

# EVERGREEN

The Evergreen State College Magazine

Fall 2006





# From the President

When most people visualize the library, they still see stacks of books. But the increasing digitization of information has expanded the role of libraries to become access portals to a world of dynamic information and communication sources. The library of the 21st century provides digital, media and print resources on a scale unimaginable ten or twenty years ago. And at Evergreen, where students create their own pathways to learning and research, the remodeled Daniel J. Evans Library enhances teaching and learning like never before.

Evergreen's newly remodeled library and media services areas are designed to step up to the challenges of offering unprecedented information and media access in an increasingly interconnected world. The design offers students the opportunity to actively engage in their own learning, teaching them how to find current and reliable information on any topic, and helping develop the habits of lifelong learners.

By bringing the Writing, Math, and Academic Computing Centers into the library, the remodel allows staff to work more closely together to support students in Evergreen's interdisciplinary environment. Students, faculty, staff and the community will also benefit from the improved Sound and Image library, more attractive and functional group discussion and individual study areas, and new teaching classrooms.

In the new Evans Library, students are welcome to discuss ideas, do academic work, listen to T.S. Eliot read *The Waste Land*, watch television newscasts of man's first walk on the moon, or create their own films in the new media studio – all surrounded by the research and opinions of 260,000 authors offering in depth explorations of any question. We look forward to the innovative teaching and learning the new library will encourage, sending Evergreen students into the world with the tools to actively participate in our global society.



A handwritten signature in black ink that reads "Thomas L. Purce". The signature is fluid and cursive.

Thomas L. Purce  
President

**EVERGREEN**  
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## IT'S NOT YOUR PARENTS' LIBRARY ANYMORE!

Students returning to campus this fall stepped into a whole new learning environment, graced with stained glass and new artwork, the latest integrated technology and media services, and a number of spaces to study, do group projects, or search the internet. The first phase of the Daniel J. Evans Library Building modernization was completed this fall – the first renovations done since the library opened more than 30 years ago. The building is being renovated from the ground up (Phase II begins in spring 2007), significantly enhancing the building's teaching and learning capabilities, energy efficiency and infrastructure.

We sat down with Lee Lytle, dean of library services, to find out how the renovations are making the largest building on campus a more effective learning and working environment for Evergreen's 4400 students and 800 faculty and staff.



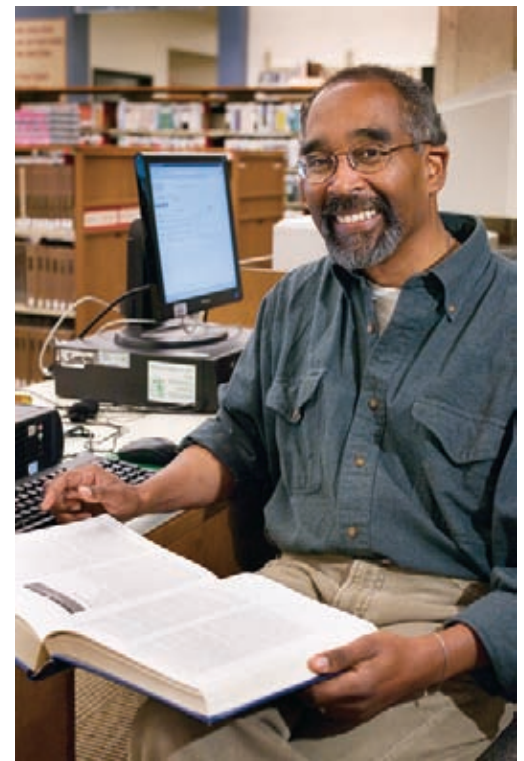
## Evergreen Magazine: So, what is the mission of the twenty-first century library?

**Lee Lyttle:** When you talk about the mission of the library, it is basically the mission of the college. If you get back to the notion of “how do you make learning happen?” it really comes down to how a student gets the creative bug, how they get juiced about what they are learning and how they fulfill their own desire for knowledge and information. That process used to be so tedious unless you knew your way around the Library of Congress and the card catalogs – it took you as much time to find the information as for you to get excited about what the information was telling you. Our goal is to make finding the information easier so that students spend more time on content and talking about what is in that book that they got quickly or that article they found online.

Sometimes it’s hard to get your head around what’s happening now unless you remember what the role of libraries used to be. In the pre-Internet days, the academic library added responsibilities for teaching as well as research, and libraries that are on academic campuses traditionally have been in the middle of almost all the work of the disciplines across campus. Modern libraries continue as the repository of the journals, and books, and digital material for the use of the entire community to do whatever research or assignment they need.

Now we have experienced the transition to the digitalization of information and communications systems, so we are forced to reexamine the role of libraries, as people are able to get information through different sources. The notion of the library being at the center academically is still true, even though some people don’t realize that, for example, Evergreen’s library funds our Internet connection. So, even though the books are online, people may not know the library supports the access points and databases, and pays for subscriptions and licensing agreements for online research.

In a place like Evergreen where our programs require students to do seminars and to work together in groups, our library is being structured to support that Evergreen kind of research. For instance, in the new remodel, we are making more sitting areas and study rooms where groups of students can have conversations, as well as quiet zones for individual study. The library is still the place where all the disciplines’ information needs are supported for faculty research and student project work. It is a place where students are welcome to come and talk, discuss, do academic work, surrounded by the opinions and ideas of 260,000 authors. And you can get access to all of that right here.



How do geoducks breathe under all that mud? You can find the answer to this and just about any other question in the Evans Library’s new circulation and reference area.



The new computer center, located opposite the circulation area, illustrates the integration of technology into the library.

### EM: Would you say Internet technology has driven this change?

**LL:** The Internet, and technology, are probably the biggest changes that libraries are going through, and ours is no different – more and more people are expecting to be able to access information sources digitally, from anywhere, from their office and inside the library. The access to more and more full text digital sources is something we are always trying to improve for our students, the faculty and the community; we already have information sources that are just little abstracts, summaries, but now there are databases that have extensive stores of full text documents. We have a book collection that we offer online. Nobody likes to read a whole book online – I wouldn't recommend it – but it is great for doing research.

And whether folks acknowledge it or not, there are more books being published right now than ever have been in the history of the world – everything is not on the Internet. In-depth exploration of a subject or an issue is in a book, it's not in a journal article. The library is a repository of all these information types. We have a central role in the education that Evergreen delivers.

