<table>
<thead>
<tr>
<th>Full Exhibit Name</th>
<th>Start of Run</th>
<th>End of Run</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 Years of Photographs: Selections from the Suquamish Tribal Archives</td>
<td>Mar 1, 1987</td>
<td>Dec 31, 1990</td>
</tr>
<tr>
<td>The Blessings of Liberty</td>
<td>Aug 13, 1984</td>
<td>Feb 28, 1989</td>
</tr>
<tr>
<td>Black Women: Achievements Against the Odds</td>
<td>May 1, 1984</td>
<td>Nov 30, 1988</td>
</tr>
<tr>
<td>Cartooning Washington, One Hundred Years of Cartoon Art</td>
<td>Jan 1, 1989</td>
<td>Dec 31, 1990</td>
</tr>
<tr>
<td>Chicano Posters</td>
<td>May 1, 1990</td>
<td>Dec 31, 1990</td>
</tr>
<tr>
<td>International College Exhibition</td>
<td>May 1988</td>
<td>Dec 31, 1990</td>
</tr>
<tr>
<td>Collagraphs, An Exhibition of Prints</td>
<td>Nov 1, 1987</td>
<td>Nov 30, 1990</td>
</tr>
<tr>
<td>Folk Arts of Washington State</td>
<td>Jan 1, 1984</td>
<td>Dec 31, 1989</td>
</tr>
<tr>
<td>Guatemalan Guernica: Children of War</td>
<td>Sep 1, 1988</td>
<td>Dec 31, 1991</td>
</tr>
<tr>
<td>Indian Artists of the Pacific Northwest</td>
<td>Nov. 1986</td>
<td>Dec 31, 1989</td>
</tr>
<tr>
<td>A Legacy of Public Service, Jackson and Magnuson</td>
<td>Jun 8, 1986</td>
<td>Jan 1, 1989</td>
</tr>
<tr>
<td>Liberties with Liberty</td>
<td>May 15, 1987</td>
<td>May 31, 1989</td>
</tr>
<tr>
<td>Martin Luther King, Jr. and the Civil Rights Movement</td>
<td>Oct 31, 1988</td>
<td>Dec 31, 1990</td>
</tr>
<tr>
<td>Miracles of Mexican Folk Art: Retablos and Ex-Votos</td>
<td>Oct 1, 1988</td>
<td>Dec 31, 1990</td>
</tr>
<tr>
<td>Peoples of Washington II</td>
<td>Apr 1, 1989</td>
<td>Apr 30, 1990</td>
</tr>
<tr>
<td>Places of Origin</td>
<td>Feb 1, 1986</td>
<td>Jan 30, 1988</td>
</tr>
<tr>
<td>&quot;CELEBRATE WASHINGTON&quot; Centennial Quilt Exhibition</td>
<td>Feb 1, 1986</td>
<td>Jan 30, 1988</td>
</tr>
<tr>
<td>Isaac Shamsud-Din: Studies</td>
<td>Apr 1, 1989</td>
<td>Apr 30, 1990</td>
</tr>
<tr>
<td>Full Exhibit Name</td>
<td>Start of Run</td>
<td>End of Run</td>
</tr>
<tr>
<td>---------------------------------------------------------------------------------</td>
<td>--------------</td>
<td>------------</td>
</tr>
<tr>
<td>Shipwrecked! Historical Photographs of Puget Sound Shipwrecks</td>
<td>Feb 1, 1990</td>
<td>Dec 31, 1991</td>
</tr>
<tr>
<td>The World of Sichuan's Children I</td>
<td>Sep 17, 1983</td>
<td>Dec 31, 1991</td>
</tr>
<tr>
<td>The World of Sichuan's Children II</td>
<td>Sep 17, 1983</td>
<td>Dec 31, 1991</td>
</tr>
<tr>
<td>Modern Chinese Woodcuts</td>
<td>Jan 1, 1983</td>
<td>Dec 31, 1990</td>
</tr>
<tr>
<td>Works on Paper</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
CENTRAL WASHINGTON ARTISTS EXHIBITION is an annual juried show sponsored and financed by the Larson Gallery Guild. Participation includes artists from as far north as Omak, and east to Moses Lake and Richland. The range of experience of participants varies greatly. Mediums may include paintings, prints, drawings, ceramics, fiber work, jewelry, and sculpture.

