Spring at a Glance

First Day of Class: 3/29
Registration Deadline: 4/2
Evaluation Begins: 6/7
Last Day of Quarter: 6/12

Tentative Summer Offerings

ARTS

Advanced Audio Engineering and Record Production
Advanced Photography Projects
Audio in Media II
Beginning Ballet
Beginning Class Voice
Class Piano
Costume Design and Construction
Cultural Animation
Hybrid Music
Intermediate Class Voice
Intermediate Neon
Introduction to Neon
Introduction to Photography
Introduction to Woodworking: Tools, Materials and Their Safe Use
Media for the Uninitiated
Modern Dance I
Modern Dance II
Music Structures I and Music Structures II
Oil Painting
Oriental Dance, Beginning
Oriental Literary Interpretations
Performance, Promotion and Marketing
Primitivism

COMPUTER SCIENCE

Data Structures II
Operating Systems: Principles and Practice with UNIX

LANGUAGE ARTS/HUMANITIES

American Sign Language I, II, III
French I and French II and III
German I
Increasing Reading & Writing Effectiveness
Introduction to Linguistics
Japanese I
Print Journalism: The Press and Foreign Affairs
Spanish I and Spanish II
Symbol, Society and Expression: Personal Expression
The Chicago Narrative

NATURAL SCIENCE AND MATHEMATICS

Chemistry I
1993 Cutting Edge Symposium: New Directions in Cognitive Science
Dialectics Math
Human Biology III
Ideologies of Mathematics Seminar
Introduction to Statistics
Self-Paced Intermediate Algebra
Self-Paced Pre-Calculus
Technology and Fiction in the Postmodern World

MES/MPA SHORT COURSES

Community Mobilization
Conflict Management in Organizations
North American Free Trade
Wild Wetlands of Thurston County

SOCIAL SCIENCE AND MANAGEMENT

American Courtship, Sex and Marriage
Develop., Environment and Health: Interrelationships in Latin America
Ecological Principles
Egalitarianism: Causes, Consequences and Solutions
Environmental Health II: Of Mice, Humans and Mother Earth
In Search of Sexual Pluralism: Gays, Lesbians and Bisexuals in Contemporary America
Introduction to Managerial Analysis
Options for Agriculture in the Twenty-First Century: Environmental Studies Senior Seminar
Tropical Ecology, Society and Development

HALF-TIME PROGRAMS

Budget and Finance
Intensive Calculus
Latin American Environment and Development
Sustainable Agriculture: Principles and Practices
The Civil War: Then and Now
U.S. Corporations and Labor in the Year 2000
Wildlife and the Law

NATURAL SCIENCE AND MATHEMATICS

Adv. Ornithology: Birds in Hand
Bot., Ecol., Envir. Science
Biochemistry of Human Sexuality
Ecol., Society and Development: Trop., Rain Forests & the Andes
Environ., Health and Development: Interrelationships in Latin America
Environmental Chemistry
Environmental Restoration
Field Marine Biology
General Biology
General Zoology
Intro. to Org. Market Farming
Marine Mammal Biology
Maritime Fieldwork
Pre-calculus with Mac
Salmon Ecol.: A River Basin Perspective
The End of Nature: Examining the Challenge
Useful Math
West By Northwest

SOCIAL SCIENCES/ MANAGEMENT

Addictions
Africa in the Imagination
America in the Beginning of the Cold War
American History, 1750-2000
Art and Technology of Economic Policymaking
Bleiw, Wyeasweiler, Microsoft
Community and Knowledge
Cultural Ecology
Cultural Writing
Group Dynamics
Global Perspectives on a Modern Plague
HIV/AIDS: Perspectives on a Modern Plague
Issues in Public Education
Local Governance in Washington
Masculine Identity in the 80's
Modern Moral Dilemmas
Organizational Diagnostics
Organizational Life: Individuators in Groups in Organizations*
Principles of Accounting and Financial Management with Computer Applications
Principles of Economics
Psychodiagnostics for the Novice
Psychological Counseling
Psychology of Men
Public Law*
“Racism” and its Meanings
Salvation, Theology and the Secular World
Summation, Theology and the Secular World

*Usually offered only once
** First offering

See the Academic Planning and Experiential Learning Office for further information.

