

| NEW/CANCELLED | SPECIALTY AREA - PROGRAM NAME | STANDING SIGNATURE | HEGIS | # OF FAC | FALL | WINTER | SPRING |
|-----------------------------|--|--------------------|-------|----------|------|--------|--------|
| | CORE | | | | | | |
| | Classical and Modern 1. <u>Arney</u> 2. Estes 3. Grissom 4. Reed | Freshman | 1024 | 4 | 88 | 88 | 88 |
| SHARED WITH EXPRESSIVE ARTS | Foundations of Performing Arts (12 qhrs + 3 courses) 1. <u>Johansen</u> 2. S. Nisbet (F) 3. Sean Williams 4. Jim This (W;S.25) 5. Ariel Goldberger (S) | Freshman | 1050 | 3 | 44 | 44 | 44 |
| | Making of Modern America: 1820-1960 1. <u>Hitchens</u> 2. Lassen 3. Daley | Freshman Signature | 1005 | 3 | 66 | 66 | 66 |
| | The Good Life: Environment, Economics and Aesthetics 1. <u>Price</u> 2. Guttman 3. Kozick 4. L. Williams | Freshman | 1030 | 4 | 88 | 88 | 88 |
| | The Search For Meaning 1. <u>Harrison</u> 2. Bowerman 3. Vavrus (F/W.5) | Freshman Signature | 1030 | 3 | 54 | 44 | 44 |
| | Water 1. <u>F. Tabbutt</u> 2. Chin-Leo 3. Lucas-Jennings 4. K. Tabbutt | Freshman Signature | 1026 | 4 | 88 | 88 | 88 |
| | Nature/Image 1. <u>Frasca</u> 2. Aurand | Freshman Signature | 1030 | 2 | 44 | 44 | 0 |
| NEW | Self and Society 1. <u>D. Kinerk</u> 2. J. Kinerk | Freshman Signature | 1030 | 2 | 44 | 44 | 0 |
| NEW | De-Coding: The Political Economy of The Media 1. <u>Fischel</u> 2. Bohmer | Freshman | 1009 | 2 | 0 | 0 | 44 |
| | Nature and Technology: Touching Everywhere 1. <u>Rutledge</u> 2. Balderrama | Freshman | 1030 | 2 | 0 | 0 | 44 |
| CANCELLED | Great Books and Great Stories 1. <u>Tsutsumi</u> 2. N. Taylor 3. Dobbs | | | | | | |
| CANCELLED | Science and Society 1. <u>Pailthorp</u> 2. Coontz | | | | | | |
| TOTAL | Build to: Faculty FW/26 1/2; Faculty S/24 1/2 | | | 29 | 516 | 506 | 506 |

REFERENCE ACCELERATED PROGRAMS

ACCELERATED - For highly prepared Freshmen

- ✓ Art, Culture and Politics of the Americas (10 Freshmen)
- Art, Culture and Politics in Mexico (10 Freshmen)
- ✓ Cultural Codes (22 Freshmen)
- ✓ Data to Information (10 Freshmen)

Shaded areas are changes since the last update.

(Excel Format)

