INTRODUCTION
Here is a brief introduction to The Evergreen State College 1977 Spring Quarter Part-Time Studies program, which offers residents of our area a chance to continue learning, to continue schooling their intelligences, to continue thinking things out and applying their new learning to the problems of contemporary life. You will find study opportunities listed under the academic areas of natural sciences and mathematics, social sciences, humanities and arts. After the brief course descriptions you will find information (pages 6 to 7) on costs, enrollment procedures and other matters of concern to you.

These part-time studies supplement our other academic programs, which are designed to enable students to sharpen basic intellectual skills, learn techniques for solving problems and develop an awareness of the implications of central human issues.

At the same time, Evergreen strongly emphasizes the interrelationships among fields of knowledge rather than treating academic disciplines as entirely separate. Evergreen believes that a learning community should reflect the nature of the real world, where the problems humanity faces are seldom simple and where the parts must not become, in their own conceptions, more important than the whole. We invite you to join us.

REGISTRATION
Registration for Spring Quarter part-time study opportunities is set weekdays from March 28 through April 4. Hours are from 8 a.m. to 5 p.m. and from 6 to 8 p.m. March 28 through March 31; and from 8 a.m. to 5 p.m. April 1 and 4. Full details on costs for registration may be found on page 7.

CREDIT
All of the Spring Quarter modules generate one Evergreen unit of credit, which is equivalent to four quarter hours of college work. An additional unit of credit can be earned by enrolling for one more module, by arranging for an individual contract with a faculty member on a part-time basis, or by seeking admission to a Coordinated Studies or Group Contract program which has part-time openings (see pages 5 to 6). Part-time students may only take two Evergreen units; more than that requires full-time registration.

SPRING MODULAR COURSES

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For complete information on registration, costs, admissions procedures, academic advising, housing, and other academic support services, please refer to pages 6 to 7.
MODULAR COURSES

1977 SPRING QUARTER MODULES
March 28-June 10, 1977

OPEN TO ALL PART-TIME STUDENTS
NOTE: The following programs will be offered Spring Quarter if minimum enrollments — listed with each course description — are met. Instructors for Modular Courses either are regular Evergreen faculty members or adjunct faculty members engaged to offer specific programs to serve the needs of part-time students. Persons wishing to audit Modular Courses may do so only with the approval of the faculty member. No auditors will be allowed in either the laboratory or studio portions of Modules and other programs.

Arts

ADVANCED AUDIO RECORDING TECHNIQUES
Ken Wilhelm, Adjunct Member of the Faculty (Media Services Staff, TESC), 866-6270.
Monday and Wednesday, 3 - 4:30 p.m., Library 1612.
Class size limit: None.
Prerequisites: None.
Class size limit: None.

ARCHITECTURAL DESIGN
Phil Harding, Member of the Faculty (Architecture), 866-6754.
Monday, Tuesday, and Thursday, 3 - 5 p.m., CRC 307.
This module offers an introduction to the theory and practice of architectural design. It has three parts: weekly lecture series (examining such topics as design theory, history and structural mechanics); research paper or essay (relating architecture and another discipline); and a term design project (such as house design in model and freehand sketch form).
Prerequisites: None.
Class size limit: None.

BEGINNING MODERN DANCE
Maggie Hunt, Member of the Faculty (Dance), 866-6377.
Monday, Tuesday, and Thursday, 3 - 4:30 p.m., CRC 307.
This module will emphasize basic modern dance technique — exercises for strength, flexibility and control. Students must attend at least one improvisation "lab" per week.
Prerequisites: None.
Class size limit: None.

CLASS PIANO
Kitty Preston, Adjunct Member of the Faculty (Piano), 943-4688.
Monday and Thursday, 7:30 - 9 p.m., Seminar 4151.
This class is geared toward those students who have had little or no experience with keyboard instruments. Students will be introduced to notation and keyboard geography. Emphasis will be on sight reading, technique, transcription, and song harmonization. Some knowledge of basic theory (intervals, triads and keys) would be helpful but is not a prerequisite. Class will be taught on electronic keyboard.
Prerequisites: Access to piano for practicing.
Class size limit: 12.

CULTURAL AWAKENING: MEDIEVAL & RENAISSANCE ART HISTORY
Gordon Beck, Member of the Faculty (Cinema Arts), 866-6592.
Tuesday, 7:30 - 10 p.m., Lecture Hall One; Thursday, 7:30 - 10 p.m., Lecture Hall Five.
A study of the major developments in the art of western civilization from the Middle Ages through the Renaissance. Topics will include Early Christian and Carolingian art, the Romanesque and Gothic ages, Renaissance, Mannerism and the art of the Renaissance North. Lectures, slides and films will be presented and each student will compete a research project.
Prerequisites: None.
Class size limit: 30.

EXPERIMENTAL GLASS
June Marsh, Adjunct Member of the Faculty (Art), 943-1731.
Tuesday and Thursday, 3 - 5 p.m., LAB II 2223.
This module provides an opportunity for visual expression in glass. Students will learn about, experiment with and combine some of the following processes: bonding, slumping (bending), fusing, laminating, sandblasting, embossing, sgraffito, and developing kodalith film.
Prerequisites: None.
Class size limit: None.

