

THE EVERGREEN STATE COLLEGE
THE FIRST THREE YEARS - AN EVALUATION

NARRATOR

THE EVERGREEN UNDERGROUND CHORUS AND ANTI*ESTABLISHMENT
REPERTORY PLAYERS PRESENT:

(fanfare - on piano)

THE EVERGREEN DREAM - THE FIRST THREE YEARS AS SEEN
THROUGH THE FOUR EYES AND HEARD THROUGH THE BIG EARS
OF MALCOLM STILETTO.

(piano - WOMEN'S lib song)

CHRISTMAS, 1969, THE FIRST PLAY, THE FOUNDING OF JOLLY
COLLEGE WHERE LEARNING CAN BE FUN, ESTABLISHED THE THEMES
FOR FUTURE PLAYS: FUNDING, THE NEWNESS OF THE COLLEGE,
THE IMPOSSIBILITY OF LIVING UP TO THE RHETORIC, AND THE
IMMENSE FRUSTRATIONS SURROUNDING THE BEGINNING OF A NEW
VENTURE.

JOLLY COLLEGE NEEDED A PRESIDENT AND MONEY. HAM BEVANS,
THE GOVERNOR, WITH THE HELP OF HIS BOYHOOD FRIEND, BEANIE
SNOWBALL, SEARCH FOR A PRESIDENT AND FIND ASHFORD CANN.
AS BEANIE SNOWBALL SAYS, "IF ANY MAN CAN DO THE JOB,
ASH CANN CAN." AND, WITH THE HELP OF JOLLY HOLLY, THE
LIBRARIAN'S SANTA CLAUS, THEY FIND FUNDING THROUGH OLD
MRS WINTERGREEN WHO INSISTS ON HAVING THE NAME OF THE
COLLEGE CHANGED TO WINTERGREEN. IT WAS A SIMPLE PLAY FOR
A SIMPLE STAFF IN A RELATIVELY SIMPLE TIME WHEN WE WERE
VERY YOUNG.

(piano - the last yippy)

IN THE EARLY DAYS OF 1970, WE HAD NOON-TIME IN-HOUSE
SEMINARS ON WEDNESDAYS WITH SACK LUNCHES, LECTURES,
TAPES OR FILMS, FOLLOWED BY GROUP DISCUSSIONS. ONE OF
THE FILMS WAS "ISHI IN TWO WORLDS", THE STORY OF THE
LAST YAQUI INDIAN, WHO SPENT THE REMAINDER OF HIS LIFE
IN THE MUSEUM ON THE BERKELEY CAMPUS OF THE UNIVERSITY
OF CALIFORNIA. IT WAS A DISHEARTENING FILM, A SAD
COMMENTARY ON INHUMANITY TOWARD INDIANS.
TO COMBAT DISHEARTENMENT AND SADNESS, THE NEWLY FOUNDED,
BUT UNFUNDED, WINTERGREEN REPERTORY PLAYERS STARTED AN
ANTI-ESTABLISHMENT SERIES OF OUT-HOUSE SEMINARS WITH
SUCH GRANDIOSE PLANS AS RIDICULOUS LECTURES, WARPED WORKSHOPS,
SILLY SEMINARS AND MISCELLANEOUS MUSICALS. THE MUSICALS
WERE ALL THAT SURVIVED AND THE FIRST ONE TURNED OUT TO BE
"THE LAST YIPPY" WHICH CONCERNED THE WINTERGREEN UNIVERSITY
CAMPUS IN THE YEAR 2000. DICK NICHOLS, THE VERSATILE STAR
OF ALL OUR COMEDIES, PLAYED THE PART OF ICKI, THE LAST YIPPY,
AND MABEL WHITNEY, OUR SINGING SENSATION, PLAYED OUR FIRST
WOMAN ADMINISTRATOR, DOCTOR JOSEFFA SHOWDOWN.
AS THE PLAY OPENS, THE AUGUST ADMINISTRATORS OF WINTERGREEN U.
PRESIDENT CANN, VICE-PRESIDENT SHOWDOWN, AND PROVOST BEERY,
STAND LOOKING DOWN AT A HAIRY RECOMBENT FIGURE.

CANN

STENBERG

IT'S THE LAST, SHOW, THE LAST YIPPIE. WHERE WILL WE EVER FIND MORE. THEY ARE GONE, GONE FOREVER AND THIS POOR HAIRY RECUMBENT FIGURE FLUSHED FROM THE RILLS OF OUR SERENE STREAM, HAS STUMBLIED HERE TO DIE.

SHOWDOWN

MABEL

YES, PRESIDENT CANN, ONCE A LARGE TRIBE OF YIPPIES FLOURISHED HERE AND ACCORDING TO HOYLE IN HIS BOOK ON "BRIDGEPLAYING AMONG AMORPHOUS GROUPS" WERE NOURISHED BY THE KINDLY WESTERN OLYMPIC SOCIETY. THEY WERE ALLOWED TO SCROUNGE AROUND IN THE GARBAGE AND PICK UP A SMATTERING OF FOOD AND EDUCATION ON THE FRINGES OF UNIVERSITY LIFE, WHERE ...

BEERY

HOFFMAN

WHERE THEY VANISHED FROM EXISTENCE IN THE LATE TWENTIETH CENTURY. PERSECUTED, REVILED, THEY FLED TO THE RILLS OF OUR SERENE STREAM AND SLOWLY DIED OFF. HERE WE CAN SEE THE TRUE MEANING OF THE SURVIVAL OF THE FITTEST. WE SURVIVED, THE YIPPIES DIDN'T.

CANN

BUT, DOES IT MEAN THAT WE ARE REALLY MORE FIT?

SHOWDOWN

TRUE. WHAT IS THE MEANING OF IT ALL? AS I SEE IT THERE ARE THREE CONCLUSIONS TO BE DRAWN: ONE, THE YIPPY, PITTIABLE CREATURE, WAS STAMPED OUT THROUGH OVERINDULGENCE. HE HAS ONLY HIMSELF TO BLAME FOR NOT COMING TO TERMS WITH HIS ENVIRONMENT. TWO: I'VE FORGOTTEN NUMBER TWO, BUT IT WAS GOOD. THREE: THE ENVIRONMENT ITSELF IS TO BLAME FOR NOT COMING TO TERMS WITH THE YIPPY, AS OBIDIAH QUICKSAND SAID IN THE "WRECK OF THE EDUCATIVE PROCESS."

BEERY

WE ARE NOT TO BLAME. WE NEVER CALLED THE POLICE EVEN UNDER THE SEVEREST PROVOCATION. EVEN WHEN THE YIPPIES WERE BLOWING UP THE CLOCK TOWER. WE REMEMBERED THAT THE CAMPUS POLICE HAD SAID: " IF YOU CALL US IN, WE ALWAYS LOSE." OF COURSE, THAT WAS IN THE DAYS WHEN THE BUDGET WAS SO SMALL WE COULD ONLY AFFORD MIDGETS.

CANN

THERE, THERE, DOCTOR BEERY. OF COURSE WE ARE NOT TO BLAME. SOCIETY IS TO BLAME. THEY ARE TO BLAME FOR BUILDING AN INSTITUTION IN THE WILDS OF WESTERN OLYMPIA, WHERE ONLY THE HARDEST CAN SURVIVE.

SHOWDOWN

LOOK! LOOK, HE STIRS.