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|------------------------------|--|--------------------|-------|----------|------|--------|--------|
| | <ul style="list-style-type: none"> ✓ Foundations of Natural Science (10 Freshmen) ✓ IES: Land (10 Freshmen) ✓ Introduction to Environmental Modeling (4 Freshmen) ✓ Literature, Values and Social Change (10 Freshmen) ✓ Matter and Motion (10 Freshmen) ✓ Mythic Reality (33 Freshmen) The Virtual College (23 Freshmen) | | | | | | |
| TOTAL | SPACES FOR ACCELERATED FRESHMEN: 152 | | | | | | |
| | ENVIRONMENTAL STUDIES | | | | | | |
| | Ecological Agriculture (part of the Sustainability Initiative) | Sophomore | 1026 | 2 | 50 | 50 | 50 |
| | 1. <u>Labine (FW/S.5)</u> 2. Beug | Signature | | | | | |
| | Geographical Information Systems: Introduction to Principles and Geo-Ecological Applications | Sophomore | 1040 | 1 | 50 | 50 | 0 |
| | 1. <u>Stroh</u> 2. Przybylowicz | | | | | | |
| ACCELERATED (4 Freshmen) | Introduction to Environmental Modeling | AL Sophomore | 1040 | 1 | 25 | 25 | 0 |
| | 1. <u>Cole</u> | | | | | | |
| ACCELERATED (10 Freshmen) | Introduction to Environmental Studies: Land | AL Sophomore | 1030 | 2 | 50 | 50 | 0 |
| | 1. <u>Soule</u> 2. Murphy | | | | | | |
| | Introduction to Environmental Studies: Water and Watersheds | Sophomore | 1030 | 2 | 50 | 50 | 0 |
| | 1. <u>M. Smith</u> 2. Eickstaedt (F.5) 3. Foster (F) 4. Sibley (W) | Signature | | | | | |
| CANCELLED | After Audubon | | | | | | |
| | 1. <u>Herman</u> 2. Aurand | | | | | | |
| NEW | Person/Place: Culture/Commons | Sophomore | 1030 | 1 | 0 | 0 | 25 |
| | 1. M. Smith | | | | | | |
| NEW | Natural History | Sophomore | 1030 | 1 | 0 | 0 | 25 |
| | 1. Eickstaedt | | | | | | |
| NEW | Environmental Economics and Natural Resource Policy | Sophomore | 1030 | 1 | 0 | 0 | 25 |
| | 1. Murphy | Signature | | | | | |
| NEW | General Biology: A Way to See How Plants and Animals Work | Sophomore | 1030 | 1 | 0 | 0 | 25 |
| | 1. Soule | | | | | | |
| NEW | IES III: Great Books, Special Topics | Sophomore | 1030 | 2 | 0 | 0 | 50 |
| | 1. Murphy 2. Soule | Signature | | | | | |
| | Community Development: Conflicts and Strategies (part of the Sustainability Initiative) | Jr/Sr | 1205 | 3 | 60 | 60 | 60 |
| | 1. <u>Fox</u> 2. L. Nelson 3. P. Hill | | | | | | |

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|-----------------|--|-------------------------|--------------|----------|------|--------|--------|
| | Temperate Rainforests 1. <u>Longino</u> (F) 2. Burgess | Jr/Sr (WS) Signature | 1226 | 2 | 50 | 25 | 25 |
| | Environmental Ethics 1. <u>Levensky</u> | Jr/Sr Signature | 1238 | 1 | 25 | 25 | 0 |
| | Biogeography 1. <u>P. Taylor</u> | Jr/Sr | 1226 | 1 | 25 | 0 | 0 |
| | Mammology 1. <u>Herman</u> | Jr/Sr | 1226 | 1 | 25 | 0 | 0 |
| NEW | Symbiosis 1. <u>Thuesen</u> | Jr/Sr Signature | 1226 | 1 | 25 | 0 | 0 |
| | The Marine Environment 1. <u>Ladd</u> 2. Thuesen | Jr/Sr Signature | 1226 | 2 | 0 | 50 | 50 |
| | Tropical Rainforests 1. <u>Longino</u> | Jr/Sr Signature | 1226 | 1 | 0 | 18 | 0 |
| NEW | The Natural History of Birds 1. Herman | Jr/sr Signature | 1226 | 1 | 0 | 0 | 16 |
| NEW | Biogeochemistry 1. <u>Przybylowicz</u> | Jr/Sr | 1226 | 1 | 0 | 0 | 20 |
| SHARED WITH MES | Hydrology (S/25 Undergraduates; 18 Graduates) 1. <u>Stroh</u> 2. Butler | Jr/Sr Graduate | 1226 1426 | 2 | 0 | 0 | 43 |
| | Of Nations and States: Reinventing Geography 1. <u>B. Brown</u> | Jr/Sr | 1240 | 1 | 0 | 0 | 25 |
| | Practice of Sustainable Agriculture (8 qhrs) (Summer: 18) 1. <u>Moore</u> | Jr/Sr Signature | 1226 | 1 | 18 | 0 | 18 |
| TOTAL | | | | 32 | 453 | 403 | 457 |