HOLISTIC STAGECRAFT
Dennis Kochta, Adjunct Member of the Faculty (stage technician, TESC), 866-6447.
Monday and Wednesday, 5:30 - 7:30 p.m., Library 4004.
Students will learn the proper use of tools used in stage construction, work with many types of materials, view slides of sets constructed by others, and learn the basics of lighting set up. Students will also complete one simple set design.
Prerequisites: None.
Class size limit: 24.

IMAGE MAKING: DRAWING
Young Harvill, Adjunct Member of the Faculty (Art), 866-6043.
Tuesday and Thursday, 6 - 8 p.m., LAB II 2223.
This is a basic module offering a broad view of drawing as image making. Drawing from life forms and models, design problems and drawing as an autonomous and related form will be emphasized.
Prerequisites: None.
Class size limit: 20.

INTERMEDIATE BALLET
Bernard Johansen, Member of the Faculty (Dance), 866-6149.
Monday, Tuesday, Wednesday, Thursday, 12 - 1:30 p.m., CRC 307.
Intensive study of ballet barre and center techniques with introduction of pointe techniques.
Prerequisites: Admission by audition with previous training equal to two or three years of ballet.
Class size limit: 20.

INTERMEDIATE HARMONY
Robert Gottlieb, Member of the Faculty (Music), 866-6051.
Monday, Tuesday, Wednesday, Thursday, 12 - 1:30 p.m., CRC 307.
This module will cover dominant seventh chords, altered non-harmonic tones, modulation, chromatically altered chords.
Prerequisites: Demonstrated knowledge of Elementary Harmony.
Class size limit: 40.

INTERMEDIATE MODERN DANCE
Maggie Hunt, Member of the Faculty (Dance), 866-6377.
Monday, Tuesday, and Thursday, 4:30 - 6 p.m., CRC 307.
This module will include technique (Tuesday and Thursday) and improvisation (during at least one "lab" per week).
Prerequisites: One year of dance technique (ballet or modern) recently.
Class size limit: None.

NINETEENTH AND TWENTIETH CENTURY ART
Sid White, Member of the Faculty (Art), 866-6017.
Tuesday, 7 - 10 p.m., Lecture Hall II.
This module offers a series of lectures reviewing the relationship between painting and photography in the nineteenth and twentieth centuries, illustrated with slides and films, and focusing on Europe and America.

Prerequisites: None.

Class size limit: 35.

**PERFORMANCE ENSEMBLE: THE CHAMBER SINGERS**

Donald Chan, Member of the Faculty (Music), 866-6669.

Monday and Wednesday, 4 - 6 p.m., Seminar 4155.

A vocal ensemble that will rehearse and perform a wide variety of music from classical to pop to rock.

Prerequisites: Entrance by audition only.

Class size limit: 16 - 24.

**PERFORMANCE ENSEMBLE: THE JAZZ ENSEMBLE**

Donald Chan, Member of the Faculty (Music), 866-6669.

Tuesday and Thursday, 4:30 - 6 p.m., Wednesday, 7 p.m., Seminar 4155.

A performance ensemble that will rehearse and perform the big band literature of the 1950s, 1960s and 1970s, including Basie, Ellington, Ferguson, Rich, Ellis and Jones/Lewis.

Prerequisites: Entrance by audition only.

Class size limit: 20 - 23.

**PHOTO CRITIQUE**

Kirk Thompson, Member of the Faculty (Political Science), 866-6418.

Time and day will be arranged with enrolled students at first meeting March 28, from noon to 1 p.m. in Library 2507.

This module offers an opportunity for intermediate and advanced photography students to meet on a regular basis and receive helpful feedback on their work.

Prerequisites: Intermediate or advanced photo skills.

Class size limit: None.

**PHOTOGRAPHY SKILLS**

Kathleen Meighan, Adjunct Member of the Faculty (Photography), 357-7504 or 753-3446.

Tuesday and Thursday, 5 - 9 p.m., Library 2129.

Black and white photography will be explored through dual emphasis on imagery and technique. Split darkroom workshops are suitable for both beginning and intermediate students.

Prerequisites: Instructor's signature required for registration.

Class size limit: 18.

**RADIO VISION**

Lee Chambers, Adjunct Member of the Faculty (Radio), 866-5267.

Monday and Wednesday, 9 a.m. to noon, Library 3306.

Participants study broadcast writing styles and production techniques, produce and critique projects, work together on major productions.

Prerequisites: None.

Class size limit: Filled.

**SCREEN WRITING**

Gordon Beck, Member of the Faculty (Cinema Arts), 866-6592.

Tuesday and Thursday, 9 a.m. to noon, Library 2129.

Practice and theory of writing for motion pictures. Professional practices will be emphasized and assignments will deal with documentary and fictional work. Typewritten scripts on assigned topics will be required weekly.

Prerequisites: None.

Class size limit: 20.

**VOCAL PERFORMANCE**

Joan Winden, Adjunct Member of the Faculty (Music), 866-8075.

Wednesday, 9 a.m. to noon, Library 4300.

This module is designed to develop vocal performance abilities and skills through preparation of solos and small group projects.

Prerequisites: Completion of vocal technique module or audition.

Class size limit: None.

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**Humanities**

**BEGINNING CHINESE**

Lenn Struve, Member of the Faculty (Chinese Literature), 866-6605.

Monday, Wednesday and Friday, time to be announced, Library 1606.