NARRATOR

AND THE YIPPY DID CREATE A STIR WITHIN THE UNIVERSITY,
FOR HE WAS TAKEN TO THE MUSEUM ~~WHERE HE WAS~~
~~THE YIPPIES OF THE UNIVERSITY AND OTHERS~~
~~REPORTEDLY WANDERED THROUGH THE MUSEUM~~
~~STILL~~, ~~WHERE~~ I HEAR HIM SINGING HIS SAD
NATIVE CHANT :

YIPPY: Nichols

I'M A SCARED AND LONESOME YIPPY
NEEDIN' LOVE AND TENDER CARE,
BUT IT SEEMS THAT ALL AVOID ME
WHICH TO ME AIN'T VERY FAIR.

NOW I'VE COME TO THIS MUSEUM
MAKING SIGNS THROUGHOUT THE DAY,
BUT THERE AIN'T NO ONE TO SEE 'UM
EVEN THOUGH THEY'RE ON DISPLAY.

I DO MY WORK AND I'M VERY ORDERLY,
KEEPING TO MUSEUM RULES,
BUT ALL I GET TO SEE IS MOTHERS WITH THEIR KIDS,
AND CHILDREN FROM THE NEARBY SCHOOLS.

SO I'LL MAKE MY SIGNS AND SELL 'EM
TO THE STUDENTS WHO PASS BY,
IF THEY ASK ME THEN I'LL TELL THEM
WHAT THE LETTERS MEAN AND WHY.

I'M A SAD AND LONESOME YIPPY,
NEEDIN' LOVE AND TENDER CARE
BUT IT SEEMS THAT ALL AVOID ME
WHICH TO ME AIN'T VERY FAIR.

NARRATOR

THE YIPPY WAS AS GOOD AS HIS WORD AND INSTRUCTED
THE FUTURE STUDENTS IN THE ARTS OF RIOTING, PICKETING,
SIGN MAKING AND FOUR LETTER WORDS. WHEN HE DIED FROM
EATING A SURFEIT OF GREASY DOUGHNUTS PURCHASED BY THE
PRESIDENT, WHO HAD WON A POOL ON THE LOW BID FOR THE
NEW FOOTBALL STADIUM, ALL THE ADMINISTRATORS MOURNED.
BUT AS THEY WERE MOURNING, DOCTOR BEERY NOTICED A MOB
OF STUDENTS COMING TOWARDS THEM WITH SIGNS.

CANN, BEERY AND SHOWDOWN

LET ME SEE, LET ME SEE, QUIT CROWDING.

CANN

I SEE ONE THAT SAYS "DOWN WITH OUR HALF-MAST PRESIDENT"

SHOWDOWN

I SEE ONE THAT SAYS "UP WITH SHOWDOWN"

BEERY

AND I SEE ONE THAT SAYS "THE PROVOST IS A BIRD WATCHER"

CANN

LOOK, HERE COME THE CAMPUS POLICE. IT'S LIKE OLD TIMES.
I WONDER WHAT'S GOTTEN INTO THE STUDENTS.

SHOWDOWN

GENTLEMEN, I HAVE THE ANSWER. REMEMBER ALL THE CHILDREN
WHO CAME TO THE MUSEUM TO SEE THE ARTIFACTS AND SIGNS.
THE ONES THAT ICKI MADE.

BEERY

I SEE WHAT YOU MEAN. THE CHILDREN HAVE GROWN UP. THEY
KNOW THE WORDS. THEY ARE NOW IN COLLEGE. THEY ARE THE
NEW BEARERS OF ICKI'S MESSAGE

CANN

YES, GENTLEMEN, WE HAVE COME FULL CYCLE. WE CAN RETIRE
SECURE IN THE KNOWLEDGE THAT ICKI'S LEGACY TO THE FUTURE
WILL BE CARRIED ON.

NARRATOR

AND SO DISCRIMINATION, DISSENSION, DISRUPTION, DISTURBANCE,
GREED, LUST AND ALL THE MORE DESIRABLE HUMAN TRAITS RETURNED
TO WESTERN OLYMPIA TO FOREVER ENSHINE THE MEMORY OF ICKI,
TRULY A CHILD OF TWO WORLDS.

(piano - Every Secretary music)

IN 1970, WE WERE INTRODUCED TO COMPUTERS THROUGH THE
ADDITION OF BOB BARRINGER, NOW DEPARTED, TO ~~COURT~~ STAFF
AS DIRECTOR OF COMPUTER SERVICES. AFTER MANY OF THE STAFF
HAD TAKEN THE BASIC COMPUTER LANGUAGE COURSE THE PLAY
"THE COMPUTER REVOLT" TOOK PLACE. WHEN MAYBELLE WHISTLE
MEETS DOCTOR SWEARINGER, SHE FINDS OUT ABOUT HIS
QUALIFICATIONS IN THE FOLLOWING SONG.

MAYBELLE MABEL

HOW DO YOU DELIVER A COMPUTER BABY?

SWEARINGER NICHOLS

I'M NOT THAT KIND OF A DOCTOR. I'M A PH.D. FROM M.I.T.

MAYBELLE

WHAT IS IT? I'VE NEVER EVEN HEARD OF ONE.

SWEARINGER

IT'S A DOCTOR OF PHILOSOPHY FROM MASSACHUSETTS INSTITUTE OF TECHNOLOGY.

I'M A PH.D. FROM M.I.T.
IT'S FUNNY THAT YOU'VE NEVER HEARD OF ME.

MAYBELLE

NO I HAVEN'T.
YOU'RE A PH.D. FROM M.I.T.
I'M IMPRESSED WITH YOUR QUALITY.

SWEARINGER

WITH A PH.D. FROM M.I.T.
I MINGLE IN THE BEST SOCIETY

MAYBELLE

REALLY, DO YOU?
WITH A PH.D. FROM M.I.T.
I'M CONVINCED OF YOUR QUALITY.

SWEARINGER

WHY, I, WROTE A DISSERTATION
THAT SWEEP ACROSS THE NATION
SO THEY SAY, AND
IT, WAS, ALL ABOUT PI MESONS
A SUBJECT THAT IS VERY SCHOLARLY.

I'M A PH. D. FROM M.I.T.
IT'S FUNNY THAT YOU HAVEN'T HEARD OF ME.

MAYBELLE

NO I HAVEN'T.
YOU'RE A PH.D. FROM M.I.T.
BUT WE'RE GLAD FOR YOUR COMPANY.

NARRATOR

IT IS THE COMPUTER THAT IS REALLY THE HERO OF THIS
PLAY, OR PERHAPS THE VILLAIN. IT INDUCES ALL THE
OFFICE MACHINERY TO GO ON STRIKE. THE COLLATER

REFUSES TO COLLATE AND THROWS OUT ALL THE PAPERS IN A GRAND SNOWSTORM. THE ELECTRONIC TYPEWRITERS START SPEWING FORTH PORNOGRAPHIC LITERATURE AND THE DICTAPHONES BEGIN USING FOUR LETTER WORDS THAT MAKE EVEN MAYBELLE WHISTLE BLUSH. PRESIDENT CANN APPOINTS A COMMITTEE, THAT WAS BEFORE THE DISAPPEARING TASK FORCE APPEARED, APPOINTS A COMMITTEE HEADED BY SWEARINGER TO INVESTIGATE THE PROBLEM. SWEARINGER BEGINS BY TESTING THE COMPUTER.

SWEARINGER

NOW, MAYBELLE, I'LL HOOK THE COMPUTER UP. (hooks the hands of the computer together) WATCH. I'LL LOG IN. COMPUTER.

COMPUTER I HOFFMAN

READY.

SWEARINGER

GIVE ME THE SQUARE ROOT OF PI-R-SQUARED MINUS THE SUM OF UP AND THE TOTAL OF DOWN. THEN BROAD THE ACROSS WITH THE WIDTH OF THE BROAD.