RESERVATION PROGRAM

| | | | | | | | |
|--------------|---|-------|------|---|----|----|----|
| | Roots and Branches of Federal Indian Law 1. <u>Minugh</u> 2. Feddersen | Jr/Sr | 1205 | 2 | 50 | 50 | 50 |
| TOTAL | | | | 2 | 50 | 50 | 50 |

EXPRESSIVE ARTS - CROSS AREA

| | | | | | | | |
|------------------------------|--|--------------------------|------|---|----|----|---|
| ACCELERATED (33 Freshmen) | Mythic Reality: Imaging the Goddess (12-16 qhrs + 3 courses) 1. <u>Roy</u> 2. Hunt (F) 3. Ariel Goldberger (FW) | AL Freshman Sophomore | 1050 | 3 | 72 | 45 | 0 |
|------------------------------|--|--------------------------|------|---|----|----|---|

Shaded areas are changes since the last update.

Organized by level: by FWS, FW, F; by WS, W; by S

(Excel Format)

| NEW/CANCELLED | SPECIALTY AREA - PROGRAM NAME | STANDING SIGNATURE | HEGIS | # OF FAC | FALL | WINTER | SPRING |
|---|---|------------------------|-----------------|--------------|--------------|--------------|--------------|
| MOVED FROM PESC ACCELERATED (10 Freshmen) | Art, Culture and Politics of the Americas 1. <u>Tremblay</u> 2. Gilbert | AL Sophomore | 1005 | 2 | 50 | 50 | 0 |
| NEW | The Presentation of Art in Everyday Life 1. <u>Harding</u> | Sophomore Signature | 1050 | 1 | 25 | 0 | 0 |
| | Islands 1. <u>Cloninger</u> 2. Harding | Sophomore | 1050 | 2 | 0 | 50 | 50 |
| MOVED FROM PESC ACCELERATED (10 Freshmen) | Field School to Mexico: Art, Culture and Politics in Mexico 1. <u>Tremblay</u> | AL Sophomore | 1005 | 1 | 0 | 0 | 20 |
| NEW | Take A Look: Foundations of Visual Perception 1. <u>Foote</u> 2. Haft | Sophomore | 1050 | 2 | 0 | 0 | 50 |
| | Artists in Community: An Advanced Workshop in Film and Video 1. <u>Fischel</u> | Jr/Sr Signature | 1250 | 1 | 20 | 20 | 0 |
| TOTAL | Student/Faculty Ratio: 25/1 | | | 12 | 167 | 165 | 120 |
| EXPRESSIVE ARTS - FILM/VIDEO | | | | | | | |
| | Mediaworks 1. <u>Meeker</u> 2. Marge Brown | Jr/Sr Signature | 1250 | 2 | 45 | 45 | 45 |
| TOTAL | | | | 2 | 45 | 45 | 45 |
| EXPRESSIVE ARTS - PERFORMING ARTS | | | | | | | |
| SHARED WITH CORE | Foundations of Performing Arts (12 qhrs + 3 courses) 1. Johansen 2. S. Nisbet (F) 3. Sean Williams 4. Jim This (W;S.25) 5. Ariel Goldberger (S) | Sophomore | 1050 | 3 | 25 | 25 | 25 |
| | Stage, Staging, Stages (12 qhrs + 2 courses) 1. <u>Crable</u> 2. Jang | Sophomore Signature | 1050 | 2 | 40 | 40 | 40 |
| | Music: Composition and Technology (12 qhrs + 1 course) 1. <u>Setter</u> | Jr/Sr Signature | 1250 | 1 | 25 | 25 | 0 |
| NEW CANCELLED | What Is Music For? (12-16 qhrs) 1. <u>Pailthorp</u> | All Levels | 1050 | 0 | 0 | 0 | 0 |
| | Dance and Culture (8 qhrs + 2 courses) 1. <u>Hunt</u> | Jr/Sr | 1250 | 1 | 0 | 0 | 25 |
| TOTAL | Student/Faculty Ratio: 25/1 | | | 7 | 90 | 90 | 90 |