This class will continue to learn the sentence patterns and vocabulary of Mandarin Chinese, commencing this quarter from Lesson 13 of the textbook Speak Mandarin. Students will begin spending half time learning written Chinese, using the textbook Read Chinese, Book I. Class meets for 90-minute sessions three days per week; time to be arranged. One day each week class will be followed by presentations in which the faculty member integrates language study with learning about Chinese culture.

Prerequisites: None.

Class size limit: 12.

**MODERN GREEK LANGUAGE**

Bill Smith, Adjunct Member of the Faculty (Greek), 866-6754.

Monday, 5:30 - 9 p.m., Library 1417.

This is an introductory-level module in modern Greek. Emphasis is on the spoken language (pronunciation and vocabulary-building) and the Greek alphabet. This is a prerequisite for students planning to participate in the 1977-78 Greece program.

Prerequisites: None.

Class size limit: None.

**GERMAN, FIRST YEAR**

Gary Kamarat, Adjunct Member of the Faculty (Languages), 352-7271.

Wednesday and Friday, 8 - 10 p.m., Library 3234.

Emphasis is on developing conversational skills; grammar and literature will be studied as a means of achieving fluency in German.

Prerequisites: None.

Class size limit: None.

**GERMAN, SECOND YEAR**

Gary Kamarat, Adjunct Member of the Faculty (Languages), 352-7271.

Tuesday and Thursday, 4:30 - 6 p.m., Wednesday, 7 p.m., Seminar 4155.

Emphasis is on developing conversational skills; grammar and literature will be studied as a means of achieving fluency in German.

Prerequisites: None.

Class size limit: None.

**GERMAN, THIRD YEAR**

Gary Kamarat, Adjunct Member of the Faculty (Languages), 352-7271.

Monday and Wednesday, 3 - 5 p.m., Library 2502.

Emphasis will be evenly divided between the study and use of grammar in conversation and the study of twentieth century German theater.

Prerequisites: Second year college German or equivalent.

Class size limit: 12.

**JAPANESE**

Michiko Takeda, Adjunct Member of the Faculty (Languages), 866-6691.

Monday and Thursday, 7 - 9 p.m., Library 2406.

Emphasis is on developing conversational skills; grammar and literature will be studied as a means of achieving fluency in Japanese.

Prerequisites: None.

Class size limit: 12.

**FRENCH, FIRST YEAR**

Robert Brown, Adjunct Member of the Faculty (Languages), 352-2421.

Monday and Wednesday, 6 - 7:30 p.m.; Thursday, 6 - 7 p.m.; Library 2103.

Emphasis is on developing conversational skills; grammar and literature will be studied as a means of achieving fluency in French.

Prerequisites: Two years high school French or two quarters college French.

Class size limit: 12.

**FRENCH, SECOND YEAR**

Susan Fiksdal, Member of the Faculty (Languages), 866-6675.

Tuesday and Thursday, 7 - 9 p.m., Library 2502.

Emphasis is on developing conversational skills; grammar and literature will be studied as a means of achieving fluency in French.

Prerequisites: Two years college French or equivalent.

Class size limit: 12.

**FRENCH, THIRD YEAR**

Robert Brown, Adjunct Member of the Faculty (Languages), 352-2421.

Monday and Wednesday, 3 - 5 p.m., Library 2509.

Emphasis will be evenly divided between the study and use of grammar in conversation and the study of twentieth century French theater.

Prerequisites: Second year college French or equivalent.

Class size limit: 12.

**SPANISH, FIRST YEAR**

Gary Kamarat, Adjunct Member of the Faculty (Languages), 352-7271.

Tuesday and Thursday, 7 - 9 p.m., Library 2406.

Emphasis is on developing conversational skills; grammar and literature will be studied as a means of achieving fluency in Spanish.

Prerequisites: None.

Class size limit: 12.

**SPANISH, SECOND YEAR**

Gary Kamarat, Adjunct Member of the Faculty (Languages), 352-7271.

Monday and Wednesday, 7 - 9 p.m., Library 2402.

Emphasis is on developing conversational skills; grammar and literature will be studied as a means of achieving fluency in Spanish.

Prerequisites: First year college Spanish or equivalent.

Class size limit: 12.

**SPANISH, THIRD YEAR**

Gary Kamarat, Adjunct Member of the Faculty (Languages), 352-7271.

Monday and Wednesday, 7 - 9 p.m., Library 2402.

Emphasis is on developing conversational skills; grammar and literature will be studied as a means of achieving fluency in Spanish.

Prerequisites: Second year college Spanish or equivalent.

Class size limit: 12.
SPANISH, THIRD YEAR
Marita Herrera, Adjunct Member of the Faculty (Languages), 352-4903.
Monday and Wednesday, 3 - 5 p.m., Library 2420.
Emphasis is on developing conversational skills; grammar and literature will be studied as a means of achieving fluency in Spanish.
Prerequisites: Second year college Spanish or equivalent.
Class size limit: 12.

SPANISH, FOURTH YEAR
Marita Herrera, Adjunct Member of the Faculty (Languages), 352-4903.
Tuesday and Thursday, 3 - 5 p.m., Library 2420.
Emphasis is on developing conversational skills; grammar and literature will be studied as a means of achieving fluency in Spanish.
Prerequisites: Third year college Spanish or equivalent.
Class size limit: 12.

