

F1

CURRICULUM 1994-95 June 30, 1995

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CORE28- faculty = 584 students

@ F/S = 23/1; FW=639; S=480

Humans and Nature in the Pacific Northwest (FW/110; S/66) Enrollment: Fall 541

1. Price (FW) 2. Beug (FW) 3. Walton 4. Estes 5. Burgess Winter 461

Spring 403

Politics of Identity (FWS 92) [shows as 66 in catalog]

1. Y. Wong 2. A. Nelson 3. Womeldorff 4. Buchman

Hard Choices: Public and Private Decision Making in the Contemporary World (F/92; W/50)

1. V. Hill 2. Paulsen (F; W .25) 3. Cellarius 4. Bystrom (F), (exchange)

Placing Yourself: Mapping the Worlds of the 20th and 21st Centuries (FWS/69)

1. Thompson 2. Arney 3. Pougiales

Water (FWS/69)

1. F. Tabbutt 2. Van Buren 3. K. Tabbutt

Problems Without Solution? (FWS/92)

1. C. Nisbet 2. Freeman (FW) 3. Sarah Williams (WS) 4. Kuehn (FS)

5. Rideout (FWS)

Law, Liberty, and Civilization (FWS/46)

1. Salcedo 2. Alexander

Stories and How They Are Told (F/69, W/69, S/46)

1. Jang 2. Goolsby 3. Reed (F) 4. Bystrom (W)

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ENVIRONMENTAL STUDIES F 395; W 309; S 328; +FWS 24 (Wiedemann contracts)

(Tribal FWS/50)

Introduction to Environmental Studies: Natural History and Urban Ecology (FW/75) [soph] Enrollment: Fall 378

1. Soule 2. Suarez 3. Hashim Winter 263

Spring 426

NEW Introduction to Environmental Studies: Global Change and the Diversity of Life (F, /50)

1. Chin-Leo 2. Longino

NEW Chemistry Earth and Life Sciences (FWS/50) [sophomore entry]

1. Przybylowicz 2. Trudell

Geography and Environment (FW/25) [sophomore]

1. B. Brown

Community Development in a Global Perspective (FW/60; S/45) [Jr/Sr; signature] [+ Sustainability Initiative]

1. Labine (FW; S¼) 2. Fox 3. Fischel

Salmon (F/50) [Jr/Sr]

1. P. Taylor 2. Eickstaedt 3. Sluss F ½ (replacement for Eickstaedt)

Hydrology (F/50) (contains 2, 4 graduate-credit options) [fac. sig. for grad students only]

1. Butler 2. Stroh

Evolutionary Ecology (F/50) (8 credits) [signature]

1. Herman

NEWCities and the Environment (S/25) [signature] [jr/sr standing]

1. Brown B.

Natural History and Conservation in Latin America (WS/25)(needs Spanish I and II [signature] 1. Hermansupport in W)

The Marine Environment (WS/50) [Jr/Sr]

1. Chin-Leo 2. Ladd

CANCEL Environmental Analysis/Chemistry (WS/25) [Jr/Sr; faculty signature]

1. Ladd

NEWEarth Materials (W/24) [sophomore standing]

1. Stroh

NEWDesert Geocology (S/21) [Jr/Sr standing]

1. Stroh

NEWConservation Biology and Restoration Ecology (S/50) [Jr/Sr]

1. Eickstaedt 2. P. Taylor

NEWFrom Tree to Ecosystem (S/25) [Sophomore entry]

1. Tucker

Principles of Biology (S/50) (8 credit)

1. Cellarius

The Practice of Sustainable Agriculture (SSuF/12) [signature]

1. Pat Moore

Tribal: Community Based/Community Determined (FWS/50)

1. Minugh2. Feddersen

NEWEnvironment and Development: International Perspectives (S/50)

1. Suarez 2. Enslin

NEWEnvironmental Impact Assessment (S/50) 8 qhr

1. Berardi

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EXPRESSIVE ARTS - PERFORMING ARTSFW 66; S 25

Enrollment: Fall 59

Earthworks: Introduction to the Performing Arts: Movement and Theatre (FW/24) [sophomore entry]Winter 43

1. Crable Spring 20

Introduction to Music and Dance (FW/42) [sophomore entry] [+ Sustainability Initiative]