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|--|--|------------------------------------|-------|----------|------|--------|--------|
| EXPRESSIVE ARTS - VISUAL ARTS | | | | | | | |
| | Foundations of Visual Arts 1. <u>Haft</u> (FW) 2. Kawasaki (FW) | Sophomore Signature | 1050 | 2 | 50 | 44 | 0 |
| | International Craft and Folk Art (12 qhrs) 1. <u>Mandeberg</u> | Sophomore Signature | 1050 | 1 | 25 | 25 | 0 |
| | Foundations of Visual Arts 1. <u>Mandeberg</u> | Sophomore Signature | 1050 | 1 | 0 | 0 | 20 |
| NEW | Advanced Projects Workgroup 1. <u>Sparks</u> | Junior Signature | 1250 | 1 | 25 | 25 | 12 |
| NEW | Studio Projects 1. Bruch | Junior Signature | 1250 | 1 | 0 | 0 | 25 |
| TOTAL | Student/Faculty Ratio: 25/1 Total of all Exp. Arts Offerings: F/402; W/427; S/330 | | | 5 | 100 | 94 | 32 |
| KNOWLEDGE AND THE HUMAN CONDITION | | | | | | | |
| ACCELERATED (22 Freshmen) | Cultural Codes 1. <u>Foote</u> 2. Schrage 3. N. Taylor 4. Tsutsumi | AL Freshman Sophomore Signature | 1030 | 4 | 94 | 94 | 0 |
| NEW | American Studies II 1840-1910 1. <u>Powell</u> | Sophomore Signature | 1005 | 1 | 25 | 25 | 25 |
| ACCELERATED (10 Freshmen) | Literature, Values and Social Change: The United States, Russia and East Central Europe in the Twentieth Century (12 qhrs + 3 courses) 1. <u>Marr</u> (FW) 2. Krafcik 3. Rainey 4. Marla Botikova (Fulbright Visitor) | AL Sophomore | 1005 | 3 | 75 | 75 | 75 |
| | Shakespeare and Chaucer: Experience and Education 1. <u>Finkel</u> 2. Sinclair | Sophomore Signature | 1024 | 2 | 50 | 50 | 50 |
| SHARED WITH SHV | Student Originated Studies in the Humanities 1. <u>Daugherty</u> | Sophomore Signature | 1024 | 1 | 12 | 12 | 0 |
| NEW | Thinking and Feeling 1. <u>Pailthorp</u> 2. Thompson | Sophomore | 1024 | 2 | 50 | 50 | 0 |
| NEW | A Workshop For Fiction Writers 1. <u>Munevar</u> | Sophomore Signature | 1023 | 1 | 25 | 0 | 0 |
| | Europe Between the Wars: 1918-1939 (12 to 16 qhrs) 1. <u>Salcedo</u> | Sophomore | 1024 | 1 | 25 | 0 | 0 |