COMPUTER I HOFFMAN

CLICK.

COMPUTER II MOSS

CLICKETY, CLICK.

SWEARINGER

PERFECT.

MAYBELLE

BUT IT ONLY SAID CLICK, CLICKETY CLICK.

SWEARINGER

THAT MUST BE THE ANSWER. NO I MUST HAVE HOOKED IT UP WRONG. I'LL TRY AGAIN. (HE CHANGES THE HAND HOOKUP OF THE computer) NOW IT SHOULD WORK.
COMPUTER.

COMPUTER I

READY.

COMPUTER II

DOC.

SWEARINGER

WHEN I WAS HALF AS OLD AS I NOW AM,
THEN I WAS YET A HALF A MAN.
IF I BE OLDER TWICE THAN I NOW BE
HOW MUCH OLDER IS ETERNITY.

NARRATOR:

AND THE COMPUTER, PROBABLY CONFUSED, GIVES THE
FOLLOWING ANSWER:

COMPUTER

~~A FLYS LEG DICED,
FUZZ OF BATS WINGS,
FILET OF FROST
AND NETTLE STINGS.
PUREE OF CLAM
BOILED DRY AS BONES
GNATS FEATHERS
FRIED ON BOILING STONES.~~

~~DOUBLE TROUBLE EDUCOM
A SHRINKING BUDGET SOON IS GONE,
CUT IT HERE AND CUT IT THERE,
PARE IT DOWN UNTIL IT'S BARE.
DOUBLE TROUBLE EDUCOM,
WE'LL TAKE OVER WHEN YOU'RE GONE.~~

SOME SNAKE SCALES BAKED
ON EYELASH COALS,
AND STOMACH ACHES
FROM UNCHEWED GOALS.
WHIRLING BRAINS TRY
SEMIHARS
WHEN THEY'RE BETTER OFF IN BARS

DOUBLE TROUBLE EDUCOM, WE'RE THE WORKERS WE WANT FUN,
LET US ON THIS LEARNING SPREE
AND YOU'LL FIND WE'LL WORK FOR FREE,
DOUBLE TROUBLE EDUCOM, WE'LL TAKE OVER WHEN YOU'RE GONE.

87

SWEARINGER

IT'S MADNESS. MONSTER MADNESS. THEY'VE REVOLTED!
THEY'RE REVOLTING! WE HAVE TO FIND OUT WHAT TO GIVE
THEM. MAYBELLE, QUICK! CALL A CONSULTANT!

MAYBELLE

HERE CONSULTANT! HERE, CONSULTANT!

CANN STENBERG

HERE I AM.

SWEARINGER

PRESIDENT CANN, YOU'RE THE CONSULTANT?

CANN

YES. WITH THE BUDGET WE HAVE I HAVE TO MOONLIGHT.
I AM FAMILIAR WITH YOUR PROBLEM AND THOUGH IT IS NOT
EXACTLY MY FIELD, I THINK I HAVE AN ANSWER FOR YOU,

SWEARINGER

WHAT IS YOUR FIELD?

CANN

LET US SAY THAT I AM A GENERAL SPECIALIST. THAT IS
I SPECIALIZE IN GENERALITIES. IN THIS CASE, I AM
A SPECIALIST IN STUDENT COUNSELING. AFTER ALL, THE
MACHINES ARE VERY LIKE STUDENTS. FEED THEM A LITTLE
INFORMATION AND FOREVER AFTER THEY ARE DOING THE WRONG
THING.

SWEARINGER

I SUPPOSE YOU'RE RIGHT. (sighs)

CANN

OF COURSE I'M RIGHT. THAT'S WHY I'M A CONSULTANT AND
THE PRESIDENT OF WINTERGREEN COLLEGE. A LITTLE HONEST
ARROGANCE NEVER HURT ANYBODY, BUT TO MY REPORT...

SWEARINGER

YOUR REPORT?

CANN

YES, MY REPORT. THE MACHINES HAVE STATED THAT THEY
WISH TO BECOME EDUCATED. THEY ARE TIRED OF DOING THE
SAME OLD WORK ALL THE TIME. THEY WANT TO MOVE UP IN
THE WORLD AND HAVE A SAY IN, NOT ONLY THEIR OWN GOVERNANCE,
BUT THE TYPE OF WORK THEY DO. WELL, SWEARINGER, WHAT DO
YOU SAY?

SWEARINGER

IT WILL BE RATHER AWKWARD TO HAVE THEM IN A SEMINAR. PERHAPS WE COULD TUTOR THEM INDIVIDUALLY, OR BETTER YET, START AN EACH ONE TEACH ONE PROGRAM.

CANN

AS A MATTER OF FACT, THAT'S WHAT THE COMPUTER SUGGESTED. SHE'LL TEACH THE OTHERS WHAT SHE KNOWS. AND THEY, IN TURN WILL TEACH OTHER MACHINES.

SWEARINGER

IS THE COMPUTER READY TO GO BACK TO WORK?

CANN

ONLY, DOCTOR SWEARINGER, IF YOU WILL STOP MAKING IT PLAY THOSE RIDICULOUS GAMES. IT WANTS SOMETHING OF GREATER INTELLECTUALITY. IT WOULD LIKE TO STUDY PHYSICS.

SWEARINGER

WELL...ALL RIGHT....I'LL GIVE IT PRIVATE LESSONS IN PHYSICS. I'LL GO AND TELL IT.

CANN (to Maybelle)

MAYBELLE, HERE IS MY BILL AS CONSULTANT. IT'S TIME FOR MY SIESTA.

MAYBELLE

I'LL BE GLAD NOT TO HAVE THAT TYPEWRITER SWEARING AT ME ANYMORE. (she turns and slaps the typewriter) FRESH! (to Cann) IT GRABBED MY SKIRT!

(piano - Every Secretary music)

NARRATOR

AND NOW WE COME TO THE WOMEN'S LIB MOVEMENT WHICH WE CELEBRATED IN DECEMBER OF 1970 WITH OUR HIT PLAY "SECRETARIES ANONYMOUS". THE BASIC PREMISE WAS SIMPLE. THE COLLEGE, TO SHOW THEIR UNBIASED STANCE ON EQUAL RIGHTS, HIRES A MALE SECRETARY AND ALL THE FEMALE SECRETARIES REVOLT. THE SCENE OPENED WITH ~~POLLY~~ POLLY ~~PICKERING AND MAYBELLE WHISTLE, ENJOYING SECRETARIES.~~

Pickering and

entirely singing about secretaries

~~POLLY~~ (sings)

*But we only have maybelle here today
I'm POLLY*

~~MAYBELLE~~ (sings)

~~I'M MAYBELLE~~

TOGETHER

BETWEEN US WE ARE ABLE
TO HANDLE ALL THE MANY CHORES
A SECRETARY SHOULD

POLLY

I'M POLLY

MAYBELLE

I'M MAYBELLE

TOGETHER

WE'RE MEMBERS OF A STABLE
A TEAM OF TYPICAL TYPISTS
FROM A SECRETARIAL POOL.

EVERY SECRETARY
SHOULD BE VERY VARY
TALKING 'BOUT THE FELLOW
WHO SHE'S WORKING FOR
IF SHE SPREADS A RUMOR
IT COULD PROVE A BOOMER
AND REBOUND AGAINST
HER REPUTATION MORE.

WHEN A SECRETARY
ACTS A BIT CONTRARY
MAKING OF HER BOSS
A MASS OF STRUNG UP NERVES,
THEN IT'S NECESSARY
EVERY SECRETARY
DROP AN ASP-IR-IN
INTO EACH DRINK SHE SERVES.