1. Setter 2. Hunt

Moving Image Theater (S/25) [12 credits] [Jr/Sr, interview/audition]

1. Crable

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EXPRESSIVE ARTS - FILM/VIDEO FWS 24

Enrollment: Fall 24

Mediaworks: Experiments in Light and Sound (FWS 24) [Jr/Sr pref. faculty signature] Winter 23

1. Cloninger Spring 21

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EXPRESSIVE ARTS - VISUAL ARTS F 48; W 48; S 40

Enrollment: Fall 46

Studio Project: Drawing (F/24) [sophomore entry] [faculty signature] Winter 25

(2 separate sections of 24 each) Spring 39

1. Frasca 2. L. Williams

Studio Project: Sculpture (W/24) [faculty signature]

1. Sparks

NEW Studio Project: Printmaking (W/24) [faculty signature]

1. L. Williams

Studio Project: Painting (S/40) [faculty signature]

1. Aurand 2. Haft

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EXPRESSIVE ARTS - CROSS-AREA F W 147; W 197; S 50

Enrollment: Fall 134

Politics, Power and Media (FW/42) [Jr/Sr; faculty signature] Winter 169

1. Mosqueda 2. Meeker Spring 44

Word, Image, Sound: Advanced Inter-Arts (FW/63) [Jr/Sr; faculty signature]

1. Aurand 2. S. Nisbet 3. Martin

CANCEL Telling the Story (FW/50) [sophomore entry]

REVISED FOR CORE 1. Jang 2. Reed

Different Drummers [art and literature] (FW/42) [sophomore entry]

1. Mandenberg 2. Powell

S.O.S. (Student Originated Studies): Cluster Contracts; Group Contracts (WS/50)

[faculty signature] [also listed under KHC, but count in tally here]

1. Frasca 2. Harding

Total Expressive Arts: F=286; W=335; S=139

Enrollment: Fall 263

Winter 260

Spring 124

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KNOWLEDGE AND THE HUMAN CONDITION F 357; W 318; S 268

Enrollment: Fall 282

The Paradigm of Progress: The Care of Victorian England (FWS/68) [sophomore entry] Winter 250

1. Ott 2. N. Taylor 3. Preciso Spring 254

Shakespeare's America (FWS/50) [Jr/Sr]

1. Marr 2. Sinclair

Cult of Feeling: Vienna, Berlin, New York, Tokyo (FWS/50) [sophomore entry]

1. Kawasaki
2. Pailthorp

The Search for Community (FW/50) [sophomore entry]

1. Schragger
2. M. Smith

The Construction of Community (S/50) [faculty signature]

1. M. Smith
2. Schragger

Knowledge, Truth and Reality (FW/25) [open entry]

1. Levensky

NEW Polis and Psyche: Greece, Europe and the U.S. (FW, 25) [sophomore entry]

1. Finkel

NEW For Better or Worse? Family Life, Parenting, and the Battle of the Sexes in Historical and Theoretical Perspective (FW/25) [sophomore standing]

1. Coontz

The Tryanny of Reason (F,25) [Jr/Sr]

1. P. Hill

NEW Electronic Journalism (F/15) [faculty signature]

1. Gilbert

American Fiction and Poetry Between the Wars (1917-1945) (W/25) [Jr/Sr; signature]

1. McCann

NEW In Search of Socrates (S, 25) [open entry]

1. Finkel

Afroasiatic Roots of Greek Myth (S/25) [Jr/Sr]

1. Beck

S.O.S. (Student Originated Studies in the Humanities) (FW/24)

1. Daugherty

S.O.S. (Student Originated Studies): Cluster Contracts; Group Contracts (WS/50) [faculty signature]

1. Frasca
2. Harding [also listed under Expressive Arts - cross area-counted in EA]NEW

NEW Advanced Fiction Writing (S/25)

1. Martin

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LANGUAGE AND CULTURE F 237; W 312; S 287

Enrollment: Fall 208

Russia (FWS/50) (12 or 16 credits each quarter) [Jr/Sr] Winter 215

1. Rainey
2. Krafcik Spring 189

Paris-Dakar-Fort de France: Voices of Revolution and Tradition (FW/62; S/40)

[sophomore entry]