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|-----------------------------|---|------------------------|-------|----------|------|--------|--------|
| NEW | 20th Century Urban Life 1. <u>Larson</u> 2. Coontz | Sophomore | 1024 | 2 | 50 | 0 | 0 |
| NEW | Love Within Culture, Time and Place 1. <u>Wilder</u> 2. Munevar | Sophomore Signature | 1030 | 2 | 0 | 50 | 50 |
| | Down and Out (12 to 16 qhrs) 1. <u>Salcedo</u> | Sophomore | 1024 | 1 | 0 | 25 | 0 |
| | Narrative Poems of the Golden Age 1. <u>C. McCann</u> | Sophomore Signature | 1024 | 1 | 0 | 25 | 0 |
| | Modotti 1. <u>Thompson</u> 2. Salcedo | Sophomore | 1024 | 2 | 0 | 0 | 50 |
| | The Music Dramas of Richard Wagner 1. <u>Teske</u> | Sophomore | 1024 | 1 | 0 | 0 | 25 |
| NEW | Doing Work 1. Pougiales | Junior Signature | 1223 | 1 | 0 | 0 | 25 |
| | Myth at the Edge of History 1. <u>Beck</u> | Jr/Sr | 1224 | 1 | 0 | 25 | 0 |
| | Nietzsche: Life, Work, Times (12-16 qhrs) 1. <u>Levensky</u> 2. Bailey | Jr/Sr | 1224 | 2 | 0 | 0 | 50 |
| TOTAL | Student/Faculty Ratio: 25/1 | | | 28 | 406 | 431 | 350 |
| LANGUAGE AND CULTURE | | | | | | | |
| | Hispanic Forms 1. <u>Allen</u> 2. A. Nelson | Sophomore | 1016 | 2 | 50 | 50 | 50 |
| | The Classical World: The Roman Tradition (12 to 16 qhrs) 1. <u>Mulka</u> | Sophomore | 1005 | 1 | 25 | 25 | 0 |
| NEW | Japanese Films: Aesthetics of Tradition and Changes (8 qhrs) 1. <u>Tsutsumi</u> | Sophomore | 1005 | 1 | 0 | 0 | 25 |
| | Great German Works: Studies in Literature, Music and Dramatic Arts (4-16 qhrs) 1. <u>Bailey</u> 2. Teske | Junior | 1224 | 2 | 50 | 50 | 0 |
| | The Art of Conversation (12 qhrs + 1 course) 1. <u>Fiksdal</u> | Junior | 1209 | 1 | 25 | 25 | 0 |
| | Bilingual Education and Teaching 1. <u>Romano de Thuesen</u> | Jr/Sr | 1209 | 1 | 25 | 25 | 0 |

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|---------------|---|------------------------|-------|------------|------------|------------|------------|
| TOTAL | Student/Faculty Ratio: 25/1 | | | 8 | 175 | 175 | 75 |
| | MANAGEMENT STUDIES | | | | | | |
| | Making Public Information (8-16qhrs) 1. <u>V. Hill</u> 2. Lidman | Junior | 1252 | 2 | 50 | 50 | 50 |
| | Management in a Changing World (8 to 16 qhrs) 1. <u>Filmer</u> 2. Olson (F; W.25) 3. Aragon (FWS.5) 4. Yoshihiro Sugiyama (FW) 5. Skov (W.25; S.75) | Jr/Sr Signature | 1252 | 2.5 | 87 | 87 | 87 |
| TOTAL | Student/Faculty Ratio: 25/1 | | | 4.5 | 137 | 137 | 137 |
| | NATIVE AMERICAN STUDIES | | | | | | |
| | Co-Existence 1. <u>Whitener</u> 2. Hasenstab (F.5) 3. Moruzzi 4. Colfax (F.4; WS) | Sophomore Signature | 1024 | 3 | 75 | 75 | 75 |
| | (Re) Thinking Law 1. <u>Balderrama</u> 2. Motley | Sophomore | 1030 | 2 | 50 | 50 | 0 |
| TOTAL | Student/Faculty Ratio: 25/1 | | | 5 | 125 | 125 | 75 |
| | POLITICAL ECONOMY AND SOCIAL CHANGE | | | | | | |
| | Political Economy and Social Change: Race, Class and Gender 1. <u>Mosqueda</u> 2. Bohmer 3. Hahan 4. Henderson P. (F) | Sophomore Signature | 1024 | 4 | 100 | 75 | 0 |
| | Northwest Maritime Cultural Studies 1. <u>Olson</u> (W/.75; S) | Sophomore Signature | 1030 | 1 | 0 | 25 | 25 |
| | Global Webs and the Re-Imagined Americas (12-16 qhrs) 1. <u>Bantz</u> 2. Gilliam | Jr/Sr | 1224 | 2 | 50 | 50 | 50 |
| NEW | Field School to Chile 1. <u>Gilbert</u> | Sophomore | 1045 | 1 | 0 | 0 | 20 |
| NEW | International Political Economy: Global Integration, Institutions, Governance, Resistance 1. <u>Hahan</u> 2. Pilegaard (Swedish Visitor) | Jr/Sr Signature | 1224 | 2 | 0 | 0 | 50 |
| | Marxist Theory 1. <u>Mosqueda</u> | Jr/Sr Signature | 1224 | 1 | 0 | 0 | 25 |
| TOTAL | Student/Faculty Ratio: 25/1 | | | 11 | 150 | 150 | 170 |

