

STILETTO PRODUCTIONS  
PRESENTS

THE OUTHOUSE REPERTORY PLAYERS  
IN

THE STUDENTS

A PLAY WITH MUSIC?

by

MALCOLM Stilson

WITH THE ASSISTANCE OF DICK NICHOLS  
AND A MUSICAL THEME FROM LARRY STENBERG

ACT I  
THE FOREST - A  
MORNING IN  
SPRING

b.d.p.



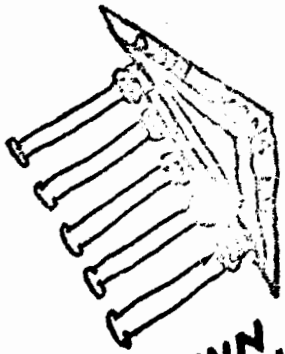
ACT II -  
THE FOREST - AN  
AFTERNOON IN  
SUMMER

AND APOLOGIES TO ARISTOPHANES THE BIRDS AND THE FROGS  
AND DICKENS A CHRISTMAS CAROL, AND TO GILBERT  
AND SULLIVAN'S THE MIKADO.



CAST IN ORDER OF APPEARANCE

- DICK BRIDN - TINY TOM
- DICK NICHOLS - DROPOUT
- BARBARA SOULE - POPPY (APPEARING BY PERMISSION OF OSCAR SOULE)
- JIM SPIVEY - CARLOS MANY-HOUSES
- MABEL WHITNEY - FEMINA
- DIANE VARNELL - COMMUNE GIRL - STUDENT (2 PARTS!)
- MARIA WESTBERG - COMMUNE GIRL - STUDENT (HER TOO!)
- DEBBIE LAPRADE - COMMUNE GIRL
- ALICE DOUGLAS - COMMUNE GIRL
- LEE PUGH - COMMUNE GIRL
- MARY WOLEVER - COMMUNE GIRL
- RON HOFFMAN - BURNEM
- JIM LONG - BICKERSON
- JOHN MOSS - GREGG
- SID WHITE - INSPECTOR - GOVERNOR (2 PARTS 2!)
- KEN CHRISTMAN - STUDENT
- PAUL MARSH - PROFESSOR RICH ALEX
- JOE SHOBEIN - FRESH FROM HIS TRIUMPHANT ROLE AS CHILDE JULIUS, THE FRENCH CISEL, IN A GUEST APPEARANCE AS A V.I.P.



JOHN BROWN  
STAGE MANAGER &  
CHIEF STAND IN.



I

( Scene - The forest. We know it is the forest for there is a sign that says "The Trees. You can't see the forest" Tiny Tom and Droopy enter.)

TOM

DO YOU THINK THIS IS THE RIGHT PATH, DROOPY?

DROOPY

THE FARMER SAID IT WAS IN THIS DIRECTION, TINY TOM.

TOM

HE MUST HAVE BEEN MISTAKEN. WE'VE BEEN WANDERING AROUND IN CIRCLES. LOOK. HERE'S THE SAME BIG CEDAR TREE WE PASSED THREE TIMES ALREADY.

DROOPY

HOW DO YOU KNOW IT'S THE SAME? THEY ALL LOOK ALIKE TO ME.

TOM

BECAUSE I MARKED IT WITH MY KNIFE. LOOK, ONE, TWO AND NOW THIS IS THE THIRD TIME AROUND. (marks tree)

DROOPY

A FEW MORE TIMES AROUND AND YOU'LL HAVE IT CUT DOWN, TINY TOM. I WISH I KNEW WHERE WE WERE. IT LOOKS LIKE WE'VE RUN OUT OF LUCK AT LAST.

TOM

COULD YOU FIND YOUR WAY BACK TO THE COLLEGE AGAIN, DROOPY?

DROOPY

NO.

TOM

NEITHER COULD I, LET'S REST AWHILE.

DROOPY

THAT FARMER PLAYED US A DIRTY TRICK IN SENDING US OUT HERE. I DON'T BELIEVE THERE EVER WAS A COMMUNE IN THIS WILD COUNTRY.

TOM

I DON'T THINK HE LIKED OUR LONG HAIR.

DROPPY

MAYBE WE SHOULD HAVE BROUGHT STUFF LIKE, YOU KNOW, A COMPASS.

TOM

YEAH, MAN, BUT WE GOT AWAY FROM WINTERGREEN COLLEGE TOO FAST AND LEFT TOO MUCH BEHIND.

DROPPY

I DON'T REALLY HATE OLDE WINTERGREEN, THOUGH. I REALLY THOUGHT I DID. BUT NOW THAT WE'VE LEFT IT, I RECOGNIZE IT AS, YOU KNOW, RICH AND POWERFUL, A PLACE WHERE ANYONE HAS THE RIGHT TO RUIN HIMSELF STUDYING.

TOM

THAT'S WHY WE'RE HERE, DROPPY, SEEKING A QUIET COUNTRY LIFE, SOME ACREAGE, A STREAM AND SUBSISTENCE LIVING WITH NO PROGRAMS, MONEY, NOISE OR MACHINERY TO WORRY ABOUT.

DROPPY

YEAH, MAN, AN ACRE OR TWO OF GROUND, YOU KNOW, PLANT SOME STUFF LIKE, YOU KNOW

TOM

NO I DON'T KNOW.

DROPPY

WELL, STUFF LIKE POTATOES, CARROTS, BEANS AND PARSLEY, MAN. AND LIVE UPON ORGANIC FOOD. FOOD THAT WON'T ROT US WHEN WE EAT IT. WE ARE WHAT WE EAT.

TOM

YOU LOOK MORE LIKE A CORNSTALK EVERY DAY, DROPPY.

DROPPY

DID YOU EVER SEE SO MANY BIRDS. LOOK, OVER THERE, THERE'S A RUDDY MARTIN.

TOM

AND THERE'S A VIRILE CROW.

DROPPY

SAY, TOM, LOOK OVER THERE. WHAT KIND OF A BIRD IS THAT.

TOM

I'D SAY IT LOOKS MORE LIKE A GIRL WAVING TO US, BUT ONE CANNOT BE SURE THESE DAYS.

DROPPY

MAYBE SHE KNOWS WHERE THE COMMUNE IS.

TOM

OR AT LEAST THE WAY OUT OF HERE.

DROPPY

HERE SHE COMES. HOW DO I LOOK?

TOM

LIKE YOUR OWN HAIRY SELF, DROPOUT. YOU BETTER LET ME TALK TO HER. YOU'LL FRIGHTEN HER OFF.

DROPPY

NAW, SHE'S WITH IT. I CAN TELL BY THE WAY SHE WALKS THAT SHE DIGS HAIR.

POPPY (enters)

HELLO THERE.

TOM

HI. I'M TINY TOM.

POPPY

I'M POPPY.

TOM

THIS HERE'S DROPPY. DROPPY MEET POPPY.

POPPY

HI, DROPPY. I'M POPPY.

TOM

DROPPY

YOU'RE A REAL DRUOL DISH, LIKE, YOU KNOW, WAY OUT.  
A COUL DRUOL.

POPPY

YOU'VE GOT A MEAN LOOK, MAN, BUT I DIG THAT HAYSTACK.

DROPPY (to Tom)

I TOLD YOU, MAN.

TOM

WE HEARD THERE'S A COMMUNE OUT HERE, SO WE'RE LOOKIN'  
TO FIND IT.

POPPY

IT'S RIGHT HERE, BUT YOU HAVE TO BE SCREENED FIRST.  
WE CAN'T BE TOO CAREFUL NOWADAYS WHAT WITH THE FBI, THE  
CIA, THE ARMY AND NAVY AND THE NATIONAL GUARD ALL  
GROWING LONG HAIR AND BEARDS.

TOM

I SEE WHAT YOU MEAN. GROW LONG HAIR AND A BEARD AND  
JOIN THE HAPPY HIPPIY HAVEN FOR SOME COMFORTABLE  
SPYING.

POPPY

YOU'RE WITH IT, TINY TOM.

DROPPY

HOW DO WE PASS THE SCREEN, POPPY?

POPPY

WAIT A MINUTE WHILE I GET READY. (she puts her hands  
to her head) YES, I'M GETTING GOOD VIBES FROM YOU  
GUYS. DROPPY, YOU ARE AN AQUARIUS. TINY TOM IS A  
TAURUS. YOU ARE BOTH OF OUR AGE. YOU HAVE THE RIGHT  
SIGNS.

TOM

HOW DID YOU KNOW THAT?

POPPY

ESP.

DROPPY

WATCH WHAT YOU'RE THINKING AROUND HER, MAN.

POPPY

AND NOW, TO COMPLETE YOUR SCREENING, YOU HAVE TO  
TALK WITH CARLOS MANY-HOUSES, THE MANY ETHNIC  
PERSON, FOR FINAL APPROVAL.

TOM

WHO?

POPPY

CARLOS MANY-HOUSES. OUR LEADER. THE MANY ETHNIC  
ONE.

DROPPY

THE MANY ETHNIC PERSON?

POPPY

HIS MOTHER BELIEVED IN QUOTAS. HE IS ANGLO-INDIAN,  
BLACK, CHICANO, CHINESE, IRISH AND A LITTLE YID.

DROPPY (pointing)

IS THAT HIM?

POPPY

YES

DROPPY

IT LOOKS LIKE THE POT MELTED IN HIM.

POPPY

I'LL CALL HIM.

TOM

OH, DON'T WAKE HIM ON OUR ACCOUNT. HE LOOKS SO  
NASTY, THAT IS, SO PEACEFUL.

POPPY

CARLOS! CARLOS MANY-HOUSES!

CARLOS (off stage-sleepily)

YES, POPPY, I'M COMING. (enters)

DROPPY

BY MEHER BABA, LOOK AT HIS BEARD!

TOM

AND ALL THAT HAIR. MAGNIFIC!

CARLOS (threateningly)

WHAT ABOUT MY HAIR, MAN?

TOM (hastily)

OH, NOTHING, NOTHING. WE WERE JUST ADMIRING  
ITS LENGTH.

DROPPY

AND YOUR MAGNIFICENT BEARD.

CARLOS (mollified)

AND YOU, WHO ARE YOU?

POPPY

CARLOS, THIS IS TINY TOM, AND THIS IS DROOPY.

DROPPY

THAT'S DROPPY, POOPY.

POPPY

I'M SORRY, DROPPY.

DROPPY

THAT'S O.K., POPPY.

POPPY

THEY ARE FROM THE BEYOND AND SEEK INVOLVEMENT HERE.

CARLOS

HAVE THEY BEEN SCREENED?

POPPY

THEY HAD GOOD VIBES.

CARLOS

AND WHERE ARE THEY FROM?

TOM

WE WERE PART OF THE WINTERGREEN EXPERIMENT, BUT WE GREW TIRED OF THE WAY IT WAS GOING.

DROPPY

SO WE CAME SEEKING OURSELVES IN THE WILDERNESS. HOW IS IT LIVING OUT HERE IN THE WILDS, CARLOS?

CARLOS

WHY IT'S NOT A BAD LIFE. IN THE FIRST PLACE, WE DON'T NEED ~~MONEY~~.

*DOGGIT*

DROPPY

THAT DOES AWAY WITH A LOT OF THIEVERY.

CARLOS

YEAH. THE ONLY RIP-OFF WE HAVE AROUND HERE IS WITH FOOD. WE GROW CORN, POTATOES, AND MARIJUANA.

*WATER MELLOWS*

DROPPY

AN IDEAL LIFE OF ORGANIC GARDENING AND PUT.

TOM

HAH! I'M BEGINNING TO SEE A GREAT PLAN FORMING WHICH WILL GIVE THE PEOPLE ALL THE POWER, IF YOU WILL GO ALONG WITH MY IDEA.

CARLOS

WHAT IDEA?

TOM

WHY FOUND A COLLEGE.

CARLOS

BUT WHERE CAN WE START A COLLEGE?

TOM

RIGHT HERE, MAN. WE'LL START A COLLEGE RIGHT HERE! A FREE COLLEGE, NO TUITION, NO ADMINISTRATION, AND VERY LITTLE FACULTY. JUST ENOUGH TO GET BY. WE'LL CUT OUT THE OVERHEAD OF BIG BUILDINGS, STEAM PLANTS, FIRE ENGINES, AND MAKE OUR CLASSROOMS THE LOGS.



DROPPY

AND WE'LL TEACH MEDITATION, ORGANIC GARDENING,  
POTTERY MAKING, BASKET WEAVING AND HOW TO LIVE.

POPPY (sighs)

I'LL TAKE THE WARM SUN IN THE MORNING.