1. Fiksdal 2. Bailey 3. Haft (FW/½)

Resistance: Politics, Ideology and Culture in Latin America (FW/75; S/50) [soph entry]

1. Henderson 2. Allen 3. Romano de Thuesen (½ F, W) 4. Figueroa (½F)

Japan Today (FWS/50) [sophomore entry]

1. Moruzzi 2. Harrison 3. Naotoshi Umeno (FW)

The Irish Experience (WS/75)

1. Sean Williams 2. P. Hill 3. Teske

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MANAGEMENT AND THE PUBLIC INTEREST

CANCEL Management and the Public Interest (FWS/ ) [Jr/Sr]

1. 2. Filmer (WS)3.

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NATIVE AMERICAN STUDIES F 142; W 142; S 143

Enrollment: Fall 138

Home: The Hospitality of the Land (FW/100; S/125) [faculty signature] Winter 144

1. Whitener (FW) 2. Hasenstab 3. Carlson 4. Foote 5. Levensky (S) 6. Colfax Spring 124

c(ART)ographies (FW/42) [sophomore entry]

1. Balderrama 2. Kimbro

The Indigenous Voice (S/18)[Jr/Sr] [Signature]

1. Balderrama

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POLITICAL ECONOMY AND SOCIAL CHANGE F 100; W 100; S 82

Enrollment: Fall 88

Political Economy and Social Change (FW/100) [sophomore entry] Winter 60

1. Dolbeare 2. Hahn 3. Drohan 4. Enslin Spring 41

CANCEL A Useable Past: Our Historical, Political and Economic Legacy () [sophomore entry]

1. Lassen 2. Nasser

CANCEL Cold War: Origins and Consequences (S/48) [sophomore entry]

1. Hitchens 2. Lassen

CANCEL Advanced Topics in Political Economy and Social Change (FWS, 25) [signature]

1. Bohmer

NEW Marxist Theory (S/12) [faculty signature]

1. Mosqueda

NEW Field School to Chile (S/20) [Faculty signature]

1. Gilbert

NEW Towards the Year 2000 (S/50)

1. Bohmer 2. Drohan

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SCIENCE AND HUMAN VALUES F 75; W 50; S 50

Enrollment: Fall 36

The Human Condition: Time, Place, Value (F/ 75; W/50; S/25) [Junior/Senior]Winter 21

1. Simon (FW)2. Dube3. Larson (F)Spring 7

CANCEL Freud and Philosophy (S/24) [Jr/Sr]

1. Nasser

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SCIENCE, TECHNOLOGY & HEALTHScience, Technology: F 412, W 412; S 384

Enrollment: Fall 351

Foundations of Natural Science (FWS/80) [+ Sustainability Initiative]Winter 288

1. Knapp 2. Middendorf (FW) 3. Toccalino 4. MunevarSpring 283

Where No One Has Gone Before (FW/52)

1. Margolin 2. Daley (with support from Marvin) [sophomore entry]

Matter and Motion (FWS/56) [faculty signature]

1. Neitzel2. Cole ½3. Robert Grabhorn ¾

Atoms, Molecules and Research (FWS/25) [faculty signature]

1. Bopegedera

Physical Systems (FWS/44)

1. Grissom2. Marvin

Data to Information (FWS/50)

1. J.B. Cushing (FW; S ½) 2. Neal Nelson (FW½/S¾) 3. Shulman (FW½/S¾)

Computability and Cognition: The Scope and Limits of Formal Systems (FWS/25) [signature]

1. Leisenring 2. Paulsen (W .75)

Molecule to Organism (FW/75; S/50)

1. Barlow/Kelly 2. Kahan (FW) 3. Kutter (S) 4. Balkenhol (FW)

NEWElements of Chemistry (S/48) [8 qhrs]

1. Balkenhol

Undergraduate Research in Molecular Biology (FWS/10, 8 qhr.) [faculty signature]

1. Kutter

NEWScience and the Imagination (FW; 2 qhr/no limit)

1. Grissom2. Marvin

NEWFrom Addiction to Wellness (F, 8qhr; WS, 16 qhr each) 25)Health and Psych. - F 105; W 118; S 143

