I don't think it's a very cool policy to print CIA recruiting propaganda in the Evergreen school paper. You say you are a student voice but I don't believe the majority of students support the CIA or considers them working for National Security or a vital organization. If you want to be a true student paper you will no longer put CIA ads in your paper.

I believe in robust free speech but I'm wondering where you get off in advertising for the CIA. I guess they have a right to advertise, but it seems kind of odd.

Cooper Point Journal

February 23, 1989
Volume 19, Issue 16

The Evergreen State College
Olympia, WA 98505
Address Correction Requested
February 16, 1989. The CPJ runs an ad for CIA recruitment. The ad is covered with austere, utilitarian graffiti. I get a phone call from an alumnus who tells me if I don't stop running the ad they will take action. A phone message tells us to shove "tofu up your ass." A campus meeting is held to discuss the CPJ's decision to run the ad.

A paper and its advertisers are in a peculiar state. We depend on them for our revenue, they depend on us to reach their customers.

I chuckled at the thought that the CIA even wanted to advertise at Evergreen, until I remembered how many military reservists go to school here. Until I remember how many students are sons and daughters of military officers here. Until I remember how rigid Evergreen standards are.

Non-conformity to the Evergreen "norm" is severely punished by people too afraid to think or even argue with the person. Just like the military. Yeah, if I were in the CIA or military I would advertise at Evergreen too. Why not? Evergreeners already know how to march, the thinking is already extreme and rigidly unbinding, and they don't see alternatives. They make great soldiers.

Evergreen has a reputation for being liberal. That may be true of the politics but it certainly isn't true of the attitudes. I have never heard of an article or a person that objects not only to attitudes but even to information. If it doesn't fit into the Evergreen mold, Evergreeners don't want to hear it. Should we ever expect to kill off different ideas as we should.

Totalitarianism often begins with limiting information and ideas. There is an old saying, "you right end where mine begin." I disagree strongly with the CIA and its methods, but I feel they have every right to express themselves. I also feel I have the right not to listen. I don't go to their speeches, I don't read their book (except indirectly), and I don't pay any attention to their ads. But no one has the right to keep them from speaking. Down that road leads tyranny. First the CIA, next the State Department, where does it end?

There is a fine line between judgments, rights, and censorship. There are some types of information that I feel shouldn't be pressured.

For instance, I would not allow an ad from the KKK advocating government overthrow. In this America the constitution allows the KKK to talk about white supremacy but not to advocate violent government overthrow. As an editor I use my judgment about what is appropriate to the paper but I try not to limit what is published because I disagree with its content. These ads remind me that there are members of the community willing to invest their money in a school paper. Advertisers pay for ads to go into the CPJ with the expectation that they will be published in a reasonably professional product. Ads remind me that newspapers have a responsibility to the community. If it were for the advertisers I wouldn't have spent two dreadful days delivering the paper in the snow when the normal methods of distribution failed. There wasn't much text in the paper that couldn't wait, but the advertisers paid for exposure and without a timely delivery we would have broken our contract with them. It's the ad people who have been losing their pay, and their paper where their mouth is.

Money talks and bullshit walks. So far, the major partial of Evergreeners contribution to the paper has been a lot of bullshit. People complain about the paper, won't produce material that they think is better. People promise articles, drawings, paintings but don't deliver. People spray paint on the door and don't even come talk to us face to face.

There is a strange dichotomy of behavior at Evergreen. Students want to take risks as long as there aren't any repercussions if they fail. For example, I've met quite a few people who are afraid to publish their opinions for fear the Administration will hurt their academic career. Get real. Does anyone seriously believe that someone in "The Administration" is looking through the paper to find people whose opinions they disagree with to punish? If you believe that you have a higher understanding of your own importance. I am constantly amazed that anyone in "The Administration" reads the paper at all.

If you find an ad objectionable you have three options. Don't read it. Take out an ad in response. Write an opinion piece and try to get it published. But to ask the CPJ not to allow ads is censorship of the worst kind. Once it starts there is no end to it.

We've had quite a few people come into the office and say that the non-existent Evergreen Free Press will be much better because they will be funded entirely with student money from the S & A Board. I've never heard of an underground paper being funded with money from the "expressing" institution. That defeats the point, does it not?

The Free Press says they won't accept ads. That would mean the paper would be completely beholden to the school administration for their funds and purpose.

I like ads. They are fun to read and a Jo Mama's coupon is a handy thing to use when I want a pizza. But even if I didn't like ads they provide money for the paper so we are freed from being beholden to the school administration or the S & A Board for our funding. Without advertising we would have to produce a reasonably well done paper every week without worrying if we are going to offend our only source of funding.

Continued on page 6

The staff:

Interim Advisor: Janis Byrd
Editor: Darrel W. Riley
Managing Editor: Suzette Williams
Ad Manager: Chris Carson
Business Manager: Whitney Ware
Production Manager: Bernadette Williams
Ad Layout: Matt "Wow! Done so early!"

Carrithers
Calendar: Catherine Darley
Typist: Alexander Rains
Poetry Editor: David Henshaw
Photo Editor: Peter Bunch
Contributors: George Leago, Hector Douglas, James Dannen, Carol Hall, Maureen Eddy, Joe Olander, Trace Drayer, Hilary Roggio, Daniel Bermant, Peggy Beckelheimer

The policy:

The Cooper Point Journal (CPJ) editor and staff may amend or clarify these policies.

Objectives of the CPJ editor and staff are determined to make the CPJ a student forum for communication which is both entertaining and informative.

Deadlines:
Calendai—Friday, noon
Articles—Friday, 3 p.m.
Letters—Monday, noon

Rules for submissions:
Submissions must be original. Submitting work which is not original is a legal, ethical and moral violation and an unfair deal to the work of other Evergreen community who do complete original work.

Submissions should be brought to the CPJ offices on floppy or IBM formatted diskette. Any word processing file compatible with WordPerfect 4.2 is acceptable. Disks should include a double spaced printout with the author's name, daytime phone number and address. Disks will be returned as soon as possible.

For information about other types of computer submissions, call the office at 806-6000 ext. 6213. Some help is also available at the office.

Double-spaced, typed copy with one-inch margins will be accepted. If you are unable to comply with the submission requirements for any reason, contact the editor or managing editor for information. Before undertaking time consuming projects for the CPJ, it's a good idea to call the CPJ office about deadlines, future plans and suitability of projects.

Because the CPJ is a college newspaper, priority will be given to student submissions; however, all community members are encouraged to contribute.