Lending Organization: Larson Gallery Guild
20 - 30 works of varied sizes
Medium security
Can be divided into modules

CLYDE E. PANGBORN: PIONEER IN AVIATION covers Pangborn's aviation career during the 1917-1931 period. This historical exhibit focuses on Pangborn's October, 1931 flight from Sabetishiro beach, near Misawa, Japan, to Wenatchee, Washington where Pangborn completed the first trans-Pacific flight in aviation history. Included in the exhibit are 35 documentary photos, a map-graphic, two newspaper stories and a poster featuring Pangborn and other aviation heroes of the time.

Lending Organization: North Central Washington Museum
13 framed panels, 27" x 24" each
Medium security

CONTEMPORARY DRAWINGS features five current works each by Seattle artists Norman Lundin, K. C. McCloughlin, Robert Jones, and Fay Jones. Lundin's and McCloughlin's works are studies of natural and observable spaces and objects, allowing much to be created by the artist's imagination. The works by Jones and Jones are clearly expressionistic. Robert Jones creates pure abstractions, while Fay Jones expresses a psycho-representational imagery. All four are exceptional contemporary regional artists, and each places major emphasis on drawing.

Lending Organization: Henry Art Gallery
20 works ranging from 30"x36" to 40"x40"
High security
Can be divided into two modules

EIGHT MONOTYPE ARTISTS will explore the evolution of the monotype medium in Seattle, from 1960 to the present. The exhibition will tentatively feature works by Mark Tobey, Joseph Goldberg, Elizabeth Sandvig, Eugene Pizutto, Joan Ross Bloedel, Lois Graham, Arlene Lev, and Kay Rood. Each artist will be represented by up to eight works.

Lending Organization: Bellevue Art Museum
Up to 64 pieces approx. 24"x30" each
High security
Can be divided into several modules
EVERGREEN & PHOTOGRAPHY is a collection of recent photographs by eight artists associated with The Evergreen State College. These artists, Craig Hickman, Jim Dobbins, Terry Toedtemeier, Ford Gilbreath, Kirk Thompson, Donna Mitchell, Bob Iyall, and Chris Rauschenberg, share in an ongoing dialogue of camera vision and meaning. Whereas many of them were once solely identified with Evergreen, they are now seen as individual artists with strong voices in the world of photography. Several of the artists are presently affiliated with Blue Sky Gallery in Portland, Oregon.

Lending Organization: Evergreen Galleries
2 exhibit graphics
24 pieces ranging from 14"x17" to 19"x24" to 16"x29"
Medium security

KINSEY AND LOGGING is an exhibit that features selections from a major collection of negatives and prints made by Darius and Tabitha Kinsey in Western Washington between 1890 and 1940. The Kinseys made their living selling photographs to loggers: Darius exposed the negatives in the woods as the work was proceeding, and Tabitha made the prints back home in the darkroom. But their accomplishments went beyond a living - they recorded a monumental industrial endeavor typical of its age, and recorded a landscape never to be seen again. Although not as well known as his famous colleagues of a generation earlier, O'Sullivan, Watkins, and Jackson, Kinsey stands with them in importance to the history of photography in the West. Like them, he chose to record wide landscapes and monumental human effort with large format cameras in the field.

Lending Organization: Whatcom Museum of History & Art
35 works ranging from 19"x16" to 27"x34"
Medium security
Can be divided into two modules

LOS DISPARATES is Goya’s last major print cycle, a first edition complete suite consisting of 18 etchings. In the accompanying catalogue, Selma Holo discusses the historic significance of this provocative cycle:

"Los Disparates are a most significant artistic reflection of conditions of that particular historical time and place. By 1820 most of Spain’s artists and writers had fled to France or England to escape the disorder and repression of their homeland ... Indeed, many of the images in Los Disparates were born of specific circumstances; we see running through the prints, references to the fanatic religious practices of the day, to the plight of political prisoners, to the decadence of court life.

