Baker Defends Reagan Administration Policies

by David Goldsmith

U.S. Senate Majority Leader Howard Baker (R-Tenn) spoke before an audience of approximately 250 students and community members Monday night at TESC's library lobby. Throughout the evening, Baker handled the somewhat hostile crowd with poise and good humor as he reiterated his support for President Reagan's economic and military policies.

Outside the library a dozen or so Evergreen students and friends demonstrated with placards reading, "With Rome the cook and Hoover the Baker—we'll all go hungry," and chanted slogans including, "No draft, no war—U.S. out of El Salvador!" Kris McCamant, a spokesperson for the demonstrators, claimed that their vocal division was "not part of the Olympic Against Intervention in El Salvador group—but only the expression of those at the demonstration."

Commenting on the heckling inside the library during Baker's talk, Evergreen's President Dan Evans said that Senator Slade Gorton (R-Wash), "myself, and the Senator (Baker), were probably the least embarrassed people there. The people who attempted to disrupt (Baker's speech) were amateurs compared to those in the '69s." Evans said that he thought it might be interesting to talk to those involved in the demonstration and heckling inside about the nature of dissent and ways to make their dissent more effective.

According to Evans the members of the Olympic community and the members of the President's club left Baker's talk with different student leaders, manners. Dan Evans also pointed out that many of the major donors of the Evergreen Foundation were present and said that the display may make it hard for them to justify giving money to the college. The foundation sponsors scholarships and helps out with research as well as funding many Evergreen activities.

Senator Baker, in his introductory remarks, said he believed "this country must make sure that we are strong enough from the standpoint of conventional weapons, of our weapons, and our strategic systems to deter anyone, including the Soviet Union, from being tempted to think that they can profit from a first-strike against this nation. I believe that that logic supports an increase in armaments in this country."

While admitting that the "nuclear genie is so far out of the bottle that there is no realistic prospect that anyone can gain a superiority and military advantage in that field," Baker concluded that, "I do not believe that we will have meaningful negotiations with the Soviet Union if we are weak and inferior." A round of boos and hisses followed the remark.

Youtz Submits Plans for TESC's Future

by Roger Dickey

"We are nationally recognized as an educational leader, grudgingly, we are even becoming accepted locally as an educational leader. However, for the most part, we are tired, we are bored, we are continually threatened, we are under-enrolled and we no longer feel challenged," said Professor Byron L. Youtz, chair of the Evergreen General Studies Program.

"We need to show the world (and our state and region) that this new method of higher education is adaptable and can be generalized."

From this statement of need, Evergreen Provost Byron L. Youtz went on to explain the ways he thinks Evergreen should change in a paper presented to the Long Range Curriculum DTF.

Youtz said that Evergreen is uniquely suited to integrating two conflicting trends in higher education.

"On the one side, there is an increasing trend toward careerism, ever more specialized professionalism, training for jobs in a decaying economy. On the other side is the movement toward a stronger commitment to the liberal arts, toward a recognition that we need problem solvers and managers with breadth, with a strong cultural commitment and social awareness to correct the ills of that decaying society."

Youtz proposed that Evergreen develop six or seven professional programs with named degrees.

"The named degree would have a set of requirements to be fulfilled—either a sequence of programs or some fixed demonstration of competence. In short, we are talking about set majors, but done in such a way that they include coordinated studies, group contracts, internships, perhaps a demonstration project, perhaps competency or performance extras of some sort."

"Evergreen cannot offer degrees in every-thing, according to Youtz, but must carefully select a few areas and design appropriate curricula and hire proper faculty. He pointed to Environmental and Energy Studies, Management and the Public Interest and "our phenomenal record in preparing pre-medical students" as strong bases on which such degree programs could be built.

"Selecting only a few degree programs is necessary, Youtz said, not only to assure the excellence of the majors, but to preserve the quality of Evergreen's general education degree. "I do not want to destroy the college we already have running. In fact, I want to make it better. Basic programs must remain the cornerstone of all our curricular pathways."

Youtz said that all four year Evergreen students should be required to take 45 to 48 quarter hours of basic programs and transfer students should have lesser amounts required. He also said, "Students not in the professional degree programs But each student with the guidance of a faculty member, must prepare and present a senior project which defines for the student and the world what that self-selected degree is and means."

A workshop on graduation requirements at the faculty retreat arrived at a consensus opinion that these requirements were reasonable. The workshop members also concluded that periodic academic mapping (charting future academic activities with a faculty member) should be required.

Evergreen senior Kurt Danielson agrees with the proposed requirements.

"My idea of the Evergreen philosophy is that you're supposed to do that type of academic mapping on your own. The people I've seen come out of Evergreen and be successful have done that. I think Evergreen might be more successful (if the mapping process were formalized). It would require the students to plan their own education with help."