### EM: How do you teach students and other users how to figure out what are reliable sources on the Internet?

**LL:** When I teach, the key thing I try to convey to students is – when you are in a seminar group, you are discussing concepts, ideas, opinions of the author, of almost any discipline. The library is basically an aggregation of the authors' opinions and ideas, so that when you are trying to understand a subject – your subject, the thing that is really jazzing you – using the library effectively to get ahold of that information is extremely important.

Students should be able to say “I know how to use the Internet effectively.” “I know how to get ahold of the opinion of a researcher that maybe hasn't published yet, but the discussion is going on the Internet – it is like an extension of my seminar work.” Having a student master these concepts is a part of what is called, in my view, higher education. So when you get an Evergreen degree, you won't be intimidated by how to find information out in the real world – you'll be a confident, life-long learner.

From blues to bird songs, the Sound & Image Library (SAIL) has something for every mood. In addition to music, they also have a large collection of recorded historical speeches, poetry, and literature available for checkout, plus listening and viewing stations and audio and visual transfer equipment.







The new Centers for Active Student Learning (CASL), including the Writing Center and Quantitative & Symbolic Reasoning Center (QuaSR), provide all-level individual and group tutoring in writing, math and science for Evergreen students.

### EM: What are some things about the remodel that help fulfill this mission?

**LL:** The remodel started out as a refitting of the library mainly because the building was old and we had aging mechanical systems. But we decided to do as much reprogramming as we could, supporting the kind of teaching and learning that Evergreen is noted for.

We've been observing how students use the library, and we find that they no longer compartmentalize their work when they are putting together their projects and analyzing data. They are also accessing the sources – not just textbooks, but books of many different kinds spread out in one area. We are creating work zones where students can do all of that, kind of a one-stop station. We've never had as many study rooms for individual and group work as the remodel has given us now. We are adding more wireless connections in the library, including expanding the wireless laptop program where you can come in and check out a laptop and use it in the library.

We wanted to have a space where students could go back and forth between teaching classrooms and the collection. A faculty member can bring their program into the library to help students understand how to do good research, and we have a process where we can show them some things inside the classroom where they work together, break up into small groups, then do individual work at the terminals that we have or through the laptops you can check out through the wireless system, and come back again. The new space makes that possible.

We have been talking about the quantitative reasoning center, the computing center and the writing center working together as a team to support the students, because the students have never seen the line between these things. When the faculty member says “I want you to get your project ready that talks about weather conditions in Costa Rica, and give me the social implications and give me what's going on with ground water and how folks are adapting to it...” that spans it all. And it has to be written in a coherent fashion, and you have got to have the right statistics to support your claims and you have to have a paper that is bibliographically coherent; the research has got to be rich, not just taking sound bites from popular journals or television programs. You have got to use the technology to bring all that together. Now it's all here, and the students can get the kind of help they need across all those very valuable support areas.

## EM: Physically and programmatically, how will new technology be integrated into the library?

**LL:** The idea of integrating media into the library in terms of getting access to images – both moving images and still images – is as old as Evergreen’s library, but the technology was very different 30 years ago when we were looking at how a box of slides could be included on the shelves. It is important for people to understand that text is a communications technology, but so are images. Moving images, still images, sound files, music, spoken word files – all of those are methods of communication and they communicate in different ways and stimulate different thought processes and give us different perspectives on a subject.

If you want to study the nature of the law you could read the U.S. Constitution and the Declaration of Independence, you can read some of the text that has been written about it or you can watch a film. One uses words and sentences and paragraphs to communicate a point of view, the other uses color and motion and acting and script – these are all tools and instruments. The truth is not totally and solely in any one of them; the truth floats, the truth is dynamic and it moves and it looks different from different points of view. The more points of view and the more modalities you look at, the deeper your understanding becomes.



Where in the world is Timbuktu? Carlos Diaz can help you find out in the government documents and maps area.

The library is the place where we try to give you access to as many different points of view as we possibly can. If you are interested in a piece of poetry, its form, and how it fits into its genre and its time, there is the work of poetry itself, and then there is the culture that produced this work of poetry. The time period, what it is saying, what is the subtext? There are all kinds of ways of looking at it. Our goal is to make the library as complete as we can to support that kind of research.

## EM: The difference between reading T.S. Eliot and listening to him recite his work....

**LL:** Exactly, you learn different things from it.

Plus, what we can do here with media services and media loan is so much more than students can do anywhere else. That’s one of the things you hear over and over again about Evergreen. Students feel like they are getting a graduate school education, because at most other institutions they can’t even touch the kind of equipment our students can access. We even let freshmen check this kind of equipment out. Because what is important to us is that the learning happens, and in some of our academic programs students need these instruments to make the learning happen.

We try very hard to have an extensive range of equipment available for media production and recording – tools that allow students to explore many different production techniques, including photography, sound recording, and sound systems for musicians. The faculty advises us about what equipment and technology will enhance the programs, and the students themselves let us know what kinds of cameras and microphones and studio equipment they need for their studies.

## EM: What new features of the library will surprise community members and students?

**LL:** The new look and the new spaces for sitting and relaxing will amaze them. As far as the technology, we have been working on it for a long time but we couldn’t get all the power we needed because of the building’s wiring infrastructure. Now we have all the wiring we need and we’re really taking advantage of that.

They will also see some significant new art, including a wonderful glass art piece in the front windows created by internationally known artist and Evergreen alumna Cappy Thompson. We are trying very hard to incorporate new spaces for art, and we are still working with Evergreen Galleries manager Ann Friedman to get more things up on our walls. We believe art is a meaningful communication tool and means of expression, and it is important for students to be exposed to art – including student art. We have lots of really good exhibitions of student work; we want to continue to exhibit student art.



With the change to digital online information, a lot of people that previously had to come into the library to do their research were getting their reading materials from home, through their laptops. The Internet and online access exploded in a way that meant you did not have to come into the library to get all that you needed. Now a lot of libraries, and bookstores as well, are trying to attract people back into the stacks. They want to make it an enjoyable place, maybe allowing people to bring in food, and little coffee shops which are very attractive and in some ways very inviting. The real challenge is to get away from the gimmicks to get people to use the library. Our future is to bring in content, to recapture and reinforce that the library is indeed the center of academic research on campus. Students have to put in time outside of their programs and be able to lead themselves in their learning. So our future is in deepening the college's academic mission.

