Sid White Professional Pursuits: 1970-2007

A 60 volume Archive collaboratively produced by Sid and Pat Matheny-White

Vol.1 Archive Introduction/ Overview

Presenting briefly written introductions to each of the 60 below listed volumes, along with commentary on special components within each volume.

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Planning Year Photos

Position Paper on the Arts At Evergreen

Vol. 3 **Teaching Years**, 1971-1976

Evergreen Teaching Chronology

Space, Time and Form, 1971-72

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Multi-Media and Video Production Group Contract, Spring, 1973

Freud and Jung, Fall 1973, Winter 1974

Public Information Group Contract, Spring 1974

Public Information and Minority Affairs Group Contract, 1974-1975

Multi-Media Cluster Contracts, 1975-1976

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Audiotapes for:

Space, Time and Form, 1971-72

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Recent Art History/Painting & Photography Group Contract, Spring, 1977

Collaborative Arts Consortium, 1977-1978

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Scott Miller Records, 1977-1980

Looking At Images Module, Fall 1978-Winter 1979

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Chuck Close Interview

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Looking At Images Module, Fall 1978-Winter 1979

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Individual Contracts and Internships, 1974-1990

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Please note: A number of exhibit catalogs, too large to fit into the EG Volumes, are stored in a separate container.

Early regional and cultural diversity exhibits:

One With The Earth, 1978

Regional Photography And Printmaking, 1979

Vol.15 Evergreen Galleries: Spring 1980: Shamsud-Din Exhibit: Public and Personal Work

Vol.16 **Evergreen Galleries:** Exhibits, Fall 1980-Fall 1989

Early regional and cultural diversity exhibits:

Evergreen and Photography, 1981

Alfredo Arreguin and Susan Lytle, 1982

Latin America: Women as Artists and Artisans, 1983

Chicano Poster Exhibit, 1983

Vol.17- Evergreen Galleries: Exhibit Slides, 1978-1989

- Vol. 19 **Evergreen Galleries:** Correspondence, 1978-1989
- Vol. 20 Exhibit Touring Services, Program Planning and Correspondence, 1981-1990
- Vol. 21 Exhibit Touring Services: Audiotapes, 1981
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- Vol. 24- Exhibit Touring Services: Exhibit Slides, 1981-1989

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- Vol. 27 **Exhibit Touring Services:** Campaign to Save the Program, 1990
- Vol. 28- Evergreen Galleries-Exhibit Touring Services: Correspondence, 1981-1985
- Vol. 31- **ETS:** Correspondence, 1986, 1989, 1990

Vol. 34 ETS: Chicano/Latino Art Exhibits, 1983-1985

Chicano and Latino Artists in the Pacific Northwest

- Vol. 35 ETS: Chicano/Latino Art Exhibits, 1985-1997
- Vol. 36 ETS: Chicano/Latino Art Exhibits, 1985-1985

Audiotapes for:

Mexicano/Chicano Culture discussions and other Chicano and Latino Artists exhibit events

Vol. 37 ETS: Shamsud-Din Exhibit, 1985-1986

Vol. 38 **Peoples of Washington Projects,** 1987-1991

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Special Responses, Reviews and Evaluations

Vol. 43 **Peoples of Washington Projects,** 1987-1991

Audiotapes for project events

Vol. 44 Early EG and TESC Grant Applications:

Regional Photography and Printmaking, 1979

Washington State Arts Commission, \$2,000

Roots of Third World Art (Seed Grant), 1980

The Evergreen State College, \$1,500

Evergreen and Photography, 1980

Washington State Arts Commission, \$750, The Evergreen State College Foundation, \$500

Goya/Scholder Exhibit, 1981

The Evergreen State College Foundation, \$500

Community Art Project, 1981

POSSCA, \$1,000

Martin Luther King Exhibit, 1984

The Evergreen State College Foundation, \$1,350

Cultural Diversity (Seed Grant), 1986

The Evergreen State College, \$2,500

Vol. 45 Isaac Shamsud-Din: Public and Personal Work, 1980

Washington State Arts Commission, \$2,795 (with Gifts and Matching from Oregon Arts Commission, Pierce County, Museum of History and Industry, Tacoma Cultural Pluralism Center)

Vol. 46 Exhibit Touring Services Funding, 1980-1989

Washington State Arts Commission, \$270,670

Washington Commission for the Humanities and other sources, \$101,089

Vol. 47 Art and Cultural Diversity: Pacific Northwest Perspectives, 1981

National Endowment for the Humanities, \$99,534

Mexicano/Chicano Art and Culture in the Pacific Northwest, 1982

National Endowment for the Humanities, \$98,928

Vol. 48 Chicano Cultural Expression, 1982

National Endowment for the Humanities, \$15,000

Vol. 49 Sichuan Photography, 1983

Washington Commission for the Humanities, \$6,050 (with Gifts and Matching from First Interstate Bank)

World of Sichuan's Children, 1983

Superintendent of Public Instruction, \$15,485 (with Support from ALPAC Corp.)

Vol. 50 Chicano/Latino Artists in the PNW, 1984

Washington Commission for the Humanities, \$8,565 Washington State Arts Commission, \$5,000 Idaho Arts Commission, \$1,500 Spokane Arts Commission, \$150 King County Arts Commission, \$700

Vol. 51- New Directions Northwest, 1986

52 Washington Commission for the Humanities, \$10,481 Oregon Commission for the Humanities, \$3,500 King County Arts Commission, \$2,500

Vol. 53 Peoples of Washington Traveling Exhibits, 1987-88

Washington Centennial Commission, \$70,339 (with Gifts and Matching from Great American Bank)

Vol. 54 **Peoples of Washington Traveling Exhibits**, 1987-88

Washington Commission for the Humanities, \$31,443

Vol. 55 **Peoples of Washington Book**, 1988-89

Washington State Centennial Commission/Washington State University, \$35,000

Vol. 56 Peoples of Washington Projects, 1987-89

Fiscal Grant Records

Vol. 57 **Reencuentros**, 1992-1993

King County Arts Commission, \$27,950

Vol. 58 In Praise of Pattern: The Art of Alfredo Arreguin, 1993-1995

Planning documents including Exhibits USA This exhibit was not funded

Vol. 59 Emeritus Years, 1990

Audiotapes of an interview with Sid on the history of Evergreen

Vol. 60 Emeritus Years Professional Projects, 1990-1997

Betty LaDuke Project

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