Danielson is working on a senior project in pest management in raspberries. "It's a real good way to tie together everything I've done here," he said.

Evergreen's loose structure is a detri-ment to some high school graduates, according to Danielson. "I don't think it's a place for people right out of high school. That much freedom isn't easy to take. The degree tracks is a way high school students can be attracted here."

Both Danielson and Evergreen student Pete Coogan were surprised to learn that basic programs are not presently required at Evergreen. Coogan said, "I was told I had to take a basic program. You assume that there are rules behind what the advisor tells you."

If basic programs are not required they should be, Coogan feels. "There should be something that prepares people for their majoring at Evergreen. There should be freshman requirements that you are introduced to the seminar experience and develop writing skills."

Dan Evans (left) and Sen. Beyer enjoy Sen. Gorton's remarks at President's Symposium Sunday.

Photo by Woody

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Arts & Events

Thursday May 13

Seventeen student dancers will present "New Moves: An Evening of Dance Workshops by Evergreen Choreographers" beginning at 8 p.m. in the Experimental Theater of the Communications Building. Eight major professional guest artists will be present to share their techniques with students on composition, dance history, and dance technique.

Tuesday May 18

Friday May 14

Friday Nine Films presents Walkabout. Directed by Nicolas Roeg, Australia. 1971. 95 minutes. Sponsored by the University's Video Arts Association. In its review, Variety called this the "most visual film this side of the '60s". "The power of this film is not the proverbial beauty and style of the "street"." The story concerns the adventures of a nomadic family, including a small boy who has been abandoned by his mother and raised by a wild tribe of Australian aborigines. Capturing the rich tapestry of Australian life and culture, the film is a celebration of life's raw, untamed spirit.

Saturday May 15

The Arts Co-op Gallery, 524 South Washington will be featuring as their Artists of the Week awardees Florence Schwendiman and watercolorist Claudia Merzh. Hours are 10:30-3 Monday through Saturday.

Mark Murphy with the Dave Piek Trio play Parram's, 313 Occidental Mall, Seattle. Tickets are $5.

Annie Gage, feminist comedian, will appear at Cafe International, 212 West 4th at 6 p.m. Cover is $3.

Jean Mandelberg, Metal Sculpture and Sonatas Festival. Recent work will be on display at Cuban Gallery 4th Floor of the Evans Library through June 6th. The Gallery is open noon to 6 p.m. on weekdays and 10-5 on weekends.

Dance with National Band, Seattle's original 10-piece electric band and the White House Band. 4th Floor Evans Library, June 2, 8:30 p.m. Admission: $3.50. Free refreshments.

Saturday May 15

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Tuesday May 18

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Wednesday May 19

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Poetry Corner

Homage to a Neighbor

The white warning woman
shoots water on her bleached grass.
You know, she says,
fertilizer and coolness is all it needs.
(Goose call distantly.)

And she says how young people
should wear shorts.
Why should we look at their nakedness?

Down at the lake, she says,
the water gives no relief
from black heat.
Closed for swimming—Polluted.

Water keeps shooting out on the grass.
She roods from the neck and dries in front of me.

How do geese know when to leave?
How do they know?

undone

Is it a good night for walking,
the wind is laughing softly through the stars
the moon has sunk into a dewdrop of a wandering, aimless soul
out walking into a vacuum.

by Jane Monti

Wind watch is high
saw help to my friend
oppression take a bow
life marked is a shadow
will go on
and on
Be what you can

The Women's Clinic will be sponsoring a sale of their managed care.
Free time from 9 to 9 p.m. in Library room 316.
Panel discussion and audience participation are included. For more information call 666-2621.

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The Olympic Timelapse Library, 8th and Franklin, presents The Thief of Baghdad, 1940. 155 minutes. Directed by Michael Powell. Lib- eral Barbara and Tim Wilson, Stars Sabu, Carmen Welles, Rupesh Papers, John and June Dupuis. Film is based on the Arabian Nights, with Sabu a boy thief who helps a disabled king thwart an evil usurper. Academy Award for photography and nomination for Malcolm Rose's musical score. 7 p.m. Admission is free.

So you go on alone
mande those strings
And join with yourself

by Thomas Williams

by Thomas Williams

by Thomas Williams

by Thomas Williams

by Thomas Williams

I have borne my gentle twitching
Living in the world with wishes—
Now I live in the lion's hair
Sit about in easy chair
And hope to die but who would die?

My mother wore a pretty face
Though颁ed upon fear to disgrace—
She died in vain beneath a tree
Cut out by Father from home with me
And at that spot I learned to see.

I have put many a pail
For there I saw her fiery kleats—
I treated into father's hold
Waved a we to be so bold
To strip bare the sorrow, the sigh, the hush

by Thomas Williams

by Thomas Williams