WRITING AT THE COLLEGE LEVEL
Leo Daugherty, Member of the Faculty (Literature and Linguistics), 866-6157.
Thursday, 7 - 10 p.m., Library 1612.
This program is for people with writing problems, including "writing blocks." Grammar and spelling will be stressed. The goal: to make writing comfortable, perhaps even fun. Weekly writing assignments will be required.
Prerequisites: None.
Class size limit: 14.

Navigation
Niels Skov, Member of the Faculty (Oceanography), 866-6633.
Tuesday, 9 - 10:30 a.m., Lecture Hall Four.
Introduction to practical longshore navigation by day and night using dead reckoning. Students will familiarize themselves with charts, compass, fathometer, sailing directions, wind and tide tables.
Prerequisites: None.
Class size limit: None.

Organic Chemistry
Peter Fraser, Adjunct Member of the Faculty (Chemistry), Scan 323-9455.
Monday and Wednesday, 4 - 6 p.m., LAB 1 2033.
This module offers an introduction to organic chemistry for persons with little or no previous chemistry experience. The text will be Introduction to Organic and Biochemistry by William H. Brown.
Prerequisites: None.
Class size limit: None.

Origin of Life
G. Siegfried Kutter, Member of the Faculty (Astrophysics), 866-6721.
Tuesday and Thursday, 4:30 - 6 p.m., Lecture Hall Three.
A long sequence of astronomical, geophysical and chemical events led some four billion years ago to the emergence of life in the oceans of our planet. This module will concern itself with this sequence of events, the subsequent evolution of life, and estimates of the range of conditions in which "life" can come into existence.
Prerequisites: None.
Class size limit: None.

Solar Energy
Jacob Romero, Member of the Faculty (Applied Science), 866-6336, and Anne Harper, Adjunct Member of the Faculty (Biology), 866-6014.
Tuesday, 7 - 9 p.m., LAB 1 3033.
This module provides a survey of existing uses of solar energy and offers students a chance to learn how to design a complete solar space-heating system for local conditions. Lectures will also describe other ways of using the sun's energy.
Prerequisites: None.
Class size limit: None.

Social Sciences

Craft of Espionage
Ben Wolfe, Adjunct Member of the Faculty (Word Processing Center, TESC), 866-6570.
Tuesday and Thursday, 5:45 - 8:45 p.m., Library 2101.
This module will examine who performs the craft of espionage and how. It's a theory and technique course, not an expose. The instructor is a former intelligence and operations officer for the Central Intelligence Agency and has "extensive clandestine foreign experience."
Prerequisites: None.
Class size limit: None.

Games Nations Play
Paul Marsh, Member of the Faculty (International Relations), 866-6758.
Tuesday and Thursday, 7:30 - 9:30 p.m., Library 1503.
The purpose of this module is to assist students in developing tools to analyze tomorrow's international events for themselves.
Prerequisites: None.
Class size limit: None.

How State Government Really Works
Ron Hanna, Adjunct Member of the Faculty (Political Science) and State Representative, 593-4003, Tacoma.
Wednesday, 6 - 8:30 p.m., Library 1503.
Dialogues with state legislators and state level agency administrators concerning power politics, issues, governmental processes and problems as selected consensually by the students.
Prerequisites: None.
Class size limit: None.

Natural Sciences

Calculus II
G. Siegfried Kutter, Member of the Faculty (Astrophysics), 866-6721.
Tuesday and Thursday, 6:30 - 8 p.m., Lecture Hall Three.
Introduction to the epsilon-delta definition of limits and continuity, advanced methods of integration, and differentiation and integration of functions of several independent variables. As in Calculus I, applications to various fields and an intuitive understanding will be stressed.
Prerequisites: Calculus I or equivalent.
Class size limit: None.

Environmental Impact Statements
Eric Davidson, Adjunct Member of the Faculty (Biology), 753-8131.
Thursday, 6 - 8 p.m., CAB 108.
This module addresses origins, current usage and future of Environmental Impact Statements. We will analyze EISs, noting strengths, weaknesses in document, and process for making recommendations for change.
Prerequisites: None.
Class size limit: 55.

Field Botany
Al Wiedemann, Member of the Faculty (Biology), 866-6707.
Monday, 7 - 10 p.m., Lecture Hall Two plus four Saturdays, 10 a.m. to 4 p.m., LAB II 2237.
Identification of spring flora of the Olympia area and study of plant classification and local plant ecology. Will meet eight Monday nights March 28 - May 16; and four Saturdays including April 9 and 23 and May 7 and 21.
Prerequisites: None, but students will be asked to have a basic dissecting kit and the text Handbook of Northwest Plants or Flora of the Pacific Northwest.
Class size limit: 25.

General Chemistry
Fred Tabbutt, Member of the Faculty (Physical Sciences), 866-6713.
Tuesday and Thursday, 5:30-8 p.m., Library 1407.
An introduction to college chemistry using self-paced resources. One lecture and one laboratory session will be offered each week.
Prerequisites: Introductory or high school chemistry.
Class size limit: 24.

Introduction to Physics
Lee Anderson, Member of the Faculty (Physics), 866-6547.
Monday and Wednesday, 7 - 9 p.m., LAB 2033.
The major theories of physics (Newtonian mechanics, electromagnetism, quantum theory and relativity) will be developed from an historical perspective, emphasizing conceptual understanding, not mathematical manipulation.
Prerequisites: One year of high school science or equivalent.
Class size limit: 24.