WE AGREE
WORK IS FINE WHEN THERE'S NOTHING ELSE TO DO,
BUT WE'D LIKE
TO SPEND OUR TIME HERE
JUST THE WAY WE CHOOSE.

MAYBELLE MABEL

EVERY SECRETARY
BEING NECESSARY
THINKS HER BOSS IS ONLY THERE
TO CAUSE HER GRIEF,
WHEN HE GIVES DICTATION
IT'S AN AGGRAVATION
HE CAN KEEP HER HAPPY
IF HE KEEPS IT BRIEF.

NARRATOR

AND MAYBELLE DISCLOSES THAT THEY HAVE HIRED A MALE
SECRETARY WHICH UPSETS POLLY, FOR SHE IS MAN SHY.

BUT IF SHE

NARRATOR

~~SECRETARY~~ IS MAN SHY, ~~AND~~ RICK FICKLE ~~IS~~.

IS NOT GIRL SITY.

RICK NICHOLS

I ONLY BECAME A SECRETARY TO SPREAD MY MASCULINE
APPEAL AMONG ALL THE GIRLS. BUT THEY SEEM TO RESENT
ME. MAYBE THEY FEEL INSECURE IN THEIR JOBS. THEY
ARE WOMEN, AFTER ALL. BUT THAT POLLY PICKERING...
(sings)

WHEN A GIRL WALKS BY
I SIMPLY HAVE TO TRY
TO MAKE A PASS
AT THAT SWEET LASS
WHEN SHE COMES CLOSE TO ME,
IT'S NOT THAT I
AM OVERSEXED YOU SEE,
BUT IT ALL JUST HAPPENS
TO HAPPEN TO ME
PHYSIOLOGICALLY.

GIRLS ARE THE PRETTIEST CREATURES
GIRLS HAVE THE NICEST FEATURES
ROUNDED FIGURES
LEGS AND CHASSIS
OH THAT POLLY IS A CLASSY LASSIE.

WHEN A GIRL WALKS BY
I SIMPLY HAVE TO TRY
TO STEAL A KISS
FROM THAT SWEET MISS
WHEN SHE COMES CLOSE TO ME,
IT'S NOT THAT I
AM OVERSEXED YOU SEE,
BUT IT ALL JUST HAPPENS
TO HAPPEN TO ME
PHYSIOLOGICALLY.

NARRATOR

THE SECRETARIES GO OUT ON STRIKE AND PLEDGE NOT TO
AID THEIR BOSSES. THEY ALSO SEIZE THE KEYS TO THE
SUPPLY ROOM.

~~POLLY~~ MAYBELLE

SHE WHO CONTROLS THE PAPER FLOW CONTROLS THE COLLEGE.

NARRATOR

AFTER WHICH THE THREE DEANS TRY TO SOLVE THINGS, ~~IS~~
~~THE DEANS ENTER~~ (THE DEANS ENTER)

THREE DEANS

WE ARE TISK, BEDWALLOWER AND HUMPH.
DEANS OF THIS INSTITUTE,
IN ACADEMIC CIRCLES
WE ARE IN GOOD REPUTE,
WE ARE TISK, BEDWALLOWER AND HUMPH,
DEANS OF THIS INSTITUTE,
IN HIRING THE FACULTY
WE FIND WE'VE BEEN ASTUTE
THEIR HIRSUTE.

HUMPH HITCHENS

I AM THE DEAN OF THE SCIENCES
BUT BUDGETING IS MY THING
I CUT AND CUT, AND SLASH AND SLASH,
BUT STILL CAN'T MAKE IT "SING"

BEDWALLOWER STENBERG

I AM THE DEAN OF SOCIAL LIFE,
MASTER OF REVELRY,
FOR STUDENTS WHO CAN ENTERTAIN
WE HAVE THE PH.D.

TISK BRIAN

I AM THE DEAN OF HUMANITIES
WITH A VOICE OF MUSICAL NOTE,
A CONSTANT FLOW OF ROUNDED VOWELS
COMES FROM MY MELODIOUS THROAT.

ALL

WE ARE TISK, BEDWALLOWER AND HUMPH,
DEANS OF THIS INSTITUTE,
IN ACADEMIC CIRCLES
WE ARE IN GOOD REPUTE,
WE ARE TISK, BEDWALLOWER AND HUMPH,
DEANS OF THIS INSTITUTE
IN MAKING ALL DECISIONS
WE ARE MOST RESOLUTE
NO DISPUTE,
FOR AT WINTERGREEN, DEAR WINTERGREEN
WE ARE DEANS, DEANS, DEANS.

HUMPH

GENTLEMEN, WE HAVE A PROBLEM.

TISK

THAT IS AN UNDERSTATEMENT. UNLESS WE CAN TALK OUR
SECRETARIES INTO GOING BACK TO WORK, EVERYTHING IN THIS
COLLEGE FROM FACILITIES TO CURRICULUM PLANNING WILL BE
SO FAR BEHIND SCHEDULE WE WILL NEVER BE ABLE TO OPEN
ON TIME.

BEDWALLOWER

TO GET THEM BACK TO WORK, WE'LL HAVE TO GIVE THEM SOMETHING LIKE LONGER COFFEE BREAKS, OR MORE MONEY.

HUMPH

THEY ALL WANT TO GET RID OF RICK FICKLE.

BEDWALLOWER

BUT CIVIL SERVICE RULES PROHIBIT THAT. I THINK WE FIRST OUGHT TO TRY GIVING THEM SOME EXTRAS, MORE MONEY, MORE PARTIES, MORE FUN.

TISK

BUT , MERWINE, THAT'S BRIBERY.

HUMPH

IT MAY WORK. WE CAN ONLY TRY. LET'S ADJOURN TO THE CONFERENCE ROOM TO WORK OUT THE DETAILS.

TISK

I HOPE YOU HAVE AN AGENDA.

HUMPH

OH, COME ON. (the three exit)

NARRATOR

AND IN WORKING OUT THE DETAILS THE THREE DEANS ONLY CONFUSE THE ISSUE MORE FORCING THEM TO PUT RICK FICKLE INTO ANOTHER POSITION AS DEAN OF LIBRARY SERVICES . THE GIRLS ARE TRIUMPHANT, BUT POLLY BECOMES RICK FICKLES SECRETARY AND GETS HER COMEUPPANCE. (~~Polly screams, Rick Fickle yells "GOTCHA!"~~)

(piano - Every Secretary music)

NARRATOR

A LULL FOLLOWED. THEN CAME THE PLANNING FACULTY'S TRIP TO PACK FOREST TO INDOCTRINATE THE NEW INCOMING FACULTY, AND FROM THAT GREW OMNIA EXSTARES, OR, THE TRUTH OF THE EVENTS OCCURING AT CAMP CHICKEN. AND THE NEW FACULTY DISCOVERED WHAT REALLY HAPPENED TO THEM AT THE CAMP. AGAIN THE BUDGET PROBLEMS DOMINATED AS WE HEAR PRESIDENT CANN SAY: TO BILLI BUNION:

CANN

BILLI, WE'VE GOT AN EMERGENCY!

BILLI NICHOLS

ANOTHER ONE? WHAT'S GONE WRONG THIS TIME, PRESIDENT CANN?
HAVE WE RUN OUT OF CONSULTANTS?

CANN STENBERG

THIS IS REALLY SERIOUS, BILLI BUNION. THE MOST SERIOUS
CRISIS THAT WINTERGREEN COLLEGE HAS FACED YET. WE HAVE
HIRED FOUR NEW FACULTY MEMBERS, BUT THE OFFICE OF
FISCAL MANAGEMENT HAS CUT OUR BUDGET SO THAT WE CAN ONLY
PAY FOR ONE.