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|---------------------------|--|---------------------------------|-------|----------|------|--------|--------|
| | SCIENCE AND HUMAN VALUES | | | | | | |
| MOVED FROM CORE | The Virtual College I and II: Humanity and its Hardware and Software in the 21st Century | AL Freshmen require a Signature | 1024 | 2 | 48 | 48 | 48 |
| ACCELERATED (23 Freshmen) | 1. <u>Y. Wong</u> 2. Sarah Williams (FW) | Sophomore | 1024 | 1 | 12 | 12 | 0 |
| SHARED WITH KHC | Student Originated Studies | Sophomore | 1050 | 2 | 0 | 0 | 50 |
| | 1. <u>Daugherty</u> | Sophomore Signature | 1050 | 2 | 0 | 0 | 50 |
| | Persistence of Vision | Sophomore Signature | 1050 | 2 | 0 | 0 | 50 |
| | 1. <u>Cline</u> 2. Schrager 3. Sarah Williams (.5) | | | 5 | 60 | 60 | 98 |
| TOTAL | | | | | | | |
| NEW | SCIENCE AND TECHNOLOGY | | | | | | |
| | Introduction to Fractal Geometry and Chaos | Open All Levels | 1027 | 1 | 0 | 0 | 25 |
| | 1. <u>Cole</u> | | | | | | |
| ACCELERATED (10 Freshmen) | Data to Information | AL Sophomore Signature | 1011 | 2 | 50 | 50 | 50 |
| | 1. <u>Dimitroff</u> 2. Nelson, N. (FWS .5)/Shulman (FWS .5) | | | | | | |
| ACCELERATED (10 Freshmen) | Foundations of Natural Science (part of the Sustainability Initiative) | AL Sophomore Signature | 1026 | 3 | 65 | 65 | 65 |
| | 1. <u>Middendorf</u> 2. Bopegedera (WS) 3. Ott 4. Balkenhol (F) | | | | | | |
| ACCELERATED (10 Freshmen) | Matter and Motion | AL Sophomore Signature | 1026 | 2 | 50 | 50 | 50 |
| | 1. <u>Neitzel</u> 2. Zita | | | | | | |
| | Molecule to Organism | Sophomore Signature | 1026 | 3 | 75 | 75 | 75 |
| | 1. <u>Kutter</u> 2. Toccalino 3. Van Buren | | | | | | |
| NEW | Web Culture in the Late Twentieth Century | Sophomore Signature | 1011 | 2 | 0 | 0 | 36 |
| | 1. Rideout 2. Kimbro 3. Lytle 4. Pedersen 5. Davis | | | | | | |
| | Energy Systems (part of the Sustainability Initiative) | Jr/Sr Signature | 1240 | 1 | 30 | 30 | 30 |
| | 1. <u>Knapp</u> | | | | | | |
| | Mathematical Systems | Jr/Sr Signature | 1227 | 1 | 25 | 25 | 25 |
| | 1. <u>Marvin</u> | | | | | | |
| | Science of Mind | Jr/Sr Signature | 1230 | 3 | 75 | 75 | 75 |
| | 1. <u>Paulsen</u> 2. Kahan 3. Margolin (F; W .5) 4. Leonesio (W; S; S.25) | | | | | | |
| | Student Originated Software | Jr/Sr Signature | 1211 | 2 | 45 | 45 | 45 |
| | 1. <u>Judy Cushing</u> 2. Curtz | | | | | | |
| NEW | Advanced Topics in Environmental Chemistry | Jr/Sr Signature | 1240 | 1 | 20 | 20 | 0 |
| | 1. <u>F. Tabbutt</u> | | | | | | |

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(Special Form 8)