### EM: How can people find out more?

**LL:** We offered formal tours at the beginning of orientation week to take students through the new space. And you can still visit our catalog, databases and many departments online. But you know, it's a library! You don't need a guided tour to explore. Of course, if you need help, any of the staff at circulation and the reference desk will sit and talk about your needs or give you a quick tour. We are a public space and we encourage people to just come in the library, walk around, and make some great new discoveries for yourself.

————— Visit [www.evergreen.edu/library](http://www.evergreen.edu/library) —————



## The Communications Revolution – Media Services

To serve the current revolution in video and audio communications, the library remodel radically reconstructed Media Services. In addition to remodeling and enlarging general computing labs, the Media Services area includes a larger photo area, a new Multimedia Lab, allowing nonlinear editing of media output to DV, DVD, internet and other formats as well as the Digital Imaging Lab, a still image instruction and production classroom. To connect the curriculum and content to current production advances, the old television studio has been reconfigured into the Digital Communications Technology Studio (DCTS) to allow for larger class sizes, ADA access to all areas, and more integrated connections between creating, editing and instructional functions, including teleconferencing and distance learning.

In order to re-create this space a group of faculty and media support staff met with Young Harvill '76, a well known expert in communication technologies. "We talked about all the changes and possibilities that would meet Evergreen's current and future needs," explains adjunct faculty and staff member Peter Randlette. "We built our ideas on discussions that have been going on for years about the future of the TV studio – the needs in the curriculum and across the college as a whole."

Now that the space is created, media studies faculty and staff are working towards furnishing it with current technology to facilitate the myriad ways computers and networks are becoming the channels of today, and to help Evergreen students imagine the next step in the revolution of communications.

To hear more about the new facilities, and how alumni can help shape the future of media studies at Evergreen, contact Peter Randlette at [pbr@evergreen.edu](mailto:pbr@evergreen.edu).

### Daniel J. Evans



In 1967, Washington governor Daniel J. Evans signed the legislation creating Evergreen – the first public four-year college created in Washington in the 20th century. When the college opened in 1971, Governor Evans and the legislature challenged Evergreen to serve as an innovative, non-traditional liberal arts institution. The three-term governor (1965-1977) also served as Evergreen's second president from 1977-1983, when he was appointed U.S. Senator to fill the seat left vacant by the death of Henry M. "Scoop" Jackson. Since leaving the Senate in 1989, he has been chairman of Daniel J. Evans Associates, a

consulting firm in Seattle, and has continued to work for increased legislative support for higher education in the state of Washington.



*I Imagine Us As a Holy Family Engaging In the Great Work of Increasing the Light* (detail), 2006, by Cappy Thompson '76. Washington State Arts Commission, Art in Public Places Program in partnership with The Evergreen State College. Thompson employs grisaille, a Medieval technique for painting stained glass windows, in creating whimsical, colorful panels that are inspired by mythology, folk styles and dreams. Her most recent works include commissioned pieces for the Tacoma Museum of Glass and the Seattle-Tacoma International Airport. She has exhibited at the Carnegie Museum, the Museum of Fine Arts, Boston, and the Smithsonian, among others, from Seattle, Chicago, San Francisco and New York to Japan, Germany and Australia.

## A Visual Education

Since its beginning, the college's curators have been building a teaching collection of artworks that give technical and aesthetic guidance to budding artists on campus. Much of the art taught during Evergreen's early years, including black and white photography, ceramics, and other visual art, has become part of the permanent collection, as students witness artists actually working in the field.

The College's art collection has developed through purchases and donations over the past 35 years. The campus is also the home for artwork acquired in partnership with Washington State Arts Commission's Art in Public Places Program. Subject matter and style vary widely, ranging from pure abstraction to highly representational, including expressionistic, funk, political, and surrealist. The collection contains museum quality collections of photography and other media, and emphasizes Northwest artists and artists of color.



Ann Friedman, Evergreen Galleries director and collection curator, maintains and updates the collection with a committee of faculty members and interested people that help make decisions about its use. "Students need to see how color, form and technique are used to enhance artistic content, and we want them to see as many variations of that as possible," Friedman says.

The library has always acknowledged that information comes in many different forms and artistic expression is one of those forms. "We are not formally an art gallery but we do believe that exposing our students to art is an important dimension of the college's and library's mission," explains Lee Lyttle, dean of the library. "We have been working during the library remodel to ensure that there is a place for students, with supervision, to access the arts collection."

Galleries director Ann Friedman and student Patrick Amarillas working in the new galleries storage and working space. "One of the most unique features at The Evergreen State College is the independent learning contract," Amarillas explains. "Through mine, I curated an exhibition on the art of the late Louise Williams for the Evergreen Galleries. I had to research Williams, design a theme, choose 30 or 40 artworks (out of hundreds of possibilities) and so much more. Most importantly, so much more than I could have done in a classroom setting alone."





*Untitled* [maquette for an artwork commissioned for the Daniel J. Evans Library], Susan Point and Jeff Cannell, 2005. Washington State Arts Commission, Art in Public Places Program in partnership with The Evergreen State College. This red cedar carving is based on a spindle whorl design and references native peoples of the seven South Puget Sound inlets. A Coast Salish native artist, Point has immersed herself in the study of traditional Coast Salish art. Her fine art pieces can be found in collections worldwide; her large scale works welcome visitors at Vancouver International Airport as well as public buildings and corporate developments on both sides of the Canada/U.S. border.

Exhibit spaces have been created throughout the library which allow different pieces from the college's collection to cycle through. "Students, as they are studying, looking at other perspectives, doing research on a bunch of different authors and filmmakers, should be seeing a collection of really good art as well," says Lyttle. "We are working to create a system of showing art and securing it so we have an accessible, dynamic collection."

The library renovation created new space for storage, as well as preservation and maintenance of the collection. "We created safe, convenient storage and exhibition places that will make the collection more accessible to all community members," Friedman explains. "As stewards of the artworks, we're responsible for creating environments that are conducive for experiencing art. Art not only teaches us how to make art – but also how to expand our thinking and living in other ways."

*Tree of Life* by Keiko Miura. Donated by the artist. It creates one wall of the Rare Books room in the library basement. Miura, a well-known Japanese stained glass artist, developed a unique technique using glass blocks cemented in epoxy glue. Her pieces have been installed in many Japanese landmarks, including the Grand Hall of the Tokyo National Museum and the stadium of the 1998 Olympic Winter Games in Nagano.