... It is not simply the content which makes Goya’s art remarkable in 1820. Los Disparates also display a singular fusion of insular Spanish artistic traditions with the traditions of the larger Western world. "

Lending Organization: Museum of Art
18 pieces - 18"x24"
High security
NEW PHOTOGRAPHICS is a national, annually juried exhibit featuring work which makes use of photographic imagery or materials. This exhibit features selections from recent New Photographics exhibits which have been purchased by Central Washington University.

Lending Organization: Sarah Spurgeon Gallery  
Up to 45 pieces ranging from 11"x14" to 24"x32"  
Medium security  
Can be divided into several modules

ROBERT GRAVES AND STEPHEN TSE presents the work of these Central Washington artists. Featured in the exhibit are ten oil on paper works by Tse and ten prints by Graves. Both artists use the environment and/or natural objects as a basis for exploring what lies below the surface of the immediately perceived.

Lending Organization: Gallery '76  
20 pieces ranging from 23"x31" to 24"x32"  
Medium security  
Can be divided into two modules

THE ROBERTS BROTHERS AND THE FIGURE presents drawings, paintings, and prints by three talented artists who were similarly trained and have utilized the figure consistently as a means of personal expression. The concept of this exhibit is unique in that seldom are family members accomplished artists as well. In preparing for this exhibit which was originally curated by the Boise Art Museum, George, Robert, and Michael Roberts agreed that they would use the figure as a point of departure for their own personal statements and that slick, technical manipulation was to be avoided.

Lending Organization: Esvelt Gallery  
Up to 70 pieces ranging from 12"x14" to 25"x30"  
High security  
Can be divided into several modules

VISUAL POSSIBILITIES - Computers, microscopes, and other optical and electronic instruments can be used to produce images which are aesthetically stimulating. Sometimes this is a by-product of scientific investigation; sometimes is it a deliberate intention of scientists who want to use their instruments as means for exploring visual and conceptual possibilities. Visual Possibilities is an example of computer graphics and photomicrography produced by Evergreen State College students, faculty, and staff.

Lending Organization: Evergreen Galleries  
20 pieces ranging from 17"x14" to 20"x22"  
Medium security  
Can be divided into two modules
VAR EXHIBIT DESCRIPTIONS

Please note: VAR rental fees are quoted at a 25% discount for exhibits block-booked by ETS member organizations. Rental fees include insurance but not shipping costs. For further information, contact:

Michael Whitenack, Supervisor
Visual Arts Resources
University of OR Museum of Art
1802 Moss Street
Eugene, OR 97403
(503) 686-3029

ALASKAN ARTISTS - This exhibition will include approximately forty pieces by some of Alaska's best contemporary artists. The pioneer spirit and a large state budget for public art have brought great numbers of artists to Alaska. This show, coordinated by the Visual Art Center of Alaska, will focus on Alaska's unique qualities of scale, light, and spirit. The show will be curated by a center staff member, Jim Melchert, former chairperson of the NEA's Visual Art Program, and Michael Whitenack from Visual Arts Resources.

1 title panel
40 pieces in a variety of sizes and media
ETS fee - $300

BETWEEN ART AND CRAFT is a collection of work by Oregon artists. These pieces were selected from an Oregon craft exhibition as works which reflect the trend toward non-functional work. The artists are exploring new materials and relationships, which place a greater emphasis on aesthetic considerations rather than traditional materials and techniques.

1 introductory panel
18 pieces ranging from 8"x14" to 4'x5\(\frac{1}{2}\)'
ETS fee - $262

FANTASY VISIONS is a collection of work by two Oregon artists. Marta Thoma works in the photorealistic tradition yet adds a surrealist touch by combining human and animal forms. Her imaginative work has appeared in many regional exhibitions, and her illustrations have been reproduced in top national publications. Kow Sylwester gives objects in her world humorous human attributes - dogs contemplate their future and chairs struggle to be "free". Both artists bring together technical skill and innovative compositions.

2 artist's panels
30 pieces ranging from 8"x10" to 26"x36"
ETS fee - $225
FRITZ SCHOLDER is one of the most talented and prolific artists of the Southwest. His work has been exhibited in numerous museums in this country and abroad. This collection of twenty-seven lithographs from the artist's personal collection includes pieces from his Native American series, figurative studies, and a very recent flower series.