DROPPY

I'D LIKE TO SEMINAR WITH YOU.

CARLOS

IT SOUNDS GOOD, BUT THE OTHERS WILL HAVE TO APPROVE  
OF IT.

DROPPY

WHAT OTHERS?

CARLOS

MY BIRDS, MY GIRLS, MY FEMALE COMMUNE.

TOM

WILL YOU EXPLAIN IT TO THEM, CARLOS?

CARLOS

NO. DO IT YOURSELF, TINY TOM. IF YOU ARE <sup>sharp</sup>~~CLEVER~~  
ENOUGH, YOU CAN PERSUADE THEM. THEY WON'T LISTEN  
TO ME, I'M THEIR LEADER AND THEY KNOW ME TOO WELL.  
CALL THEM, POPPY.

POPPY

MEMBERS OF THE TRIBE, COME. WE HAVE VISITORS FROM  
THE OUTER WORLD. COME, MEET THEM. POPPY CALLS.  
POPPY CALLS. POPPY CALLS.

(she takes out a cassette recorder, plays it  
and sings)

POPPY (sings)

COME GATH - ER QUICK - LY BE OF GOOD CHEER

WE HAVE SOME GOOD NEWS JUST FOR YOUR EARS

COME ALL YOU BIRD - LINGS AN - SWER MY PLEA

AND MEET THE STU - DENTS WHO WAIT HERE WITH ME.

BIRDS IN THE MORN - ING WHIST - LE AND SING,

BIRDS IN THE MORN - ING DO THEIR OWN THING,

COME ALL YOU BIRD - LINGS WE NEED YOU HERE,

FOR WE HAVE GOOD NEWS JUST FOR YOUR EARS.

DROFFY

BY BABA, HOW BEAUTIFULLY SHE FLAYS.

TOM

AND LISTEN TO HER SING.

DROFFY

QUIET!

TOM

WHY?

DROFFY

SHE'S GOING TO SING AGAIN.

POPPY (sings)

BIRDS IN THE MORN-ING COME JOIN OUR BAND,  
WE HAVE TWO STU-DENTS CLOSE HERE AT HAND  
COME LOVE-LY BIRD-LINGS HEAR WHAT I SING  
COME YOU ARE CALLED BY YOUR OWN LOV-ING KING.

CARLOS

THAT SHOULD FETCH THEM.

TOM

CAN YOU SEE ANYONE, DROFFY?

DROFFY

NOT YET. THE TREES ARE SO THICK I COULDN'T SEE ANYONE ANYWAY. WAIT! THERE'S SOMETHING MOVING IN THE BUSHES.

TOM

WHERE?

DROOPY

OVER THERE. MAN! IT'S ANOTHER GIRL.  
(girls enter led by Femina)

TOM

AND HERE COME SOME MORE. SAY! THEY ARE ALL GIRLS.  
BIRDS! I SHOULD HAVE GUESSED.

DROOPY

WHAT A PARADISE! MANY-HOUSES REALLY DIGS GIRLS.  
LOOK AT THEM!

CARLOS (modestly)

THEY WERE JUST TIRED OF LIVING IN THE DRABS OF THE CITY.

TOM

ARE THEY ANGRY WITH US. THEY SURE CHATTER A LOT.

FEMINA

WHO CALLED US?

CARLOS

I DID, FEMINA.

FEMINA

WHAT FOR?

CARLOS

SOMETHING THAT CONCERNS OUR MUTUAL BENEFIT. TINY  
TOM AND DROOPY HAVE A PROPOSITION FOR US.

FEMINA

WHO ARE THEY?

CARLOS

TWO STUDENTS FROM THE OUTSIDE WORLD. WINTERGREENERS.

FEMINA (menacingly)

AND YOU DARED TO LET THEM STAY, CARLOS.

DROFFY (to Foopy)

I THOUGHT HE RAN THINGS HERE.

FOOPY

NOT ENTIRELY. WE'RE VERY DEMOCRATIC. THE MAJORITY RULES AND WE WOMEN ARE THE MAJORITY.

CARLOS

THEY WISH TO LIVE WITH US, FEMINA DEAR, AND, I DO NEED SOME MALE COMPANIONSHIP.

TOM

IT LOOKS LIKE HE'S THE ONLY MAN HERE.

DROFFY

EXCEPT FOR US.

GIRLS

YOU HAVE BETRAYED US, CARLOS. THEY ARE SPIES. YOU HAVE VIOLATED OUR LAWS. YOU HAVE BROKEN THE OATH THAT BINDS US. YOU HAVE HANDED US OVER TO THAT GROUP THAT NEVER CEASES TO VIOLATE US. MEN!

FEMINA

DRIVE THEM OUT! STONE THEM! WE'LL LEAVE CARLOS FOR LATER PUNISHMENT.

TOM

DROFOOT, WHY DID YOU PERSUADE ME TO LEAVE COLLEGE?

DROFFY

I THOUGHT YOU WERE PERSUADING ME.

FEMINA

COME GIRLS, TO THE ATTACK! TAKE YOUR CHAINS AND WHIP THEM FROM THE FOREST.

TOM

WOW! WHAT A BUNCH OF SADISTS.

DROPPY

I THINK WE'RE GOING TO BE THE SADDEST WHEN THIS IS OVER.

CARLOS

STOP! WHY HURT YOUR FRIENDS?

FEMINA

FRIENDS? THEY ARE ENEMIES TO OUR SEX. VIOLENCE AND LUST SHOOT FROM THEIR EYES.

*MY DEAR*  
CARLOS

NO! HEAR ME GENTLE CREATURES.

DROPPY

GENTLE?

CARLOS

*Look,* THEY HAVE COME TO US IN PEACE TO OFFER THEIR KNOWLEDGE IN EDUCATING ~~OURSELVES~~, OUR CHILDREN AND OUR CHILDREN'S CHILDREN. *US*

FEMINA

WHAT NONSENSE! WE HAVE NO CHILDREN FOR WE ARE ALL CHILDREN OF THE FILL.

GIRLS

FORWARD BIRDS TO THE ATTACK! THROW YOURSELVES UPON THE MEN, THE EVIL ONES. LET US EAT THEIR FLESH. NOTHING CAN SAVE THEM FROM OUR WRATH.

(Tiny Tom and Droppy edge back)

FEMINA

SURROUND THEM! DO NOT LET THEM ESCAPE!  
(they are immediately surrounded by menacing girls)

TOM

THEY ARE AMAZONS! CANNABALISTIC AMAZONS!

DROPPY

I DON'T CARE WHAT THEY ARE. LET'S GET OUT OF HERE.

TOM

WE'RE TRAPPED. WE MUST FIGHT THEM. (they both pick up rocks)

POPPY

STOP! YOU LIBERATED WOMEN. WHY TEAR THESE STUDENTS TO PIECES. WHAT HAVE THEY EVER DONE TO YOU TO MAKE YOU SO WANTONLY CRUEL. THEY ARE OF OUR AGE. THEY ARE AQUARIANS. SPARE THEM. CARLOS DOES NEED HELP HERE. SPARE THEM!

FEMINA

WHY SHOULD WE SPARE THESE MALE CHAUVINIST PIGS? THEY ARE SEXISTS. THEY REEK OF LUST AND LECHERY.

TOM ( to Droppy)

I TOLD YOU WE SHOULD HAVE BATHED. BUT NO, YOU WERE IN A HURRY.

DROPPY

THE DORM SHOWERS DIDN'T WORK ANYWAY.

POPPY

IF THEY ARE YOUR FOES IN SEX, THEY ARE WOMEN LIBERATIONISTS IN HEART, AND THEY HAVE COME HERE TO GIVE YOU USEFUL ADVICE.

FEMINA

USEFUL ADVICE FROM MALE CHAUVINISTS? WHAT KINDS OF FOOLS DO YOU THINK WE ARE, POPPY?

POPPY

FOOLS WHO CAN PROFIT FROM THE LESSONS OF A FOE, FEMINA. FRIENDS CAN ONLY GIVE YOU GOOD ADVICE, WHICH YOU CAN SAFELY IGNORE, BUT WHEN AN ENEMY ADVISES YOU, TAKE THAT ADVICE OR BE DESTROYED.

FEMINA

WELL, PERHAPS, BUT LET US HEAR THEM OUT FIRST. THEN WE CAN TEAR THEM TO PIECES.

DROPPY

THANK BABA FOR SMALL FAVORS. TALK WELL, TINY TOM.

TOM

THEY ARE GOING TO BE PEACEFUL. DROP THAT ROCK, DROPPY, BUT KEEP IT HANDY IN CASE TROUBLE STARTS.

DROPPY

RIGHT ON, MAN. I'LL KEEP MY HAND CLOSE TO IT.

FEMINA

FIRST THINGS FIRST, POPPY. WHO ARE THEY AND WHERE FROM?

POPPY

AS CARLOS TOLD YOU, THEY ARE STUDENT ESCAPEES FROM THE WINTERGREEN COLLEGE.

FEMINA

AND WHY DO THEY COME HERE?

POPPY

THEY HAVE HEARD OF OUR PEACEFUL WAY OF LIFE.

DROPPY (to tom)

PEACEFUL?

POPPY

AND OF THE ADVANTAGES OF ORGANIC FARMING.

TOM (to Droppy)

ORGANIZED SLAUGHTER, SHE MEANS!

POPPY

AND THEY WISH TO SHARE OUR KIND OF LIFE.

FEMINA

INDEED! AND WHAT ARE THEIR PLANS?

POPPY

OUT OF THIS EVER LOVIN' COOL, COOL WORLD.

FEMINA

WHAT WILL THEY GET OUT OF IT? WHAT DO THEY WANT TO USE US FOR?

POPPY

THEY ONLY WANT TO BENEFIT YOU, FEMINA, TO HELP YOU ACHIEVE YOUR FUNDEST DESIRES.

FEMINA

ARE THEY CRAZY?



POPPY

THEY ARE AS SANE AS YOU.

FEMINA

ARE THEY WISE?

POPPY

AS WISE AS AN IVORY TOWER. THE EPITOME OF KNOWLEDGE.

FEMINA

THEN WE WILL LISTEN. SIT, GIRLS. (they all sit)

POPPY

GO AHEAD. TELL THEM, DROPPY.

DROPPY

YOU TELL THEM, TINY TOM.

TOM (to Droppy)

I MUST FIND WORDS TO CONVINCING THEM FIRST. STALL A MOMENT FOR ME.

DROPPY

LOVELY LADIES, YOU WHO ONCE RULED THE WORLD.

FEMINA

RULED THE WORLD? SINCE WHEN?

DROPPY

SINCE THE BEGINNING OF TIME. DO YOU REALIZE THAT MAN CANNOT LIVE WITHOUT YOU. THAT YOU ARE THE PROGENITORS OF EVOLUTION.

FEMINA

I DIDN'T KNOW THAT.

DROPPY

THAT IS BECAUSE YOU ARE IGNORANT AND LACK A COLLEGE EDUCATION. IF YOU WERE WELL READ, YOU WOULD KNOW THAT WE ARE DESCENDED FROM WOMEN. ALL THE CURRENT BEST SELLERS ATTEST TO WOMEN'S SUPERIORITY AND PRODUCTIVITY.

TOM

HENCE, SINCE YOU ARE THE DOMINANT SEX, YOU SHOULD RULE.

GIRLS

RIGHT ON!

DROPPY

BUT IN ORDER TO RULE, YOU HAVE TO BE WISE.

FEMINA

AND HOW DO WE ACHIEVE WISDOM?

TOM

THROUGH EDUCATION.

FEMINA

AND HOW DO WE GAIN AN EDUCATION?

DROPPY

WHY YOU BUILD A COLLEGE AND GO TO SCHOOL.

FEMINA

A COLLEGE? HERE? IN THE WILD?

TOM

WHY NOT? IT'S BEING DONE CONSTANTLY, EVERYWHERE.  
THEY'RE POPPING UP LIKE WARTS ALL OVER THE LANDSCAPE.

FEMINA

BUT HOW CAN A COLLEGE EDUCATION HELP US REGAIN OUR  
RIGHTFUL DOMINATION? MOST COLLEGE GRADUATES THAT  
I HAVE MET WERE ANYTHING BUT WISE.

TOM

LOOK. YOU FEMALES ONCE RULED THE EARTH. YOU WERE ONCE  
GREAT AND SACRED. YOU WERE WORSHIPPED AS ISIS, AS VENUS,  
AS ATHENA, BUT NOW YOU ARE LOOKED UPON AS SLAVES, AS FOOLS,  
AS SEX OBJECTS.

