; **Sweet Sweetback** and **Putney Swope** at the Alameda; **Lord of the Flies** and **If** at the Backstage; **Blazing Saddles** at the Bagdad; **The Three Musketeers** at the Eastgate; **The Great Gatsby** at the Music Box and **A touch of Class**, plus **Save the Tiger**, at the Hollywood.

Lydia Pense and **Cold Blood** are performing at the Inferno tonight.

Recent works by **Warren Wolf**, appointed Dean of the Museum Art School will open at the Portland Art Museum. The paintings on display are all oil on Masonite.

Miscellaneous

Thirteen etchings done by **Rembrandt Van Rijn** will be on display at the Viking Student Union Art Gallery of Western Washington State College.

On Tuesday, April 16, at the University of Puget Sound fieldhouse, the undefeated Olympic gold-medalist Sugar Ray Seales will fight Joe Martine Flores. The event begins at 8 p.m., and tickets are $4, $7.50 and $10. For additional information contact Brother Anthony Watkins or Brother York Wong at 866-6023.

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SUMMER QUARTER 1974 **FOCUS: ENVIRONMENT NORTHWEST** **OPENING JUNE 24, 1974**

COORDINATED STUDIES	EVERGREEN UNITS	DURATION	FACULTY
THE IMMIGRANT IN AMERICA	3	June 24 - Aug 14	Priscilla Bowerman Norman Jacobson, David Marr
ECOLOGY OF THE NORTHWEST	4	June 24 - Aug 30	Oscar Soule, Mark Papworth
NATIVE AMERICAN STUDIES	4	June 24 - Aug 30	Mary Hillaire, Mary Nelson
GROUP CONTRACTS			
MARINE ECOLOGY OF THE PUGET SOUND REGION	3	June 24 - Aug 14	David Milne
THE ECOLOGY & CHEMISTRY OF POLLUTION	4	June 24 - Aug 30	Michael Beug, Steve Herman
HISTORY OF THE WEST REVISITED	3	June 24 - Aug 14	Margaret Gribskov
DESIGN PROCESS/APPLIED BUILDING DESIGN	4	June 24 - Aug 30	Phil Harding
DRAWING FROM THE LANDSCAPE	2	June 24 - July 31	Marilyn Frasca, Larry Gray
THE DANCE OF THE PEN: CALLIGRAPHY	3	June 24 - Aug 14	Tim Girvin, Peggy Dickinson
CERAMIC SCULPTURE: EARTH, FIRE & AIR	4	June 24 - Aug 30	Ben Sams
MAJOR TRADITIONS OF MUSICAL IMPROVISATION: EAST & WEST EUROPEAN BAROQUE AND THE MUSIC OF INDIA	2	June 24 - July 31	Robert Gottlieb
TWENTIETH CENTURY — JAZZ - ROCK - BLUES	1	Aug 5 - Aug 28	Donald Chan
INTERMEDIA: PERFORMANCES IN THE LANDSCAPE	3	July 10 - Aug 30	Gordon Beck
DANCE OR THEATER IN NEW YORK CITY	2	June 16 - July 26	Bud Johansen
EDUCATION & THE COMMUNITY	3	June 24 - Aug 14	Bill Aldridge
NEW APPROACHES TO MENTAL ILLNESS & HEALTH	1 or 2	June 24 - July 31	Lem Stepherson
REVOLUTIONARY VOICES FROM THE THIRD WORLD	2	June 24 - July 31	Charles Nisbet
PERSONAL ETHICS IN THE ABSENCE OF AUTHORITY	3 or 4	June 24 - Aug 30	Pete Sinclair, Will Humphrey
PSYCHOLOGY, LITERATURE & DREAM REFLECTION	4	June 24 - Aug 30	Richard Jones
ITALIAN LANGUAGE, CULTURE & CINEMA	4	June 24 - Aug 30	Gordon Beck, Stan Klyn

INDIVIDUAL CONTRACTS

A wide variety of fields of study at the advanced level, as well as on-the-job training, will be supervised on an individual basis by the faculty upon drawing up a Learning Contract (internships also require completion of an Internship Agreement with the Co-op Ed. Office). 1 to 4 credits: 3½, 5½, 7½, 10 weeks.

REGISTRATION, TUITION & FEES

Registration into summer term, either in person or by mail, should be completed before May 31. Enrollment, on a first-come-first-served basis in each of the programs, is limited so use of this early registration period is advised. For those who cannot register early, a final walk-in registration will be held on June 21 and June 24. Registration into summer term does not automatically guarantee entrance into the Fall Quarter, for which application must be made separately with the Office of Admissions. Summer term tuition and fees, payable on July 1, are as follows:

Units	Washington Resident	Non-Resident
1	$ 80	$220
2	110	300
3	140	380
4	165	453

(this fee schedule subject to possible change)