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*Our Fragile World (in pictures)* by Kirby Stanton. 2005. Five glass plates etched with scenes of nature and one glass colophon with etched text, all bound with leather and wood. Copy 1 of 1. Created by the artist as an independent project in the Evergreen program Evolution of the Book, with guidance from faculty members Joe Feddersen, Bill Ransom and Laura Grabhorn. According to research, the only book with glass pages known to exist. Stanton began his work at Evergreen in the Reservation Based Program, and graduated in spring 2005.

## A Bridge to the Past... for Future Generations

Did you know that you can watch film of Evergreen's first faculty meeting or animation that nationally known 1979 alumna Lynda Barry created as a student? And read a book that fits in the palm of your hand? That you can find program descriptions from when famed writing scholar Peter Elbow taught Shakespeare and Writing at the college in 1977? Not to mention anything you'd ever want to know about vermiculture, from the Washington Wormgrowers Association Archives.

The new library modernization made sure not to leave the past behind. In addition to more storage, the new Evergreen Archive and Special Collections space includes a larger processing space and viewing areas that allow more students and visitors to see and hear the historical records of Evergreen, as well as a wide variety of cultural artifacts from the Pacific Northwest.

The modernization also tripled the space for the James F. Holly Rare Books collection, named for the first dean of the Evergreen library, which specializes in books from small presses in the Northwest. The subject matter ranges from the catacombs of Mexico to a nineteenth century edition of *Puss In Boots*. "In selecting and maintaining books for the room, we ask if the book is handmade, small press (especially Northwest), a book whose scarcity is suggested by date of publication or by price guides, a collection of specialized research, or an example of a fine printing technique," explains faculty librarian Ernestine Kimbro. "The books are beautiful and there is such a variety. It's a very hands-on way of putting students and faculty in touch with art."

*How Man Emerged from a Clam Shell: a Haida-Gwai Legend* by Jean Ferrier, 2001. An 8x6 cm book bound into two halves of a clam shell. Copy 16. Ferrier, an artist, woodcarver and calligrapher, specializes in Northwest Coast Indian design including animal masks, painted panels, and calligraphic books and paintings. Her handmade books won the 2001 Northwest Bookfest Prize.





*Notes for a Natural History Encyclopedia of Cooper Point* by Lucia Harrison, 2003. Original watercolors laser printed on Mohawk Superfine paper, with covers of spalted big leaf maple. Copy 7 of 10. One of several handmade books by Evergreen visual arts and public policy faculty member Lucia Harrison, a well-known artist with more than 20 solo, juried and group art exhibits, including Olympia's Arts Walk and the Olympia Area Artists' Studio Tour.



The collection ranges from a table size signed first edition of the illustrated six volume *Kingfishers and Related Birds* donated by Mr. Kirk Hoover, to one of its main features, the miniature books collection, which challenges the idea that bigger is better. These tiny wonders, many of which were donated in 2001 by Dr. Martha Jane and Edward Zachert, are as small (and some smaller) than a person's thumb. They encompass titles from Robert Louis Stevenson, Washington Irving, Maurice Sendak, Lewis Carroll, and Maya Angelou, as well as E. B. White and Mother Goose, from presses all over the world.

*Ocean Dunes* by Jill Timm, 2003. Pages on one continuous strip folded accordion style. 7 x 8 cm. Copy 34 of 60. Photographs by the author of the Oregon Dunes National Recreation Area near Coos Bay. Printed on Hahnemuhle Buga paper with a Giclee archival printing process; issued in a slipcase. *Winter White* by Jill Timm, 2004. Photos by the author. Copy 27/75. Also printed by Giclee, on Teteral Spectra paper, with sandblasted plastic covers; issued in a clamshell box. Timm specializes in miniature books, and has completed more than 20 editions through her Mystical Places Press in Wenatchee, Wash. Nine of her books are in the Holly Rare Books Collection.



Librarian and archivist Randy Stilson '77 can help find anything a researcher would want to know about Evergreen, from the college's founding charter to who wrote the Geoduc Fight Song (that would be his father, Malcolm Stilson – Evergreen's first librarian.) He also teaches programs and courses on academic research, records management, and ancestry/genealogical research.

The Archives and Special Collections maintain not only our cultural history, but the history of Evergreen as well. Documentation of past policies, academic programs, and student work offer a rich look at the evolution of the college. Plus, several collections, including the Washington State Folklife Council Project Archive, documenting resident creators of folk arts and crafts, the Nisqually Delta Association Archives, the Chicano/Latino Archive of artists in the Pacific Northwest, among others, maintain a history of art, culture and activism in the region. You can read Josh Lange's June 2000 *Cooper Point Journal* interview with Matt Groening '77, creator of "The Simpsons" and "Futurama." But you can also read a letter to the CPJ from 1975 complaining "Parking fees unfair" (some things never change!)

And today, it's not enough to simply store and maintain archival material on paper and film. Randy Stilson '77, current college archivist and son of Evergreen's first librarian, Malcolm Stilson, explains that archiving has become more and more of a challenge with the advent of technology and the digital age. CD's, 8 mm films, and videos, such as Odetta's performance at the college or Lynda Barry's student animation projects, may only be played on older equipment, which must be continually maintained, or transferred to recent technologies.



*Rooster* (1970?) This beloved prize-winning large stuffed brown leghorn rooster, originally owned by faculty member Sandra Simon, was donated by David Marr to become the mascot of the Rare Book Room upon her death. A rare bird, indeed.





*Las Cuatas* by Cecilia Alvarez, 1979. 24" x 20" oil painting from the artist's collection. Part of the Chicano/Latino Archive containing work from Chicano and Latino artists living in the Pacific Northwest.

Many records that were once on paper now exist only electronically, and "how do you archive email?" Stilson asks. "No one in the archive business has a handle on how to deal with that format, since the technology changes so fast. But if you print it out on paper, you lose the rich linkage system that is so critical to email. It's hard, because so much information is being lost while we try to figure this out."

Facing those kind of challenges makes archiving work that is rooted in the past, yet always thinking ahead. Years from now, because of the library's commitment to these collections, researchers will still find a bridge to the past that leads to what life was like in this era, in this place.

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# A Hunger for Information

By John Kirkland



Photo by Hilary Schwab.

If it wasn't for veteran mountain climber Willi Unsoeld, Caroline Early '74 might never have learned about The Evergreen State College, and for that matter might never have become a librarian.

Early has had a long and varied career in libraries, from universities to the federal government. For the last year she's been a librarian for the Securities and Exchange Commission, the regulatory agency that oversees the trading of stocks, bonds and other securities.

But in the early '70s, she was just an adventurous college student who was struck with a sudden inspiration to go West.