GIRLS (groaning)

WE KNOW. WE KNOW.

TOM

IN THE PAST CENTURY ALONE YOU HAVE BEEN SOLD TO HAREMS, WANTONLY DISPLAYED IN ADVERTISEMENTS AND EVEN MORE WANTONLY DISPLAYED IN EROTIC MAGAZINES AND MOTION PICTURES.

GIRLS (groaning)

OH WOE. OH WOE.

TOM

AND WHO IS IT THAT EXPLOITS YOU? MEN! MEN, WHO MAKE A MOCKERY OF YOU FOR THEIR OWN PROFIT. AND YOU DO NOTHING ABOUT IT, EXCEPT TO MOLDER IN THE WILDERNESS.

GIRLS

YOU ARE RIGHT, TINY TOM. OUR MOTHERS HAVE ABANDONED US TO LECHERY AND LUST. WE WANT TO RETAKE OUR RIGHTFUL PLACE ON EARTH. YOU SHALL BE OUR DELIVERER. WE PLACE OUR DESTINY IN YOUR HANDS. YOU HAVE OUR CONFIDENCE. POPPY, NEGOTIATE WITH THEM TO IMPROVE OUR STATUS.

TOM

YOU ARE AT THE BEGINNING OF WISDOM TO TRUST US. WE SEEK ONLY YOUR BETTERMENT, YOUR WELL BEING. AND WE ASK NOTHING BUT TO BE YOUR GUIDES.

FEMINA

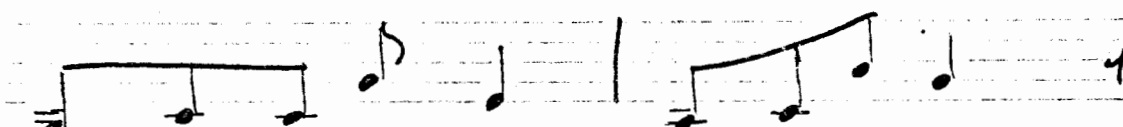
THEN GUIDE US, TINY TOM, WHAT SHOULD WE DO?

TOM (to Droppy)

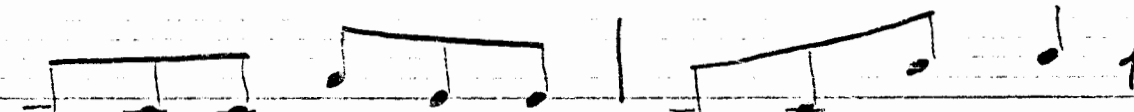
TAKE OVER WHILE I THINK OUT THE NEXT STEP.

DROFFY (sings)

THERE'S A VIRTUE IN GAINING EDUCATION,  
THERE'S A VIRTUE IN BECOMING WISE,  
SO WHATEVER WE CAN DO TO IMPROVE YOUR LOT,  
WE'LL DO IT AND CHANGE YOUR LIVES.




WE'LL BUILD A COL - LEGE MAKE IT A "U"




THIS UN - I - VER - SI - TY WILL HELP YOU THROUGH,



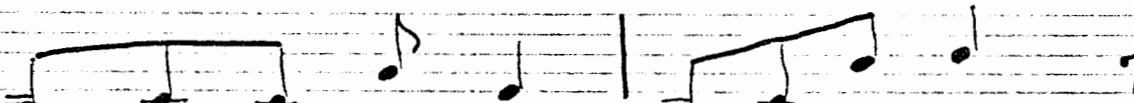
AND IT WILL GOV - ERN THE FU - TURE FOR YOU,




BROAD - EN HOR - I - ZENS ED - U - CATE TOO,



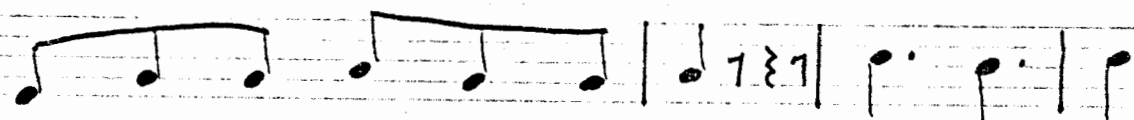
GO TO OUR COL - LEGE AND YOU WILL FIND



GATH - ERED TO - GETH - ER BIRDS OF ONE MIND,



GO - ING TO COL - LEGE WILL DO THINGS FOR YOU,



HERE YOU WILL FIND THAT YOUR DREAMS WILL COME TRUE

POPPY

DROPPY, I DO LIKE YOUR VOICE.

DROPPY

AND I LIKE YOURS, POPPY.

FEMINA (to Tiny Tom)

YOU HAVE DELAYED LONG ENOUGH, YOUNG MAN, WHAT IS YOUR ADVICE?

SNIFF COKE

TOM

FIRST, I ADVISE THAT YOU GATHER ALL YOUR SCATTERED GROUPS TOGETHER, AND UPON THIS ROCK FOUND YOUR COLLEGE, BUILD BUILDINGS, HIRE A FACULTY, AND GO TO SCHOOL.

DROPPY

AND WHEN YOU ARE EDUCATED, YOU CAN DEMAND YOUR RIGHTFUL PLACE IN THE WORLD. THEN PEOPLE WILL SPEAK OF WOMANKIND INSTEAD OF MANKIND.

FEMINA

BUT HOW WILL MANKIND RECOGNIZE US AS EDUCATED LEADERS.

TOM

DON'T TALK RUBBISH. AWARD YOURSELF THE D.D.T., THE DOCTORATE IN TALKOLOGY, AND BE LOOKED UP TO AND WELCOMED EVERYWHERE. BE A CONSULTANT. YOU WILL ADVISE PRESIDENTS AND BE SENT ON MISSIONS TO RUSSIA AND CHINA. THEN BE ELECTED TO HIGH OFFICE AND RULE OVER ALL. (to Droppy) PROVIDED SHE JOINS THE RIGHT POLITICAL PARTY.

FEMINA

BUT WHAT IF MEN, IN THEIR BLINDNESS, DO NOT RECOGNIZE US AS THEIR RULERS?

TOM

USE YOUR EDUCATION. CLOSE YOUR RANKS. MARCH UPON THE ENEMY. WORK TOGETHER TO ELECT YOUR OWN KIND AS RULERS OF THE WORLD. REMEMBER, SOME OF THE WORLD'S GREATEST RULERS WERE WOMEN: ELIZABETH OF ENGLAND, CATHERINE OF RUSSIA, ANN OF SAUNA, JOANNE OF THE LIBRARY.

FEMINA

YOUNG MAN, WHOM I DETESTED, YOU ARE NOW TO ME  
DEAREST OF ALL. I SHALL ALWAYS FOLLOW YOUR ADVICE.

POPPY

COME NOW, WHAT MUST BE DONE NEXT?

TOM

WE MUST APPOINT OURSELVES AS THE BOARD OF TRUSTEES  
AND THEN CHOOSE A GREAT AND FAMOUS NAME FOR OUR  
COLLEGE.

FEMINA

WE ARE THEREFORE APPOINTED AS TRUSTEES. NOW,  
LET'S SEE, WHAT SHALL WE CALL OUR COLLEGE?

CARLOS

HOW ABOUT A HIGH SOUNDING NAME LIKE, UH, LIKE - MESCALINE -  
THE PEOPLES UNIVERSITY?

DROPPY

WHAT! CALL MY COLLEGE AFTER COMMON PEOPLE.

TOM

WELL, THEN, WHAT NAME DO YOU SUGGEST?

DROPPY

SOME NAME BORROWED FROM NATURE AND EPITOMIZING THE  
LOFTY NATURE OF OUR DREAMS.

TOM (sarcastically)

LIKE CLOUD CUCKOO UNIVERSITY?

FEMINA

OH EXCELLENT, EXCELLENT. A BRILLIANT THOUGHT.

CARLOS

CLOUD CUCKOO U?

POPPY

WE SHALL SING ITS PRAISES.

CARLOS

NOW THAT WE HAVE DECIDED ON A NAME FOR OUR UNIVERSITY, LET US GET ON TO MORE IMPORTANT MATTERS. IT IS TIME ~~FOR US~~.

TO MAKE LOVE AND EAT ~~IT~~

FEMINA

YES. AS CHAIRMAN SPIRO SAYS, "A WISE HEAD WORKS WELL IN A WELL ROUNDED TUMB." BUT WE MUST LEAVE A GUARD. POPPY?

POPPY

I'LL STAY.

DRUFFY

I'LL STAY TOO.

FEMINA

GOOD! COME CARLOS, ATTEND ME. (she exits)

CARLOS

DAMMIT, THAT'S ALL I EVER GET TO DO. ATTEND HER! COME ON, GIRLS. (exits with the girls trailing after him)

DRUFFY

SHALL WE SIT HERE IN MUTUAL CONTENT.

POPPY

YES.

DRUFFY

I THINK WINTER IS OVER AT LAST.

POPPY

I HEARD THE FROGS SINGING LAST NIGHT.

DRUFFY

IT MUST BE SPRING. LET ME HAVE YOUR HAND.

POPPY

WHY?

DROPPY

I WOULD READ THE LINES OF YOUR FUTURE.

POPPY

ALL RIGHT. (gives him her hand)

DROPPY

I SEE A LONG LIFE, AND A BLOND LOVER.

POPPY

IF YOU ARE FINISHED, YOU COULD LET MY HAND GO.

DROPPY

BUT I'M NOT FINISHED.



DROPPY: I TOUCH YOUR HAND AND SLOW - LY YOUR

LIFE TO MINE FLOWS WARM - LY, THE FROGS OF SPRING SING

OUT A CHOR - US TO CHEER US BY, WHEN I BE - COME YOUR

LOV - VER YOU'LL NE - VER SEEK AN - O - THER, THE

FROGS OF SPRING WILL SING YOUR PRAIS - ES UN - TIL I

DIE, WHEN THE LIT - TLE TREE FROG ADDS HIS

PI - PING TO THE COM - ING GREEN - ING OF THE

YEAR, HAND IN HAND TO - GETH - ER WE'LL GO

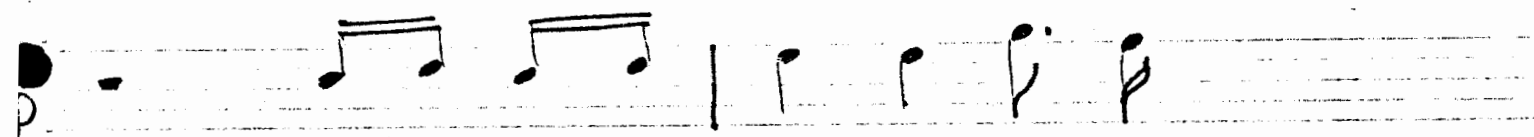
WALK - ING UN - DER - NEATH THE WIDE SKY SWEET AND

CLEAR, I TOUCH YOUR HAND AND SUFT - LY THE

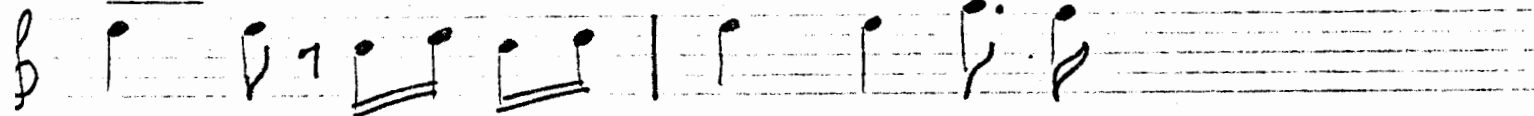
SPRING SUR - ROUNDS US WARM - LY, THE FROGS OF SPRING SING

OUT A CHOR - US A LOV - ERS LUL - LA - BY,

POPPY CONTINUES NEXT



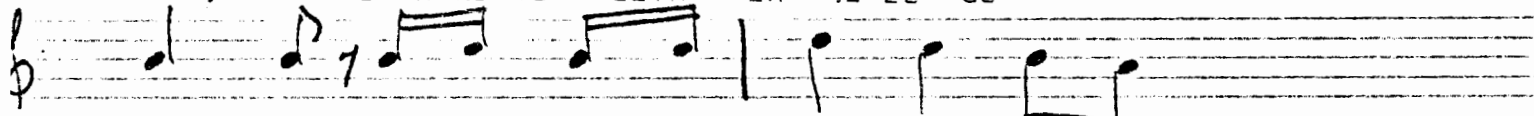
POFFY: WHEN THE LIT - TLE TREE FROG ADDS HIS



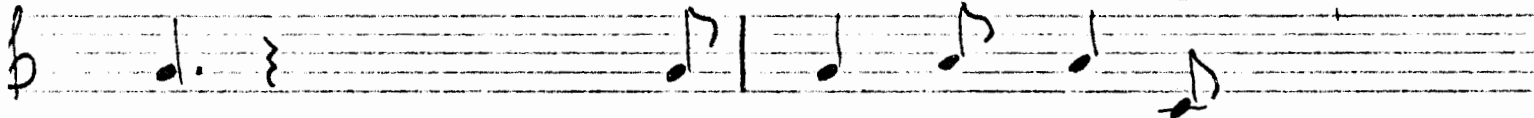
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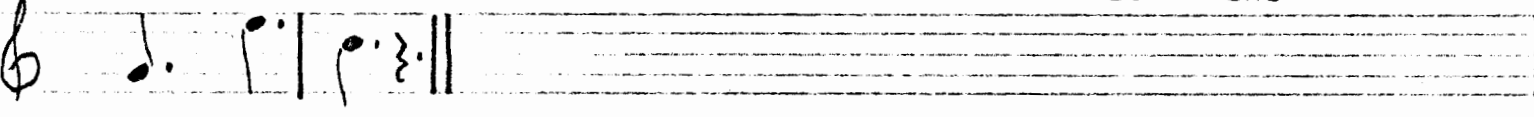
CLEAR, POFFY AND DROFFY: I TOUCH YOUR HAND AND



SOFT - LY THE SPRING SUR - ROUNDS US WARM - LY THE



FROGS OF SPRING SING OUT A CHOR - US A LOV - ERS



LUL - LA - BY

DROFFY

LET'S GO FOR A WALK.