Letters:
Letters will be accepted on all subjects. They will be checked for libel and may be edited for grammar, spelling and space. Letters should be 300 words or less. Every attempt is made to publish as many letters as possible; however, due to space constraints and deadlines, some may not be published.

Letters do not represent the opinions of the CPJ editor or staff.

Advertising:
All forms of advertising will be considered.

Objectivity:
The editor does not believe objectivity is possible. Instead, the editor and staff believe in fairness. We will make every effort to get as many viewpoints on a subject as possible. If you have an opinion about something you've read in the paper, please write and tell us.
Coca-Cola still involved in South Africa

I wish to address A. Rake's letter to the good folks who vandalized the Coke machine on the first floor of the CAB. First off, I don't support vandalism of any kind, simply unplugging the machines on a regular basis would be much more effective, and boycotting Coke-Cola would be the ultimate display of our disapproval of that corporation's policies in its support of the Reagan administration's bombing of Grenada. This is not why I'm writing my Saturday writing to the naive.

When Coca-Cola was founded in 1886, South Africa was not colonized. In 1887, A. P. W. Cooper went to South Africa and started a company that manufactured soft drinks. The company is still in business today, and its products are widely available throughout South Africa. Coca-Cola's presence in South Africa is controversial, however, as some see it as a symbol of American imperialism and support for apartheid.

The controversy surrounding Coca-Cola's involvement in South Africa stems from its decision to operate in the country, despite the country's racial policies and human rights abuses. The company's decision to do business in South Africa has been criticized by human rights activists and NGOs, who argue that it is complicit in the country's violations of human rights.

In recent years, Coca-Cola has faced increasing pressure to divest from South Africa. In 1990, the United States government imposed sanctions on South Africa to pressure it to end its policy of apartheid. In response, Coca-Cola announced that it would no longer invest in South Africa.

However, Coca-Cola's decision to divest from South Africa has been met with controversy. Some argue that divestment is not an effective way to pressure South Africa to end apartheid, while others argue that it is important to hold companies accountable for their actions.

I believe that Coca-Cola should continue to operate in South Africa, but that it should also take steps to address the country's human rights abuses. This could include providing financial support to organizations that work to improve human rights in South Africa, and using its influence to pressure the South African government to end its policy of apartheid.

In conclusion, Coca-Cola's involvement in South Africa is a complex issue. While some see it as a symbol of American imperialism and support for apartheid, others argue that it is important to hold companies accountable for their actions. I believe that Coca-Cola should continue to operate in South Africa, but that it should also take steps to address the country's human rights abuses.
Graffiti causes more harm than expression

by George Leago, Maintenance Supervisor

I read Sandra Schadd’s letter published January 12 in the CPJ with interest and fascination. With interest because in an articulate way she pointed out that the incidence of graffiti is an indication of a larger problem—a point I am sure that is well taken. I am fascinated because of the rationale she uses to describe reason for the problem.

Quite evidently she is concerned about artistic freedom, lack of public display space and/or what she perceives as “censorship” at Evergreen. Where did she get the idea that people should be free to decorate (use) our campus freely according to each individual’s ideas of art or expression? Evergreen must certainly belong to you—hundreds of thousands of others—in a public sense, but payment of tuition certainly gives no individual a larger share than any other.

If carried to the end, her idea would allow every person the “freedom” to use interior and exterior space at will. If this be the case, let’s imagine that “Sandra” last Monday just finished a public mural to help cover up the “grim, grey slabs of concrete” for all of us to admire, but by Friday, another artist decides to paint over, or worse, change the work. At that point would she perceive that individual as an artist or a vandal?

Art, even publicly displayed, is a very personal thing. I am concerned that she equates art with graffiti—although I’ve heard that some consider graffiti a new art form, I more readily believe the dictionary definition: “a rude inscription, or drawing found on rocks or walls.”

Art is a labor of love and an expensive skill combining the use of media, experience and creativity, among other things, and the end result should be a work of beauty and pride (at least to the creator) and one the artist is willing to sign, to exhibit and to take credit for. The “graffiti” I’ve seen is nothing more than a cowardly, anarchistic attempt at destruction, with the obvious intent of inflicting punishment on those whom the vandal hates. They were acts of intolerance, violence and hypocrisy. It appears to me that the seriously misinterprets the whole concept of freedom. Freedom does not imply that one can do as one pleases. Freedom has rules (even though that seems to be a bad word these days); it includes responsibility, respect, and recognizing the rights of others, as well as the shared ownership in the community you mention.

I would suggest that the underlying problem exhibited by the graffiti is ignorance of the true principles of freedom and increasing selfishness, intolerance and bigotry. This is demonstrated in the actions of those who vandalized the student “Reflections on Nature” projects, by the ones who wrote anti-Semitic statements and those who made other attacks on our community in the recent past. Perhaps the college could use more art in public spaces. I would like to see a few more exterior, large-scale sculptures in our landscape, yet they could also become targets for vandalism.

There is ample unused art display space on the first floor of the CAB and in Lab 1. Just what are you looking for?

As for censorship at Evergreen—NO WAY! The only censorship is perhaps self-imposed by individuals not wanting to take the time, patience and effort to articulate their desires in the proper way.

The instant gratification philosophy that pervades our society today produces impatience, frustration and distrust and results in bitching and complaining all the way to the next dissatisfaction.

When you speak of wasted dollars, take into account the nearly $9,000 it took last year to clean up graffiti. That was only a waste of college manpower, funds and resources. Yes, Sandra, I DO blame the world for the graffiti, because they very directly affect and undermine the resources needed for some of these very things you hope to bring about.

Your letter is an excellent example of a suitable, articulate way to express ideas; it was thought-provoking enough to cause me to reply. Your ideas are valuable, and this form of expression is the appropriate way to influence others—far more so then scribbling or spray painting on walls. No censorship here, no freedom violated, but a healthy exchange.

Incidentally, I met and talked with one of the people charged with the graffiti last spring. As you indicated, he is a nice person with something important to say. I appreciated the chance to hear his viewpoint, and although we agreed, I believe we both learned. He gave me the chance for a proper exchange of ideas.

As for campus signs, I don’t like them either. They’re offensive. But until more people learn about the responsibility of freedom, they are necessary. You will continue to see them around because of a disrespectful few.

Thank you for the time and effort that went into your letter.
Effective communication important to receive

by Joseph D. Olander, President

Effective communication is an ideal to which each of us aspires in the hope that a greater sense of community develops. I am impressed with the isomorphism to a model of presidential communication depicted in the attachment and in some experiences I have had as your president.