All courses and programs are subject to change and to cancellation if fewer than ten students register.
Hybrid Music
Peter Randtast, ext. 6279
4 quarter hours
Prerequisites: Faculty signature. Fall and winter quarters of Hybrid Music
Reference #: 2316MX
This course is an introduction to the technical level music class designed to develop strong, inner connectedness, flexibility and an awareness. It will be given to the development of spatial clarity, comprehension of movement sequences, expression, and the development of personal improvisation.

Modern Dance
Karen Koch, ext. 6130
4 quarter hours
Prerequisites: None
Reference #: 2251MX
This course is specifically for the person with a strong desire to express his social statements against untouchability and other challenges to build skill and provide confidence for those continuing the study of deaf culture.

Vocal Group
Anne Ellsworth, ext. 6088, C/6747 TDD
4 quarter hours
Prerequisites: None
Reference #: 2301 MX
This course will focus on development of spatial clarity, comprehension of movement sequences, expression and the development of personal improvisation.

American Sign Language II
Billie Williams, ext. 6410
4 quarter hours
Prerequisites: None
Reference #: 2220MX
Reference #: 2219MX
This module will focus on a combination of operating system principles and hands-on operating system experience with UNIX. There will be a series of workshops and labs consisting of problem solving, discussion and programming. We will study the UNIX file system hierarchy.

Beginning American Sign Language
Jehrin Alexandria, ext. 6130
4 quarter hours
Prerequisites: None
Reference #: 2218MX
This course teaches basic sign language in realistic situations. Students will develop reading and writing skills through study of basic grammar and meaning. Each student will have the opportunity to develop physical strength, control and coordination, and to achieve an awareness and appreciation of dance as an art form.

Beginning Voice
Joan Winder, ext. 6129 or 6130
4 quarter hours
Prerequisites: None
Reference #: 2206MX
Reference #: 2218MX
This course focuses on the technical level music class designed to develop strong, inner connectedness, flexibility and an awareness. It will be given to the development of spatial clarity, comprehension of movement sequences, expression, and the development of personal improvisation.

Costume Design and Construction
Mary Jane Clarke, ext. 6370 or 6371
4 quarter hours
Prerequisites: None
Reference #: 2200MX
This course teaches basic costume design and building skills. A knowledge of sewing is required. Both working in groups. Class will concentrate on the technical level music class designed to develop strong, inner connectedness, flexibility and an awareness. It will be given to the development of spatial clarity, comprehension of movement sequences, expression, and the development of personal improvisation.
This is the third quarter of a basic first-year course presenting German within a vital cultural context. Taught by a native speaker, the text offers simple oral and written exercises to increase reading, listening, speaking, and conversational skills and to provide information about the various cultures in which Spanish is spoken.

**Symbol, Society and Expression**

4 quarter hours

W, 1:30-3:30p, F, 10-10:30a, COM 117

Prerequisites: Open to students and Studio Produce students

Special Expenses: None

Reference #: 2311

This three-quarter sequence examines the visual and aesthetic expressions of the Chicano Movement. It will cover the various configurations and North American oppression. Students will work in groups to develop a weekly two-hour workshop (TBA).

**Introduction to Statistics**

4 quarter hours

M, T, W, Th, F, 1:30-2:30p, CAB 110

Prerequisites: "Wetlands Ecology: Management and Restoration of Wetlands of Thurston County" and "Wetlands of Thurston County"

Reference #: 2238MX

The program is designed to provide students with skills essential for further study in relating laboratory work.