Math Lab
George Dimitroff, Member of the Faculty (Mathematics), 866-6701.
Monday, Tuesday, Wednesday, Thursday, 3:30 - 5 p.m., Library 2417 and Library 2419.
Individualized, self-paced basic mathematics, introductory and intermediate algebra and trigonometry are available. Intermediate algebra and trigonometry are highly recommended for students preparing for Foundations of Natural Science next fall.
Prerequisites: None.
Class size limit: 25.

Spanish, Third Year
Marita Herrera, Adjunct Member of the Faculty (Languages), 352-4903.
Monday and Wednesday, 3 - 5 p.m., Library 2420.
Emphasis is on developing conversational skills; grammar and literature will be studied as a means of achieving fluency in Spanish.
Prerequisites: Second year college Spanish or equivalent.
Class size limit: 12.

Spanish, Fourth Year
Marita Herrera, Adjunct Member of the Faculty (Languages), 352-4903.
Tuesday and Thursday, 3 - 5 p.m., Library 2420.
Emphasis is on developing conversational skills; grammar and literature will be studied as a means of achieving fluency in Spanish.
Prerequisites: Third year college Spanish or equivalent.
Class size limit: 12.

Writing at the College Level
Leo Daugherty, Member of the Faculty (Literature and Linguistics), 866-6157.
Thursday, 7 - 10 p.m., Library 1612.
This program is for people with writing problems, including "writing blocks." Grammar and spelling will be stressed. The goal: to make writing comfortable, perhaps even fun. Weekly writing assignments will be required.
Prerequisites: None.
Class size limit: 14.

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Prerequisites: None.
Class size limit: None.

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Prerequisites: None.
Class size limit: None.

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Class size limit: None.

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How State Government Really Works
Ron Hanna, Adjunct Member of the Faculty (Political Science) and State Representative, 593-4003, Tacoma.
Wednesday, 6 - 8:30 p.m., Library 1503.
Dialogues with state legislators and state level agency administrators concerning power politics, issues, governmental processes and problems as selected consensually by the students.
Prerequisites: None.
Class size limit: None.
Other Modules

BETWEEN THE COVERS, OR HOW TO FIND WHAT YOU NEED IN THE LIBRARY
Frank Motley and Susan Smith, Adjunct Members of the Faculty (Staff librarians, The Evergreen State College), 866-6250.
Tuesday, 4 - 6 p.m., Thursday, 6:30 - 10 p.m., Library 2200.
This module provides an overall view of library reference collections so that you can effectively search for information on any subject that interests you.
Prerequisites: Permission of the instructors.
Class size limit: 20.

CARTOONS AND COMIC STRIPS AS SOCIAL HISTORY
Paul Marsh, Member of the Faculty (International Relations), 866-6758.
Monday and Wednesday, 7:30 - 10 p.m., Library 2205.
This module examines what comic strips and political cartoons reveal about American society.
Prerequisites: None.
Class size limit: 24.

CONTEMPORARY ISSUES IN LANGUAGE & THOUGHT
E. Jackson Webb, Member of the Faculty (English), 866-6464.
Tuesday, 7:30 - 10 p.m., Library 3409.
This module offers a multi-disciplinary view incorporating psychological, physiological, sociological and linguistic understandings of language and cognitive growth. "Second" languages, culture, communication and meaning. Format features brief student presentations, directed discussion and writing of short papers.
Prerequisites: None.
Class size limit: 20.

INTERMEDIATE ACCOUNTING
Kenneth Winkley, Adjunct Member of the Faculty (Business Manager, TESC), 866-6450.
Wednesday, 6:30 - 9:30 p.m., Library 4001.
This is for students who have completed introductory accounting and want to continue the study of accounting theory, concepts and practice. Attention is focused on the use of accounting information as a basis for decisions by management, stockholders and creditors.
Prerequisites: Introductory accounting.
Class size limit: 34.

NATURE OF HUMANKIND
Edward Kormandy, Member of the Faculty (Biology and Ecology) and Provost and Vice President of TESC, 866-6400.
Monday, 7:30 - 9 p.m., Library 2204; Wednesday, 7:30 - 9 p.m., Lecture Hall Three.
Consideration of humankind from a wide variety of disciplinary perspectives. Guest lecturers in biology, astronomy, anthropology, economics, psychology, political science, literature, arts, poetry, and music will offer their views on the development of humanity.
Prerequisites: None.
Class size limit: None.

COORDINATED STUDIES

BASIC COORDINATED STUDIES
Democracy and Tyranny

INTERMEDIATE COORDINATED STUDIES
Foundations of Natural Science
Performing Arts Today
Resources for Self Determination
Russia/USSR

ADVANCED COORDINATED STUDIES
Roots of Our Romanticism

NOTE: Almost all academic work in Evergreen's Coordinated Studies programs occurs during daytime hours. If your schedule requires that you attend evening classes, you should look first at Modular Courses, described elsewhere in this brochure. Several Coordinated Studies, briefly described below, have limited openings for part-time students. These programs may be of specific interest to parents who can only attend classes during daytime hours because they have school-age children. If any of these interest you, you may wish to consult the 1976-77 Supplement to the College Bulletin before telephoning the indicated faculty member or his/her secretary, the Admissions Office (866-6170), or Academic Advising (866-6312). The Supplement contains detailed descriptions of Coordinated Studies Programs.