1 title panel
27 pieces ranging from 18"x24" to 30"x40"
ETS fee - $300

IMAGE CONNECTIONS is a travelling exhibition of photographs by five Northwest photographers exploring photography as fine art. These well known photographers are Susan Lloyd, Paul Bergen, Edward Stanton, Ben Kerns, and Robert Miller. The photographs, as described by Ben Kerns, former director of the photography gallery at the University of Oregon Museum of Art, "... are a unique visual experience manifesting both the outer world of events and the inner thoughts and feelings of the photographer." The show reflects the diverse formats of contemporary photography and its relationship to writing, mass media, and other art forms.

1 introductory panel
5 artist statements
35 works in plexiglas and aluminum frames, ranging from 11"x14" to 22"x28"
brochures, labels, gallery lists
ETS fee - $225

JAMES LAVADOUR: LANDSCAPES AND INTERIORS - James Lavadour paints in several related styles in response to his environment and emotions. He says, "I see my artistic diversity as a spectrum that ranges from landscapes to abstraction ... My paintings are like music, full of rhythms, contrasts, movement ... They are orchestrations of visual elements which cause me to reflect upon my inner self." Lavadour begins his paintings as abstract patterns that remind him of places and experiences that he projects into the works. His spontaneous brushwork describes dynamic forces rather than actual physical settings. Using the "process of elimination," he applies thin washes of color which he partially brushes away, creating lively textures and three dimensional effects. James Lavadour is a member of the Confederated Tribes of the Umatilla Reservation and lives near Cayuse, Oregon.

30 framed paintings ranging from 12"x16" to 36"x48"
ETS fee - $225
JAPANESE PERFORMING ARTS - During the summer of 1981, UCLA hosted a series of lectures, workshops, and performances by Japan's master performing artists. These activities provided an opportunity for American audiences and performers to learn about the traditional performing arts of Japan - Noh, Kyogen, Nihon Buyo, Shamisen, Hayashi, and Gagaku. In addition, twelve of Japan's most important graphic artists were selected to do a commemorative poster suite. These artists, who donated their time to support the cultural exchange project, produced a stunning series of large-scale color posters related to the performing disciplines. This exhibition includes the twelve posters, explanations and photographs of the performing arts, and an edited video tape of the performances here in the United States.

1 introductory panel 20"x30"
5 panels describing the performing art, 16"x20"
12 posters approximately 30"x40"
ETS fee - $187

SACRED MT. FUJI is a collection of prints by Kiyoshi Saito, one of Japan's preeminent woodblock printmakers. During his career which has spanned more than forty years, he has won most of the top printmaking awards in his country and abroad. He was encouraged by his friend and respected art critic, Mr. Sumio Kuwabara, to capture Mt. Fuji. The artist finally dared to "challenge the mountain" which has been the subject of so many Japanese masterpieces. As Mr. Kuwabara states in his introduction to the exhibition, "Physical mass is poetically transformed from dignified placidity to simple elegance . . . ."

1 title panel
1 artist's statement
18 prints 26"x34"
ETS fee - $225

THE POETRY GALLERY is a collection of work created by a diverse group of poets. With a variety of backgrounds from teaching to jailkeeping, these fifteen poets paint us a picture of daily experiences in Oregon. But we don't only see local Oregon; new spaces are made on the map inside us, spaces we haven't felt, spaces to visit again. The exhibit wouldn't be complete, though, without the artistry of the small presses and calligraphers. The poems have been printed up by Breakwater Press with the traditional letterpress process, a relief printing technique. The visibility of the poem allows it to take on an additional meaning, with the aid of five calligraphers. The gesture created by the accumulated strokes of the pen on the page carries an additional meaning of the words.

25 pieces ranging in framed size from 14"x17" to 24"x26"
ETS fee - $187
November 3, 1987

STATEMENT

Sponsoring Organization: WASHINGTON COMMISSION FOR THE HUMANITIES

Attention: Erna Barnett, Fiscal Agent

Fee for the following services:

November 1987 booking fees:

PLACES OF ORIGIN, South Seattle Community College, $300
POLITICAL PIONEERS, Highline Community College Library, $300
SICHUAN PHOTOGRAPHY, Spokane Community College Library, $300
THE BLESSINGS OF LIBERTY, Kitsap Regional Library, Bremerton, $100

December 1987 booking fees:

POLITICAL PIONEERS, House of Representatives, $300
PLACES OF ORIGIN, Yakima Valley Museum, $300
SICHUAN PHOTOGRAPHY, Lynnwood Arts Commission, $300
THE BLESSINGS OF LIBERTY, Kitsap Regional Library, Poulsbo, $100

January 1988 booking fees:

MARTIN LUTHER KING, Yakima Valley College, $300
POLITICAL PIONEERS, Shoreline Community College Library, $300
SICHUAN PHOTOGRAPHY, South Seattle Community College Library, $300
THE BLESSINGS OF LIBERTY, Kitsap Regional Library, Bangor, $100

February 1988 booking fees:

THE GREAT BRONZE AGE OF CHINA, Gray's Harbor College, $300
MARTIN LUTHER KING, Mid-Columbia Library, $300
POLITICAL PIONEERS, South Seattle Community College Library, $300
SICHUAN PHOTOGRAPHY, Highline Community College Library, $300
CHICANO POSTERS, Columbia Basin Allied Arts, $300
WORDSWORTH, University of Puget Sound, $300
March 1988 booking fees:

MARTIN LUTHER KING, Spokane Falls Community College Library, $300
POLITICAL PIONEERS, Peninsula College Library, $300
SICHUAN PHOTOGRAPHY, Shoreline Community College Library, $300

April 1988 booking fees:

POLITICAL PIONEERS, Pierce College, $300
SICHUAN PHOTOGRAPHY, North Seattle Community College, $300
CHICANO POSTERS, Mid-Columbia Library, $300
WORDSWORTH, Lynnwood Arts Commission, $300

TOTAL: $6900
Miracles of Mexican Folk Art: Retablos and Ex-Votos
Available through October 31, 1990
$300.00 ($600.00)
An exhibition of rare 18th and 19th century religious folk paintings which celebrate Mexico's vibrant artistic and religious heritage. This exhibit features 36 religious votive paintings made between 1780 and 1910. Each painting expresses yet naively depicts Christian religious personages that exhibit in strict devotion. All the interpretive and background materials are presented in both English and Spanish. On loan from American Institute of Art, Culture and History.
40 Pieces: 14" x 11" 1/2" to 24 1/4" x 18 1/4"
3 Interpretive Panels
1 Graphic Panel
2 Crates, 580 lbs.

Modern Chinese Woodcuts
Available through December 31, 1990
$300.00 ($600.00)
An exhibit by 20 leading printmakers from the People's Republic of China collected by Bill Colby, Professor of Art at the University of Puget Sound. Many of the color woodcuts reveal the native costumes of the 56 million minority people who live in the People's Republic of China. 43 Pieces: 1 Graphic Panel
4 Crates, 559 lbs.

New Directions Northwest
Available through May 31, 1989
$300.00 ($600.00)
An exhibit of works by fourteen prominent Native American artists living in the Pacific Northwest. The exhibit consists of drawings, paintings, photographs, sculpture, cast paper, mixed media and sketches. Curated by Mary Priester of the Oregon State University Museum. 39 Pieces: 14 Interpretive Panels
1 Crate, 578 lbs.

100 Years of Photographs: Selections from the Suquamish Tribal Archives
Available through December 31, 1990
$275.00 ($550.00)
An exhibit which celebrates the survival of the Suquamish people into the 20th Century. The images challenge the romanticized notion of the American Indian by allowing us to examine native involvement in many aspects of local history. The archivaly reproduced photographs are of interest to both photographers and historians. Possessing both beauty and dignity, the exhibit chronicles an important component of the history of Puget Sound. Sponsored by the Suquamish Museum. 34 Pieces: Each piece 16 1/4" x 20 1/4"
1 Interpretive Panel
1 Graphic Panel
1 Crate, 283 lbs.

Peoples of Washington
Available through December 31, 1990
$300.00 ($600.00)
Peoples of Washington celebrates cultural and ethnic diversity in the past, present, and future of our State, and is a first effort to present an overview of Washington's many ethnic communities. The exhibit features over one hundred historical and contemporary photographs, along with commentary developed by members of a multicultural group of scholars and museum professionals.
40 Pieces: Each piece 24" x 36"
2 Crates, 560 lbs.