The President of a large University issued the following directive to his Vice presidents:

Tomorrow at approximately 9 a.m., Haley’s Comet will be visible in this area, an event which occurs only once every 75 years. Have all employees assemble in the parking lot and I will explain this phenomenon to them. In case of rain, we will not be able to see anything so assemble them in the cafeteria, and I will show film.

Vice presidents to deans:

By executive order of the University president, tomorrow at 9 a.m., Haley’s Comet will appear above the parking lot. If it rains, assemble all personnel in the cafeteria where the phenomenon will take place, something which occurs only once every 75 years.

Deans to faculty:

By executive order of the University president, tomorrow at 9 a.m., the phenomenal Haley’s Comet will appear in the cafeteria. In case of rain in the parking lot, all personnel will give an order, something which takes place only once every 75 years.

FACULTY TO STUDENTS:

Teaching assistants to students: When it rains tomorrow at 9 a.m., the phenomenal 75-year old University president, accompanied by his girlfriend, Haley, will drive his Comet through the parking lot.

Government:

Geo-Voice gives more voice to students

by James Dannen

Geo-Voice is a major step towards students gaining a voice on campus. In his editorial last week Darrel Riley expressed confusion as to what sort of decisions student governance should make. Here’s a less than comprehensive list:

Those decisions that have been previously ignored when made by DTF’s (the Pat Riley and Grevenance and Accomp, DTF’s being the two that come to mind) which are often (unfairly) criticized for failing to represent student opinion.

Decisions to approve or disapprove proposed S & A budgets.

Geo-Voice student governance document: The proposal was being delivered to programs starting Tuesday. If you have not received a copy through your class, or if you have an internship or individual contract, please come to the Student Governance Information Booth in the CAB.

Voting will begin next Monday, February 27, and will continue through Saturday, March 4 (an extension from the March 3 date on the cover letter). The Voting Booth will be in the CAB by the Information Booth, and will be open 11:30 am to 8:00 pm everyday.

Please come on by and make your feelings known. Vote on the Geo-Voice! If you have any questions, drop by the Information Booth or Student Communication Center in the CAB.

Scholarships available

The Higher Education Opportunities Program was created by the 1987 Legislature to provide scholarships for low income working persons and single heads of households. Its purpose is to provide full-time employees with an increased chance to improve their status through educational opportunities.

Based upon employer recommendations, fifty employee scholarships will be awarded annually on a competitive basis, and will be in the form of a tuition and fee waiver at a public college or university. Fifty percent of the cost of tuition and fees will be waived by the school, and the employer will provide the remaining fifty percent.

Two types of scholarships are available:

1. A scholarship for retaining purposes to provide the recipient with tuition and fees for 45 credit hours, of the equivalent of one full-year.

2. A scholarship for returning purposes to provide the recipient with tuition and fees for 45 credit hours, of the equivalent of one full-year.

by SCC Staff

Distribution of the Geo-Voice Student Governance document has begun! The proposal was being delivered to programs starting Tuesday. If you have not received a copy through your class, or if you have an internship or individual contract, please come to the Student Governance Information Booth in the CAB.

Voting will begin next Monday, February 27, and will continue through Saturday, March 4 (an extension from the March 3 date on the cover letter). The Voting Booth will be in the CAB by the Information Booth, and will be open 11:30 am to 8:00 pm everyday.

Please come on by and make your feelings known. Vote on the Geo-Voice! If you have any questions, drop by the Information Booth or Student Communication Center in the CAB.

EVEN TEEN EXPRESSIONS PRESENTS

LEON LISHNER

The critically acclaimed baritone opera virtuosi will be performing Schubert’s Die Winterreise. He will be accompanied by internationally recognized pianist and conductor George Shangrow. Join us for this tremendous combination of classical talents.

SATURDAY
FEBRUARY 25
8 PM
TESC RECITAL HALL

$7.50 General Admission,
$5.50 Students, & Alumni

TICKETS: Yenney’s, The Bookmark, TESC Bookstore
at and at the door.

CALL 866-6633 FOR RESERVATIONS & INFORMATION

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March against toxic sludge held last week

by Tracey Dreyer

Over 500 people marched up the Capitol Way this week to protest the dumping of toxic sludge on two sites bordering the Nisqually River. Two Olympia women, Margaret Curry and Suzanne Nichols organized the many groups representing groups including the Nisqually Valley Neighbors. Linda Evans of Dallas helped with TV and radio coverage and Iz Knight sent out over 2000 invitations to people in Oregon and Washington.

The mostly suburban crowd filled the Capitol steps holding signs and cheering the speakers. A grandma with a "no Studebakers Trucks" T-shirt took photos of her daughter and granddaughter. Teens from as far away as Seattle skipped school and added happy laughter to the cheers. Despite all this the city has been writing letters telling the U.S. government to stop dumping sludge on the Nisqually.

Sludge is city sewage made up of industrial, commercial, and hospital waste (viruses, bacteria, flakes) dangerous to people and wildlife. The UW's Pack Forest, authors of studies asserting "sludge can be safe," are largely funded by Seattle's Metro, which along with Pierce County's Utilities are proposing dumping the sludge at Nisqually. However, the Department of Social and Health Services, many scientists, and even Metro's Citizens Sludge Advisory Committee have spoken out against it. "... research results lack a significant long term observation and analysis." This issue doesn't only affect our neighbors. Sludge is penetrating Olympic water sources. The organizers urge you to contact:

Metro Council
331 2nd Ave.
MS-93
Seattle, WA 98104

Thurston County Commissioners
200 Lake Ridge Dr SW
Olympia, WA
98502

You might also contact Pierce County Council Members, Pierce County Executive, or newspaper editors.

You can help this problem by recycling and carefully watching what goes down our drain. Maybe it's like my friend said later that afternoon, "it takes something like this in people's backyards to get them moving." But thank God they are moving, and when they hear it's a 5000 person mob somewhere else perhaps the pangs of experience will tug at their heart and we'll all be ready to do something together for the good of all.

The Nisqually Valley Neighbors can be reached 458-3380.

CIA editorial continued

There was some revelation that the CIA had money to pay for an ad while other groups might not. Please, people, talk to your ad manager Chris Caruso about what kinds of discounts non-profit, student, and other worthy groups get on ads. It's easy for me to agree with the sentiment at Evergreen that is expressed, but not always its expression. For instance I think the Master Plan is one of the most idiotic ideas I've ever heard of. Using a standardized test for students is not a good way to establish learning. However, the legislature needs some measurement of the "progress" they are making with the money, what else could it be other than testing?