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| TOTAL | Student/Faculty Ratio: 25/1 Built to: 425 (without Health) | | | 21 | 435 | 435 | 476 |
| | HEALTH | | | | | | |
| | From Addiction to Wellness | Sophomore | 1042 | 1 | 25 | 25 | 25 |
| | 1. <u>McNeil</u> | Signature | | | | | |
| NEW | Jungian Studies: Directed Research in the Inner Life | Sophomore | 1042 | 1 | 43 | 43 | 0 |
| | 1. <u>Rutledge</u> 2. Pedersen S. (F;W.5) | Signature | | | | | |
| | Foundations in Psychology | Junior | 1242 | 2 | 50 | 50 | 50 |
| | 1. <u>Freeman</u> 2. Dube (FW) 3. Margolin (S) | Signature | | | | | |
| NEW | Psychological Counseling: A Multicultural Focus | Senior | 1242 | 1 | 25 | 25 | 25 |
| | 1. <u>Imamura</u> | Signature | | | | | |
| CANCELLED | Jung's Journey to the East | | | | | | |
| | 1. Imamura 2. Rutledge | | | | | | |
| CANCELLED | Transpersonal Psychological Counseling | | | | | | |
| | 1. D. Cushing | | | | | | |
| TOTAL | Student/Faculty Ratio: 25/1 | | | 5 | 143 | 143 | 100 |
| | TACOMA | | | | | | |
| | Bridge | Sophomore | 1024 | 1 | | | |
| | 1. Brian | | | | | | |
| | Beyond Dichotomies: Studies in Community Health | Jr/Sr | 1224 | 5 | 120 | 120 | 120 |
| | 1. <u>Hardiman, Director</u> (FWS/.5) 2. Parson, Program Coordinator 3. Diffendal 4. Kido (W/.5; S) 5. Walton (F; WS/ .5) 6. Young | | | | | | |
| TOTAL | | | | 6 | 120 | 120 | 120 |
| | GRADUATE STUDY AT EVERGREEN - MIT | | | | | | |
| | Jan Kido, Director (F; W/.5) Michael Vavrus W/.5; S) | | | | | | |
| CANCELLED | First Year Class | | | | | | |
| | 1. Walton 2. Kido 3. Diffendal 4. Visitor or TESC Faculty | | | | | | |
| | Second Year Class | Graduate | 1413 | 4 | 60 | 60 | 60 |
| | 1. <u>Peterson</u> 2. Nakasone 3. DeDanaan 4. Lewis-Bridges | | | | | | |
| TOTAL | | | | 4 | 60 | 60 | 60 |
| | GRADUATE STUDY AT EVERGREEN - MES | | | | | | |
| | Richard Cellarius, Director (fully staffed at 5 + Director) plus 6 part-time electives and \$1,500 practitioner budget | | | | | | |

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| | CORE | Graduate | 1426 | 4.3 | 0 | 0 | 0 |
| | 1. <u>Cellarius</u> 2. Milne 3. Womeldorf 4. Henderson M. 5. Butler (FW) 6. Nadkarni (F) 7. J. Brown (S) | | | | | | |
| TOTAL | 4.33 Faculty plus Director | | | 4.3 | 0 | 0 | 0 |
| | GRADUATE STUDY AT EVERGREEN - MPA | | | | | | |
| | Carolyn Dobbs, Director (fully staffed at 5 + Director) plus 3 part-time electives and \$4,000 practitioner budget | | | | | | |
| | CORE | Graduate | 1452 | 6 | 0 | 0 | 0 |
| | 1. <u>Kuehn</u> 2. Dolbeare (FW) 3. Leahy 4. Geri 5. Weeks | | | | | | |
| TOTAL | 5 Faculty plus Director | | | 6 | 0 | 0 | 0 |
| | EVENING & WEEKEND PROGRAM | | | | | | |
| CANCELLED - See Part-Time Brochure | Biology and Chemistry in Context | | | | | | |
| | 1. Bopegedera 2. Ott | | | | | | |
| CANCELLED - See Part-Time Brochure | Management in a Changing World | | | | | | |
| | 1. Bruner 2. Olson 3. Filmer | | | | | | |
| CANCELLED - See Part-Time Brochure | The Sensory Pendulum | | | | | | |
| TOTAL | See Part-Time Interdisciplinary Studies Offerings | | | | | | |