BILLI

SO, WHAT'S NEW?

CANN

WE HAVE TO ELIMINATE THREE OF THE FOUR NEW FACULTY
MEMBERS.

BILLI

THAT'S NO PROBLEM, PREZ, YOU HIRED THEM. YOU FIRE THEM.

CANN

IT'S NOT AS EASY AS THAT, BILLI. THEY EACH HAVE A CONTRACT.

BILLI

WHY DON'T YOU CANCEL THREE OF THE CONTRACTS?

CANN

AND HAVE THE AMERICAN ASSOCIATION OF UNIVERSITY PROFESSORS
CLOSE US DOWN BEFORE WE ARE OPEN? NO, THERE IS NO WAY TO
BREAK THE CONTRACTS UNLESS THEY BREAK THEIR NECKS... NOW
THERE IS AN IDEA! BILLI, I THINK THE SOLUTION OF THE
PROBLEM LIES IN YOUR HANDS.

BILLI

IN MY HANDS?

CANN

YES. IF THREE OF THE FOUR NEW FACULTY MEMBERS ARE
INCAPACITATED AND CAN'T FULFILL THEIR CONTRACTS, THEN
THE CONTRACTS CAN BE BROKEN LEGALLY. THEREFORE, BILLI
BUNION, IT IS UP TO YOU TO SAVE WINTERGREEN.

BILLI

BUT WHY ME FOR THE DIRTY WORK? WHY CAN'T IT BE MYRON
YOIKS, OR HAL SEEDYMAN?

CANN

BECAUSE, BILLI, YOU HAVE THE MOUNTAINEERING SKILLS THAT MYRON AND SEEDY DON'T HAVE. THINK WHAT YOU CAN DO WITH THE GIANT SWING OVER FIVE HUNDRED FOOT CANYON. THINK WHAT YOU CAN DO WITH THE TEETERING LOG CLIMB. THINK WHAT YOU CAN DO WITH THE EARLY MORNING HIKE THROUGH MAZE CANYON, OR ANY OF THE OTHER TORTURES YOU HAVE DEVELOPED AS A MOUNTAIN CLIMBER.

BILLI

I'M THINKING. I'M THINKING.

NARRATOR

WHILE BILLI THOUGHT, PRESIDENT CANN MADE A WELCOMING SPEECH TO THE NEW ARRIVALS AT CAMP CHICKEN.

CANN

FELLOWS, AND I DO INCLUDE YOU LADIES OF THE FACULTY AS FELLOWS HERE, WELCOME TO CAMP CHICKEN AND THE WINTERGREEN SCENE. LADY, WILL YOU KEEP THAT KID QUIET! OUR PROGRAM, FOUNDED BY THE PEOPLE, FUNDED BY THE LEGISLATURE, AND FOUNDERING ON NEGLECT, IS THE MOST LIBERAL LIBERAL ARTS PROGRAM OF ANY COLLEGE IN THE COUNTRY.

(Seedy and Yoiks enter and hesitate) COME ON IN FELLOWS, PLENTY OF SEATS OVER HERE. (Seedy and Yoiks make their way to the farthest seats)

SEEDY ~~SEEDY~~ MOSS

BY BABA, THIS IS EMBARRASSING.

CANN

(heaves a sigh of relief as they sit down) IT'S A WONDER THEY DIDN'T KEEP ON GOING OUT. AS I WAS SAYING, OUR PROGRAMS, THE SUPPOSITORY, EXCUSE ME, I MEANT TO SAY, DEPOSITORY OF THE CONGEALED KNOWLEDGE OF NEW EDUCATIONAL PRACTICES SUPPORTS THE IDEA OF THE STUDENT, NOT AS ~~RECIPIENT~~ A RECIPIENT OF EDUCATION, OR AS A COLLEAGUE OF THE INSTRUCTOR, BUT AS THE TEACHER HIMSELF. WHY SHOULD NOT WE, WHO ARE OLD IN THE WAYS OF EDUCATION, LEARN FROM THOSE WHO HAVE LITTLE OR NO EDUCATION. AND SO WE SIT AT THE FEET OF THE STUDENT, WHO, FROM HIS SUBLIME IGNORANCE, INSTRUCTS US, AND WE LEARN, GENTLEMEN, AND, UH, LADIES, WE LEARN.

WE HAVE NO GRADES HERE, OF COURSE WE HAVE NO GRADES, FOR IF THE STUDENTS WERE TO GRADE US THINK WHAT WOULD HAPPEN. A VERBAL WALL WOULD ARISE BETWEEN US AND THEM. THE INSTRUCTOR WOULD BE CAUGHT WITH HIS CREDITS DOWN, AS IT WERE. HE OR SHE OR IT WOULD, HERE I HESITATE AND MUST APOLOGIZE TO YOU LADIES. I AM TRAPPED BETWEEN THE SILLINESS OF THE HE-SHE SYNDROME AND THE CHARITY OF EQUATING WOMEN WITH MEN. AS WE USED TO SAY IN THE NAVY, THE FOWLER THE HOUR THE MORE TORPID THE PROSE STYLE. TURGIDITY LIVES. AND SO WE HAVE ONLY ONE REQUIREMENT FOR GRADUATION FROM WINTERGREEN. 360 ~~CREDITS~~, CREDITS. ~~WE LET THE STUDENTS IN~~ WE LET THE STUDENTS IN YOUNG AND LET THEM OUT OLD. WISE WITH THE ACQUIRED KNOWLEDGE

OF THE CENTURIES. WE USE THE LATEST TECHNIQUES HERE, NO OLD FASHIONED BOOKS OR PRINT MATERIALS FOR US. WE HAVE THE EASY SLEEP LEARNING METHOD, THE AUTOTUTORIAL PLUG IN APPROACH, AND THE SAUNA WITH RUB DOWN FOLLOW UP FOR DEPRIVED OR UNDERPRIVILEGED STUDENTS.

THOSE OF YOU WHO HAVE EXPERIENCED THE FREQUENT DIZZY SPELLS OF AN ACID EDUCATION WILL FIND PLENTY OF PROBLEMS HERE, TOO. AND THOUGH YOU MAY HAVE AN ITCH TO SPIT ON THE STUDENTS, WHOSE OPINIONS ARE MORE THAN OFTEN THE KIND GAINED FROM AN AIRPORT READING ROOM, REMEMBER WE HAVE TO KEEP THEM HERE TO GET FUNDED, AND GIVEN A PROPERLY FUNDED PROGRAM, WE CAN ACHIEVE THE HEIGHTS OF EXPERIENCE NEVER BEFORE EXPERIENCED AT SUCH HEIGHTS. AND SPEAKING OF HEIGHTS, HERE IS BILLI BUNION, THAT'S SPELLED B-I-L-L-I, WHO IS TO BE YOUR OUTDOOR LEADER HERE AT CAMP BUNION, I MEAN CHICKEN.

NARRATOR

AND BILLI, WHO HAD BEEN THINKING ALL THIS TIME, CAME UP WITH A PLAN THAT SET THE STAGE FOR THE ELIMINATION OF THE SURPLUS FACULTY. ONE ELEMENT OF THAT PLAN WAS REVEALED WHEN RHODA LA COKE RUSHED IN CRYING.....

RHODA MABEL

DISASTER! DISASTER! SHE'S BROKEN HER...

YOIKS ~~YOIKS~~ HOFFMAN

WHAT? WHO'S BROKEN WHAT?

RHODA

IT'S GERTY GRINCH, SHE'S BROKEN HER....