(Burnem, Bickerson and Greed enter)

POFFY

WE CAN'T. WE'RE ON GUARD, AND HERE COMES SOMEONE NOW.

BURNEM

WE HEARD YOU WERE GOING TO BUILD A COLLEGE.

DROFFY

WORD SURE GETS AROUND FAST.

BICKERSON

AND WE IMMEDIATELY CAME TO OFFER OUR SERVICES.

POFFY

SERVICES? WHAT SERVICES AND WHO ARE YOU?

GREED (points to each)

WE ARE BURNEM, BICKERSON AND GREED.

DROFFY

BURNEM, BICKERSON AND GREED?

BURNEM

MEMBERS OF THE A.I.A.

POFFY

A.I.A?

BICKERSON

AMERICAN INSTITUTE OF ARCHITECTS.

DROFFY

OH, YOU ARE ARCHITECTS WHO HAVE HEARD WE ARE BUILDING A COLLEGE AND ARE HERE TO OFFER YOUR SERVICES, AND YOU WANT TO GET IN ON THE GROUND FLOOR.

GREED

YES, YOUNG MAN, NOW YOU HAVE GOT IT.

BURNEM BICKERSON AND GREED

WE ARE BURNEM, BICKERSON AND GREED,  
MEMBERS OF THE A.I.A.  
WE ARE PROUD TO RELATE  
THAT WE ALSO RATE  
HIGH AMONG THE ARCHITECTS OF THE U.S.A.

BURNEM

WE'LL BUILD A BUILDING  
CLOSE TO THE SKY,  
ALL GRAY WITH CONCRETE  
FOUR STORIES HIGH.  
WE'LL BUILD A BUILDING  
TO LAST FOR ALL TIME  
AND WE'LL PERPETUATE  
YOUR NAMES AND MINE.

BICKERSON

AND AS IT RISES  
HOW PROUD WE'LL BE  
FOR IT WILL STAND THERE  
ETERNALLY,  
IT'S SUCH A BUILDING  
THAT GIVING US FAME  
IT WILL PERPETUATE  
ALL OF OUR NAMES.

ALL

WE ARE BURNEM, BICKERSON AND GREED.  
MEMBERS OF THE A.I.A.  
WE MODESTLY STATE  
WE KNOW WE ARE GREAT  
FOR WE RATE HIGH AMONG THE ARCHITECTS  
OF THE U.S.A.

GREED

WE'LL CUT THE TREES DOWN  
SO THERE WILL BE  
NOTHING DETRACTING  
VISUALLY,  
OUR BUILDING STANDS THERE  
NAKED AND FREE  
GIVING US GLORY  
PERPETUALLY.

ALL

WE'LL BUILD A BUILDING  
CLOSE TO THE SKY  
ALL GRAY WITH CONCRETE  
FOUR STORIES HIGH,  
WE'LL BUILD A BUILDING  
TO LAST FOR ALL TIME  
AND WE'LL PERPETUATE  
YOUR NAMES AND MINE.

POPPY

IF YOU GENTLEMEN WILL JUST WAIT A MINUTE, I'LL CALL THE BOARD OF TRUSTEES TOGETHER TO INTERVIEW YOU. PLEASE EXCUSE ME.

BURNEM

DON'T HURRY, YOUNG LADY, WE'LL TAKE A SURVEY TO DETERMINE THE COLLEGE LAYOUT. (Poppy exits)

DROPPY

BURNEM, BICKERSON AND GREED. YOU'RE THE SAME ARCHITECTS THAT DESIGNED WINTERGREEN COLLEGE.

BURNEM

IT WAS ONE OF OUR GREATEST SUCCESSES. THE VISTAS ARE MAGNIFICENT, RUNNING AS THEY DO ONE INTO THE OTHER, BUT THE STUDENTS HAVE RUINED OUR BUILDINGS.

DROPPY

HOW?

BURNEM

BICYCLES. THEY HAVE DRAPED BICYCLES AROUND EVERY BUILDING IN A VERY UNPLEASANT DECOR. THE LONG SWEEP OF OUR VISTAS ARE RUINED.

BICKERSON

WE COULD BUILD ANOTHER WINTERGREEN COLLEGE HER, MR BURNEM, AND THIS TIME CREATE UNDERGROUND BICYCLE STORAGE.

BURNEM

NO, BICKERSON, WE WILL NOT STOOP TO POPULAR TASTE. BICYCLES ARE A PASSING FAD, BUT OUR BUILDINGS WILL ENDURE FOR EVER.

GREED

YES, MR BURNEM, AND IN ORDER TO INSURE THE PROPER SPACE RELATIONSHIPS OF OUR BUILDINGS, WE MUST MODIFY THE LANDSCAPE.

DROPPY

HOW DO YOU PROPOSE TO MODIFY OUR LANDSCAPE?

BURNEM

THAT JUNGLE OF NATIVE PLANTS YOU HAVE HERE MUST GO. WE WILL LEVEL THE HILLS, TAKE OUT ALL THE TREES, MAKE ARTIFICIAL HILLS HERE, HERE AND HERE, AND BRING IN ASTRO\*TURF TO KEEP THE DUST DOWN.

BICKERSON

NOW, GREED, WOULDN'T YOU SAY THAT BY ELIMINATING THAT GROUP OF TREES AND PUTTING IN ONE OF OUR STANDARD, ECONOMY SIZE ROUND BUILDINGS AT THAT POINT, WE COULD IMPROVE THE VISTA.

GREED

YES, MR. BICKERSON, I CAN VISUALIZE IT. AT THE END OF THAT AXIS WILL BE THE LIBRARY, A MAGNIFICENT CONCRETE STRUCTURE EIGHT STORIES HIGH.

BURNEM

FOUR STORIES, GREED, WE ONLY BUILD FOUR STORIED BUILDINGS.

GREED

YES, MR. BURNEM, FOUR STORIES OF SOLIDLY FILLED IN CONCRETE SPACE.

BURNEM

EXCELLENT, EXCELLENT, AND OPPOSITE IT, CLOSING THE VISTA, AND JOINED BY AN IMMENSE PAVED PLAZA ----

BICKERSON (butting in excitedly)

FLANKED BY GREEN ASTRO-TURF AND ROW UPON ROW OF BEAUTIFUL PLASTIC TREES.

BURNEM

BICKERSON, PLEASE!

BICKERSON (contritely)

PARDON ME, MR. BURNEM, THE THOUGHT OF SUCH AN AXES WITHIN SUCH A VISTA AND THE SPACE RELATIONSHIPS OF EACH QUITE CARRIED ME AWAY.

BURNEM (pleasantly)

YOUTHFUL ENTHUSIASM IS REFRESHING, BICKERSON, BUT, AS I WAS SAYING, OPPOSITE THE LIBRARY WILL BE THE STUDENT UNION BUILDING, THE HUB OF ACTIVITY, WHILE ON EITHER SIDE, IN POSSIBLY A MODERN GOTHIC, OR BETTER YET A TWENTIETH CENTURY BATTLESHIP TURRET STYLE, WILL BE THE GYMNASIUM AND THE STADIUM.

GREED

WITH ALL OF THE BUILDINGS IN OUR LOVELY BASIC COLOR.

DROPPY

YEAH, MAN, ELEPHANT ANKLE GRAY, JUST LIKE WINTERGREEN.

BICKERSON

DON'T BE VULGAR, YOUNG MAN. (Poppy re-enters)

DROPPY

YOU ARCHITECTS ARE REALLY SPACED OUT. VISTAS AND AXES AND SPACE RELATIONSHIPS. IS THAT THE WAY YOU ARCHITECTS TAKE TRIPS?

BURNEM

AH, YOUNG LADY, WE HAVE DESIGNED THE COLLEGE FOR YOU AND ARE READY TO START. WHERE IS THE BOARD OF TRUSTEES? WE ARE READY TO SIGN THE CONTRACTS FOR OUR USUAL FEE.

POPPY

THE BOARD IS TAKING ITS MID-MORNING NAP AND CAN'T BE DISTURBED.. BUT THEY TOLD ME TO TELL YOU, YOU CAN DO THE JOB FOR A SHARE IN OUR ORGANIC GARDEN.

BURNEM

BUT WE ONLY WORK FOR MONEY.

DROPPY

WE AIN'T GOT NONE. .

BICKERSON

YOU HAVE NO FUNDS FOR ARCHITECTURE? WHY EVERY COLLEGE GETS FEDERAL AND STATE FUNDS FOR BUILDING.

GREED

YES, THE FEDS ARE LOADED WITH MATCHING FUNDS.

PUFFY

BUT WE CAN'T MAKE THE MATCH.

BURNEM

WELL, YOUNG LADY, NO MONEY, NO ARCHITECTS. COME GENTLEMEN, WE HAVE BEEN WASTING OUR TIME. LET US RETURN TO WINTERGREEN COLLEGE AND GET TO WORK ON DEVELOPING THE WINTERGREEN WATERFRONT INTO A SUPERB COMPLEX OF CONCRETE BULKHEADS, DOCKS AND OIL STORAGE TANKS. (they exit and Tiny Tom and Femina enter)

DROOPY

AT LEAST OUR BUILDINGS WON'T ALL BE ELEPHANT ANKLE GRAY. COME ON, DOLL, LET'S SEMINAR IN THE SUN. (Droopy and Poppy exit)

TOM

BUT I HAVE ALWAYS DREAMED OF BEING A COLLEGE PRESIDENT, FEMINA, AND NOW IS MY CHANCE.

FEMINA

NOT IF I HAVE ANY SAY IN IT, AND AS CHAIRMAN, I CONTROL THE BOARD OF TRUSTEES.

TOM

BUT, FEMINA, EVERY COLLEGE HAS AT LEAST ONE PRESIDENT.

FEMINA

WHY?

TOM

THERE HAS TO BE SOMEONE TO RUN THINGS, MAKE DECISIONS, GIVE SPEECHES, GO TO BANQUETS, AND TO ASK THE WEALTHY FOR MONEY. THEN THE PRESIDENT DEDICATES BUILDINGS TO THOSE WHO GAVE.

FEMINA

IT ALL SOUNDS RATHER USELESS TO ME. NO, I SEE NO NEED FOR HAVING A PRESIDENT, BUT, TINY TOM, IF WE WERE TO HAVE ONE, I WOULD INSIST ON IT BEING A FEMALE. (the girls begin entering with their tools)

TOM

FEMINA, YOU ARE TRULY A FEMALE CHAUVINIST. (he exits)

FEMINA

AND PROUD OF IT. AH THE GIRLS ARE HERE TO BUILD THE COLLEGE. GO TO IT GIRLS.