I didn't rally last year to protest the Master Plan because I felt that was an ineffective way to protest. A better approach would have been to come up with an alternative approach to the problems of the plan.

Okay, so I'm a superlicious jerk. But for all of the rallies and excitement last year the Master Plan was passed essentially unchanged. Hello, are you paying attention? Essentially unchanged.

I have something to say, try to say it without spy paint or threats. I don't listen too well to people who threaten me.

**************

A lot of people send in stories with headlines. They probably won't be used. The headline should fit across the story and we won't know what writing is likely to fit until the story is laid out. Sorry, them's the breaks.

**************

There have been an astonishing number of people lately who have used the phrase "no choice." "No choice" is an amazing concept. Except in a very few circumstances what they mean is they have a choice but they feel they have a compelling reason not to see the options and they don't walk to talk about it.

For instance, the UW Bookstore took the controversial book Sansic Verses off the shelves because they were afraid their employees would be hurt and they had "no choice." What they meant was they didn't feel keeping the book was worth the risk, that there was no choice. However, "no choice" ends the discussion. If there's "no choice" then there isn't anything to discuss. I think "no choice" is a cop-out, at least until the next time I don't want to talk about something. Then I'll tell them I had "no choice."

**************

I want to apologize to Rita Cooper for the missing sentences of her story. Sometimes between layout night and the delivery to the printers the sentences fell off the page. Sorry. Be sure to read her letter in this week's issue which has the missing sentences.

**************

We are finally getting some books for the Hood Canal School (no TV's though). Thanks to all of you for contributing.

**************

Two birthday greetings, one to Grandpa Meele and one to Aunt Donna, I love you both.

**************

I'm a TESC employee involved in a dispute with the Olympia School District over my child's education. Over the weekend I was told the District is considering "physically removing" me by means of a court injunction of my child. In the teacher's words, "she has made tremendous strides in her present classroom situation. Our last recourse, it appears, is mobilizing public opinion through letters and a petition. We also need members of the public to attend Monday (Feb 27) school board meeting. I have petitions in my office in Lab 1 RM 3024, or you can call me at extension 6405.

Carol Simila-Dickinson

Sharps will speak on Shell boycott

by Hector Douglass

Viviet Sharples, co-coordinator of the Seattle Shell Boycott Committee, will show a short video and speak about the international boycott against Shell products today, February 22, in CAB 108 at 6 p.m.

Citizens in 14 countries across three continents are staging boycotts against Royal Dutch/Shell because it has violated international oil embargo by shipping large quantities of crude oil products to the racist apartheid government of South Africa. South Africa has no oil reserves of its own, and the police and military are dependent upon Shell to brutally repress the Black majority and invade neighboring states. Shell also co-owns Africa's largest oil refinery.

Already the campaign is having an effect. Shell has lost over six percent of its market share in Denmark and Britain and pressure is growing in the U.S. The international boycott enjoys the support of Nobel prize winner Bishop Desmond Tutu and imprisoned opposition leader Nelson Mandela.

Sharps will share information from a national conference on the Shell boycott campaign, which she recently attended and will discuss organizing a boycott in the Olympia area. She is a member of the Seattle Nonviolent Action Group (SNAG). Sharples has also organized demonstrations for nuclear disarmament, abortion rights, against U.S. intervention in Central America and the leaky Hanford plutonium plant. Students Against Apartheid and the Evergreen Political Information Center are sponsoring the event with a potluck dinner preceding the program. Plans to participate in a national demonstration to prevent a U.S. invasion of El Salvador will also be discussed.
Gun sales need to be more restrictive

by Carol Hall

"Guns don't kill people --- people kill people."

The Stockton, California City Council doesn't agree with that worn-out National Rifle Association slogan. The Council voted recently to ban the sale and possession of semi-automatic paramilitary assault weapons.

Unfortunately, it took a tragedy to spur the Council into action on gun control, a tragedy that claimed the lives of five innocent school children and wounded twenty-nine others. In January, Patrick Purdy sprayed more than 100 bullets from a Chinese-made AKS semi-automatic rifle into a crowd of children enjoying recess at their Stockton elementary school. Purdy then took his own life with a handgun.

Purdy and his young victims became part of America's death-by-gunfire statistics: an average of more than 30,000 deaths per year in the 1980's, including murders, accidents and suicides with all types of firearms. And sadly, five times in less than a year, semi-automatic guns have invaded the sanctity of the schoolhouse, killing and maiming students and teachers.

Ronald Reagan and Mikhail Gorbachev may have eased the nuclear arms race, but the other arms race is raging out of control: guns.

The arming of America is increasing dramatically on three fronts: the criminal element, law enforcement, and ordinary citizens. The criminal element includes everyone from the inner-city "crack" gangs to the mentally deranged "warriors" who shoot school children, and from the small groups of militia to white supremacists to the ordinary street muggers. All of these folks have, in recent years, graduated from handguns to much more sophisticated weaponry, especially the Chinese-made copy of the AKS assault rifle, (the rifle banned by the Stockton City Council). These semi-automatic weapons are fast-firing, powerful guns capable of sending bullets through concrete walls.

The nation's police forces, with their 38 caliber handguns, are realizing they are being hopelessly outgunned, and are turning increasingly to various semi-automatic weapons simply for self-defense, especially in large cities, where members of drug gangs are willing to shoot it out rather than go to jail.

As Americans read with horror about sensational incidents such as drive-by gang shootings, armed serial killers, armed "skihounds," gunmen attacking school children and mall shoppers, many decide the world has gone crazy and their only defense is to arm themselves. They are rushing out to buy everything from handguns to the same type of semi-automatic assault rifles used in the Stockton shootings.

Gunshop owners interviewed recently in Newweek magazine said their customers were buying in record numbers for self-defense, and because they feared some tighter restrictions on the sale of guns. As one shop owner said, "People are rushing to buy guns before the government takes them away."

Unfortunately, those who fear tighter gun control have little to worry about. Strict federal gun control regulations are needed now more than ever before, but two formidable forces stand in the way: guns are an emotional issue for many Americans, who stubbornly believe they have a moral and constitutional right to own guns; and the powerful lobbying efforts of the three-million-member National Rifle Association, who comes down hard on Congressmen and state legislators who suggest even the mildest forms of gun control.