1. McNeilEnrollment: Fall 98

Winter 105

NEWSolving the Problem of Sexism (FWS/25) [sophomore entry]Spring 96

1. Diana Cushing

Sense of Place: The Language of the Individual, the Community and Nature (FWS/18)

1. Rutledge[faculty signature]

Psychological Counseling (FWS/25) [faculty signature] [Sr standing]

1. Imamura

NEWLife Span Developmental Psychology (FWS/25) [8qhr]

1. Shulenbarger

NEWHealth and Healing (FW/25) [8qhr] [faculty signature]

1. Kutter

NEWOH, By the Way: Letters and Stories of Coming Out (S/25) [Core program or equivalent]

1. Freeman

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#### TACOMA

Exploring Cultural Legacies (FWS/125)Spring 98

1. Brian 2. Diffendal 3. Hardiman 4. Young 5. Dolores Silas (F)

Bridge (FWS/ )

1. Parson

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#### EVENING AND WEEKEND Three Programs

A Usable Past (FWS, 50) 8 qhrSpring 86

1. Lassen2. Nasser

World Literature and Culture (F/50; WS/25) 8qhr

1. Mulka (F)2. Hikel (FWS)

Environment, Water and Society (FW/75; S/50) 8qhr

1. Lucas Jennings2. Berardi (FW)3. Thuesen

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#### GRADUATE STUDY AT EVERGREEN - MIT - Jan Kido Director

1st Year Class (FWS/60)(Tacoma)

1. Y. Peterson 2. Nakasone 3. DeDanaan 4. Lewis-Bridges

2nd Year Class (FWS/60)

1. Kozick 2. Tremblay 3. Tsutsumi

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#### GRADUATE STUDY AT EVERGREEN - MES

2 adjunct lines per quarter and practitioner allowance

1. Murphy 2. J. Brown 3. Milne 4. L. Nelson 5. Perkins 6. Butler (S) 7. Soule (S)

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GRADUATE STUDY AT EVERGREEN - MPA

1 adjunct line per quarter and practitioner allowance

1. Stivers 2. Shariff (FW) 3. Bantz 4. Olson 5. Geri 6. Kuehn (W) 7. Dolbeare (S)

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CURRICULUM 1994-95 June 30, 1995

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CORE28- faculty = 584 students

@ F/S = 23/1; FW=639; S=480

Humans and Nature in the Pacific Northwest (FW/110; S/66) Enrollment: Fall 541

1. Price (FW) 2. Beug (FW) 3. Walton 4. Estes 5. Burgess Winter 461

Spring 403

Politics of Identity (FWS 92) [shows as 66 in catalog]

1. Y. Wong 2. A. Nelson 3. Womeldorff 4. Buchman

Hard Choices: Public and Private Decision Making in the Contemporary World (F/92; W/50)

1. V. Hill 2. Paulsen (F; W .25) 3. Cellarius 4. Bystrom (F), (exchange)

Placing Yourself: Mapping the Worlds of the 20th and 21st Centuries (FWS/69)

1. Thompson 2. Arney 3. Pougiales

Water (FWS/69)

1. F. Tabbutt 2. Van Buren 3. K. Tabbutt

Problems Without Solution? (FWS/92)

1. C. Nisbet 2. Freeman (FW) 3. Sarah Williams (WS) 4. Kuehn (FS)

5. Rideout (FWS)

Law, Liberty, and Civilization (FWS/46)

1. Salcedo 2. Alexander

Stories and How They Are Told (F/69, W/69, S/46)

1. Jang 2. Goolsby 3. Reed (F) 4. Bystrom (W)

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ENVIRONMENTAL STUDIES F 395; W 309; S 328; +FWS 24 (Wiedemann contracts)

(Tribal FWS/50)

Introduction to Environmental Studies: Natural History and Urban Ecology (FW/75) [soph] Enrollment: Fall 378

1. Soule 2. Suarez 3. Hashim Winter 263

Spring 426

NEW Introduction to Environmental Studies: Global Change and the Diversity of Life (F, /50)

1. Chin-Leo 2. Longino

NEW Chemistry Earth and Life Sciences (FWS/50) [sophomore entry]

1. Przybylowicz 2. Trudell

Geography and Environment (FW/25) [sophomore]