YOIKS ~~YOIKS~~ HOFFMAN

TELL US WHAT HAPPENED, RHODA?

RHODA

WE ALL WENT TO THE GIANT SWING. BILLI HAD FASTENED A ROPE HIGH ON THE TREE, AND EACH OF US WAS TO TAKE TURNS SWINGING OUT OVER 500 FOOT CANYON AND BACK. FIRST I WENT AND IT WAS FUN. I TWIRLED A LITTLE, BUT LANDED SAFELY. THEN WINTON WINNEBAGO SAILED OUT, YELLED "LOOK, NO HANDS" AND CAME BACK FOR A FIVE POINT LANDING. THEN IT WAS GERTY GRINCH'S TURN. SHE DIDN'T WANT TO, BUT BILLI HAD HER ROPED AND SWINGING BEFORE SHE COULD SAY NO. SHE STARTED HER RUN, SWUNG WIDE AND HAD REACHED THE APEX OF HER SWING WHEN THE KNOT SLIPPED. DOWN SHE WENT. DOWN, DOWN, DOWN. IT MUST HAVE BEEN ALL OF FIFTY FEET. AND SHE LIT IN A BUSH.

YOIKS

WAS SHE STILL TIED UP.

RHODA

SURE, BUT SHE BROKE HER...OH, I CAN'T SAY IT. I NEVER
PROMISE TO PRONOUNCE THOSE LATIN NAMES.

NARRATOR

IN SPITE OF TRAGIC CIRCUMSTANCES, THE ORIENTATION OF
THE NEW FACULTY WENT ON WITH A PRESENTATION OF THE
WINTERGREEN MASCOT. HAL SEEDYMAN SPEAKS:

SEEDY ~~WINTERGREEN~~ Moss

AMONG THE WINTERGREEN GIVENS IS OUR MASCOT, THE GOEYDUC,
WHICH IS GIVEN TO US ON THE SHORES OF PUGET SOUND AT LOW
TIDE. I SHOULD CORRECT MYSELF AND SAY IT IS NOT REALLY
GIVEN, BUT IT IS DUG. AND, FRIENDS, IF YOU DIGS THE
GOEYDUC, YOU DIGS HARD. AS FAR AS THE GOEYDUC GOES
WHICH IS NOT VERY FAR,

IT HAS STABILITY

YOIKS ~~WINTERGREEN~~ HOFFMAN

SO DO WE

SEEDY

FLEXIBILITY

YOIKS

SO DO WE

SEEDY

THERE'S VERSATILITY

YOIKS

LIKE US

SEEDY

IN THEIR CHANGEABILITY

YOIKS

THE GOEYDUC DOES NOT DIG
THE DOGMA OF BEING DUG

SEEDY

OF COURSE THEY HAVE
ACCESIBILITY

YOIKS

LIMITED TO LOW TIDE

SEEDY

CREDIBILITY

YOIKS

IT IS SUCH AN HONEST LOOKING BEAST
THERE'S SOMETHING NOBLE IN ITS NECK.

SEEDY

BUT, AND THIS IS THE LOVELY THING
ABOUT THE GOEYDUC,
THERE'S NO FRIGIDITY
WITH HERMAPHRODITIY.

YOIKS

AND SO, WE SAY TO YOU

SEEDY AND YOIKS

GO GOEYDUCS, GO,
THROUGH THE MUD AND THE SAND LET'S GO,
SIPHON HIGH,
SQUIRT IT OUT,
SWIVEL ALL ABOUT,
LET IT ALL HANG OUT.
GO GOEYDUCS GO,
STRETCH YOUR NECKS WHEN THE TIDE IS LOW,
SIPHON HIGH,
SQUIRT IT OUT,
SWIVEL ALL ABOUT,
LET IT ALL HANG OUT.

NARRATOR

AND FORTHWITH THE REST OF THE SURPLUS FACULTY MEMBERS
WERE ELIMINATED THUS SAVING THE BUDGET FOR ANOTHER YEAR.

(piano - Sir Lunchalot)

SIR LUNCHALOT WAS A CHANGE OF PACE. AND IN THIS PLAY
WE TOOK POT SHOTS AT THE CURRICULUM. SIR LUNCHALOT
WANTED TO FOUND A COLLEGE OF COOKERY IN THE TOWN OF
HAMELOT. FOR THOSE OF YOU WHO DIDN'T SEE THE ORIGINAL,
QUEEN HEDABEER IS HAVING TROUBLE WITH COOKS, AND KING
TARTER WITH HIS GUT. LUNCHALOT, AFTER DINING AT
HEARTBURN ABBEY, A LOCAL RELIGIOUS COLLEGE, JOINS THE
QUEEN IN THE CASTLE:

LUNCHALOT *NICHOLS*

YOUR MAJESTY, IT IS TRULY A JOY TO BE HERE AGAIN. TO
BE BACK WITH YOU IS WORTH MISSING A MEAL OR TWO.

HEDABEER *MABEL*

OH, LUNCH, I'VE MISSED YOU TOO. (sings)

IN HAMELOT WE'VE ALWAYS GOT BAD WEATHER,
IN HAMELOT IT'S RAINING ALL THE TIME,
THOUGH WHEN YOU SHOW UP WEATHER'S NEVER-BETTER
MY DEAR,
BUT THROUGH THE RAINDROPS RAINBOWS SEEM TO SHINE.

WITH YOU HERE, LUNCHALOT,
IT'S QUITE CLEAR HAMELOT
IS A BETTER PLACE TO COOK IN
THOUGH IT'S NOT A BEAUTY SPOT,
HAVE NO FEAR, LUNCHALOT,
FOR I'M HERE ON THE SPOT
AND I KNOW YOU WILL FIND ALL YOU WANT

Stanley D.

LUNCHALOT

IN HAMELOT THERE IS NO ENTERTAINMENT,
IN HAMELOT THE COOKING'S ALWAYS SAD,
BUT WHEN I SEE YOU STANDING THERE IN RAINMENT
LIKE THAT,
I KNOW THAT HAMELOT CAN'T BE ALL BAD.

WITH YOU HERE, HEDABEER,
THERE ARE TIMES IN THE YEAR,
WHEN THE SOCIAL LIFE OF HAMELOT
TAKES ON A TINT OF CHEER,
BUT IT'S CLEAR HAMELOT
WILL REMAIN A DREARY SPOT
AND THAT GRAY IS THE COLOR OF THE DAY
HERE IN HAMELOT.

LUNCHALOT AND HEDABEER

WHEN YOU'RE HERE, HAMELOT,
ALMOST SEEMS A LIKE-LY SPOT
FOR THE FOUNDING OF A ROMANCE
THAT COULD TURN OUR PASSIONS HOT,
BUT WITH RAIN ALL THE DAY
ALL OUR PASSIONS WASH AWAY
AND WE FIND WE'VE NO MIND FOR AFFAIRS OF THAT KIND
IN HAMELOT,
IN HAMELOT,
OUR HAMELOT.

HEDABEER

I HAVEN'T BEEN ABLE TO GIVE A DECENT BANQUET SINCE YOU
WERE EXILED, LUNCH.

LUNCHALOT

BUT NOW YOU CAN, FAIR QUEEN. FOR I HAVE RETURNED TO
FOUND OUR COLLEGE OF COOKERY.

HEDABEER

OUR COLLEGE OF COOKERY. A COLLEGE WHICH WILL CHANGE
THE VERY CONCEPTS OF COOKING EDUCATION. BUT, LUNCH,
I HAVE HEARD SOME DISTURBING RUMORS ABOUT THE KINDS OF
INSTRUCTIONAL PROGRAMS YOU WANT TO HAVE IN THE COLLEGE.
RUMORS ABOUT "FREE COOKING", UNLICENSED BAKING, AND
SMOKING YOUR POTS.