*GIRLS SHOULD HAVE  
TOOLS READY TO  
GO*



WOMEN'S LIB MARCH

WE'RE WO-MEN LIB-ER-A-TION-ISTS, WE NEV-ER SHIRK,

WITH HAM-MER, SAW AND DRILL WE GO HAP-PY TO WORK,

AS WOMEN'S LIB-ER-A-TION-ISTS WE DON'T FEAR DIRT

WITH SHO-VEL SPADE AND HOE WE GO HAP-PY TO WORK, AND EV-ER

DAY — WE'LL BUILD A BET-TER WORLD IN EVE-RY WAY — WE'LL BUILD

BET-TER WORLD, WITH NO DE-LAY — WE'LL BUILD A BET-TER

WORLD AND MEN WILL SOON LOOK UP TO US AND YOU WILL HEAR THEM SAY, OH,

YOU WO-MEN LIB-ER-A-TION-ISTS YOU NEV-ER SHIRK,

WITH HAM-MER, SAW AND DRILL YOU GO HAP-PY TO WORK,

HAP-PY TO WORK, HAP-PY TO WORK. (THEY EXIT)

FEMINA

YOU POOR SQUIRMING AUDIENCE. WHY DON'T YOU TAKE A FIFTEEN MINUTE BLADDER BREAK WHILE CLOUD SUEKOO UNIVERSITY IS UNDER CONSTRUCTION.

ACT II

SUMMER

(TOM ENTERS - LIES DOWN UNDER THE TREES AS THE CHORUS SINGS.)

SUM-MER IS I - COM-EN IN LOUD SING CUCK-OO, THE  
 SUN IS WARM U- PON OUR SKIN, LOUD SING CUCK-OO, CORN GROW-ING  
 TALL THROUGH THE HAZE ON THE MEA-DOW, WE'RE IN THE SHADE SIP-PING  
 LEM-ON-ADE TO- GETH-ER, SUM-MER IS I - COM-EN IN LOUD SING  
 CUCK-OO, THE SUN IS WARM U- PON OUR SKIN LOUD SING, LOUD SING,  
 LOUD SING CUCK-OO, LOUD SING, LOUD SING, LOUD SING CUCK-OO.

(Droppy enters running back and forth)

DROPPY

WHERE IS HE? WHERE, WHERE IS HE? WHERE IS TINY  
TOM, OUR LEADER?

TOM

HERE I AM.

DROPPY

THE COLLEGE BUILDING PROGRAM IS COMPLETED. CLOUD  
CUCKOO U IS THROUGH.

TOM

THAT'S GOOD NEWS, DROPPY, HOW DOES IT LOOK?

DROPPY

IT IS A MOST BEAUTIFUL, A MOST MAGNIFICENT WORK OF  
ART. IT IS SET LIKE A JEWEL AMONG THE TREES.

TOM

TO THE CHORUS

DRUPPY

THE LIBRARY MEANDERS BETWEEN THE TREES IN A SERIES OF SMALL CONNECTED MODULES.

TOM

THAT SHOULD BE AN ADEQUATE LIBRARY. WHO BUILT IT?

DRUPPY

THE GIRLS. GIRLS ONLY. NOT A BRICKLAYER OR CARPENTER. THE GIRLS DID IT ALL BY THEMSELVES. I COULD HARDLY BELIEVE MY EYES. THE MODULES WERE TRUCKED IN AND THE GIRLS PUT THEM TOGETHER, JUST LIKE THAT. (snaps finger)

TOM

DO YOU MEAN PLUMBING AND ELECTRICITY TOO?

DRUPPY

EVERYTHING. IT WAS AMAZING. EACH GIRL HAD AN ASSIGNED JOB. SOME CONNECTED THE ELECTRICITY UP. SOME HOOKED THE PHONES UP. AND ONE LITTLE DOLL WENT AROUND WITH A STILLSON WRENCH TIGHTENING UP THE PLUMBING. YOU SHOULD HAVE SEEN HOW EAGERLY THEY WORKED.

TOM

WHO WOULD WANT UNION LABORERS AFTER THIS? BUT TELL ME, WHO IS DOING THE INSIDE FINISH WORK?

DRUPPY

THE GIRLS AGAIN. PLASTERED, DECORATED AND READY TO GO.

WELL, WHAT DO YOU SAY TO THAT?

*DOESN'T IT SURPRISE YOU*

*THAT THE COLLEGE IS FINISHED SO QUICKLY?*

TOM

BY KRISHNA, YES, AND WITH GOOD REASON. IT'S REALLY INCREDIBLE.

DRUPPY (enters)

ALAS! ALAS! ALAS! ALAS! ALAS! ALAS! OH WOE!

TOM

DID YOU SPEAK?

POPPY

A HORRIBLE OUTRAGE HAS OCCURRED! AN INSPECTOR, SENT BY THE COUNTY, HAS JUST REJECTED OUR WHOLE COLLEGE AS BEING INADEQUATELY BUILT.

TOM

TERRIBLE, TERRIBLE, WHERE IS HE?

POPPY

HE'S HERE NOW.

(the inspector enters with Carlos)

INSPECTOR

NO, SIRREE, I JUST CAN'T ALLOW YOU TO OCCUPY THOSE BUILDINGS, SEE. WE WILL HAVE TO CONDEMN THEM, SEE.

CARLOS

BUT YOU SAID YOURSELF, INSPECTOR, THAT THEY ARE WELL BUILT: THAT THE GIRLS DID AN EXCELLENT JOB.

INSPECTOR

THE PROBLEM IS THAT YOUR GIRLS ARE TOO EFFICIENT, SEE. THOSE JOINTS NOW, SEE, I COULDN'T GET A KNIFE BETWEEN THEM, SEE. THEY'RE TOO WELL FITTED, SEE. YOU'LL NEVER BE ABLE TO REMODEL.

CARLOS.

BUT WE DON'T INTEND TO REMODEL.

INSPECTOR

WHOEVER HEARD OF A COLLEGE THAT DON'T REMODEL. NOW I'M TELLING YOU, SEE, THAT WITHOUT BEING ABLE TO REMODEL, YOU CAN'T OCCUPY THEM BUILDINGS. THEIR WALLS IS JUST TOO SOLID FOR REMODELLING.

TOM

PERHAPS WE COULD MAKE A DEAL?

INSPECTOR

EH, WHAT? WHAT DO YOU MEAN, A DEAL. ARE YOU TRYING TO BRIBE ME?

TOM

NOTHING OF THE SORT, INSPECTOR. YOU'RE TOO INTELLIGENT A MAN TO ACCEPT A BRIBE. WE REALIZE YOUR POINT OF VIEW.

INSPECTOR

NO SIRREE, SEE. I CAN'T BE BRIBED. YOU SHOULDA USED UNION LABOR, SEE. THEY WOULD'A BUILT THEM BUILDINGS RIGHT, SO'S YOU COULD REMODEL. AS I ALWAYS SAYS, IF THERE'S NO OBSOLESCENCE, HOW WILL PEOPLE KEEP WORKING.

TOM

YOU'RE RIGHT, INSPECTOR. HAVE YOU EVER BEEN TO COLLEGE?

INSPECTOR

ONLY TO THE SCHOOL OF HARD KNOCKS, SONNY, AND I'VE LEARNED ENOUGH FROM HARD KNOCKS TO FILL A COUPLE OF BOOKS, SEE.

TOM

I'LL BET YOU HAVE. HOW FAR DID YOU GET IN SCHOOL?

INSPECTOR

I ONLY WENT THROUGH THE EIGHTH GRADE, SEE. THEN I QUIT AND WALLOWED AROUND TRYING TO FIND MYSELF, SEE. AND I FOUND MYSELF WORKIN' ON A CONSTRUCTION GANG.

TOM

DID YOU KNOW THAT YOU CAN GET CREDIT AT OUR COLLEGE FOR ALL OF YOUR EXPERIENCES?

INSPECTOR

CAN I? EVEN THE WALLOWING?

TOM

SURE. ESPECIALLY THE WALLOWING. HOW WOULD YOU LIKE TO HAVE A COLLEGE DEGREE?

INSPECTOR

THAT WOULD BE GREAT, SEE! THINK WHAT MY KIDS WOULD SAY TO THAT. ME WITH A COLLEGE DIPLOMA. THEY'RE IN HIGH SCHOOL, SEE, AND YOU KNOW WHAT KIDS IN HIGH SCHOOL ARE LIKE, THEIR OLD MAN DON'T KNOW NOTHIN'.

TOM

WE COULD ISSUE YOU A COLLEGE DIPLOMA RIGHT NOW. COULDN'T WE, REGISTRAR?

CARLOS (surprised at the promotion)

WHY, A WHY CERTAINLY, TINY TOM. HOW ABOUT A BA IN WALLOWING?

INSPECTOR

I'D LIKE THAT. YOU MEAN I COULD TAKE IT HOME  
TONIGHT AND SHOW THE MISSUS.

CARLOS

WHY CERTAINLY. ALL WE HAVE TO DO IS FILL IN YOUR  
NAME HERE, AND WE'LL SIGN IT HERE.

TOM

WITH THE POWER INVESTED IN ME BY THE BOARD OF  
TRUSTEES, I NOW BESTOW ON YOU THE DEGREE OF BACHELOR  
OF WALLOWING.

INSPECTOR

IT'S BEAUTIFUL. LOOK AT IT. I'M A COLLEGE  
GRADUATE, SEE.

TOM

OUR FIRST ALUMNI. OH, ABOUT THE BUILDINGS.

INSPECTOR

THE BEST DAMN BUILDINGS I EVER INSPECTED, SEE.  
AND DON'T LET ANYONE SAY THEY AIN'T. NO ONE CAN  
SAY NOTHIN' AGAINST MY ALMA MATER, SEE. WHAT A  
BEAUTIFUL DIPLOMA. THE KIDS CAN'T SAY NOTHIN'  
AGAINST THEIR THANKS. (he exits)(Femina enters)

*OLD MAN NOW.*

DROFFY

DON'T MENTION IT.

FEMINA

WHO WAS THAT?

DROFFY

OUR FIRST ALUMNI. HE EARNED HIS DIPLOMA IN THE  
SCHOOL OF HARD KNOCKS.

FEMINA

IS THAT PART OF OUR UNIVERSITY? (The group of students enters)

TOM

IT IS NOW. WHO'S THIS?

TOM

AND WHAT CAN WE DO FOR YOU?

STUDENT 1

WE WANT TO BECOME PART OF CLOUD CUCKOO U.

STUDENT 2

WE HAVE HEARD OF YOUR PROGRAMS.

DROPPY

THAT'S INTERESTING, SINCE WE HAVEN'T DEVELOPED ANY YET.

TOM (to Droppy and Femina)

IT'S THAT STUDENT FRINGE GROUP THAT ARE ALWAYS HANGING AROUND A NEW COLLEGE. AS SOON AS THE WORK STARTS, THEY DISAPPEAR.

DROPPY (to Femina)

MOST OF THEM HAVE TRIED EVERY COLLEGE IN THE COUNTRY FOR AT LEAST A QUARTER.

FEMINA

GET RID OF THEM. WE DON'T WANT THEM IN OUR COLLEGE.  
COME CARLOS, ATTEND ME. (she exits)

CARLOS

AGAIN! (he exits)

TOM (after femina)

THAT'S EASIER SAID THAN DONE. (to students)  
WELCOME, FELLOW WORKERS.

STUDENT 1

WHY, IT'S TINY TOM!

STUDENT 2

AND DROPOUT!

TOM

YES, IT IS WE, ER US, FORMER FELLOW STUDENTS.  
YOU ARE JUST THE STUDENTS WE NEED HERE.

STUDENT 1

HOW, WHAT'S THAT? YOU NEED US HERE?

STUDENT 2 ( to student 1)

THAT'S STRANGE. MOST COLLEGES WANT TO KEEP US OUT.  
WE BETTER WATCH HIM.

DROFFY

YES. WE NEED YOU TO MEET OUR QUOTAS.

STUDENT 1

QUOTAS?

STUDENT 2

I TOLD YOU TO WATCH OUT. QUOTAS!

DROFFY

YOU WILL COMPLETE OUR QUOTA OF UNGRADUATABLES. WE  
HAVE FILLED OUR QUOTAS OF ETHNIC PERSONS AND WOMEN,  
BUT WE NEED YOU, BY FELLOW STUDENTS, TO FILL OUR  
FINAL QUOTA OF THOSE WHO NEVER GRADUATE, THE COLLEGE DROF CUTS.



STUDENT 1 ( to student 2 )

THERE'S SOMETHING WRONG WITH THIS COLLEGE, MAN,  
THE VIBES **AIN'T** RIGHT.

STUDENT 2

YEAH. IF WE STAY WE MIGHT EVEN GRADUATE.

STUDENT 1

HORRORS! COME, FELLOW WINTERGREENERS, LET'S SPLIT.