Peoples of Washington II
Available from December 1989 through December 31, 1991
$300.00 ($600.00)
A celebration of the cultural and ethnic diversity of the peoples who have settled in Washington State. Large photographic images, written commentary, and migration maps are used to present a portrait of the peoples of our state.
2 hinge freestanding modules: 7' x 8' 2 Crates, 200 lbs.

Places of Origin
WCH sponsored exhibit
Available through December 31, 1991
In the century before World War I, roughly 35 million immigrants left Europe for the United States. This exhibition portrays communities European immigrants left behind during this era of the greatest wave of westward migration in the world's history. Those villages and towns left behind include County Mayo, Ireland; Manchester, England; the Ortenau, Germany; Naples, Italy; and Lowicz an Balticok in present day Poland.
24 Pieces: Each Piece 24" x 18"
1 Crate, 237 lbs.

Political Pioneers: The Women Lawmakers - 1912 to 1982
WCH sponsored exhibit
Available through December 31, 1991
Photographs and commentary featuring ten outstanding women legislators whose dedication and hard work paved the way for other women to explore careers in politics. Produced by the Olympic Institute of Political Studies.
3 freestanding panels: 4' x 4'
20 minute slide/tape program.
2 Crates, 283 lbs.

Sichuan Photography
WCH sponsored exhibit
Available through December 31, 1991
A cultural exchange exhibit of 50 contemporary photographs from the province of Sichuan, China. The photographs present various aspects of Chinese daily life, the old and the new, the visibility of national minorities, and nature photography reflecting the influence of traditional landscape painting.
56 Pieces: Each piece 22" x 26"
5 Interpretive Panels
1 Graphic Panel
2 Crates, 620 lbs.

Thirties and Forties Prints
Available through April 15, 1990
$300.00 ($600.00)
An exhibition of rare prints that are a portrait of a unique era in American life. Outstanding European and American printmakers of the 30's and 40's are included such as Rockwell Kent, Thomas Hart Benton, George Grosz and Alexander Archipenko. This is a portrayal of a more innocent time. The street scenes, cityscapes, landscapes, and vignettes of home life portray a time that is, although only forty years past, forever gone. From the Carolyn Schneider Priester Collection of the Tacoma Art Museum.
35 Pieces: Each piece 20" x 16"
2 Crates, 305 lbs.

Washington State Centennial Hall of Honor
Available from August 1989 through August 31, 1991
$300.00 ($600.00)
This exhibition recognizes 100 Washingtonians who have made significant contributions to the state, the nation, and the world during the 100 years of Washington statehood. The exhibit is designed to illustrate the achievements of these individuals as well as the history of the social, cultural and economic development of the State. Produced by the Washington State Historical Society.
4 Pieces: 2 panels 8" x 12" and 2 panels 8" x 10" 8-10 Crates, 500 lbs.

William Worsworth and the Age of English Romanticism
WCH sponsored exhibit
Available through December 31, 1991
Twenty-four full color poster panels reproduce manuscripts, rare books, oil paintings and other colors of the Romantic era. The issues and themes explored by these artists and authors, such as The Age of Revolutions and the Discovery of Nature, continue to affect the modern sensibility. Worsworth and his contemporaries in literature and art gave magnificent expression to that revolutionary era of turbulent change.
23 Pieces: Each piece 47 1/2" x 26 1/4"
1 Crate, 200 lbs.

The World of Sichuan's Children I
Available through December 31, 1991
$200.00 ($400.00)
This exhibit of children's art from the Peoples Republic of China was part of a cultural exchange project between Washington State and Sichuan Province. An intimate, refreshing, and often amusing view of the world of Sichuan's children.
54 Pieces
3 Interpretive Panels
1 Graphic Panel
4 Crates, 638 lbs.

The World of Sichuan's Children II
Available through December 31, 1991
$200.00 ($400.00)
This exhibit of children's art from the Peoples Republic of China was part of a cultural exchange project between Washington State and Sichuan Province. An intimate, refreshing, and often amusing view of the world of Sichuan's children.
56 Pieces
2 Interpretive Panels
1 Graphic Panel
5 Crates, 629 lbs.

Exhibit
Touring
Services
Washington State
The Evergreen State College Campus
Olympia, Washington 98505
(206) 866-6000 ext. 6075/6286