Unsoeld, teacher of humanities and philosophy and one of Evergreen's founding faculty members, had been traveling the country recruiting students for this new kind of college in a place called Olympia. Early, a freshman at Bucknell University in Lewisburg, Pa., went to hear him talk about climbing Mt. Everest and, ultimately, about alternative education and why Evergreen was so special.

Early was sold. Having never been far from Pennsylvania, everything about Evergreen – including its exotic location – sounded wonderful. In all, eight Bucknell students, including Early and a family friend of the Unsoelds, transferred to Evergreen in 1971 to be part of its first academic year.

"I had never been to the Pacific Northwest before, and was shocked when I got there: the vegetation, the light, the smell of things," she says.

The college was so new that not all of the dormitories were finished yet. She was placed with a family in Tacoma who, with three children relatively close in age, gave her the option of living in a camper in their garage. "They gave me a place to escape," she gratefully acknowledges.



She got a job in the library at Evergreen, as she had at Bucknell, and after working with librarian Malcolm Stilson, realized that libraries were the best of all worlds. Stilson wrote musical comedies in his spare time – which were big campus events at the time – and found the library to be a great base to explore all his interests outside of his daily job. He told Early that librarianship was a career that gave you the flexibility to be in an academic community and the exposure to all the things happening there without having to teach.

This struck a chord with Early, who, being the product of an artistic father and a chemist mother, says she loves working both sides of her brain.

“I have the kind of mind where I’m often looking for the underlying structure of things,” she says. “For example, I love grammar and because of that I’ve studied foreign languages.”

Early’s undergraduate experience at Evergreen was the perfect match for her personality. She studied everything from human development to European history to Russian language. After graduation she went to a Russian immersion summer school in Vermont, then traveled to the Soviet Union. At that point, with so many interests and so much intellectual curiosity, Stilson’s description of libraries as the ideal job setting began to resurface.

“For a liberal arts major to earn a living,  
I came to the conclusion that a good  
option was to be a librarian.”

She earned a masters degree in library science from Indiana University in 1977, and took her first job at The George Washington University in Washington, D.C., the following year. She started out in rare books, because that’s where she primarily worked at Indiana. After three years though, she decided that to grow in the rare book field, she almost needed another degree – Latin, or Greek, or some kind of history background. Not wanting to go back to school, she switched to acquisitions.

It was the right move. She felt too solitary in the rare books department. In acquisitions, she could interact with people, serving as a go-between among faculty, publishers, book vendors and reference librarians. The job offered variety and challenge. She had to think strategically about what she needed to build up in the library and the most effective ways of getting things. And she liked the people aspect.

“It dawned on me that I like dealing with people different than me,” she says. “I also gravitate toward jobs that are inherently controversial – not that I like to fight, but because I like to find solutions. Acquisitions are inherently controversial because there are a lot of competing interests.”

After six years at George Washington, Early went on to New York University for another acquisitions stint, then spent more than a decade at the National Agricultural Library – part of the U.S. Department of Agriculture – where she acquired all types of materials and ran an information exchange program with researchers all over the world.

Throughout the 1990s and into the 21st century, Early saw gradual changes in the role libraries had in the everyday lives of its users. They’ve become less brick-and-mortar places to read and research, and more like intellectual nerve centers that help users access information remotely.

“The thing about libraries now is the emphasis in getting people access to things from their desktop or wherever they go. Some resources can link directly to your BlackBerry,” she says.

Early is rolling with the changes, and in fact is stimulated by the idea of going as electronic as possible. The old function of a library as a repository for thousands or perhaps millions of physical volumes is subject to any number of problems, as Early witnessed during just a few weeks at the Agricultural Library. Two weeks after the 9/11 terrorist attacks, a tornado touched down near the library, shattering windows and blowing shards of glass into the stacks. All the materials had to be meticulously vacuumed. Then, when the anthrax scare hit D.C., the flow of materials into the library slowed because of the extra precautions taken by the mail service. Finally, one of the library’s vendors went bankrupt, forcing Early to scramble for alternative sources of printed materials.

“This made us firm believers in going electronic,” she says.

A big part of her current position with the SEC is to acquire electronic databases, as well as advising attorneys, accountants, economists and others on how to get the information they need. In preparation for taking the job, Early took an accounting class at a community college to familiarize herself with financial literature.

“I found it fascinating,” she says. “The whole underpinning of investor confidence is the honesty of the financial statements that companies produce. It’s important to anyone interested in buying stocks, so the whole reporting of information occupies a lot of people’s time. Part of the SEC’s mission is to protect investors, and now I play a role in supporting that mission.”

Early lives in Silver Spring, Md., with her husband Peter, her mother-in-law, and 13-year-old daughter. Another daughter is a freshman at Hamilton College in New York. The family shares a love for hiking and canoeing in the Adirondack Mountains of upstate New York. And although she hasn’t been back to the Pacific Northwest since her Evergreen days, the memories of Willi Unsoeld, Malcolm Stilson, and the Evergreen library are alive and well.



Photo by Lauren Radack.

# A Passion for Libraries

By John Kirkland

**F**or Jon Cawthorne '91, it all started with one of the toughest classes he took at Evergreen: American Fiction and Poetry Between the Wars.

His instructor – Evergreen's first president, Charles J. McCann – gave his students the challenge of reading 200 pages of poetry and a novel each week, and writing a 25-page paper by the end of the quarter. Students were forbidden to read criticism of the poems; they had to interpret them on their own, then come back to the class and give presentations to the group.

"I was very nervous, so I went to the librarian, Randy Stilson, and I said, 'listen, I have to understand what these poems mean, and they have all these foreign words and allusions. What can you do?'"

Originally, Cawthorne wanted Stilson to read the poems and give him his own take. But Stilson did something better. When Cawthorne came back for a return visit, Stilson had a stack of books waiting for him: books about language, poetry and other subjects that helped Cawthorne get to the heart of what he believed the poets were trying to say. His classroom presentations, which started out as daunting tasks, suddenly became an enjoyable venue to show off the fruits of his research.

Every week he went back to the library, and every week Stilson had a fresh stack of books for him.

Cawthorne recalls, "I asked him, how did you know that these books answered the questions about the poems? He said he went to library school. I was flabbergasted, but the more I thought about it, the more it made sense."

"When somebody comes to the reference desk: they ask the question they think you can answer. Your job as a librarian is to keep asking questions to get to what they really want."