1. B. Brown

Community Development in a Global Perspective (FW/60; S/45) [Jr/Sr; signature] [+ Sustainability Initiative]

1. Labine (FW; S¼) 2. Fox 3. Fischel

Salmon (F/50) [Jr/Sr]

1. P. Taylor 2. Eickstaedt 3. Sluss F ½ (replacement for Eickstaedt)

Hydrology (F/50) (contains 2, 4 graduate-credit options) [fac. sig. for grad students only]

1. Butler 2. Stroh

Evolutionary Ecology (F/50) (8 credits) [signature]

1. Herman

NEWCities and the Environment (S/25) [signature] [jr/sr standing]

1. Brown B.

Natural History and Conservation in Latin America (WS/25)(needs Spanish I and II [signature] 1. Hermansupport in W)

The Marine Environment (WS/50) [Jr/Sr]

1. Chin-Leo 2. Ladd

CANCEL Environmental Analysis/Chemistry (WS/25) [Jr/Sr; faculty signature]

1. Ladd

NEWEarth Materials (W/24) [sophomore standing]

1. Stroh

NEWDesert Geocology (S/21) [Jr/Sr standing]

1. Stroh

NEWConservation Biology and Restoration Ecology (S/50) [Jr/Sr]

1. Eickstaedt 2. P. Taylor

NEWFrom Tree to Ecosystem (S/25) [Sophomore entry]

1. Tucker

Principles of Biology (S/50) (8 credit)

1. Cellarius

The Practice of Sustainable Agriculture (SSuF/12) [signature]

1. Pat Moore

Tribal: Community Based/Community Determined (FWS/50)

1. Minugh 2. Feddersen

NEWEnvironment and Development: International Perspectives (S/50)

1. Suarez 2. Enslin

NEWEnvironmental Impact Assessment (S/50) 8 qhr

1. Berardi

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EXPRESSIVE ARTS - PERFORMING ARTSFW 66; S 25

Enrollment: Fall 59

Earthworks: Introduction to the Performing Arts: Movement and Theatre (FW/24) [sophomore entry] Winter 43

1. Crable Spring 20

Introduction to Music and Dance (FW/42) [sophomore entry] [+ Sustainability Initiative]

1. Setter 2. Hunt

Moving Image Theater (S/25) [12 credits] [Jr/Sr, interview/audition]

1. Crable

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EXPRESSIVE ARTS - FILM/VIDEO FWS 24

Enrollment: Fall 24

Mediaworks: Experiments in Light and Sound (FWS 24) [Jr/Sr pref. faculty signature] Winter 23

1. Cloninger Spring 21

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EXPRESSIVE ARTS - VISUAL ARTS F 48; W 48; S 40

Enrollment: Fall 46

Studio Project: Drawing (F/24) [sophomore entry] [faculty signature] Winter 25

(2 separate sections of 24 each) Spring 39

1. Frasca 2. L. Williams

Studio Project: Sculpture (W/24) [faculty signature]

1. Sparks

NEW Studio Project: Printmaking (W/24) [faculty signature]

1. L. Williams

Studio Project: Painting (S/40) [faculty signature]

1. Aurand 2. Haft

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EXPRESSIVE ARTS - CROSS-AREA F W 147; W 197; S 50

Enrollment: Fall 134

Politics, Power and Media (FW/42) [Jr/Sr; faculty signature] Winter 169

1. Mosqueda 2. Meeker Spring 44

Word, Image, Sound: Advanced Inter-Arts (FW/63) [Jr/Sr; faculty signature]

1. Aurand 2. S. Nisbet 3. Martin

CANCEL Telling the Story (FW/50) [sophomore entry]

REVISED FOR CORE 1. Jang 2. Reed

Different Drummers [art and literature] (FW/42) [sophomore entry]

1. Mandeborg 2. Powell

S.O.S. (Student Originated Studies): Cluster Contracts; Group Contracts (WS/50)

[faculty signature] [also listed under KHC, but count in tally here]

1. Frasca 2. Harding

Total Expressive Arts: F=286; W=335; S=139

Enrollment: Fall 263

Winter 260

Spring 124

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KNOWLEDGE AND THE HUMAN CONDITION F 357; W 318; S 268

Enrollment: Fall 282

The Paradigm of Progress: The Care of Victorian England (FWS/68) [sophomore entry] Winter 250