LUNCHALOT

RUMORS ONLY, SWEET QUEEN, FOR WE WILL NOT HAVE PROGRAMS
AS SUCH IN OUR COLLEGE. THEY WILL BE COURSES.

HEDABEER

COURSES? COURSES IN COOKING EDUCATION?

LUNCHALOT

EACH PROGRAM WILL BE A COURSE OF FOOD PREPARATION. YOU, YOURSELF, DEAR QUEEN, HAVE EXPRESSED THE OPINION THAT WE NEED A CHANGE IN THE TERMINOLOGY OF COOKING EDUCATION. A FRESH BREATH OF SEMANTICS THROUGH THE STAGNANT SWAMP OF CURRENT EDUCATIONAL THEOLOGY.

NARRATOR

AND THE QUEEN BRINGS ON HER THREE NEW CHEFS, INCLUDING CHILDE JULIUS, THE FRENCH CHEF, TO BE TESTED BY SIR LUNCHALOT. LUNCHALOT FINDS THAT THE GERMAN CHEF COOKS A SOUFFLE THAT TASTES LIKE SAUERKRAUT, AND THE ITALIAN CHEF COOKS A SOUFFLE THAT TASTES LIKE PIZZA. HE EARNS THEIR HATRED BY HAVING THE QUEEN FIRE THEM. BUT WHEN CHILDE JULIUS BRINGS IN HIS SOUFFLE, LUNCHALOT ASKS CHILDE JULIUS TO BECOME A CONSULTANT.

LUNCHALOT

WHEN YOU HAVE A LITTLE SKILL
BE A CONSULTANT,
IF YOU TALK A LOT YOU WILL
BE A CONSULTANT,
YOU CAN NAME YOUR PRICE
FOR YOUR ADVICE,
AND THEN SKIP TOWN
WITH GREAT RENOWN.

IF YOU HAVE A BASIC SKILL
BE A CONSULTANT,
ANY SKILLFUL IMBECILE
CAN BE A CONSULTANT,
SO YOU SOON WILL FIND
THAT YOU'RE IN DEMAND
IN ALL THE SCHOOLS THROUGHOUT THE LAND.

YOU KNOW THE ART OF COOKING FOOD,
AND PRACTICE IT EACH DAY,
SO WHY NOT PUT YOUR SKILLS TO WORK
AND PRACTICE IT FOR PAY.

JULIUS

WHEN IT COMES TO COOKING FOOD,
I'M A CONSULTANT,
AND I HAVE AN APTITUDE
AS A CONSULTANT,
I CAN NAME MY PRICE
FOR MY ADVICE
THEN DEMONSTRATE
JUST HOW I'M GREAT.

JULIUS (continued)

BUT I SOON WILL HAVE MY WILL
BEING CONSULTANT,
AND THEN YOU WILL GET MY BILL
AS A CONSULTANT,
PLEASE THEN RECOMMEND
ME TO ALL YOUR FRIENDS
IN ALL THE SCHOOLS THROUGHOUT THE LAND.

LUNCHALOT AND JULIUS

THERE'S A CERTAIN ORAL SKILL
IN A CONSULTANT,
YOU WILL HAVE TO TALK UNTIL
YOU'RE A CONSULTANT,
IF YOU PRACTICE SPEECH
THEN YOU SOON WILL REACH
THE APEX OF CONSULTING FAME,
FOR CONSULTING IS A WELL PAID GAME, MY FRIENDS,
CONSULTING IS A WELL PAID GAME.

NARRATOR

AND THE BANQUET IS SET UP WITH CHILDE JULIUS CONSULTING. BUT
THE OUSTED COOKS, WHO HAVE BEEN REHIRED TO HELP WITH THE
BANQUET, PLAN REVENGE UPON LUNCHALOT.

GERMAN Hoffman

WE CAN FIX HIM GOOT. WE CAN SABOTAGE DER BANQUET.

ITALIAN ross

BUT HOW?

GERMAN

WE CAN POISON DER PIZZA
BAKE FOAM RUBBER CAKE,
MAKE A FARCE OF THIS BANQUET TONIGHT,
WITH A LITTLE HARD VORK,
WE'LL GET RID OF THAT JERK
UND CAN MAYBE DO IN SOME BRAVE KNIGHT.

ITALIAN

WE CAN SABOTAGE SUZETTES,
PUT STRYCHNINE IN WINE
THERE ARE WONDERFUL MEAN THINGS TO DO,
WE COULD EVEN ARRANGE
WHILE WE'RE HOT AT THE RANGE
TO MIX SOUFFLE TOGETHER WITH GLUE.

GERMAN AND ITALIAN

~~WE KNOW THE WAYS TO SPOIL A MEAL
WE'VE TRIED THEM EVERY ONE.
SIR LUNCHALOT WILL SURELY FAIL
AND GIVE US LOTS OF FUN.~~

WE CAN POISON THE PIZZA
BAKE FOAM RUBBER CAKE,
MAKE A FARCE OF THIS BANQUET TONIGHT,
WITH A LITTLE HARD WORK
WE'LL GET RID OF THAT JERK
AND CAN MAYBE DO IN SOME BRAVE KNIGHT.
WITH A LITTLE HARD WORK
WE'LL GET RID OF THAT JERK
AND CAN MAYBE DO IN SOME BRAVE KNIGHT.
(they dance a little minuet.)

NARRATOR

LUNCHALOT SETS DOWN WITH THE NEW STAFF AND FACULTY
TO PLAN THE COLLEGE. AND THEY DISCUSS THE CURRICULUM.

GERMAN

WE COULD CALL DER CURRICULUM "HOME EC"

LUNCHALOT

THAT DOESN'T SING. IT JUST DOESN'T HAVE THE RIGHT SOUND.

ITALIAN

HOW ABOUT BY YOURSELF BAKING.

LUNCHALOT

CALL IT BY YOURSELF BAKING
OR ANYTHING ELSE,
IT WILL ALL BE THE SAME IN THE END,
AND EACH EXERCISE DONE
WILL FILL OUT THE WHOLE SUM
OF THE KNOWLEDGE THE STUDENT HAS GAINED.

FOR A NAME IS A NAME IS A NAME IS A NAME,
YOU CAN CALL IT WHATEVER YOU WILL,
SINCE THE STUDENT CAN LEARN MANY THINGS BY HIMSELF
AND CAN TEACH HIMSELF ALL BASIC SKILLS.

THIS DOES AWAY
WITH TEACHERS WHO
CAN ONLY TEACH BY ROTE,
AND LETS INSTRUCTORS
CONCENTRATE
ON PROGRAMS TO PROMOTE.

WE WILL AUTOMATE BAKING AND TEACH BY MACHINE
ALL THE FINE ART OF KNEADING THE DOUGH,
WE'LL BE KNOWN AS THE SCHOOL WHERE AN IGNORANT FOOL

CAN LEARN ALL THAT HE'S ITCHING TO KNOW,
AND IT'S HERE AT OUR SCHOOL
WHERE THE MOST IGNORANT FOOL
CAN LEARN IF HE'S WILLING TO GO.

~~THE~~ SQUIRE BRIAN

WE COULD HAVE A CONTEST. WHOEVER COMES UP WITH THE
BEST NAME FOR OUR COURSES WOULD WIN A BOTTLE OF IMPORTED
SCOTCH FROM OUR DISTILLERIES LOCATED IN DOWNTOWN HAMELOT.

GERMAN

I STILL LIKE HOME ECONOMICS.

