

(Scene: The office of the Director of Fisheries for the state. The director is sitting at his desk. The recent graduate enters.)

DIRECTOR

GOOD MORNING, MR, AH, MR.

STUDENT

SANDMAN, SIR,

SANDY SANDMAN

DIRECTOR

YOU ARE, I UNDERSTAND, AN APPLICANT FOR ONE OF OUR FISHERIES POSITIONS. FISH BIOLOGIST ONE, I BELIEVE.

STUDENT

THAT'S RIGHT SIR.

DIRECTOR

AND YOU ARE, AS I SEE FROM YOUR REUME, A GRADUATE OF THE EVERGREEN STATE COLLEGE.

STUDENT

I RECEIVED MY DEGREE JUST THIS MORNING, SIR.

DIRECTOR

THAT'S GOOD. WHAT KIND OF A DEGREE WAS IT? IT'S NOT HERE ON YOUR RESUME.

STUDENT

I WASN'T QUITE SURE UNTIL THIS MORNING. IT'S A BA.

DIRECTOR

HM, THAT'S RATHER AWKWARD.

STUDENT

IT IS, SIR, WHY?

DIRECTOR

BECAUSE WE REQUIRE A BS DEGREE FOR OUR FISH BIOLOGISTS.

STUDENT

OH, THERE'S NO PROBLEM, SIR. I BS'D MY WAY THROUGH EVERGREEN. THOSE WERE GREAT SEMINARS, ALL SMOKE AND BS.

DIRECTOR

WHAT DID YOU STUDY?

STUDENT

THINGS BIOLOGICAL. IT TELLS IN MY TRANSCRIPT THAT YOU HAVE THERE.

DIRECTOR

HM, YES IT DOES, BUT THAT'S WHAT PUZZLES ME. IT'S JUST A LOT OF WRITING. WHERE'S YOUR GRADES AND THE LIST OF YOUR COURSES.

STUDENT

NO GRADES, SIR. JUST EVALUATIONS AND COORDINATED STUDIES WITH THEIR EQUIVALENCI~~S~~ IN QUARTER HOURS.

DIRECTOR

AH, YES, BUT IT IS THE EVALUATION PROCESS THAT BOTHERS ME.

STUDENT

HOW DO YOU MEAN, SIR?

DIRECTOR

WE'LL TAKE THIS EVALUATION HERE. I SEE THAT BOTH THE STUDENT AND THE FACULTY WRITE ONE.

STUDENT

THAT'S THE IDEA, SIR. IT GIVES A BETTER IDEA OF THE STUDENT'S ACCOMPLISHMENTS.

DIRECTOR

THIS ONE DISTURBS ME.

STUDENT

WHICH ONE, SIR?

DIRECTOR

THE ORGASMIC FARMING PROGRAM. IT SEEMS RATHER ODD.

STUDENT

IT DOES, SIR?

DIRECTOR

YES. YOUR EVALUATION READS AS FOLLOWS: "WOW! IT'S TIME FOR THE OLD EVALUATION AGAIN. LET'S SEE. THIS YEAR I PLANTED THE CORN AND HOED THE BEANS. GOSH, I'M TIRED. I'LL HAVE TO TAKE OFF FOR A YEAR TO REST UP."

STUDENT

IT SOUNDS FAMILIAR.

DIRECTOR

BUT WHAT REALLY BOTHERS ME IS THE FACULTY EVALUATION WHICH SAYS CRISPLY AND SIMPLY: "HE NEEDS THE REST!"

STUDENT

THAT'S A TYPICAL FACULTY EVALUATION, SIR, SIMPLE AND CRISP.

DIRECTOR

AND YOU RECEIVED FOUR UNITS OF EVERGREEN CREDIT FOR IT?

STUDENT

YES.

DIRECTOR

HOW DOES THAT TRANSLATE INTO REAL LIFE STUDIES?

STUDENT

LOOK AT THE EQUIVALENCIES, SIR.

DIRECTOR

AH, YES, THE EQUIVALENCIES. NOW WHAT HAVE WE HERE. FOUR CREDIT HOURS IN BOTANY. FOUR CREDIT HOURS IN ENTOMOLOGY. WHAT'S THAT?

STUDENT

BUG HUNTING, SIR.

DIRECTOR

HM, TWO CREDIT HOURS IN ENGLISH. TWO CREDIT HOURS IN MUSIC TO GROW PLANTS BY. TWO CREDIT HOURS IN INTRAMURAL SPORTS, WATERMELON BASHING. ONE CREDIT HOUR IN SPORTS WRITING FOR THE COOPER POINT JOURNAL. ONE CREDIT HOUR IN GRANT WRITING. DID YOU RECEIVE ANY GRANTS?

STUDENT

OH, YES, SIR. I RECEIVED A GRANT FOR THE STUDY AND DEVELOPMENT OF SLUG RESISTANT PLANTS.

DIRECTOR

DID YOU GROW ANY?

STUDENT

YES, I GREW SEVERAL, BUT UNFORTUNATELY THEY DIDN'T PROVE TO BE SLUG RESISTANT. AND AS FOR MY OTHER PLANTS. THE SOW BUGS ATE MY BEANS. THE CATERPILLARS ATE MY LETTUCE, THE GRASSHOPPERS ATE MY RHUBARB, AND THE BOLL WEEVILS ATE MY COTTON. BUT I DID LEARN SOMETHING FROM THE GRANT STUDY, SIR.

DIRECTOR

AND WHAT WAS THAT?

STUDENT

THAT SLUGS ARE VERY HIGH IN PROTEIN, AND IF PREPARED CORRECTLY ARE VERY NUTRITIOUS.

DIRECTOR

IT DOESN'T SOUND VERY APPETIZING.

STUDENT

ACTUALLY WE DEVELOPED SEVERAL RECIPES WHICH WERE SEMI-SUCCESSFUL. BUT OUR MAJOR BREAKTHROUGH WAS IN DEHYDRATING THE SLUGS AND TURNING THEM INTO A VERY NUTRITIOUS, HIGH PROTEIN FLOUR.

DIRECTOR

SO ALL YOU GREW WAS SLUGS IN YOUR ORGASMIC FARMING PROGRAM. DO YOU CALL THAT AN EDUCATION?

STUDENT

BUT THAT'S NOT ALL. WE HAVE NOW DEVELOPED A COMPANY THAT MANUFACTURES SLUG FLOUR. WE ALREADY HAVE CONTRACTS TO EXPORT FIFTY THOUSAND TONS TO IRAN IN EXCHANGE FOR OIL.

DIRECTOR

YOU DO?

STUDENT

YES. BUT WE DO NEED A LITTLE CAPITAL TO FINANCE STORAGE BINS WHILE WE MANUFACTURE THE FLOUR.

DIRECTOR

IT SOUNDS INTERESTING. DO YOU SUPPOSE I COULD GET A LITTLE  
PIECE OF THE ACTION?

STUDENT

WELL, ACTUALLY THAT'S WHAT I REALLY CAME IN TO SEE YOU FOR,  
DAD!