1. Ott 2. N. Taylor 3. Preciso Spring 254

Shakespeare's America (FWS/50) [Jr/Sr]

1. Marr 2. Sinclair

Cult of Feeling: Vienna, Berlin, New York, Tokyo (FWS/50) [sophomore entry]

1. Kawasaki
2. Pailthorp

The Search for Community (FW/50) [sophomore entry]

1. Schragger
2. M. Smith

The Construction of Community (S/50) [faculty signature]

1. M. Smith
2. Schragger

Knowledge, Truth and Reality (FW/25) [open entry]

1. Levensky

NEW Polis and Psyche: Greece, Europe and the U.S. (FW, 25) [sophomore entry]

1. Finkel

NEW For Better or Worse? Family Life, Parenting, and the Battle of the Sexes in Historical and Theoretical Perspective (FW/25) [sophomore standing]

1. Coontz

The Tryanny of Reason (F,25) [Jr/Sr]

1. P. Hill

NEW Electronic Journalism (F/15) [faculty signature]

1. Gilbert

American Fiction and Poetry Between the Wars (1917-1945) (W/25) [Jr/Sr; signature]

1. McCann

NEW In Search of Socrates (S, 25) [open entry]

1. Finkel

Afroasiatic Roots of Greek Myth (S/25) [Jr/Sr]

1. Beck

S.O.S. (Student Originated Studies in the Humanities) (FW/24)

1. Daugherty

S.O.S. (Student Originated Studies): Cluster Contracts; Group Contracts (WS/50) [faculty signature]

1. Frasca
2. Harding [also listed under Expressive Arts - cross area-counted in EA]NEW

NEW Advanced Fiction Writing (S/25)

1. Martin

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LANGUAGE AND CULTURE F 237; W 312; S 287

Enrollment: Fall 208

Russia (FWS/50) (12 or 16 credits each quarter) [Jr/Sr] Winter 215

1. Rainey
2. Krafcik Spring 189

Paris-Dakar-Fort de France: Voices of Revolution and Tradition (FW/62; S/40)

[sophomore entry]

1. Fiksdal 2. Bailey 3. Haft (FW/½)

Resistance: Politics, Ideology and Culture in Latin America (FW/75; S/50) [soph entry]

1. Henderson 2. Allen 3. Romano de Thuesen (½ F, W) 4. Figueroa (½F)

Japan Today (FWS/50) [sophomore entry]

1. Moruzzi 2. Harrison 3. Naotoshi Umeno (FW)

The Irish Experience (WS/75)

1. Sean Williams 2. P. Hill 3. Teske

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MANAGEMENT AND THE PUBLIC INTEREST

CANCEL Management and the Public Interest (FWS/ ) [Jr/Sr]

1. 2. Filmer (WS)3.

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NATIVE AMERICAN STUDIES F 142; W 142; S 143

Enrollment: Fall 138

Home: The Hospitality of the Land (FW/100; S/125) [faculty signature] Winter 144

1. Whitener (FW) 2. Hasenstab 3. Carlson 4. Foote 5. Levensky (S) 6. Colfax Spring 124

c(ART)ographies (FW/42) [sophomore entry]

1. Balderrama 2. Kimbro

The Indigenous Voice (S/18)[Jr/Sr] [Signature]

1. Balderrama

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POLITICAL ECONOMY AND SOCIAL CHANGE F 100; W 100; S 82

Enrollment: Fall 88

Political Economy and Social Change (FW/100) [sophomore entry] Winter 60

1. Dolbeare 2. Hahn 3. Drohan 4. Enslin Spring 41

CANCEL A Useable Past: Our Historical, Political and Economic Legacy () [sophomore entry]

1. Lassen 2. Nasser

CANCEL Cold War: Origins and Consequences (S/48) [sophomore entry]

1. Hitchens 2. Lassen

CANCEL Advanced Topics in Political Economy and Social Change (FWS, 25) [signature]

1. Bohmer

NEW Marxist Theory (S/12) [faculty signature]

1. Mosqueda

NEW Field School to Chile (S/20) [Faculty signature]

1. Gilbert

NEW Towards the Year 2000 (S/50)