DEMOCRACY AND TYRANNY (INTERMEDIATE LEVEL)
Thad Curtz, Member of the Faculty (Literature), 866-6098.
This program involves a search for our roots in the past, an attempt to understand the present, and an analysis of our hopes and fears for the future by comparing Athens and Rome. Part-time students may arrange to attend seminars only or lectures only, along with the assigned core of reading, or they may elect to read the books and write a formal paper without attending seminars or lectures.
Prerequisites: None.

FOUNDATIONS OF NATURAL SCIENCE (INTERMEDIATE LEVEL)
Linda Kahan, Member of the Faculty (Biology), 866-6728.
This program provides a unified course of study in mathematics and the natural sciences, focusing on the concepts, theories and structures which underlie all of the natural sciences. Although biology comprises less than 25 percent of the program and the focus is on physics, chemistry and mathematics, the material covered is essential for serious work in all areas of biology, including environmental science.
Prerequisites: One year each of college physics, chemistry and mathematics.

PERFORMING ARTS TODAY (INTERMEDIATE LEVEL)
Ainara Wilder, Member of the Faculty (Drama), 866-6720.
Designed for students wishing to pursue performing arts in a serious and coordinated manner, this program offers students an opportunity to study several performing arts forms as currently conceived in America. It also encourages and expects competence and dedication in the pursuit, practice and understanding of the arts forms. Subjects emphasized include theatre, music, modern dance, film and television.
Prerequisites: None.

RESOURCES FOR SELF-DETERMINATION (INTERMEDIATE LEVEL)
Elizabeth Diffendal, Member of the Faculty (Applied Social Science, Planning), 866-6602.
This program is designed to give Native American students access to resources (people, on-the-job experience, knowledge, skills) to help students move toward self determination and self-direction.
Prerequisites: Interview with faculty required.

RUSSIA/USSR (INTERMEDIATE LEVEL)
Andrew Hanman, Member of the Faculty (Languages, Russian Studies), 866-6648.
Students in this program will work toward obtaining a comprehensive understanding of the Russia-Soviet civilization and society with emphasis on the pre- and post-revolutionary periods.
Prerequisites: Interview with faculty required.

ROOTS OF OUR ROMANTICISM (ADVANCED LEVEL)
Charles Teske, Member of the Faculty (English), 866-6639.
"Roots" involves study of the art and thought of Romanticism as they bear on our own assumptions about art and life: visual art, literature, music and our central ideas. Part-time students may earn one unit by attending program lectures and faculty-fishbowl seminars and reading assignments; they may earn two units by completing all the requirements for one, plus participating in core seminars. To earn three units, students must participate in all program activities, but will not be required to take additional modules.
Prerequisites: Willingness to do careful reading, listening, seeing; interview with faculty.

GROUP CONTRACTS

Creative Jazz Musician
Photosynthesis
Writing and Thought

NOTE: Almost all academic work in Evergreen's Group Contracts occurs during daytime hours. If your schedule requires that you attend evening classes, you should look first at Modular Courses, described elsewhere in this brochure. This Spring, only three Group Contracts have openings for part-time students.
CREATIVE JAZZ MUSICIAN

Donald Chan, Member of the Faculty (Music), 866-6669. This program explores the performance, theory, and history of jazz music and musicians. Students rehearse and perform a wide variety of literature composed or arranged for jazz ensemble by such noted musicians as Count Basie, Duke Ellington, Quincy Jones, Woody Herman and Thad Jones. Students devote theory sessions to working on jazz improvisation, scoring, arranging, and composition. The faculty includes a full-time faculty member and an occasional visiting artist.

PHOTOGRAPHY

Richard Cellarius, Member of the Faculty (Biophysics and Plant Biology), 866-6727. This contract studies how green plants convert the sun's energy, carbon dioxide and water into useful foodstuffs and fibers. The purpose is to use the theme of photosynthesis as a means of exploring basic concepts of physics, chemistry and cell biology. It is open to all students who want to obtain an introduction to the subject matter and methodology of the natural sciences. Laboratory exercises will be included. In addition to the basic topical subject matter, weekly seminars will explore the nature of the scientific process and the role of science in society. Students will also be expected to explore related topics in agriculture and present them to the group. Prerequisites: None.

WRITING AND THOUGHT: A STUDY OF MANNER AND MEANING IN THE MODERN ESSAY

Charles Patti, Member of the Faculty (Philosophy, Writing). This program will explore the relationship between form and content in writing and thought. Its objectives are to rediscover the richness of the prose essay, to promote individual skills in writing well-developed, thoughtful, polished essays, and to establish individual voices in prose writing. Students will read, analyze and discuss essays by George Orwell, T. S. Eliot, Mark Schorer, James Baldwin, Ernst Cassirer, Edward Sapir, Benjamin Whorf, Ralph Ellison, Lenny Bruce and others. They will also do a lot of writing, most of it formal. Prerequisites: None.

SOME BASIC INFORMATION

Spring Quarter 1977 begins March 28 and ends June 10. Registration for part-time study programs begins March 28 and continues weekdays through April 4. Hours are from 8 a.m. to 5 p.m. and 6 to 8 p.m. March 28 through March 31, and from 8 a.m. to 5 p.m. April 1 and 4. All registration and payment of tuition and fees must be completed by 5 p.m. April 4.

The Admissions Office and the Office of Academic Advising will be happy to explain enrollment procedures to part-time students and advise them about how a given program may best match up with their personal academic needs.

