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Date: December 17, 1975

M E M O R A N D U M

TO: Faculty and Program Planners

FROM: Short-Term Curriculum DTF Sub-group

SUBJECT: Open and Intermediate Program Proposals

First, we would like to be clear that our operating assumption is that an "OPEN" program is defined by the fact that the faculty will ask interested students to fulfill some prerequisite specified for entry into the program. (Most commonly some skill identified as vital for satisfactory accomplishment in the program work.) We see a "BASIC" program as one with no entry requirement.

The "OPEN" programs we have considered are listed below with our comments and recommendations. We have looked at the proposals in the light of the Geoduck Cookbook, and Lynn's "20 Points," and recommend that planners review their proposals with these in mind.

1. Peace Studies: Elbow now plans this program for '77-'78.
2. An Introduction to French Language and Culture and Civilization:

An excellent proposal and should be done. We recommend reducing the content load in linguistics and cultural anthro/soc during the Fall intensive language work. Perhaps by using the content to illustrate the disciplines (anthro/soc) rather than vice versa. Program should probably aim for a student population of 40 as a realistic figure, rather than 60: with the summer quarter and travel component as planned there is a built-in economic selection factor for the student population. The proposal follows quite well the outline in the Geoduck Cookbook, and responds to Lynn's point IV. We recommend that the proposer, Terese Bonin, begin searching for the second faculty member now.

3. Community Survival in America:

A really exciting proposal, practical, interdisciplinary, and a service to the community. Two concerns in reviewing the proposal were that (1) the strong, cohesive, cooperative group need to pull off the program as planned seems more in line with the Group Contract mode, than the more diffuse Coordinated Study mode, and (2) running the business might dominate the content unless care is taken to pursue well-rounded study. Finding a faculty sponsor is the next step: We recommend that the proposer talk with York Wong, Bob Filmer, and Craig Carlson. Question: would it be possible to run the group as a contract within York Wong's and Ginny Ingersoll's proposed program???

4. Foundations of Visual Art:

General description is all we have so far. Proposal needs writing up - fleshing out - along the lines of the Geoduck Cookbook. It does satisfy Lynn's point III for teaching in specific discipline areas. We would hope to see a broadening and widening of the idea and specifically recommend a conceptual approach, for example "movement" in four or five media as a central concept.

5. Woman's Place:

A terrific proposal and we highly recommend that this program be done as proposed. The proposal is complete in every aspect and in fact, could well be a model for those planning "Open" programs. A strong, interdisciplinary program.

6. Liberation: Female and Male:

A good idea, but we see a large area of overlap with the above program, Woman's Place, which may reduce the demand for this program to the number range of a group contract, while the proposed content would require several faculty. We recommend the proposer talk with Stephanie Coontz, and possibly with Chuck Pailthorp whose proposal "Unmasking Human Nature" also may have areas of over-lap.

7. Russian Studies:

An excellent proposal and would integrate language and culture history, responding to both Lynn's point IV and point V (in its summer language component). We recommend aiming for a student group of 40 as a realistic figure: Here again the four-quarter-plus-travel format has a built-in economic selection factor. Care should be taken that the drama productions do not consume too much program time, energy, and resources. The budget seems too small to fund the richness of the culture study proposed and more should be added to support films, tutors and perhaps speakers. This program is one for which Evergreen has the unique combination of faculty to offer and should be done.

We have heard by the grapevine that two additional programs want to have "OPEN" status -- Chautauqua (Foote, et al) and Contemporary Artisan (Gulden/Cable). We need to hear from those proposers, preferably with programs defined along the lines of the Geoduck Cookbook and the 20 points.

We would like to meet with proposers of OPEN programs, interested students, staff and faculty at 4:00 to 5:00 p.m., January 5th, in LAB 2007, prior to the meeting of the Curriculum DTF (Short-Term) at 5:00 p.m.

cc: All Faculty
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Members of Short-term Curriculum DTF