**Ideology of Mathematics Seminar**

2 or 4 quarter hours

M, W, F, 10am-11am, RB 3122

Prerequisites: None

Reference #: 2299MX

This seminar will include an all-day field trip to visit a wetland management in Thurston County from a managerial, occupational, and legal perspectives. Students will operate as business managers of a wetland operation.

**Creating an Effective Course of Study**

4 quarter hours

Prerequisites: None

Reference #: 2452MX

This will provide a framework for students to prepare for an academic career and to improve their ability to be effective in the classroom. Students will develop a realistic plan for future studies that will meet personal, professional and academic goals.

**Human Biology**

4 quarter hours

Prerequisites: None

Reference #: 2300M

This course will provide an introduction to the laboratory experiences. Students will take a "hands-on" look at human physiology, reproduction, genetics, evolution, and how we affect the environment around us. Students should have a good understanding of their bodies function and our role in the biosphere.

**Technology and Fiction in the Postmodern World**

2 quarter hours

Prerequisites: None

Reference #: 2291

This course will explore the effects of computers on fiction in a national and international context. The focus of the course will be the emergence of postmodern trends. We will concentrate on the influence of technology and feminism in science fiction writing.
Northwest Association of Schools and Colleges.

Enrollment. All payment deadlines apply by the fifth class day of the quarter (April 2); 50 percent through the end of the first week of registration; 100 percent through the 5th class day of the quarter (April 2); 10 percent determined as follows: 100 percent through January 15; 90 percent through February 15; 80 percent through March 15; 70 percent through April 15; 50 percent through May 15; 35 percent through June 15; 25 percent through July 15; 10 percent through August 15.

Change of Credit Load or Subcontract. Students may change their credit load or subcontract for a fee of $30 per credit hour. Changes of credit load or subcontract must be approved by the Registrar and the Office of Cooperative Education. Securing the services of a subcontractor is the student’s responsibility, and students should be advised to maintain liability insurance to protect them in the event of a dispute or claim.

Refunds. To get on a waiting list you must be a student carrying 10 or more credit hours.

Tropical Ecology: Society and Development

Environmental Health II: Of Mice, Humans, and Other Species in Contemporary America

Costs

Spring Quarter undergraduate tuition and fees will be:

Washington Residents
- 16 credit hours: $1,679.20
- 10-16 credit hours: $758.40
- 1-2 credit hours: $238.00
- 8 credit hours: $419.80
- 4 credit hours: $298.60
- 2 credit hours: $199.80
- 1-2 credit hours: $119.00
- 10-16 credit hours: $1,503.00
- 8 credit hours: $698.40
- 4 credit hours: $512.40
- 2 credit hours: $355.00
- 1-2 credit hours: $216.00

Nonresidents
- 16 credit hours: $2,099.00
- 10-16 credit hours: $970.20
- 4 credit hours: $191.80
- 2 credit hours: $119.00

Graduate Student
- 10-16 credit hours: $588.00
- 4 credit hours: $191.80
- 2 credit hours: $119.00

Graduate Southeast Asian Veteran
- 16-18 credit hours: $1,919.20
- 10-16 credit hours: $1,349.40
- 8 credit hours: $726.80
- 4 credit hours: $419.80
- 2 credit hours: $216.00

Graduate Nonresident
- 10-16 credit hours: $3,218.00
- 8 credit hours: $1,870.20
- 4 credit hours: $858.60
- 2 credit hours: $429.30

Graduate Tuition

Graduate Tuition

Fees

Late Registration

To Audit or Not to Audit

Registration Signatures

Payment Deadlines

Registration and Records

Refunds

Registration and Records will maintain a "waiting list." As space becomes available, the student will be notified and the signature on the registration form will be needed to confirm registration. All payment deadlines apply by the fifth class day of the quarter (April 2); 10 percent determined as follows: 100 percent through January 15; 90 percent through February 15; 80 percent through March 15; 70 percent through April 15; 50 percent through May 15; 35 percent through June 15; 25 percent through July 15; 10 percent through August 15.

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