Today, Cawthorne is the associate dean for Library and Information Access at San Diego State University, the third largest university in California. He's responsible for 600 public computing workstations, help desks, and the university's academic servers. He also oversees administration of the library's \$10 million budget. Cawthorne was awarded the job – the first associate dean position ever at San Diego State's library – two years after coming to the university as an administrator in 2002. It is the culmination of 15 years of work Cawthorne performed in libraries throughout the United States after graduating from Evergreen.

His experience in the poetry class got the ball rolling. The next quarter, he arranged for library faculty member Patrick Hall to help him learn all he could about libraries and research. His mission was to write a bibliographical essay on the debate surrounding the teaching of the Western literature canon – the great books by authors going as far back as Homer and Plato that have been criticized in recent years for being too white, too male, and perhaps lacking relevance in the modern world. Hall became his mentor, exposing Cawthorne to research tools he didn't even know existed. The two even took field trips, including one journey to the library school at University of Washington.

“(Hall) spent the entire 45 minutes coming back from Seattle explaining library science and how it was so great,” he recalls.

In a few short weeks Cawthorne's whole approach to research bloomed. It went from the simple act of being able to look up facts on a page to formulating broad strategies for finding information on anything he desired to learn. It also gave him a clear vision for what he wanted to do for a career.

He came to realize just how much libraries were in his blood when he traveled to a family reunion in Maryland after graduation. Various relatives were playing bridge, when someone casually asked him what he wanted to do with his life.

“I said I wanted to go to library school. And everybody stopped what they were doing.”

As it turns out, several family members were involved with libraries, including his grandmother, who had been a children's librarian in Prince George's County, Maryland for 25 years.

“I took a children's literature class in college and studied banned books, like Huckleberry Finn. My grandmother had given me all those books to read when I was a child. She would always tell me stories, but she never talked about being a librarian.”

He then learned that his grandmother knew people in the field, including Hardy Franklin, a long-time director of the District of Columbia Public Library and president of the American Library Association. She arranged a meeting between the two.

“He spent an hour and a half with me. It was incredible,” Cawthorne recalls.

While earning his master's degree in library science at the University of Maryland, Cawthorne worked in the Library of Congress' Congressional Research Services (CRS) Division. The Government Division in CRS employed 63 scholars who wrote briefs for members of Congress on issues that came up for debate, and it was up to Cawthorne to pull together any information they asked for.

“The experience helped me think of what kind of librarian I wanted to be,” He says.

He was drawn to the reference side of librarianship, and got the chance to test his skills when he became a librarian intern at Ohio State University. There, in 1994, he was thrown into what was to become the wave of the future not just for libraries, but for everyday life: the Internet. A fellow librarian received a grant to link all Asian collections in the country so they could be accessed online, and Cawthorne suddenly found himself writing Web pages.

Being on the leading edge of this technical revolution exposed Cawthorne to both the potentials and the drawbacks of the Internet.

“It's quite interesting to me that in this age of Google, you need librarians even more. How do you sift through 1.7 million hits?” he asks. “Googling something is a little like that first question when somebody comes to the reference desk: they ask the question they think you can answer. Your job as a librarian is to keep asking questions to get to what they really want.”

From Ohio State, Cawthorne spent four years at the University of Oregon, where he served as reference librarian and coordinator of outreach services – a new position when he took it in 1995. Similar positions have increased throughout the country as the Internet has grown. “We provide these excellent services, yet a challenge for libraries in the 21st century is marketing our services in a way that increases use.” Cawthorne is pleased that students value the library as a place, not just a site in cyberspace.

San Diego State students even voted on their own for a \$10/semester fee to support a part of the library staying open 24/7 during class sessions. He thinks Evergreen students will feel the same about the newly remodeled Evans Library. “Even in this age of Google, our library receives nearly 3 million visits a year,” he says. “We like to think of it as the intellectual hub of the campus.”

Cawthorne lives in San Diego with his wife, Sharon, sons Trenton, 16, and Micah, 8, and daughter Nayomi, 11.

# Exploring New Worlds

By John Kirkland



Photo by Marty Munson.

The Washington School for the Deaf in Vancouver is a remarkably quiet place, and yet, peeking into one of the classrooms, you see that it's alive with the same kinds of banter, discussion and debate that you would see in any high school. Except that all of this conversation is happening with the hands.

The fingers of students and teachers dart around in a quick and tightly choreographed dance. Sentences are played out in motions, with the occasional facial expression thrown in for emphasis.

Dana Pride '81 entered this world 23 years ago on a whim. She had been the associate news director for a television station in Fargo, N.D., and her parents back in Washington phoned her about a job at the school. She liked Fargo, but the thought of a pay raise and the chance to be a little closer to her roots prompted her to at least take a look at the position. Pride left Fargo in a blizzard on a Friday and started work in Vancouver the following Monday. The job involved running a TV studio for the deaf. She had the TV experience, but her sign language knowledge was almost nonexistent. Her job interview was over the phone with a secretary who was interpreting for the deaf man who was to be her boss.

"I had no idea what I was getting into," she says of both the challenges and the rewards that awaited her. "I just didn't know how the job would open up to me and how much I'd love it."



Since 1983, Pride has been one of the key technology experts for this school of 125 kindergarten through 12th grade students. The students come from all over the state, and about half of them live on campus in small dormitories called “cottages.” In addition to receiving a conventional education, students become fluent in signing and are trained in life skills to help them transition into the mainstream world when they graduate. It looks more like a college campus than a K-12 school, with its spacious grounds and multiple buildings, set on a high bluff overlooking the Columbia River.

Technology plays a big role here. The cottages are equipped with personal video conferencing devices instead of phones so the residents can sign with the person they’re calling. The classrooms rely on overhead visual displays so teachers don’t have to communicate solely in sign language. Pride is in charge of helping teachers and students use the various technologies on campus. She’s responsible for the overall organization of the library, assisting students with using computer applications, managing the school’s Web site, doing information searches and showing students how to perform research.

But it all started with a TV station. Pride focused on TV production as a student at Evergreen, with the idea of getting a job in television after college. She started as a production assistant at a Yakima station, eventually becoming a news photographer. These were the days when cameras weighed 30 pounds and the tape deck weighed another 30. She lifted weights in her off hours just to be able to hold the camera steady.

The job lasted nine months, until a quirky new opportunity entered her life. Two friends from Evergreen – a young couple with time on their hands and an urge to travel – hired Pride to be their videographer to document their trip across the country. From the mountains to the deserts to the depths of Carlsbad Caverns, Pride was there to tape whatever the couple wanted.

