

FACULTY NAME	QTR	PROGRAM NAME
ley Ackley	FWS	Destiny: Welcoming the Unknown
Aguilar-Wells	FWS	Tribal: Reservation-Based/Community-Determined
Allen	FW S	Picaros, Peanuts and Pokemon: Exploring Popular Culture Planning Unit Coordinator
Anthony	FWS	Trash
Antonelis-Lapp	FWS	Tribal: Reservation-Based/Community-Determined
Arney	F WS	Contracts Professional Leave
Aurand	F W.75 W.25/S	Foundations of Visual Arts LWOP Planning Unit Coordinator
Bailey	FW S	Decadence and New Blood: The Outsiders Nietzsche-Borges: Artist-Philosopher
Balderrama	F W S	Social Work Practice A Study of Violence Social Gerontology
Bantz	FWS	Academic Dean
Barlow	FWS	LWOP
Beck, Cindy	FWS	Health and Human Development
Beck, Gordon	W	Bones and Stones: Children of the Ice Age; The Achievements of Our Prehistoric Ancestors
Bernstein	FS	MIT: Year 2 Resource Faculty
Beug	W PRC S Visiting	Introduction to Environmental Chemistry: Global Warming to Acid Rain AND 4 qtr MES elective Ecological Agriculture
Binda	FW S	Picaros, Peanuts and Pokemon: Exploring Popular Culture Performative Shakespeare
Bohmer	FW S	Political Economy and Social Movements: Race, Class and Gender Alternatives to Capitalist Globalization: Radical Theory and Practice
Bopegedera	FWS	Atoms, Molecules and Research and Undergraduate Research in Scientific Inquiry
Bowcutt	FW S	Christian Roots: Medieval and Renaissance Art and Science Plant Ecology and Taxonomy

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FACULTY NAME	QTR	PROGRAM NAME
Myer <i>Cullyer</i>	FWS	Tragic Relief: Comedy, Tragedy and Community, from Athens to America
Cunningham	FWS	Student Originated Software: Designing and Implementing Real-World Systems
Curtz	FW S	Children's Literature and Lives LWOP
Cushing, John	FWS	Data to Information
Cushing, Judy	FWS	Student Originated Software: Designing and Implementing Real-World Systems and Undergraduate Research in Scientific Inquiry
Darney	FWS	Academic Dean
Davis	FW S	Children's Literature and Lives Uniquely Dutch: The Netherlands in History and Art
DeDanaan	S	Bridges, Not Walls: Culture and Communication
Diffendal	FW S	Professional Leave Bridges, Not Walls: Culture and Communication
Dimitroff	F.25	Mathematical Systems
Dobbs <i>Dobbs</i>	FWS	MES
Dorman	FW S	Introduction to Environmental Studies: Trees, Timber and Trade LWOP
Feddersen	FW S	The Order of Things Exchange to Salish Kootenai College
Fernandez-Battle	FW.25	Spanish, Beginning language support to Politics and Ideologies From the Americas
Fiksdal	FW S	Professional Leave Contracts (.75) and Sociolinguistics (Part-Time Studies.25)
Filmer	FW S	Advanced Topics in Organizations, Entrepreneurship and Management Maritime Entrepreneurship and Contracts.5
Finkel, Susan	F	Health and Human Development
Fischel	FWS	Local Knowledge: Communities, Media Activism and the Environment
Foote	FW S	Creative Nonfiction: Reading and Writing the Literature of Reality Fiction and Nonfiction
Ford <i>Ford</i>	FWS	Year 2 MIT
Fox	FWS	Academic Dean 01/02-03/04

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FACULTY NAME	QTR	PROGRAM NAME
Howerton	S	Concepts of Computing
Hunt	FWS	Not teaching 1 qtr post retirement contract this year 01/02
Imamura	FW S	The Expression of Self, West to East Contracts
Impara	FW	Wildlife, Habitat and Landscape
Jang	FW S	China: The Waking Lion Performative Shakespeare
Johansen	F.75;W.5	Student Originated Studies: Performing Arts and additional contracts
Johnson	FWS	MPA
Jun	F WS	Professional Leave Health and Human Development
Kahan	F WS	Evolutionary Biology Retired
Kawasaki	FW S	Decadence and New Blood: The Outsiders Beyond Description
Kelly	FWS	LWOP
Kennedy	FWS S	Trash Sick Leave: Maternity (4/1-5/12)
Khanna	FWS	LWOP
Kido	FW S	Professional Leave Bridges, Not Walls: Culture and Communication
Kimbro	FWS	Library
King	FW S	MPA LWOP
Knapp	FW S	Eco-Design in the Real World and Undergraduate Research in Scientific Inquiry LWOP
Kozick	FWS	Year 1 MIT
Krafcik	F WS	Contracts Professional Leave
Kuehn	FWS	Environmental Justice and Power: Water Systems and Urban Migration