Part-time students who need further clarification of the ways in which participation in Evergreen programs may lead to a bachelor's degree can receive advice and counseling from the officers of Admissions (866-6170), Advising (866-6312) or Career Planning and Placement (866-1932).

A SPECIAL NOTE...

TO THOSE INTERESTED IN COMPLETING A BACHELOR'S DEGREE THROUGH PART-TIME STUDY.

To those students wishing to undertake part-time studies at Evergreen to begin or complete work on a bachelor's degree.

We realize you may need both help and information as you try to arrange a sequence of studies — perhaps unit-by-unit — that will best serve your individual purposes. Those just beginning college have different problems from those who have spent several years as students, and, for any number of reasons, have interrupted their studies. Here are some ways in which we think we can assist you:

Advising/Planning

If you need information about how things work academically at Evergreen or want current information on curriculum offerings, please call the Office of Academic Admissions (866-6312). This office can be most helpful as you decide your course of study.

Admissions Counseling

How do you enroll at Evergreen? What kinds of information does the college need to get you enrolled? How does the college operate for the part-time student? These and many other kinds of "policies, procedures and programs" questions can be answered in the Office of Admissions. Just dial 866-6170 and ask for an Admissions Counselor.

Career Exploration & Placement

Part-time students needing information about career exploration and career planning (for instance, how would a given set of studies relate to a specific career field already being pursued by the student?), coupled with career identification and eventual placement or advancement, should telephone Evergreen's Career Planning and Placement Office (866-6193) and talk to one of the staff. They have a lot of information and resources at their fingertips and are happy to help you.

Internship Possibilities

Many Evergreen students, particularly those at advanced levels, combine regular academic studies with practical work experiences, for which they receive academic credit. To receive credit, students must be enrolled in either the Coordinated or Group or Individual Contracted Studies program. Thus, most internships are available only to single Evergreen students. To see how you as a part-time student might participate — now or as you pursue your studies later — telephone Evergreen's Office of Cooperative Education (866-6391).

Student Classification

RESIDENT: Those who have had a domicile for other than educational purposes in the State of Washington for one year immediately prior to the first day of a quarter; a dependent son, daughter, or spouse of a federal employee residing within the State or a dependent son, daughter, or spouse of a college employee.

NON-RESIDENT: Those who do not fit the "resident" definition. (For specific information, contact the Registrar, 866-6180.)

Student Categories

PART-TIME STATUS:

PART-TIME, DEGREE SEEKING: Student enrolled for one or two units of credit through continuing academic work leading to a bachelor's degree. Accepted by the Admissions office as a matriculated student. Receives regular college evaluation.

Persons wishing to immediately begin or continue work toward a bachelor's degree may wish to register as part-time "Regularly Admitted Student," taking one or two units of credit. These students follow regular admissions procedures, which require submission of a full application and transcripts of previous academic work. Those unable to complete the regular admissions process by the start of a given quarter may still apply as a "Special Student" to secure their part-time place at Evergreen. Credits would be applied to degree work when regular admission is obtained.

Students wishing to carry more than one Evergreen unit (four credit hours) may register for two 1-unit modular courses (eight credit hours) or may register for one modular course and a four-credit-hour individual contract in the same area of study. The tuition for eight quarter credit hours (1 Evergreen unit) is $1102 per quarter. This combination of course work and an independent study contract allows students to tailor work more closely to their individual needs.

NON-PART-TIME STATUS:

SPECIAL: Student usually enrolled for one or two units of credit who receives regular college evaluations. Students may subsequently apply for admission to degree-seeking status, with previous work credited toward the degree.

Those who want to enroll, but have not been regularly admitted by the Office of Admissions may do so as a "Special Student." This allows registration without making formal application, supplying transcripts, etc. Credit for one or two units maximum is applicable to the degree following regular admission, which may be obtained later. A "Special Student" registration form is available from the Registrar's Office (Library Building 1300). Enrollment as a "Special Student" is a relatively simple matter. Just call us (866-6180) or visit campus.

REGISTRATION

Part-time students may register between 8 a.m. and 5 p.m. weekdays March 28-April 4. Fall quarter registration and payment of tuition are due Thursday, March 31, at 5 p.m. Spring quarter is open for registration any time from 8 a.m. to 5 p.m. April 1 and 4. All registration and payment of tuition and fees must be completed by 5 p.m. April 4.

PROGRAM DEFINITIONS

Evergreen offers credit for part-time students in four basic ways:

MODULAR COURSES: Studies focusing on specific study areas. All Modular programs generate one Evergreen unit per quarter. Meetings of these programs are restricted to late afternoons and evenings and are designed to meet the needs of part-time students.

COORDINATED STUDIES: Team-taught programs which combine major fields of study, or themes from the perspective of various academic subjects. These programs operate at both begin-
ning and advanced levels. Part-time students may arrange to participate in a portion of a Coordinated Studies program for academic credit.

GROUP COORDINATED STUDIES:

Group studies involve the intensive examination of more specific subjects such as economics, arts, marine biology, and sociology to name but a few. Groups include 15 - 20 students working with a single faculty member. Again, part-time study opportunities exist in some of these programs, with students taking less than a full academic load to earn credit.