Their ultimate goal was to be in Florida to witness the launch of the space shuttle. They got there on schedule, but weather forced a delay in the launch. Then there were more delays. After four months on the road, Pride was tired of the trip and spontaneously decided to travel to Fargo to visit friends. It was November, and she went from the balmy warmth of Florida to an early blizzard in Fargo. Despite the weather shock, she loved the friendliness of the people there and decided to get a job and stay.

Doing TV news in Fargo, Pride’s regular working hours were from noon to 11 p.m. But life was rarely that regular. An election or special event or a weather emergency – and there were a lot of them – often added unexpected hours. So when she learned of the job in Vancouver, one of the attractions was the more normal hours.

Initially, Pride was one of five people running the station at the school, which offered captioning services for any organization serving the deaf in the state of Washington. As more students got involved, it included a news program done in sign language. Students would report news of the campus, but also went through the newspaper to give sign reports on local and national news.

Then one by one, the staff started eroding until eventually Pride was the only one left. The TV station was discontinued in 1999 after 15 years, but by that time Pride had already been working for several years as the primary technical person on campus, including running the school’s computer network. She took classes to gain advanced computing skills, then trained others who trained others in turn.

Pride describes herself as a very organized person. “I like things in order: alphabetical, numerical, whatever. I do it at home too.”

As a child she would ride her bike all over Yakima and for each new street she traveled, she would check it off on a map. She loved reading, writing and math, and as an adult continues to learn new things and stay creative. She studied Spanish and Arabic in her 20s, “my after-college challenge because I was so used to learning,” she says. And today she is in the final stages of composing her third novel. The first two, *Kissing a Dead Man* and *All These Things* were published in 1994 and 1995. They are available at Amazon.com.

One of her biggest ongoing challenges is sign language. She’s much more proficient than she was in her early years at the school, and continues to take classes to hone her skills. Her interaction with the student body and faculty is nothing like when she first arrived – a time in which “I felt like a stranger in a strange land.”

Outside of school, Pride plays a major supporting role for her husband, Rev. Willie Pride, senior pastor for the Everlasting Missionary Baptist Church in Vancouver. She attends all his services, does secretarial jobs, and is a Sunday school superintendent and teacher. She also produces TV programs with her husband and other guest ministers for the church’s outreach ministry. Since 1991, they’ve produced more than 150 hour-long programs, which air on the public access channel in Vancouver and Portland. The two married in 1995, six years after she became a member of his church. They have an eight-year-old son, Nathan.

Pride also has a 19-year-old daughter, Jahla Brown, a sophomore at Evergreen. Having her here gives Pride a chance to stay connected to the school, which has grown noticeably since she was a student a quarter century ago. There are more people, more buildings, and especially more dormitories. But it remains an ideal place for a lifelong learner to explore worlds of new possibilities.

# A Lifelong Journey

By John Kirkland

The Exploratorium in San Francisco has an exhibit consisting of a tree rigged with Christmas lights that are hooked up to a computer. The computer responds to sound, so if you go near the tree and make a noise, the lights go on. Many people visiting the museum aren't even aware of the exhibit until they get near it and find that the tree lights are responding to the sounds of their voices.

The joy of watching the light bulbs go on over people's heads – both literally and figuratively – is what being a librarian at the Exploratorium is all about for Jo Falcon, who earned her bachelors degree from Evergreen in the late 1970s. The Exploratorium is an experimental hands-on museum designed to spark curiosity, regardless of your age or familiarity with science. Falcon wears several hats there, including helping teachers visiting from all over the country.

*"What I particularly like about the Exploratorium is that it's funky. It's not a bunch of scientists in lab coats telling you what things are."*



Photo by Amy Snyder.



This is a place Falcon feels destined to be. But getting here was the result of a long, circuitous journey that took decades and wound through every time zone of the United States.

The journey began in Takoma Park, Md., a suburb of Washington, D.C. Her mother was a secretary, and her father “did something so top secret, we never did find out what it was.” She was a copious reader as a child, and the local library was her haven. When she was old enough to work, she got a job as a cashier and waitress at the Smithsonian Institution, and was able to get insider tours of its many treasures. She loved the museum, and by this time had strong interest in anthropology, which she traces in part to meeting anthropologist Margaret Mead at a lecture when she was 14.

But by the time she graduated from high school, she was more than ready to leave town. “The idea of staying in D.C. and working for the government like everyone else was unbearable,” she says. So she packed her bags for the University of New Mexico. There were two reasons: New Mexico had a good anthropology department, and it was as unlike D.C. as anyplace she could find.

The climate, the topography, the population – everything – was different indeed, and the university gave Falcon some initial grounding in studying native American cultures. But partway into her undergraduate experience, she got restless and transferred to the University of Chicago.

This was in 1968. The country was in turmoil over the Vietnam War, and the rage of the nation exploded on the streets of Chicago that summer during the Democratic National Convention. Falcon attempted to run a kind of field hospital in a parking lot where she treated antiwar demonstrators who were gassed or beaten by police. She was arrested for blocking a sidewalk – the very thing she was trying to get keep other people from doing. A minister friend from a local church bailed her out of jail the next morning “just in time to avoid breakfast,” she says.

After a year at the University of Chicago Falcon got an invitation to help set up a museum on Alcatraz Island in the San Francisco Bay. Native Americans had just taken over the island – which they occupied from 1969 to 1971 – and they wanted to put on what Falcon calls The Museum of White Culture in response to their disapproval of how conventional museums portrayed Indians.

Falcon left college and moved to California. And although the museum fizzled, she continued to live in Marin County where she acted as a trade broker between San Francisco’s alternative community and the Indians on Alcatraz. The Indians needed beads and feathers for teaching traditional crafts, and Falcon knew how to get them.

She continued to live in the Bay Area after the Indians left Alcatraz, bouncing around various jobs and eventually working in a print shop. Then a friend invited Falcon to visit her in Hawaii, and what was intended to be a two week vacation turned into a two year stay when she found a printing job.

She heard about Evergreen from a visiting printer from Washington. “By then I was a good enough credit risk to go back to school,” she recalls.

Evergreen was a nice fit. The freeform structure, the lack of letter grades, the fact that she didn’t have to declare a major – all of it gave Falcon the freedom to explore as she wished. She concentrated on anthropology, and even though she was older than many of her classmates, she wasn’t at all bothered by not knowing where her area of study might lead. But life soon led her back to the Bay Area., where she was offered a job in a small publishing company.