STUDENT 2

YEAH, MAN, WE CAN'T STAY WHERE WE'RE WANTED.  
WE NEED A COLLEGE WITH A MORE TRADITIONAL OUTLOOK  
THAN CLOUDCUCKOO U. ( the students exit singing )

STUDENTS

Handwritten musical score for 'STUDENTS' in 6/8 time. The lyrics are: WE ARE THE STUDENTS OF WINTER-GREEN WHO WILL SPLIT THE SCENE WHEN THE STUD-Y STARTS, WE ARE THE STUDENTS OF WINTER-GREEN WHO ARE HEAD-ING FOR FOR-EIGN PARTS, HEAD-ING FOR FOR-EIGN PARTS, HEAD-ING FOR FOR-EIGN PARTS.

HEAD-ING FOR FOR-EIGN PARTS.

IRM  
WELL, WE SURVIVED THAT UNSLAUGHT. I NEVER SUSPECTED  
THAT FOUNDING A COLLEGE WAS SO DIFFICULT.

DROOPY

ME EITHER.

(Richard Alex enters)

POPPY

HERE COMES

SOMEONE.

DROOPY

OH, OH! TOM, IT'S RICH. ALEX, THAT GRUFF PROFESSOR  
FROM WINTERGREEN.

ALEX

HA! THERE YOU ARE.. YOU TWO RASCAL ESCAPEES FROM  
MY SEMINAR. WHAT ARE YOU DOING AT THIS NEW UNIVERSITY,  
TRYING TO OUTWIT THE ADMINISTRATION AGAIN?

TOM

WE ARE THE ADMINISTRATION PROFESSOR ALEX

ALEX

THAT'S RATHER UNBELIEVABLE, BUT, IF YOU ARE, I AM  
HERE TO DO YOU A FAVOR.

DROPPY

A FAVOR?

ALEX

I AM GOING TO BE THE FIRST MEMBER OF YOUR NEW FACULTY.

TOM

BUT, WE ARE A SELF SERVING UNIVERSITY. WE DON'T  
NEED A FACULTY, AND IF WE DID, WE WOULD PUT YOU  
INTO THE LIBRARY AND CHECK YOU OUT TO THE STUDENT  
JUST LIKE A BOOK.

ALEX

ABSOLUTE NONSENSE. COME, GENTLEMEN, AND I USE THE  
TERM VERY LOOSELY, YOU CANNOT BE SERIOUS. A UNIVERSITY  
WITHOUT A FACULTY IS NOT A UNIVERSITY. IT MIGHT BE  
A DAY SCHOOL, OR A NURSERY SCHOOL, BUT IT IS NOT  
A UNIVERSITY.

DROPPY

MAYBE HE'S RIGHT, TINY TOM.

ALEX

OF COURSE I'M RIGHT.

TOM

YOU DO HAVE A POINT, PROFESSOR, BUT SPEAKING OF  
POINTS, IF WE ARE TO HIRE YOU AS A MEMBER OF OUR  
FACULTY, YOU WILL HAVE TO MEET OUR STANDARDS AND  
PROVE THAT YOU HAVE AN ADEQUATE CLICHE QUOTIENT.

ALEX

A CLICHE QUOTIENT?

DROPPY

YES. YOUR C.Q.

TOM

WE WEIGH IN YOUR CLICHES ON THIS SCALE AND MARK THE  
SCORE ON THIS CHART. IF YOU ACHIEVE A CLICHE QUOTIENT  
OF 25 POUNDS OR BETTER, YOU WILL REACH OUR REQUISITE  
STANDARDS AND BE HIRED.

ALEX

BUT I CREATE CLICHES, I DON'T REPEAT THEM.

DROPPY

THEN YOU ARE THE FIRST PROFESSOR I KNOW WHO HASN'T GOT A COVEY OF CLICHES AT HIS FINGERTIPS. HERE TRY THIS ONE FOR SIZE, GUIDELINES.

ALEX

I FEAR THAT I CANNOT MEET YOUR REQUIREMENTS. LET ME THINK A MOMENT.

TOM

TAKE YOUR TIME.

ALEX

AH. "IT IS WITHIN THE PARAMETERS OF OUR SOCIETY THAT WE FIND GUIDELINES..."

TOM

NO FAIR. WE GAVE YOU GUIDELINES AS AN EXAMPLE.

DROPPY

BUT YOUR PARAMETERS WAS A HEAVYWEIGHT, <sup>SIX</sup> POUNDS <sup>NINE</sup> OUNCES. NOT BAD FOR YOUR FIRST. TRY AGAIN.

ALEX

THE USE OF THE UTOPIA AS A PARADIGM HAS CAUSED A MEANINGFUL REASSESSMENT OF URBAN PLANNING.

DROPPY

GOOD! GOOD! YOU GAINED FIVE POUNDS ON THAT STATEMENT. PARADIGM WEIGHED IN AT THREE POUNDS, MEANINGFUL AT TWO. YOU NOW HAVE <sup>FOURTEEN</sup> POUNDS <sup>NINE</sup> OUNCES.

TOM

DON'T BE DISCOURAGED. SEVENTY-FIVE POUNDS ARE ONLY AN AVERAGE CLICHE QUOTIENT FOR A PROFESSOR. YOU SHOULD ACHIEVE THAT WITH EASE. PERHAPS YOU COULD EVEN SET A NEW WORLD'S RECORD.

ALEX

I COULD THROW IN SOME OF THE COUNTER CULTURE CLICHES.  
IS IT FAIR TO USE THEM?

TOM

I SUPPOSE SO. ONE MAN'S CLICHE IS ANOTHER MAN'S EUPHEMISM.

DROFFY

YOU GAINED ANOTHER POUND WITH COUNTER CULTURE. YOU  
NOW HAVE FIFTEEN POUNDS, NINE OUNCES.

ALEX

RIGHT ON, MAN. I REALLY DIG YOU GUYS. YOU'RE COOL,  
REALLY GROOVY. THIS IS A FAR OUT SCHOOL.

DROFFY

UNFORTUNATELY THE COUNTER CULTURE CLICHES ARE LIGHTWEIGHTS  
AND ONLY WEIGH ABOUT A QUARTER OF AN ACADEMIC CLICHE. THAT  
WHOLE OUTBURST ONLY BROUGHT YOU UP TO TWENTY POUNDS. YOU HAVE  
EIGHTY-FIVE TO GO.

ALEX

WAIT! I THINK I SEE A STATEMENT FORMING. YES, HOW  
IS THIS? "NOW LET ME SAY THIS ABOUT THAT. I WANT TO  
MAKE THIS PERFECTLY CLEAR, THIS ESTABLISHMENT WILL NEVER  
STAND FOR THE COST OVER-RUNS OF THE MILITARY-INDUSTRIAL  
COMPLEX EVEN THOUGH IT MEANS LOSS OF FULL EMPLOYMENT.  
WITH A MODICUM OF FENCE-MENDING, AND THE PROPER GROUND  
WORK, WE WILL ACHIEVE A SENSITIVITY TO THE NEEDS OF OUR  
PEOPLE AND ERADICATE THE CALIFORNICATION OF OUR NATION.

DROFFY

WOW! THE ONLY CLICHE HEAVIER THAN THE ACADEMIC IS THE  
POLITICAL. FAR OUT! YOU GAINED TWENTY POUNDS ON THAT  
ONE. YOU ARE NOW UP TO FORTY POUNDS.

ALEX

**I THINK I HAVE A WINNER!**

I REMEMBER SOMETHING FROM A SPEECH I ONCE READ AT WINTERGREEN  
COLLEGE. IT WENT LIKE THIS: "

(he takes a deep breath and completes the following without  
taking another) "IT SEEMS TO ME THAT ACADEMIC SYSTEMS

SHOULD BE BOTH EDUCATIVE AND INTRINSICALLY REWARDING

SO THAT ONE GAINS NOT ONLY ENLIGHTENMENT BUT ALSO

ENRICHING EXPERIENCES THAT ALLOW ONE TO ACHIEVE THE

MAXIMUM SENSE OF ONE'S PERSONAL GROWTH WHILE FORMING

THOSE IMPORTANT RELATIONSHIPS WHICH ARE NOT ONLY

PRODUCTIVE FOR OUR SOCIETY, BUT PROVIDE A BASE FROM

WHICH ONE MAY BECOME USEFUL, REFLECTIVE AND MOST IMPORTANT  
TO ONESELF IN A PRAGMATIC SORT OF WAY, ON THE OTHER HAND..."

(he gasps for breath)

TOM

STOP! THAT'S ONLY WORTH ABOUT HALF A POUND.

ALEX

FOR ALL OF THAT?

DROPPY

MY GOOD PROFESSOR. IN GOOD .  
CLICHEING QUANTITY IS NOT AN INDICATION OF QUALITY.  
LENGTH AND . PRECISION ARE NOT PROPORTIONATE.

TOM (admiringly to Droppy)

DROPPY, YOUR STATEMENT OUGHT TO BE WORTH SIX POUNDS.

ALEX

OF WHAT? WELL, IT'S THE BEST I CAN DO. THE ONLY  
BUSINESS CLICHES I KNOW ARE CAN OF WORMS AND BALL  
OF WAX.

TOM

I REGRET THAT YOU COULDN'T MEET OUR STANDARDS. IT  
WOULD HAVE BEEN REFRESHING TO HAVE A CLICHE MAKER  
ON OUR FACULTY, BUT THE RULES ARE THE RULES. THANK  
YOU FOR COMING HERE.

ALEX (starts exiting slowly)

FOR ME, IT'S BACK TO THE SCENE AT WINTERGREEN. NOW  
WHAT WAS THAT CLICHE I HEARD AT WINTERGREEN ABOUT A  
ROCK AND A HARD SPOT, OR WAS IT A HARD ROCK AND A  
SOFT SPOT, OR PETER'S SPOT HAS HARD ROCK, OR PETER  
PIPER PICKED SOME POT, OR PETER'S PECKER PIPED A LOT...(exits  
mumbling to himself)

TOM

HE WILL SPREAD THE WORD TO THE ACADEMIC WORLD ~~xxxx~~  
AND WE WILL NOT BE BOTHERED WITH A HOST OF PROFESSORS  
SEEKING POSITIONS HERE. NONE OF THEM WILL WANT TO BE  
KNOWN AS A CLICHE KING. THE CLICHE QUOTIENT HAS SAVED US.

POPPY

BUT WE STILL HAVE OUR FINANCIAL PROBLEMS.

TOM

LEAVE IT TO A WOMAN TO BRING UP MONEY.

POPPY

AS LONG AS FEMINA HOLDS OUT AGAINST OUR TAKING FEDERAL  
AND STATE AID, WE CAN'T MAKE ENOUGH MONEY TO ~~KEEP~~ ~~KEEP~~  
KEEP THE COLLEGE GOING.

DROPPY

WHY DON'T WE SELL DIPLOMAS, LIKE THOSE RELIGIOUS  
COLLEGES IN CALIFORNIA. WE COULD CHARGE TEN DOLLARS  
FOR A BA, TWENTY FOR A MASTERS AND THIRTY FOR THE PH.D.

POPPY

AND WE CAN ADVERTISE ON RADIO AND IN THE NEWSPAPERS:

TOM

IT MAY BE THE ANSWER. POPPY, RUN OUT AND CALL THE PAPERS  
AND RADIO STATIONS. LET'S GET OUR AD CAMPAIGN ROLLING.  
THEN HAVE THE GIRLS START MAKING DIPLOMAS. NOTHING FANCY,  
KEEP IT CHEAP.

POPPY

RIGHT ON, TINY TOM (exits)  
(as she exits, the VIP from ESC enters)

DROPPY

WHO HAVE WE HERE?

TOM

I DON'T KNOW. WELCOME, SIR, WHO ARE YOU?

VIP  
SONG IN HERE

(Poppy returns at the end of the song)

VIP

OH WISE AND THOUGHTFUL TINY TOM. VERY WISE, INDUSTRIOUS,  
ILLUSTRIOUS, SCHOLARLY, COME, GIVE ME AN ALKA-SELTZER  
SOMEBODY DO, THIS IS MAKING ME SICK...

TOM

GET ON WITH YOUR PRESENTATION.

VIP

I REPRESENT THE COMBINED COLLEGES OF THIS STATE WHO  
ARE AWARDED YOU AN HONORARY PH.D. FOR YOUR, UGH, WISDOM.  
AS THE CITATION SAYS "FOR ~~YOUR SERVICE~~ SERVICE TO THE  
CAUSE OF LOWERED EDUCATION" PIERETRIOUS

TOM

I ACCEPT IT. BUT TELL ME, VIP, WHY DO THE COLLEGES  
ADMIRE ME SO.