For example, the NRA scored major victories in 1988 on the federal and state levels, when Congress voted down a plan to require a seven-day waiting period before buying a handgun, and Nebraska voters changed their state's constitution to prevent towns and counties from enacting gun-control legislation.

Gun control advocates face another tough opponent in President Bush, a life member of the NRA, who has asserted that "free men and women have the right to own a gun to protect their home." And while guns may give many people, especially women, a sense of security, in many cases it becomes a false sense.

Well-documented research shows that a gun in the home is much more likely to end up being used on a spouse or lover, accidentally fired by a child, or stolen by a house-breaker than used on a burglar in self-defense.

Think about it --- if someone enters your house in the middle of the night, you may not rouse from your deep sleep in time to save yourself. The house-breaker has the element of surprise on his side, he's wide awake and ready for action, and he's probably more skilled with his weapon than you are.

Just as a gun can't kill people until a person pulls the trigger, a gun in your closet can't defend you if you can't wake up and reach it in time.

So why the arms race? Paranoid and profit. Both abound in the gun business, as gun-runners take advantage of grossly uneven state gun laws that encourage arms smugglers to buy guns in less regulated Southern states and sell them for huge profits in more tightly regulated Northern states.

Guns are big business, and getting bigger. America is already the most heavily armed nation in the world, and regardless of NRA propaganda, this high rate of gun ownership has resulted in the most ganger deaths of any other nation in the world. Handguns alone killed 8,092 Americans in 1985, compared to only 46 people in Japan, 8 in Britain, and 5 in Canada in the same year.

And the carnage continues. Only strong federal gun-control legislation banning the import, sale and possession of para-military weapons to civilians, and severely restricting the sale and ownership of handguns will begin to put a dent in the gruesome statistics. But those tough laws will probably never come to pass, because America is at heart a nation seduced by aggression, whose founding fathers slaughtered the Native American and enslaved the African. Armed violence is as American as apple pie.

Continued from page 5
of one academic year of full-time attendance.

* A scholarship for career development to provide the recipient with tuition and fees for 90 credit hours, or the equivalent of two academic years of full-time attendance.

Eligibility requirements include:

- must be Washington resident;
- must not be related to employer;
- must be a full-time employee working 35 hours or more per week;
- must have been employed by current employer for a minimum of one year;
- must be in the process of applying to college or university.

IF YOU FEEL YOU MEET THE ABOVE CRITERIA AND WOULD LIKE MORE INFORMATION ABOUT THIS PROGRAM CONTACT: GLORIA GRANT Higher Education Coordinating Board 917 Lakeridge Way, GV-11 Olympia, WA, 98504 206-753-5902

Bill Mobbs gives haircut to Evergreen's trees. Within the next couple weeks the rest of Evergreen's trees will be getting pruned so some areas of campus may be blocked off.

National Condom Week table in CAB.

photo by Peter Bunch

Cooper Point Journal February 23, 1989 Page 7
Sports

TESC swim team triumphs

The Evergreen State College swimming and diving team had a great weekend at the NAIA District Championships at Oregon. Five swimmers qualified for the National Championships to be held in Milwaukee, WA. Sarah Applegate qualified in the 400 Individual Medley, 200 Butterfly, and the 100 Butterfly. Claire Littlewood, Katie Nelson and Tamara Nameroff will join Sarah in the 400 free relay, 800 free relay, 400 medley relay and the 200 free relay. Brad Carlson place in the 100 and 200 Breaststroke events.

At the district meet almost every team member swam best times.

"Everyone came in and gave it their all this weekend," said coach Bruce Fletcher.

In the men's competition, Brad Carlson was very impressive in the 200 Breaststroke placing 2nd and improving his time by 6 seconds. Team captain Aaron Soulis had a fabulous meet by swimming a personal best 200 and 100 Breaststroke races. Also having great results were Mike Hernandez (100, 200 Butterfly), David Kehler (500 free and 100 Back), Mike Hernandez (100 free, 1500 free), Justin Pullack (400IM) and Shaun May (1 meter diving).

In the women's events, Sarah Applegate led the way with 1:00.40 in the 100IM, 2:00.40 in the 200IM, 200 free and the 100 free. Beth Ganz was Evergreen's only District champion by winning the 1 meter diving.

Clara Littlewood was 2nd in the 200 free and the 100 free. Other team members that swim outstanding include: Tamara Nameroff (200 free), Katie Nelson (100 free), and Nancy Gleason (100 Breastroke)."I had an inspiration to the team by swimming hard in the 200 and 100 free with seasons best times in every event," says coach Fletcher. "I also qualified for Nationals in the 200 free relay.

"The National team will leave for Milwaukee Tuesday, February 28. The swim team will be doing a phone-a-thon to help pay for the trip, if anyone is interested," says coach Fletcher. "I'm sure we could use your help please call the CRC at 866-6000 ext. 6530.

CIA and graffiti don't belong here.

by Hector Douglas

The records of Central Intelligence Agency (CIA) activities are not yet complete. However the volume of literature already compiled suggests that the CIA has been one of the most efficient applicants of subversion and intelligence history. John Stockwell, former CIA Chief of Station in Africa states that during the Reagan years the U.S. funded with arms, money and training, at least 11 covert actions in the Third World, seven regional wars, five counter-insurgency campaigns, six overthrow destabilization operations, eight attempts on the lives of world leaders and many other miscellaneous subversions of democracy. The precedent (since the inception of the Cold War) for this type of agency policy numbers in millions of casualties among the poor, women, children, and the elderly that "our leadership" has rarely expressed much concern about.

Granted the CIA has so-called "legitimate" information gathering roles that nicely compliment its more disastrous covert operations. As the agency does gainfully employ many individuals nationwide in domestic surveillance, including intelligence operatives and recruiters among the faculty and staff of many college campus organizations, I am prepared to inform colleagues and campus activities on a "piece-work" basis.

The CIA has sold many student-funded newspapers, advertises the opportunity to make this kind of "difference" in the world, and promises what is in it. I have become director, I've been approached by several groups asking me to reinstate child care service. I've researched the liability issue with the insurance company and lawyers and found a few factors required - by legislation requiring. In any case, there does not seem to be any feasible way to open this Child Care Center for events care - it's too costly and the liability is too great.

The loss of this service saddens me because I see our role as a service to the college community, and to not provide this service is contrary to our mission. The Child Care Center will provide service where and when it can within the limitations required.