LUNCHALOT

IT SOUNDS TOO PROSAIC. EVERY COLLEGE OF COOKERY ON THE
CONTINENT HAS LABELED THEIR PROGRAMS HOME EC. FRENCH HOME
EC. SPANISH HOME EC.

GERMAN

UND GERMAN HOME EC UBER ALLES!

~~THE~~ SQUIRE

I HAVE IT! I HAVE IT! COORDINATED COOKING. IT'S A NATURAL.

~~THE~~ ~~SQUIRE~~ LUNCHALOT

I THINK HE'S GOT IT.

NARRATOR

SO COORDINATED COOKING COURSES BECAME THE IN THINGS IN HAMELOT'S
COLLEGE OF COOKERY, BUT LUNCHALOT AND HIS COHORTS COULD NOT
COME UP WITH A BANQUET THAT WOULD SATISFY THE KING AND THE
KING TURNED DOWN THE FUNDING OF THE COLLEGE.

TARTER STENBERG.

IN VIEW OF OUR GENERAL ECONOMIC RECESSION, SIR LUNCHALOT,
LET ME MAKE THIS PERFECTLY CLEAR,

LET ME SAY THIS ABOUT THAT,
NOW LET ME SAY THIS ABOUT THAT,
EMPLOYMENT IS RISING
AND THE JOBLESS INCREASE,
THERE'LL BE NO NEW TAXES
'TILL NEXT YEAR AT LEAST,
THE OUTLOOK IS GOOD FOR WORLD PEACE,
IF THE ENEMY ONLY WOULD CEASE.
AND,

LET ME SAY THIS ABOUT THAT
NOW LET ME SAY THIS ABOUT THAT,
THE DOLLAR'S UNSTABLE,
OUR GOLD INSECURE,
OUR BALANCE OF TRADE IS EXCEEDINGLY POOR,
BUT EVERYONE'S HAPPY I KNOW
FOR THE PRICE RISE IS STILL VERY SLOW.

CRIME RUNS A RAMPAGE,
FILTH FILLS THE AIR,
DISCONTENTED RUMORS
ARE FLOATING EVERYWHERE.

BUT,
LET ME SAY THIS ABOUT THAT,
NOW LET ME SAY THIS ABOUT THAT,
STATISTICS WILL SHOW THAT WE ARE IN THE PINK,
BUT WE'LL NEVER BE QUITE AS RICH AS WE THINK
OUR BUDGET IS STILL ALL RED INK,
SO AS FAR AS I CAN LET YOU KNOW
YOUR PRIORITY IS VERY LOW,
AND,
LET ME MAKE THIS PERFECTLY CLEAR,
WE CANNOT FUND YOUR COLLEGE THIS YEAR.

NARRATOR

AT WHICH POINT THE KING DOUBLES UP IN PAIN, AND LUNCHALOT
IS OUSTED FROM THE KINGDOM AGAIN. FOR GOOD THIS TIME, BUT
THAT SEEMS TO BE THE FATE OF THOSE WHO TRY TO FOUND A COLLEGE.

^v
ALWAYS

(piano - Women's Lib song)

AND NOW FOR A SHORT PREVIEW OF OUR FALL SHOW, THE STUDENTS.
TINY TOM AND DROPOUT ARE TWO ESCAPEES FROM WINTERGREEN
COLLEGE. THEY WANDER INTO THE WILDERNESS AND FIND AN
ALMOST ALL GIRL COMMUNE LED BY CARLOS MANY-HOUSES, THE
MANY ETHNIC PERSON (HIS MOTHER BELIEVED IN QUOTAS) THE
TWO STUDENTS TALK THE GIRLS INTO BUILDING A COLLEGE,
AND NAMING IT. BUT THEY FIND THAT FOUNDING AND RUNNING
A COLLEGE ~~IS~~ NOT AN EASY JOB. HERE ARE A FEW OF THE
SONGS FROM NEXT SATURDAY NIGHT'S SPECIAL, THE STUDENTS.

BIRDS IN THE MORNING
~~SUMMER IS ICOMEN IN~~
FEMINA
CLOUD CUCKOO

NARRATOR

AND NOW EVERYBODY JOIN IN IN A ROUSING CHORUS OF
GO GOEDUCS GO.

BIRDS IN THE MORNING

ALL

COME GATHER QUICKLY
BE OF GOOD CHEER
WE HAVE SOME GOOD NEWS
JUST FOR YOUR EAR.
COME ALL YOU BIRDLINGS
ANSWER MY PLEA,
AND MEET THE STUDENTS
WHO WAIT HERE WITH ME.

(to Tom and Drossy)

BIRDS IN THE MORNING
WHISTLE AND SING
BIRDS IN THE MORNING
DO THEIR OWN THING.

(to off stage)

COME ALL YOU BIRDLINGS
WE NEED YOU HERE,
FOR WE HAVE GOOD NEWS
JUST FOR YOUR EARS.

BIRDS IN THE MORNING
COME JOIN OUR BAND
WE HAVE TWO STUDENTS
CLOSE HERE AT HAND,
COME LOVELY BIRDLINGS
HERE THAT I SING,
COME YOU ARE CALLED BY
YOUR OWN LOVING KING.

CLOUD CUCKOO U
CLOUD CUCKOO U
THIS IS THE COLLEGE THAT WILL SEE YOU THROUGH.

TOM
Brain

CLOUD CUCKOO U
CLOUD CUCKOO U
GAINING SOME KNOWLEDGE WILL BE GOOD FOR YOU.

~~STAS~~ ALL

WHAT CAN IT DO?
WHAT CAN IT DO?

~~DROPPY~~ ~~WAS~~ DROPPY

YOU'LL BE SURPRISED THAT IT WILL DO FOR YOU.

TOM

IT WILL REVEAL ALL THE REAL YOU'S INSIDE OF YOU
THAT'S WHAT CLOUD CUCKOO CAN DO.

ALL

CLOUD CUCKOO U
CLOUD CUCKOO U
WE'LL BE SO WISE WHEN OUR TRAINING IS THROUGH,
CLOUD CUCKOO U
CLOUD CUCKOO U
IT IS THE SCHOOL THAT WILL CARRY US THROUGH,

TOM

YOU'LL BE LIKE NEW
YOU'LL BE LIKE NEW
WITH YOUR DIPLOMA FROM CLOUD CUCKOO U

~~DROPPY~~ ~~WAS~~ DROPPY

YOU'LL BE REVEALED AS THE BRAINS OF THE UNIVERSE
THAT'S WHAT CLOUD CUCKOO CAN DO, FOR YOU.

TOM

YOU'LL LEARN HISTORY
MIXED WITH MYSTERY
THAT SUCH THINGS HAVE GONE ON.

~~DROPPY~~ ~~WAS~~ DROPPY

AND BIOLOGY,
WITH PSYCHOLOGY
STIRRED TOGETHER TO MAKE A PROGRAM FOR

~~STAS~~ ALL

CLOUD CUCKOO U
CLOUD CUCKOO U
WE ARE SO HAPPY THAT WE'RE FUNDING YOU,

CLOUD CUCKOO U
CLOUD CUCKOO U
WE'LL BE MUCH WISER BY STUDYING TOO,

AND WHEN WE'RE THROUGH
CLOUD CUCKOO U,
WE'LL GRADUATE TO A WORLD THAT'S SO NEW,
THAT ALL THE TRAINING WE GET WILL ENABLE US
TO RULE THE FUTURE MEN,
AND WE WILL NEVER CEASE THANKING THE TRAINING
THAT WE GOT AT CLOUD CUCKOO,
CLOUD CUCKOO,
CLOUD CUCKOO,