VIP

YOU, A SIMPLE STUDENT, (OR A STUDENT SIMPLETON) HAVE  
FOUNDED SO ILLUSTRIOUS A UNIVERSITY AS CLOUD CUCKOO U.  
YOU DON'T REALIZE THE ESTEEM IN WHICH YOU ARE HELD BY  
FACULTY AND STUDENTS ALIKE. DO YOU KNOW HOW MANY THERE  
ARE WHO BURN WITH THE DESIRE TO ATTEND COLLEGE HERE.?

TOM

NO.

E

VIP

BEFORE YOUR COLLEGE WAS BUILT, ALL STUDENTS HAD A MANIA FOR WINTERGREEN COLLEGE. LONG HAIR AND ORGANIC FOODS WERE THE IN THINGS. STUDENTS WENT DIRTY AND WERE ACCOMPANIED BY DOGS, CATS AND OTHER PESTS. NOW ALL IS CHANGED. STUDENTS ARE UP AND SHOWERING AT DAWN, STUDYING DILIGENTLY TO SOLVE PROBLEMS, TAKING ACTION IN A WORLD OF INACTION, DESIGNING PARKS FOR PARKLESS AREAS AND, BEST OF ALL, THEY ARE HUNGRY AGAIN FOR DEGREES, ANY KIND OF A DEGREE.

TOM

THAT'S GOOD NEWS!

DROPPY

BY BABA, YES!

VIP

AND THE WOMEN, HAH! THEY ARE THE WORST OF ALL. THEY ARE BECOMING SO INTELLIGENT, SO LIBERATED, SO UNSEXED, THAT A MERE MAN CAN NOT TALK TO THEM ANY MORE.

DROPPY

THAT SHOULD CUT DOWN THE BIRTH RATE.

POPPY

AND SOLVE THE OVERPOPULATION PROBLEM.

VIP

THE POETS ARE WRITING VERSES ABOUT YOU, TINY TOM, AND AT THIS MOMENT THERE ARE ABOUT 5,000 STUDENTS, COMING HERE TO ASK FOR ADMITTANCE TO YOUR SCHOOL. BUT I MUST GO NOW, I HAVE TO DELIVER AN HONORARY DEGREE TO DR SHUTDOWN OF WINTERGREEN COLLEGE. I THINK IT'S A D.D.T. GOODBYE. (he exits)

TOM

GOODBYE. AH, BY KRISHNA, THERE IS NO TIME FOR IDLING. DROPPY, POPPY, GO AS QUICKLY AS POSSIBLE AND FILL EVERY WASTEBASKET YOU CAN FIND WITH DIPLOMAS. I'LL WAIT HERE AND WELCOME OUR NEW STUDENTS. (Droppy and Poppy exit. Carlos and Femina enter)

CARLOS

OUR COLLEGE WILL SOON BE FILLED WITH STUDENTS. THERE ARE THOUSANDS TRAMPING DOWN THE WOODS. WE ARE LUCKY THAT THEY : HAVE FALLEN IN LOVE WITH OUR COLLEGE.



FEMINA (rather wistfully)

IT IS NICE TO BE LOVED.

TOM

POPPY, DROPPY, HURRY UP! BRING THOSE DIPLOMAS HERE!

CARLOS

THE STUDENTS WILL FIND EVERYTHING HERE THAT CAN PLEASE THEM:; WISDOM, LOVE, EDUCATION AND A DIPLOMA.

TOM (to Droppy and Poppy who return with diplomas)

COME ON, YOU TWO, HURRY UP!

CARLOS

YES. GET A MOVE ON! GET THOSE DIPLOMAS OUT HERE!  
WHAT KIND OF DIPLOMAS ARE WE HANDING OUT, TINY TOM?

TOM

WE ARE NOT HANDING THEM OUT. WE ARE SELLING THEM.  
WE HAVE BACHELOR OF ARTS, MASTER OF ARTS AND  
DOCTORATES IN PHILOSOPHY. BE SURE TO KEEP THEM  
SEPARATED, POPPY.

POPPY

THIS BASKET BA'S, THIS BASKET MA'S AND THIS BASKET PH.D'S.

(student 3 enters)

TOM

GOOD. HELLO. (to student 3)

STUDENT 3

I AM READY TO MATRICULATE.

DROPPY

WHAT? RIGHT HERE?

STUDENT 3

I AM READY TO GRADUATE. HERE IS MY FEE.

TOM

FIRST YOU HAVE TO PASS THE FINAL EXAM.

STUDENT 3

NOW WAIT A MINUTE! YOU ADVERTISED THAT ALL I HAD TO DO WAS TO APPEAR BEFORE YOU TO RECEIVE A DEGREE.

TOM

YES, THAT IS TRUE. BUT YOU ALSO HAVE TO PASS THE FINAL ORAL EXAM.

STUDENT 3

WELL, IF I MUST, I MUST, BUT BE QUICK ABOUT IT.

TOM

WHY DO YOU NEED A DIPLOMA?

STUDENT 3

I NEED A DIPLOMA TO FIND A JOB AND GO TO WORK SO THAT I CAN EARN THE MONEY TO BUY A SECOND DIPLOMA TO GET A BETTER JOB WHICH WILL PAY MORE MONEY SO THAT I CAN PURCHASE A THIRD DIPLOMA TO GET THE BEST JOB POSSIBLE AT THE MOST MONEY SO I CAN GO INTO BUSINESS FOR MYSELF, BECOME A SUCCESSFUL MILLIONAIRE, RUN FOR PUBLIC OFFICE AND BECOME PRESIDENT.

TOM

THAT'S TOO BAD.

STUDENT 3

WHY?

(student 4 enters)

TOM

WE DON'T SELL THAT KIND OF DIPLOMA. THIS IS NOT THE SCHOOL FOR YOU. GET YOU TO A JUNIOR COLLEGE.  
(the student exits dejectedly)

DRUPPY (to student 4)

YES, MAY WE HELP YOU?

STUDENT 4

WHERE'S MY MASTERS DEGREE? I PAID FOR IT.

DRUPPY

WHERE'S YOUR THESIS?

STUDENT 4

I PAID FOR MY MA SO GIVE IT HERE!

DROPPY

WITHOUT A THESIS, WE CAN'T GIVE YOU THE MA.

STUDENT 4

I CAN'T TEACH WITHOUT MY MA. I WANT MY MONEY BACK.  
(student 5 enters)

TOM

GO TO STUDENT ACCOUNTS. DO NOT PASS GO. DO NOT  
COLLECT OVER ONE-HALF OF YOUR FEE. AND GET YOU  
TO A TEACHERS COLLEGE. ( student 4 exits)

STUDENT 5

WHERE'S MY V.D. IN ANIMAL HUSBANDRY?

TOM

YOU MEAN YOUR DOCTORATE IN VETERINARY MEDICINE.?

STUDENT 5

THAT'S IT. MY V.D. I PAID YOU ~~450~~ THIRTY DOLLARS FOR IT.

TOM

YOU DIDN'T WRITE A DISSERTATION.

STUDENT 5

NOBODY SAID NOTHIN' ABOUT A DISSERTATION WHEN THEY TOOK  
MY MONEY.

TOM

WITHOUT A DISSERTATION, THERE'S NO V.D. FOR YOU.

STUDENT 5

THEN I'LL GO COMPLAIN TO THE GOVERNOR, HE WILL HELP ME. (exits)

TOM (shouts after him)

GET YOU TO AN AGRICULTURAL COLLEGE. HM, LET'S SEE,  
THAT MAKES US TEN DOLLARS FOR THE BA, TWENTY FOR THE MA  
LESS ONE-HALF, AND THIRTY FOR THE DVM.

CARLOS

A TOTAL OF FIFTY DOLLARS FOR TODAY. SELLING DIPLOMAS  
IS NOT GOING TO WORK, TINY TOM.

TOM

WHY NOT?

CARLOS

WE SELL THEM TOO CHEAPLY. IT DOESN'T BRING IN ENOUGH REVENUE.

FEMINA

WE HAVE TO HAVE ANOTHER SOURCE OF INCOME. THE DIPLOMA DECEPTION IS OUT.

DROOPY

WE COULD ALWAYS TURN TO FEDERAL AND STATE AID.

FEMINA

NEVER, AS LONG AS I AM THE CHAIRMAN OF THE BOARD OF TRUSTEES. WE DON'T WANT TO MAKE THIS COLLEGE A HAVEN FOR HALF WITS LIKE WINTERGREEN COLLEGE WITH ALL ITS GRANTS AND FINANCIAL AIDS. COME, CARLOS, COME POOPY, HELP ME TAKE THESE DIPLOMS BACK.

DROOPY

I'LL HELP TOO. (each one takes a waste basket. Droopy helps Poopy with hers) and they exit)  
(the Governor enters)

TOM

FEMINA, FEMINA, I'M GOING TO HAVE TO DO SOMETHING ABOUT YOU. I WONDER HOW MUCH TIME I WOULD GET FOR MURDER, . OH, HELLO, ~~INSPECTOR~~.

GOVERNOR

~~NO LONGER INSPECTOR~~, ~~HEY TOM~~, YOUR DIPLOMA DID WONDERS FOR ME. I HEAR YOU HAVE BEEN SELLING DIPLOMAS AT SUCH A RATE AND WITH SUCH EASE THAT ALL THE STUDENTS ARE COMING TO YOU AND NONE ARE GOING ELSEWHERE.

*The new  
GOVERNOR OF  
THE STATE  
AND*

TOM

THEY KNOW A GOOD EDUCATION WHEN THEY SEE ONE.

GOVERNOR

BUT ENROLLMENT IS DROPPING AT ALL OUR STATE COLLEGES AND UNIVERSITIES. SOON THERE WILL NOT BE ENOUGH STUDENTS LEFT TO PAY THE COLLEGES TO STAY OPEN.

TOM

THAT IS NO FAULT OF OURS.

GOVERNOR

BUT WE MUST MAINTAIN OUR STATE COLLEGES. THINK OF THE PEOPLE WE WOULD PUT OUT OF WORK BY CLOSING DOWN THE COLLEGES. THINK OF THE STARVATION, AND HUNGER, AND THE INCREASE IN CRIME.

TOM

HAVE YOU NO PRISONS?

GOVERNOR

YES, BUT UNDER OUR REFORMED PRISON LAWS, NO ONE STAYS IN THEM: WORK RELEASE, YOU KNOW.

TOM

HAVE YOU NO UNEMPLOYMENT COMPENSATION? HAVE YOU NO WELFARE?

GOVERNOR

NO. THE GUARANTEED ANNUAL INCOME HAS DONE AWAY WITH THEM.

TOM

THEN YOU REALLY DON'T NEED THE COLLEGES, DO YOU? LOOK. IF THERE ARE NO JAILS AND NO POVERTY, THEN NO ONE NEEDS AN EDUCATION FOR ALL THEY HAVE TO DO IS TO GO ON THE GUARANTEED ANNUAL INCOME.

GOVERNOR

BUT THE PRESIDENT OF A COLLEGE CAN'T GO ON A GUARANTEED ANNUAL INCOME. HE WOULD LOSE HIS FREE HOUSE AND STATE CAR.

TOM

WRITE A FREE CAR AND HOUSE INTO THE GUARANTEED ANNUAL INCOME.

GOVERNOR

NO. THE LEGISLATURE WOULD NEVER PASS IT, BUT WE COULD AVOID ALL THIS TROUBLE, IF YOU WERE TO MAKE YOUR COLLEGE INTO A STATE COLLEGE. THE TUITION RATES WOULD KEEP STUDENTS OUT, AND OUR OTHER COLLEGES IN BUSINESS. YOU, AS PRESIDENT, WOULD RECEIVE A FREE HOUSE, A STATE CAR, AND A HIGHER SALARY THAN MINE.

TOM

IT IS TEMPTING, GOVERNOR. I'LL TAKE IT UP WITH OUR COLLEGE COUNCIL AND LET YOU KNOW. GOODBYE.

GOVERNOR

GOODBYE, TINY TOM. (exits) (Droppy, Poppy and Carlos re-enter)

DROPPY

THAT FEMINA, SHE'S NOT A BIRD, SHE'S A FOX. WHAT A TERROR! TINY TOM, YOU ARE GOING TO HAVE TO GET HER OUT OF HERE SO THE TRUSTEES CAN VOTE. OTHERWISE, YOU WILL NEVER BE PRESIDENT OF THIS COLLEGE.

POPPY

AS LONG AS SHE IS THE CHAIRMAN OF THE BOARD, SHE WILL NEVER LET US RECEIVE ALL THAT STATE AND FEDERAL MONEY THAT WE NEED. SHE'LL NEVER EVEN LET THE SUBJECT GET ON THE AGENDA.