1. Bohmer 2. Drohan

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SCIENCE AND HUMAN VALUES F 75; W 50; S 50

Enrollment: Fall 36

The Human Condition: Time, Place, Value (F/ 75; W/50; S/25) [Junior/Senior]Winter 21

1. Simon (FW)2. Dube3. Larson (F)Spring 7

CANCEL Freud and Philosophy (S/24) [Jr/Sr]

1. Nasser

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SCIENCE, TECHNOLOGY & HEALTHScience, Technology: F 412, W 412; S 384

Enrollment: Fall 351

Foundations of Natural Science (FWS/80) [+ Sustainability Initiative]Winter 288

1. Knapp 2. Middendorf (FW) 3. Toccalino 4. MunevarSpring 283

Where No One Has Gone Before (FW/52)

1. Margolin 2. Daley (with support from Marvin) [sophomore entry]

Matter and Motion (FWS/56) [faculty signature]

1. Neitzel2. Cole ½3. Robert Grabhorn ¾

Atoms, Molecules and Research (FWS/25) [faculty signature]

1. Bopegedera

Physical Systems (FWS/44)

1. Grissom2. Marvin

Data to Information (FWS/50)

1. J.B. Cushing (FW; S ½) 2. Neal Nelson (FW½/S¾) 3. Shulman (FW½/S¾)

Computability and Cognition: The Scope and Limits of Formal Systems (FWS/25) [signature]

1. Leisenring 2. Paulsen (W .75)

Molecule to Organism (FW/75; S/50)

1. Barlow/Kelly 2. Kahan (FW) 3. Kutter (S) 4. Balkenhol (FW)

NEWElements of Chemistry (S/48) [8 qhrs]

1. Balkenhol

Undergraduate Research in Molecular Biology (FWS/10, 8 qhr.) [faculty signature]

1. Kutter

NEWScience and the Imagination (FW; 2 qhr/no limit)

1. Grissom2. Marvin

NEWFrom Addiction to Wellness (F, 8qhr; WS, 16 qhr each) 25)Health and Psych. - F 105; W 118; S 143

1. McNeilEnrollment: Fall 98

Winter 105

NEWSolving the Problem of Sexism (FWS/25) [sophomore entry]Spring 96

1. Diana Cushing

Sense of Place: The Language of the Individual, the Community and Nature (FWS/18)

1. Rutledge [faculty signature]

Psychological Counseling (FWS/25) [faculty signature] [Sr standing]

1. Imamura

NEWLife Span Developmental Psychology (FWS/25) [8qhr]

1. Shulenbarger

NEWHealth and Healing (FW/25) [8qhr] [faculty signature]

1. Kutter

NEWOH, By the Way: Letters and Stories of Coming Out (S/25) [Core program or equivalent]

1. Freeman

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### TACOMA

Exploring Cultural Legacies (FWS/125) Spring 98

1. Brian 2. Diffendal 3. Hardiman 4. Young 5. Dolores Silas (F)

Bridge (FWS/ )

1. Parson

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### EVENING AND WEEKEND Three Programs

A Usable Past (FWS, 50) 8 qhr Spring 86

1. Lassen 2. Nasser

World Literature and Culture (F/50; WS/25) 8qhr

1. Mulka (F) 2. Hikel (FWS)

Environment, Water and Society (FW/75; S/50) 8qhr

1. Lucas Jennings 2. Berardi (FW) 3. Thuesen

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### GRADUATE STUDY AT EVERGREEN - MIT - Jan Kido Director

1st Year Class (FWS/60)(Tacoma)

1. Y. Peterson 2. Nakasone 3. DeDanaan 4. Lewis-Bridges

2nd Year Class (FWS/60)

1. Kozick 2. Tremblay 3. Tsutsumi

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### GRADUATE STUDY AT EVERGREEN - MES

2 adjunct lines per quarter and practitioner allowance

1. Murphy 2. J. Brown 3. Milne 4. L. Nelson 5. Perkins 6. Butler (S) 7. Soule (S)

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GRADUATE STUDY AT EVERGREEN - MPA

1 adjunct line per quarter and practitioner allowance

1. Stivers 2. Shariff (FW) 3. Bantz 4. Olson 5. Geri 6. Kuehn (W) 7. Dolbeare (S)

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