ON LEAVE - FALL

>
 Barlow LWOP
 Bopegedera
 J. Brown
 Buchman
 >
 >
 Eickstaedt .5
 >
 >
 Hasenstab .5
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 Kelly LWOP
 >
 Ladd LWOP
 Leisenring LWOP
 >
 Martin .4
 Nasser
 C. Nisbet
 >
 >
 Perkins
 Pougiales
 Saliba LWOP
 Simon .5
 Stivers LWOP
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 >
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 Wilder
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ON LEAVE - WINTER

>
 Barlow LWOP
 >
 J. Brown
 Buchman
 Coontz LWOP
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 Eickstaedt
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 Hasenstab
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 Hunt
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 Kelly LWOP
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 >
 Leisenring
 Margolin .5
 Martin
 Nasser
 C. Nisbet
 S. Nisbet LWOP
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 Perkins
 Pougiales
 Saliba LWOP
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 Stivers
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 Walton LWOP .5
 Wiedeman
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 >

ON LEAVE - SPRING

Aurand LWOP
 Barlow LWOP
 >
 >
 Buchman LWOP
 Coontz LWOP
 Daugherty LWOP
 >
 Dube
 Frasca LWOP
 Hasenstab
 Henderson P. LWOP
 >
 Kawasaki LWOP
 Kelly LWOP
 Labine LWOP .5
 >
 Leisenring
 >
 >
 >
 >
 S. Nisbet LWOP
 Pailthorp LWOP
 Perkins
 >
 Saliba LWOP
 >
 Stivers
 Taylor N.
 Walton LWOP .5
 >
 >
 Williams, Sarah .5?

Shaded areas are changes since the last update.

Organized by level; by FWS, FW, F; by WS, W; by S.

EXCHANGES TO TESC - FALL

>
From Aarhus, Denmark: Michael Boss (Research)

From TCC Bridge: Debbie Kinerk
From TCC Bridge: John Kinerk
Fulbright Visitor: Marla Botikova
Kobe Visitor: Yoshihiro Sugiyama
>

EXCHANGES TO TESC - WINTER

>
>
From TCC Bridge: Debbie Kinerk
From TCC Bridge: John Kinerk
Fulbright Visitor: Marla Botikova
Kobe Visitor: Yoshihiro Sugiyama
>

EXCHANGES TO TESC - SPRING

Danish Visitor: Morten Pilegaard
>
>
Fulbright Visitor: Marla Botikova
>
Syracuse Visitor: Ketchum

EXCHANGES FROM TESC - FALL

>
>
To TCC Bridge: Richard Brian

EXCHANGES FROM TESC - WINTER

>
>
To TCC Bridge: Richard Brian

EXCHANGES FROM TESC - SPRING

To Aarhus, Denmark: Ken Dolbeare
To Kobe: Ratna Roy
To TCC Bridge: Richard Brian

OTHER ASSIGNMENTS - FALL

Bruner to Library Dean
Cellarius MES Director .5
John Cushing to Academic Dean
Darney to Academic Dean
Dobbs MPA Director .5
Hardiman Tacoma Director .5
Kido MIT Director
Martin to Academic Advising
Papworth to Part-Time Studies
Shariff to Library
Sugiyama to Academic Dean
>
L. Wong to Academic Dean

OTHER ASSIGNMENTS - WINTER

Bruner to Library Dean
Cellarius MES Director .5
John Cushing to Academic Dean
Darney to Academic Dean
Dobbs MPA Director .5
Hardiman Tacoma Director .5
Kido MIT Director .5
Martin to Academic Advising
Papworth to Part-Time Studies
Shariff to Library
Sugiyama to Academic Dean
Michael Vavrus MIT Director .5
L. Wong to Academic Dean

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Martin to Academic Advising
>
Shariff to Library
Sugiyama to Academic Dean
Michael Vavrus MIT Director
L. Wong to Academic Dean

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