CARLOS

IT IS YOUR DUTY TO HELP US, TINY TOM. OTHERWISE THE COLLEGE WILL FOLD.

TOM

WELL. IT'S AGAINST MY PRINCIPLES, BUT I GUESS I'LL HAVE TO DO IT. I'LL GET HER OUT OF HERE WHILE YOU THREE CONDUCT THE MEETING AND VOTE TO BECOME A STATE COLLEGE. REMEMBER, I AM TO BE THE PRESIDENT.

DROPPY

YOU WILL BE.

POPPY

HERE SHE COMES. COME ON, DROPPY. COME ON, CARLOS. LET'S LEAVE TINY TOM ALONE WITH HER.

TOM

I'D BETTER GO TOO.

CARLOS

NO, YOU DON'T. IT'S YOUR RESPONSIBILITY.

TOM

BUT CAN'T I TAKE A SHOT OF SOMETHING TO NERVE ME FOR THE JOB.

DROPPY

SURE, COME ON. (they all exit)  
(Femina enters rather sadly)

# FEMINA (SINGS)

NO ONE HERE, NO ONE WAITING FOR ME, I'M ALL A-LONE, THOUGH PEOP-PLR ARE A-ROUND ME, I  
KNOW THAT I'M LONE-LY - HOW CAN IT BE, WHEN I CAN SEE, FRIENDS CLOSE TO ME, I  
KNOW THAT I'M LONE-LY FOR I CAN SEE, THEY STAY A-WAY FROM ME, IT'S  
HARD TO BE LONE-LY BUT I MUST STAND FIRM WITH I-DEALS AND  
SELF COM-MAND, I'LL AL-WAYS BE LONE-LY UN-LESS I CHANGE MY  
PER-SON-AL-I-TY. BUT IT'S HARD, HOLD-ING FIRM TO I-DEALS  
FOR THE THOUGHT OF BE-ING LOVED AP-PEALS TO ME, I FEAR I'LL BE LONE-LY E-  
(704 ENTERS)  
TERN-AL-LY UN-LESS SOME-ONE RES-CUES ME, I'LL  
AL-WAYS BE LONE-LY UN-LESS I CHANGE MY PER-SON-AL-I-TY.

TOM

HI, FEMINA.

FEMINA

HELLO, TINY TOM. ARE YOU THE ONLY ONE HERE?  
WHERE ARE THE OTHERS?

TOM

THEY'LL BE ALONG PRESENTLY. FEMINA, YOU REALLY LOOK  
GOOD TODAY.

FEMINA

AW, CUT IT OUT, TOM.

TOM

IN FACT, FEMINA, YOU'RE SOMETHING SPECIAL. YOU HAVE  
PERSONALITY, INTELLIGENCE, ALL THE ATTRIBUTES OF A  
HARD WORKING WOMAN'S LIBERATIONIST. THERE'S ONLY ONE  
THING YOU LACK.

FEMINA

WHAT'S THAT?

TOM

A . MAN IN YOUR LIFE.

FEMINA

I'VE NEVER REALLY FELT THE NEED FOR ONE.

TOM

BUT THINK ABOUT IT. HAVEN'T YOU EVER WANTED SOMEONE  
TO HOLD YOU IN HIS ARMS AND TELL YOU HOW NICE YOU  
REALLY ARE.

FEMINA (wavering)

NO

TOM

OR KISS YOU LOVINGLY TIME AFTER TIME UNTIL YOU  
WANT TO BELONG TO ONLY HIM AND HIM TO YOU.

FEMINA (wavering)

WELL.

TOM

OH FEMINA, FLY WITH ME NOW. (sings)



# FEMINA (THE SONG)

Handwritten musical score for the song "FEMINA (THE SONG)". The score is written on ten staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The lyrics are written below the notes. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The lyrics are: TOM FEM-IN-A, FEM-IN-A, FLY WITH ME NOW, O-VER THE HILLS AND MEA-DOWS, FLOAT WITH THE CLOUDS ON A WIND SWEPT DAY, SLIDE WITH ME DOWN THE RAIN-BOWS, FEM-IN-A, FEM-IN-A, FLY WITH ME NOW, O-VER THE HILLS AND MEA-DOWS, RACE WITH THE SWAL-LAWS, DIVE THROUGH CLOUDS, SLIDE WITH ME DOWN THE RAIN-BOWS, WHEN THE WIND SWEEPS THROUGH YOUR STRAS-LY HAIR, HEARTS ARE TURNED OFF WITH ITS SHOW-ING, WHEN STAR-LIGHT SHINES IN YOUR DRUG-DULLED EYE, I THINK I AM GO-ING (FEMINA PULLS HIM BACK AND SINGS) TIN-Y TOM, TIN-Y TOM I'LL FLY WITH YOU, O-VER THE HILLS AND MEA-DOWS, COME A-WAY QUICK-LY TO THE WOODS, WE'LL HIDE BE-HIND THE RAIN-BOWS, WE'LL HIDE BE-HIND THE RAIN-BOWS.

**TOM** FEM-IN-A, FEM-IN-A, FLY WITH ME NOW, O-VER THE  
HILLS AND MEA-DOWS, FLOAT WITH THE CLOUDS ON A WIND SWEPT DAY,  
SLIDE WITH ME DOWN THE RAIN-BOWS, FEM-IN-A, FEM-IN-A,  
FLY WITH ME NOW, O-VER THE HILLS AND MEA-DOWS, RACE WITH THE  
SWAL-LAWS, DIVE THROUGH CLOUDS, SLIDE WITH ME DOWN THE RAIN-BOWS,  
WHEN THE WIND SWEEPS THROUGH YOUR STRAS-LY HAIR, HEARTS ARE TURNED OFF WITH ITS  
SHOW-ING, WHEN STAR-LIGHT SHINES IN YOUR DRUG-DULLED EYE, I THINK  
I AM GO-ING (FEMINA PULLS HIM BACK AND SINGS) TIN-Y TOM,  
TIN-Y TOM I'LL FLY WITH YOU, O-VER THE HILLS AND MEA-  
DOWS, COME A-WAY QUICK-LY TO THE WOODS, WE'LL HIDE BE-  
HIND THE RAIN-BOWS, WE'LL HIDE BE-HIND THE RAIN-BOWS.

DROPPY (enters)

COME ON. THEY'RE GONE. (Poppy and Carlos enter)

POPPY:

AS SUBSTITUTE CHAIRMAN OF THE BOARD OF TRUSTEES, I CALL THIS MEETING TO ORDER. IN THE ABSENCE OF THE SECRETARY, TINY TOM, I APPOINT DROPPY TO DO HIS DUTY. HERE'S PAPER.

DROPPY

I'LL NEED A PENCIL

CARLOS

HERE, USE MINE.

DROPPY

THANKS.

POPPY

THE FIRST ITEM ON THE AGENDA IS TO ACCEPT FEDERAL AND STATE FUNDS AND INCORPORATE AS A STATE COLLEGE. WE NEED THE MONEY. IS THERE ANY DISCUSSION? IF NOT, ALL IN FAVOR SIGNIFY BY SAYING AYE.

CARLOS AND DROPPY

AYE

POPPY

OPPOSED? THERE ARE NO NAYS. THEREFORE, BASED ON OUR CONTINUING CONSENSUS MODEL, THE MOTION IS CARRIED.

DROPPY

HURRAH! NOW I CAN GET A SALARY.

CARLOS

TRUSTEES DO NOT GET PAID.

DROPPY

THEN I'LL HAVE TO RESIGN AND TAKE A PAYING JOB.

POPPY

THE NEXT ITEM ON THE AGENDA IS TO VOTE ON TINY TOM AS ~~RES~~IDENT OF CLOUD CUCKOO U. IS THERE ANY DISCUSSION?

CARLOS

IS HE QUALIFIED?

DROPPY

HE'S AS WELL QUALIFIED AS THE NEXT MAN. HE HAS AN HONORARY PH.D., HE'S GOT GOOD BUSINESS SENSE, CAN TALK WELL TO GROUPS, CAN PACIFY ANGRY STUDENTS, AND HAS THE ABILITY TO COPE.

POPPY

TO COPE?

DROPPY

TO COPE WITH WHATEVER SITUATION ARISES.

CARLOS

BUT HE SHOULD BE MARRIED.

POPPY

YES, A COLLEGE PRESIDENT SHOULD BE MARRIED. HE HAS TO HAVE A WIFE TO DO ALL THE SOCIAL THINGS LIKE GIVING TEAS TO FACULTY WIVES, AND BEING GRACIOUS.

DROPPY

HE CAN HIRE SOMEONE TO DO THAT FOR HIM, BESIDES WE PROMISED TINY TOM TO MAKE HIM PRESIDENT.

CARLOS

I CALL FOR THE QUESTION.

POPPY

ALL IN FAVOR OF TINY TOM AS PRESIDENT OF CLOUDCUCKOO U SAY AYE.

DROPPY AND CARLOS

AYE.

(Femina and Tiny Tom enter)

POPPY

OPPOSED? NONE. THE AYES HAVE IT AND TINY TOM IS NOW THE PRESIDENT OF CLOUDCUCKOO UNIVERSITY.

FEMINA

HE'S WHAT?

BOPPY

TINY TOM IS NOW PRESIDENT OF OUR NEW STATE UNIVERSITY.

FEMINA

OH, TOM, HOW COULD YOU DO IT? AFTER ALL OUR PLANS,  
AND TO YOUR OWN WIFE.

DROPPY

WIFE?

TOM

IT WAS THE ONLY WAY I COULD KEEP HER OUT OF HERE.  
SHE INSISTED ON MARRIAGE.

CARLOS.

A TYPICAL WOMEN'S LIB TRICK. NOW SHE'S REALLY  
LIBERATED.

POPPY

WELL, I'M LIBERATED TOO. DROPPY AND I WERE MARRIED  
YESTERDAY.

CARLOS

YOU TOO! MARRIAGE! WHAT IS OUR SOCIETY COMING TO!  
THE NEXT THING I KNOW THEY'LL BE TELLING ME I SHOULD  
GET MARRIED. ME, THE LEADER OF A COMMUNE!

GIRLS

WE'LL MARRY YOU CARLOS.

CARLOS

NO YOU WON'T! YOU PEOPLE HAVE DESTROYED THE SOCIETY  
I LOVED. YOU HAVE BECOME RESPECTABLE. IT'S NOT FOR  
ME. I'M GOING WHERE I CAN BE REALLY FREE, TO ALASKA.  
(he exits)

FEMINA

CARLOS COULD NEVER BECOME RESPECTABLE, BUT YOU EVERGREENERS  
CAN. COME, JOIN US AT CLOUD CUCKOO U. AND SING OUR SONG.

(LIGHTS UP)

ALL

CLOUD CUCK-OO U, CLOUD CUCK-OO U, WE IN-VITE YOU TO BE  
 STU-DENTS HERE TOO, CLOUD CUCK-OO U, CLOUD CUCK-OO U, WHY NOT TAKE STU-DIES  
 CLOUD CUCK-OO U, CLOUD CUCK-OO U, CLOUD CUCK-OO U, IT IS THE COL-LEGE THAT  
 WILL GET YOU THROUGH, YOU WILL RE-VEAL ALL THE REAL YOU'S IN-SIDE OF YOU  
 WHEN YOU'RE AT CLOUD CUCK-OO U. YOU'LL LEARN HIS-TO-RY  
 MIXED WITH MYS-TER-Y THAT SUCH THINGS HAVE GONE ON.  
 AND BI-OL-O-GY WITH PSY-CHOL-O-GY MIXED TO-GETHER TO  
 MAKE A PRO-GRAM FOR CLOUD CUCK-OO U, CLOUD CUCK-OO U, THIS IS THE COL-LEGE  
 ALL DREAMS COME TRUE, CLOUD CUCK-OO U, CLOUD CUCK-OO U, IT IS THE COL-LEGE  
 -PON-SIVE TO YOU, COME JOIN US DO, COME JOIN US DO, WE'LL ALL HAVE FUN HERE A  
 CLOUD CUCK-OO U, YOU'LL FIND THAT WE ARE RES-PON-SIVE TO STU-DENTS WHO  
 STUD-Y AT CLOUD CUCK-OO U, 56 YOU'LL FIND THAT WE ARE RES-  
 -PON-SIVE TO STU-DENTS WHO STUD-Y AT CLOUD CUCK-OO, CLOUD CUCK-OO, CLOUD  
 CUCK-OO  
 STUD-Y AT CLOUD CUCK-OO U!

THE END

(The cast marches off to The Women's Lib. March.)