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FACULTY NAME	QTR	PROGRAM NAME
Cann <i>Mc Cann</i>	W	English Poetry
McNabb	W S	Entrepreneurship and Organization MPA
Meeker	FWS	Mediaworks: Experiments With Light and Sound
Middendorf	FWS S	Astronomy and Energy: Cosmic Models Matter and Motion
Milne	FWS	MES
Minugh	F WS	The Politics of Sin and Punishment Retired
Mitchell	FW S	African Arts: Through the Middle Passage to the New World Footnotes: Topics in Cultural History, Literature and Dance
Moore	SSuF	The Practice of Sustainable Agriculture
Moruzzi	FW S	Self, Gender and Culture: Japanese and Anglo-American/Native American Literature and Cinema Post Modern Fiction: John Barth, Haruki Murakami and World Cinema
Mosqueda	F W S	Political Economy of Noam Chomsky Power in American Society Making a Difference: Doing Social Change
Motley	FWS	Library
Mullins	FW S	Culture, Context and Human Rights Bodies of Contention
Murphy	FW S	Introduction to Environmental Studies: Land MES
Murray	FWS	Molecule to Organism
Nadkarni	F	LWOP
Nakasone	F WS	Destiny: Welcoming the Unknown Professional Leave
Nasser	FW S	Rights and Wrongs The Good Life in The Good Society: Moral, Social and Political Philosophy from Hobbes to Marx
Neitzel	FWS	Molecule to Organism and Undergraduate Research in Scientific Inquiry

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FACULTY NAME	QTR	PROGRAM NAME
Platt	S	Foundations of Visual Arts
Pougiales	FWS	The Ecology of Hope
Powell	S	Founders of American Consciousness
Price	FWS	Academic Dean 01/02-03/04
Przybylowicz	FW S	Introduction to Environmental Studies: Trees, Timber and Trade Snow Ecology
Rainey	W Visiting S PRC	Politics and Ideologies From the Americas Transatlantic Revolutions
Ransom	FW S	The Order of Things Filming Fictions
Reed	FW.75/S FW.25	Mathematical Systems (F: 9/24-10/1; W.75; S) Sick Leave F: 10/1/01-1/6/02; W.25: 1/7/02-3/31/02
Rideout	F WS	Barking at the Moon Library
Rognas	FWS	Library
Romano	FW S	LWOP Nietzsche-Borges: Artist-Philosopher
Rosemeyer	FWS	Ecological Agriculture
Roy	FWS	Year 1 MIT
Rutledge	FW S	Self, Gender and Culture: Japanese and Anglo-American/Native American Literature and Cinema Student Originated Studies: Consciousness Studies
Saliba	FW S	International Feminism Library
Schofield	FWS	Introduction to Natural Science and Undergraduate Research in Scientific Inquiry
Schrager	FWS	Tragic Relief: Comedy, Tragedy and Community, from Athens to America
Setter	FW S	African Arts: Through the Middle Passage to the New World Eyes and Ears
Shariff	FWS	MPA Director
Sharoni	F W	Political Economy and Social Movements: Race, Class and Gender Contracts

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FACULTY NAME	QTR	PROGRAM NAME
Utsumi <i>Tsutsumi</i>	FW S	Picaros, Peanuts and Pokemon: Exploring Popular Culture Japanese Film: The Characteristics and Aesthetics of Tradition and Changes
Tysver	FWS	Environmental Justice and Power: Water Systems and Urban Migration
Unsel	FWS	The Politics of Sin and Punishment
Van Dusen	FW.5	Eco-Design in the Real World
Vavrus	FWS	MIT: Year 1
Walton	FWS	MIT: Year 2
White	F	Entrepreneurship and Organization/Resource Faculty from Kalamazoo Valley CC
Whitesell	FWS	MES
Wiedemann	S	Plant Ecology and Taxonomy
Wiedenhaupt	FWS	Trash
Williams, Sarah	FWS	Women and Wisdom
Williams, Sean	FW S	The Expression of Self, West to East Kobe Exchange
Womeldorff	F WS	Natural and Unnatural Histories: Fishes and Fisheries Professional Leave
Wong	F	.life
Young	FWS	LWOP
Zita, E. J.	FW S	Matter and Motion and Undergraduate Research in Scientific Inquiry Professional Leave