Prepare for the

IMCA

KAPLAN

Stanley H. Kaplan Educational Services

1107 N.E. 45th, Seattle
632-0634

Notice
Notice

STUDENT POSITION AVAILABLE

S & A BOARD
Co-ordinator Trainee

For The 1989-1990 Services and Activities For Review Board being activated.

INTERESTED EVERGREEN STUDENTS ARE ENCOURAGED TO APPLY REGARDLESS OF SEXUAL ORIENTATION, RACE, SEX, AGE, HANDICAP, RELIGIOUS OR POLITICAL BELIEF OR NATIONAL ORIGIN.

JOB DESCRIPTION

The S & A Board Coordinator serves as the S & A Board's staff and is accountable to the Board and the Director of Student Activities. Duties required by this position include: collaborate with the Board in the selection of new Board members; direct, organize, and provide information and services that the Board requests; maintain a database of organizational records; prepare Board's operation budget; organize and moderate all meetings; keep the Board informed; disseminate information concerning actions of the Board; assist groups applying for funds.

SKILLS AND QUALIFICATION

This position is to be filled for Spring Quarter 1989 only as a TRAINING OPPORTUNITY for 1989-90 S & A Board. Successful applicants will be expected to attend and observe part or all of each of the Spring Quarter Board meetings and events with the current Coordinator, Ms. Robyn Soule. Applicants should have a good understanding of Evergreen's policies and practices. Previous experience with the board would be helpful.

by Peggy Beckelby

TESC Child Care Center too costly
director TESC Child Care Center

Rockin' Rickey Center stopped providing evening and event child care in the Winter quarter of 1989 because of shortage of funds, high cost of service, liability issues, and licensing requirements. Since I have become director, I've been approached by several groups asking me to reinstate child care services. I've researched the liability issue with the insurance company and lawyers and found factors required - by legislation requiring. In any case, there does not seem to be any feasible way to open this Child Care Center for events care - it's too costly and the liability is too great.

The loss of this service saddens me because I see our role as a service to the college community, and to not provide this service is contrary to our mission. The Child Care Center will provide service where and when it can within the limitations required.

Wildlife unimportant

Wild trees in confusion lean towards some extent, that wild trees are the seed of the forest. Norway pines have sold 1970, Plastic trees have sold 1989, Men have sold trees for many purposes. Men have sold trees, and to not provide this service is contrary to our mission.

The Child Care Center will provide service where and when it can within the limitations required.
Ronnie's latest movie: "A Nation of Good Feeling" coming soon

by Daniel Berman

Leaving through the movie script of Ronald Reagan's last epic, "A Nation of Good Feeling," the reader might wonder how the president avoided being chased out of the White House by a mob of angry citizens. The script of 241 murdered Marines is so uproarious that it appears the story from one page and the impending doom of a deficit run rampantingers throughout. Members of the cast, in leading and supporting roles, face criminal prosecution. Characters like Ed Meece, Oliver North, and John Poindexter swallow and thrash in their own dung. The reader cannot help to see the story as a tragedy. But the viewer who watches the television version sees entertainment with action, drama and glory.

Ronnie's first day on the set, Inauguration Day, is a great one. Iran releases 52 American hostages whom Jimmy Carter failed dramatically to bring home. The country swells with pride and it is obvious to everyone that even though the Iranian lesson was not learned, Carter is a stinker, any third grader knows that, but Ronnie makes enemies afraid - the way they should be. Not even a full day on the job and already the pride of strength and security is raised.

A little later in the show a crazy man shouts Ronnie. But the hero is courageous and factures the man and even jokes with the surgeon before his operation. After a remarkable recovery the leader is going again, more popular than before.

A big bomb explodes and kills hundreds of sleeping Marines in a faraway country called Lebanon. People do not like this and ask Ronnie why they were there in the first place. He explains that they were a United Nations peacekeeping force. It is a terrible loss, he continues, but it will never happen again because all the soldiers are going to leave. This makes people feel a little better but there is still bad talk and nobody feels very good about the whole thing. Ronnie is also bothered because it makes him sad when others are not home. The country swells with pride and even jokes with the surgeons before his operation. After a remarkable recovery the leader is going again, more popular than before.

South Puget Sound Community College is proud to present

THE INTIMATE
P.D.G. BACH
An evening of musical madness!

March 3, 1989
8:00 p.m.
Washington Center for the Performing Arts

Tickets:
$18.90, $14
Students/Seniors: $15.90, $10

Tickets available at:
Ticketmaster, The Bon, Tower Records, or by calling
628-8998, Washington Center Box office, Washington Center Outlets, South Puget Sound Community College, 754-7711, ext. 306.

OPEN MISSION RIDGE!

South Puget Sound Community College is proud to present

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628-8998, Washington Center Box office, Washington Center Outlets, South Puget Sound Community College, 754-7711, ext. 306.
Books help students with parental questions

by Maureen Bogy

Some of the concerns students have are not necessarily their own but those of their parents. Therefore, I would like to quote some of the conversations taken from Liberal Education and Careers Today by Howard Figler.

"What do I say to my Parents if they want me to get out of Liberal Arts?" Parents often have a strong orientation towards "vocations" preparation and college programs. They want to see their children equipped to pursue a specific career, so they can go to work after college and not have to regress into dependency upon them. This viewpoint makes them skeptical of the liberal arts, and they ask the uncomfortable question: "What can you do with a degree in English?"

If you are convinced that the liberal arts program is a better education for you, and you believe that it will provide you sound preparation for your future (even though you may be unsure that that will be), here are some responses you can offer to your parents:

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**DTF proposes to eliminate ODMs by Hilary Riggio WashPIRG**

A result of the growing concern about ozone depletion, a Disappearing Task Force (DTF) has been formed to try to eliminate ODMs (ozone-depleting materials) from Evergreen campus.

The group has begun research on where these ODM's are on campus. They have found ODM's everywhere from the somnolent in the new gymnasium roof, to cleaners we use on electronic equipment, and many other places. The DTF also began researching alternatives to ODM's and recycling products for use in Evergreen.

The DTF's proposal will call for the elimination of ODM's, where reasonable alternatives exist, and for some responsible means of updating the policy as newer alternatives are developed. The DTF is also going to address the issue of Evergreen staying with ODM's. They hope to eliminate TCM, buying of any products that contain ODM's, as well as products packaged in styrofoam.

**Evergreen's difference stands out**

by Carl Byers (Visiting high school student) The school is named Evergreen for a reason, declared a blonde haired freshman from Evergreen High School and I'm not talking about the trees, he added with a smirk.