INDIVIDUAL CONTRACTS:

Where single students work one-to-one with faculty sponsors on a specific academic assignment - normally involves advanced, full-time students. However, some part-time students with advanced expertise may be able to negotiate these kinds of individual programs by making special arrangements with faculty members. Information on faculty sponsors for individual contracts is available from the Academic Advising Office and students are encouraged to call that office (at 866-5612).

For further details, see 1976-77 College Bulletin or 1976-77 Supplements, which more fully describe specific offerings.

SUPPORT SERVICES

Part-time students may take full advantage of Evergreen's excellent undergraduate library facilities. In addition to quiet study spaces, the library houses a collection of more than 85,000 hardbound volumes, another 25,000 books and periodicals in microform, plus reference materials, serials and documents, maps, charts, art prints, audio recordings, models, films, videotapes, slides, and rare books. Complete library privileges are extended at no extra charge. Part-time students also will find a complete range of supplies and academic books and materials in the College Bookstore, main mall of the Activities Building.

Bus Transportation

The Evergreen campus is served by the Inter-City Transit System (schedules available from ITS, 753-8325) and, during the regular academic year, a college-operated evening bus. The Evergreen bus operates between 6 p.m. and midnight Monday through Friday, making runs to and from the main campus parking lot along a route through Westside Olympia, downtown, and near the Martin Way-Sleater Kinney Road intersection. Fares on the evening bus is 15 cents one-way. Further information and schedules may be obtained by telephoning Evergreen's Office of Recreation and Campus Activities (866-6210).

Housing

Evergreen has a limited number of apartments for students, staff and faculty. Facilities include studio apartments; 2, 3, and 5-bedroom units in large complexes; as well as 38 two-bedroom duplexes. All units are fully furnished. Housing also includes smaller 1 and 2-person studio rooms with access to a community kitchen adjacent to the studios. Prices vary from $50 per month per person to $325 per month for a five bedroom unit; rates depend on the type of unit and length of contract. All utilities (except phone and parking and FM-TV cables provided at no additional cost.

For additional information, write or call:

Housing Office
The Evergreen State College
"A" Building, Room 220
Olympia, Washington 98505
Phone: 206/866-6132

HUMAN RIGHTS POLICY

EQUAl OPPORTUNITY POLICY AND AFFIRMATIVE ACTION PROGRAM

The Equal Opportunity Policy of The Evergreen State College requires that its faculty, administration, staff, students, and persons who develop programs at the college, and all contractors, individuals and organizations who do business with the college; comply with the letter and spirit of all federal, state, and local equal employment opportunity statutes and regulations.

The college expressly prohibits discrimination against any person on the basis of race, sex, age, religion, national origin, or physical disability (except where physical disability is a bona fide occupational qualification). All decisions on employment and promotion must utilize only valid job-related requirements.

The college requires that all personnel actions such as compensation, benefits, transfers, layoffs, return from layoff, college sponsored training, education, tuition assistance, social and recreational programs; and that all student recruiting and admissions, student services (such as financial aid, placement, counseling, housing, student activities, physical recreation), and facilities usage, be administered without discrimination based on race, sex, age, religion, national origin, or physical disability (except where physical disability is a bona fide occupational qualification).

The Evergreen State College is committed to an affirmative action program - a goal-oriented program through which it makes specific additional efforts to recruit, hire, train and promote non-whites and women; and to recruit, admit and educate non-white and women students. The affirmative action program is designed to overcome and prevent the effects of systemic institutional discrimination and ensure neutrality in employment and educational practices. The college will take affirmative action to solicit bids on goods and services contracts from non-white and women vendors and contractors.

The college's Affirmative Action Office has responsibility for preparing the college's affirmative action program, including procedures for reporting and monitoring.

Each employee's support and implementation of this policy will be evaluated during employee performance evaluations.

COSTS

The following tables represent a new set of costs for part-time students attending Evergreen.

<table>
<thead>
<tr>
<th>Number of Units</th>
<th>Application Fee</th>
<th>Advance/Quarterly Payment**</th>
<th>Admission Lab Fee</th>
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</thead>
<tbody>
<tr>
<td><strong>RESIDENT</strong></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Regular</td>
<td>$15</td>
<td>$50</td>
<td>$500</td>
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<tr>
<td>Southeast</td>
<td>$15</td>
<td>$50</td>
<td>$500</td>
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<tr>
<td>Asian Veteran</td>
<td>$15</td>
<td>$50</td>
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<tr>
<td>Special**</td>
<td>$15</td>
<td>$50</td>
<td>$500</td>
</tr>
<tr>
<td><strong>NON RESIDENT</strong></td>
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</tr>
<tr>
<td>Regular</td>
<td>$15</td>
<td>$50</td>
<td>$275</td>
</tr>
<tr>
<td>Special**</td>
<td>$15</td>
<td>$50</td>
<td>$275</td>
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<tr>
<td><strong>NON REGULAR</strong></td>
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<td></td>
</tr>
<tr>
<td>Regular</td>
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<td>$168</td>
</tr>
<tr>
<td>Special**</td>
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<td>$50</td>
<td>$168</td>
</tr>
<tr>
<td>Auditor**</td>
<td>$15</td>
<td>$20</td>
<td></td>
</tr>
</tbody>
</table>

*Degree-seeking student enrolled on part-time regular basis. **Non-degree-seeking student — applies to free quarter's tuition and fees. ***Auditor status not applicable to laboratory or studio offerings. Must have approval of faculty.