Yes, Evergreen is about as far left as you can find in the political spectrum of today's American college campuses. Though the Green Party isn't here yet, the name Evergreen is fitting.

As you walk through the winding paths through the evergreens (yes, the name is justified) you find yourself looking for the Campus, to appear around the next bend. Though, if it impression the lack of a center to the campus, the school is not as organized as first impression. The campus is very large and challenging to find the way to the main building.

Evergreen is neither centralised in a physical dimension, nor in student attitudes. Some can often stereotype the Evergreen student body as homogenous, but a closer look proves quite the opposite. The school's liberal grading policy offers the opportunity to either work your ass off (evaluated in classes that are more than grades) or opt for the pass/fail route which opens up long nights of partying in K Dorm.

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**Notice - Notice**

**STAFF & FACULTY BOARD POSITIONS**

For the 1989 Services and Activities Fees and Review Board are currently being solicited.

Applications and Additional Information:

**CAB 305**

The Evergreen State College

(206) 842-5220

*All applications must be filed with the S & A Administrative Office.

FULL & PART-TIME STAFF AND FACULTY MEMBERS ARE ENCOURAGED TO APPLY REGARDLESS OF THEIR SEXUAL ORIENTATION, RACE, SEX, AGE, HANDICAP, RELIGIOUS OR POLITICAL BELIEF, OR NATIONAL ORIGIN.

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**Prepare for the MCAT**

CLASS STARTS SOON

KAPLAN

Stanley R. Kaplan

Educational Services

1107 N. 45th, Seattle

632-0634

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**Notice - Notice**

**FREE ENTERTAINMENT / CAPITAL MALL / CINEMAS = 74-6717 / BARGAIN**

Glenn Close

John Malkovich

Michelle Pfeiffer

---

**It's Jusy fun...**

---

**Dangerous Liaisons**

STARTS FRIDAY: 4:45-7:00-9:30

R. Ralph Man

CAB 207-18-45

PG Bill & Ted's Excellent 5:15-7:00-9:30

Adventure

PG American Ninja 5 3:00-7:30-9:15

**STUDENT NIGHT IS THURSDAY NIGHT!**

Present your student I.D. and get $5.00 admission on any movie except for special engagements.

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Page 10 February 23, 1989 Cooper Point Journal
The Policy
Calendar information should be submitted the Friday prior to publication, with a late date and time of event, location, cost, and a contact name and telephone number. Space for the calendar is limited, therefore not every event in the Ongoing section will be listed every week.

THURSDAY, FEBRUARY 23
Public meeting tonight about the urban growth boundary in Olympia at 7 p.m. in the Economic Development Council offices (721 Columbia St., Olympia). The public is welcome. For more information contact Nadine Zechman at 775-7000.

Eighth Annual Quilt Show - A Centennial Celebration is at the Evergreen State Fairgrounds (Monroe) today through February 25. For more information call 463-6994.

Dr. Jerry Franklin will be the guest speaker at the Black Hills Audubon Annual Dinner, a potluck held at the Eagles Club (222 No. Columbia St.) at 6:30 p.m.

Public Forum today on the Washington National Opera Festival project at 7 p.m. in Giffin Fire Hall. For more information contact Steven Montgomery at 541-5075.

Peace Child, a musical play about children who bring peace to the world, will be performing at the Washington Center through February 26. For more information call 945-3566.

The Olympia - Samarkand Sister City Committee and the Mayor of Environment and Study Graduate Program at TESC are co-sponsoring a presentation on the culture and life of Uzbekistan in the State U.S.S.R. today at 7:30 p.m. in the Evergreen Student Center. For more information call Mary Allen at 620-4250.

FRIDAY, FEBRUARY 24
"Cyran0 de Bergerac," "And a Nightingale Sang in My Son," and "Hunting Cockroaches" will all be opening this weekend at the Ashlawn-Shakespeare Festival. For more information call 5050 482-2111.

Evergreen State Services is offering a three-part series on using LOTUS 1-2-3. The three days are February 25, March 11, and March 18 for $15. The classes are for college students. Workshop is on Fridays starting today and running through March 25. The classes are at the Evergreen registration stop by the Student Consultant desk in the Computer Center, Library 2408, or ext. 6353.

The Washington State Arts Commission is holding its meeting to which the public is invited from 5:30 p.m. to 3:50 p.m. in the 4th floor conference room of the Office of the Superintendent of Public Instruction, Old Capitol Building (7th and Washington, Olympia). Persons interested in attending the meeting should contact the Commission Information line at 786-6574.

The Washington State Arts Commission is offering a series of non-profit organizations and units of state and local government to help support arts programs. The Program and Staff support application deadline for Fiscal 1989 is February 28. For more information contact Josie Tamayo, Karee Oce or Mary Fyfe at the Water and Land Resources Commission, 40th and Columbia Bldg. MS: MS-11, Olympia, WA 98504, or call 735-3380.

National College Poetry Contest sponsored by International Poetry Association has a deadline on March 31, 1989. For more information contact International Publications Office, Box 40444-1, Los Angeles, CA 90044.

Re: Sports is organizing a spring break ski trip to Mt. Bachelor. Cost will be around $130 for four days. For more information contact ext. 6530.

During snowy weather, the Intercity Transit bus routes may be affected. For more information listen to the radio or call 786-4357.


Leon Lishner, virtuosi of the opera will be performing at the Seattle Opera from 8 p.m. to 10 p.m. Concert of the Orchestra is available by phone at 7th Street Music, The Bookstore, 431-7528, or call 786-4383 for information or reservations call 756-5533.

"Another" by Jules Massenet is being performed by the Seattle Opera until March 5. Tickets are $5. For information or reservations call 786-4711, or at Ticketmaster 2888-0888.

The 1989 Day of Awareness, "Frogs of the County" exploring cultural diversity in Thurston County from 8:30 a.m. to 3:30 p.m. at the First United Methodist Church (1224 Legion Way). Registration fee is $5. For more information or registration call 756-4406 or at 756-1177.

Submit original works for Salon Olympia Show at Rosko Mike Gallery. Entries will be accepted until February 27 from noon to 6 p.m. Please have your name, phone #, and address if you are interested. There are $5 prizes, one for each piece. For more information stop gallery during hours, or call 786-3379, and put your name on the gallery calendar until Tuesday noon to 4 p.m., Wednesday through Saturday noon to 6 p.m.

MONDAY, FEBRUARY 27
Olympia Hearing Examiner is meeting with the Evergreen City Hall Council Chambers (500 Plum St., Olympia) at 8:30 a.m. by appointment only. For Film Festival," a 40 min compilation of Evergreen student film and video works will be showing at 7:30 p.m. For more information contact John Schad at 786-3030.

Thurston County Democrat "Focus on the County" committee will meet at 7:30 p.m. in the Thurston County Courthouse. The public is welcome. For more information contact Jerri Holt at 763-5577 or 786-3860.

TUESDAY, FEBRUARY 28
"Back to Basics" a workshop concerning the health of you and your family. The program is offered in Lab 1, RM 1050. Pre-registration is required. For more information contact Joan Cullen at CRC 302.

ONGOING
Volunteer readers who read books onto tape for TBSC visually impaired students need to borrow some 35mm film. For information on which books are needed to or loan books please contact Sharon McRitchie at ext. 6348.

Evergreen is still accepting applications for 1989 Fall Quarter Teacher Educator, Master of Public Administration and Master of Environmental Studies Programs. For more information or about admission into Evergreen ext. 6370.

The Washington State Arts Commission is seeking nominations for non-profit organizations and units of state and local government to help support arts programs. The Program and Staff support application deadline for Fiscal 1990 will be March 27. For more information contact Josie Tamayo, Karee Oce or Mary Fyfe at the Water and Land Resources Commission, 40th and Columbia Bldg. MS: MS-11, Olympia, WA 98504, or call 735-3380.

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During snowy weather, the Intercity Transit bus routes may be affected. For more information listen to the radio or call 786-4357.

Student Conservation Association has a Resource Assistant Program which through people are being invited to volunteer for the betterment and preservation of our public land and natural resources, oftentimes at minimal cost to the individual. About 200 positions are offered during the summer months, selection process for them begins March 1st. For more information contact The Student Conservation Association, Inc. P.O. Box 590, Berkeley, CA 94703.

The Judge Carol and Herbert Fuller 1989 Poetry Contest is accepting submissions now through March 15, 1989. For more information call 357-3805.

The Washington Centennial Film Festival is sponsoring a centennial film festival open to all residents of Washington state. Entries must be received by Pierce College's Centennial Office by May 5, 1989. For more information call 943-5928. Weta at 964-6637, Bill Krieger at 964-6735, Jenay Margaret at 964-4997. Critical Mass is a 1989 film about student and faculty art show in the Libray's Fourth Floor Gallery. The show will continue through February 28. Don't miss this show!

South Puget Sound Community College is offering courses in English and civics to assist immigrants in obtaining permanent residency. For more information contact Nancy Elliott at 757-7711 ext. 316.

The Lacey Timberland Library is offering several storytime programs for children. For more information specific times and Rosanne Thompson or Cay Stephens at 352-0959.

The Lacey Timberland Library is offering several storytime programs for children. For more information contact Bob Stalder at 491-3860.

Thurston County Treasurer Mike Edelstein and Superintendent of Schools is organizing a Cybercamp Easter Summer Job Program at TESC for all four weeks of the summer. For more information contact Dr. Jerry Franklin at 786-6997, 786-6000, or call 786-5554.

March 6 - 10 has been designated International Women's Week, everyone is invited to information and special events put on by the Women's Center, Maarava, Women of Color Coalition, LGRC, or Equal Times.

Olympia's Friends of Macrobiotics meeting twice a month. Next meeting is on the first and fourth Friday of every month there is a potluck. For more information contact Mike Leong at 786-3260, or Shirly Chen at 541-9217.

A Contemporary Theater (Seattle) is accepting applications for Prop Hire, Technical Director, and for Internships in its production department. Those interested in these positions should submit a letter of interest and resume of work and/or previous experience to James Verdeny, Production Manager; A Contemporary Theater; 100 West Roy Street, Seattle, WA 98119. Application deadline is March 14, 1989.
Poetry

Sitting on the Freeway

beaten to death by a big bad book
he's trying to unhook himself from the
mechanized slum he lives in
can you hear the awful din?

where is the pavement deeper?
pulling eyes off of paper
kicking over blackboards with a

expanding light fixtures
his darkness turns to gray
mental institutions devolve

sitting on the freeway
the sky gestures as it melts
cars lie undead in the tails
and paper brings papal death on a stick

by Dan Snuffin

Just A Dream

We walk, my friend and I.
Beside steel mesh, on cracked cement.
On the other side children laugh, where
we once played.

Gray metal sound, engines race.
Mechanical rhythm pull close.

Blue Z - cool spot twenty two.
Charged lead plunges to my belly.
Three little scars, I look to my painless

I guess my body can take the pain.
Absorb the lead - cover it up with a

by R. Nelson

The white porcelain duck
on the shelf in your kitchen
sternly disapproves of me,
but I don't care.

The way you draw me
smacks, each time like
fresh fish unfolded from
newspaper wrapping,
pungent and mysterious.

Warm, matted drops,
sweet vinegar for spice
or the palest ale.

There are not tears,
These are not tears
I am crying,
These are not tears
I am crying
for you.

by Karl Schomburg

IN THE NAME OF PROGRESS (BLINDERS)

When I look into your eyes I see the fear that used to haunt you
before you got it under control.
It's hidden in the darkness and it's whispered in the corners
and it slowly leaves a mark upon your soul.

You think there's nothing you can do and nothing you can say
if you want to stop the sky from going black.
Just leave it to the readers with their rules and smiling faces
to save you from a last attack.

because you grew up in a world where they say everything has happened
and you know there is no way to change the past.
So you try to build the future in the footsteps of the present
and you try to make your good times last.

But they hid it in the ground behind a barbed wire fence -
it's only seen through military eyes.
Afraid a time will come when it will have to crack the surface
and help you to remember all your lies.

So when you come to be of age, just tell the young the truth -
don't you think we're ready for a change?
they're another generation that could destroy the world or they could complete and rearrange.

Did you ever want to change the things that we have done
in the name of progress?

by Mark T. Ladiness

A Love Poem

I look into your bright blue eyes
And in them myself I see
Therin I seek the reason why
It is that you love me

Deeper and deeper into you I gaze
On that quest in search of me
To find myself in a twisted maze
Listened with love's debris

Once in that maze I can't escape
For the walls they are too high
Torment, torture my soul you've snapped
And moans hears me cry

I kick and scream deep in that abyss
As one would lose at sea
This I endure; the price of one sweet kiss
For it is in you that I lose me.

by J. Miller