For the next decade, Falcon worked as a typist, a freelance editor, and a legal secretary. Eventually she landed a job with Friends of the Urban Forest, a group that worked with neighborhoods to plant street trees.

“They had a huge box of information about trees, but it wasn’t organized. I organized it and cross referenced it. I also organized a file of the most commonly asked questions people had about trees, which took a lot of burden off the planting managers.”

It gradually dawned on her that the career all these life experiences were leading to was librarianship. And it wasn’t just the experiences; it was what she noticed in her own character.

“I had this full menu of trivia in my head. I gave lots of book recommendations. I could quote authors. And when someone came to me with a question, I’d answer it fully and completely, sometimes even using words like ‘whereas.’”

Falcon says that for years she resisted becoming a librarian because it seemed too obvious. Her mother went to library school at Catholic University in D.C. when Falcon was old enough to fend for herself. She worked in the same local library where Falcon spent her childhood, and eventually taught classes at her alma mater. Now 86, she takes on cataloging and indexing jobs for nonprofit organizations.

Falcon enrolled at San Jose State, where she earned her masters degree in Library and Information Science in 1999 at the age of 51.

“I don’t regret waiting,” she says. “Nothing is wasted. I have a much broader range of experience to answer questions from than a lot of people. For instance, I got a question from a sailor who asked about the origin of the image of the anchor with the rope wrapped around it. We tried a lot of different resources, but didn’t get any answers until I thought to call a tattoo artist.”

It’s that kind of resourcefulness that makes Jo Falcon the go-to person at the Exploratorium’s library – a 20,000 volume concentration of information on everything from hands-on science activities to human cognition. She can find what you want, but she’s also there to teach you how to search for information yourself. For her, it all contributes to the same goal: the moment when she hears those words “I get it! I get it!”



Nalini Nadkarni

## Extreme Research: Evergreen Edition

By Anthony Sermonti

Hang-**H**anging by a thin rope at the top of a 30 story, 900 year old tree is just another day in the office for Evergreen professor Nalini Nadkarni. It's a world that few see, and it takes tough work to get there.

"It's a magical feeling...you can't even see the ground," Nadkarni says. "The sounds and sights are amazing."

In August, Dr. Nadkarni and other researchers from The Evergreen State College hosted the Canopy Confluence, a research and outreach project focusing on the upper forest canopy, a world that, until recently, was largely unexplored.

The confluence, set in the Cedar Flats Natural Area, a remote part of southwest Washington in the shadow of Mt. St. Helens, is a one of a kind research event that brings together scientists, artists and writers – and the media, who showed a keen interest in the work. The project includes undergraduate and graduate students, and the researchers say it's globally important research that will connect with everyday people through art. The cutting edge science being carried out, the unique joining of scientists and artists in the field, and the rich possibility of materials that the venue and participants create make it a unique research program – one of many for which The Evergreen State College is widely known.

Janet Foley and Nate Nieto, two researchers from the University of California at Davis, spent 10 days at the site studying the ecology of how pathogens move from rodents to humans.

Dr. Foley, a veterinarian and epidemiologist, and Nieto, a Ph.D. candidate, set 110 deer mouse traps on the ground as well as hundreds of feet up in the forest canopy to gather data to bring back to UC Davis. Studying the DNA

of the animals is important work for animals and humans, Foley says. Tagging and gathering blood from the mice, who spend much of their lives in the hard to reach canopy, allows the pair to more closely examine how diseases are spread to humans, and which animals are most likely to spread them.

The work is humane and the rodents are released, but Nieto says the squirrels have their way of letting them know they could do without the interruption. "The squirrels tell us to get out of their trees...after all, the trees are like a giant kitchen for them," she explains. "Much of science doesn't translate to anyone but scientists; the confluence is a great way to translate it to others."

### *That's where the "translators" come in.*

Poets, dancers, songwriters and painters, funded by the National Geographic Society, joined the cadre of ecologists in the field to interpret the ecology of the forest canopy and the way scientists work, which they can disseminate to their audiences at poetry readings, dance performances, music concerts and art exhibitions. "The size of the trees and the feeling of the forest is wonderful," says John Calderazzo, a professor of English at Colorado State University. "We have nothing like this in Colorado."

During his time at the confluence, Calderazzo wrote poetry inspired by the experience. "These are poems I could not write unless I came here," he explains. "This is spiritually moving." Calderazzo says that only good things happen when you bring different disciplines together to study a subject, and he feels it is vital to take his work back to students at Colorado State. "I have the opportunity to share this experience with my students and to explain the world of the canopy in unique ways."



It's a busy time in this remote forest with science, art and words all coming together to achieve a common goal.

Nadkarni was one of the first researchers to study the forest canopy and made some of the first major discoveries about its functions, like how trees extend their roots hundreds of feet above the “ground” into the arboreal soil which is generated by the 70 different species of moss growing on tree branches. “The world of the canopy is different than the forest floor,” Nadkarni says. “One tree can host up to 60 or 70 species of moss, whereas there are only 15 or 20 species of ground rooted plants.”

Nadkarni's work has also contributed greatly to the development of new drugs from plants that only grow in the treetops. But her work isn't only about roots, moss and medicine.

Canopy research has huge implications for the study of global climate change, since a significant amount of carbon, a gas critical to Earth's biosphere, is stored in the canopy. From climate change to bird behavior and sustainability, the team's work has broad meaning for the public – one of the things that researchers document and study for the National Science Foundation, which has awarded the group more than \$1.4 million in supporting grants.

Along with Evergreen students, Nadkarni and co-principal investigator Dr. Judy Cushing, a computer science faculty member at Evergreen, and staff member Anne Fiala are developing a Canopy Database system so that data collected around the world about forest canopies can be centralized and standardized – work that will only help the relatively new study of canopies. Fiala was a key organizer of the confluence. “It's a pretty powerful experience,” she says. “There's a lot of adrenaline when you're that high up.”

Throughout the month, the group collected data on a variety of scientific projects from field sites on the western side of the Washington Cascades, with trees ranging from 100 to 1000 years old at Wind River, 60 miles east of Portland, Ore., and in the Cedar Flats area.

Among other aspects, researchers quantified and made visualizations of the “air space” in the forest using new technology that links laser rangefinders with palm pilots to enhance data collection efficiency when hanging on ropes in the canopy. The technology helps to assess the effects of host tree species on the biodiversity of moss communities and relate bird diversity to forest structure as stands develop through time.



D.J. Cox

D.J. Cox, an Evergreen junior and an expert climber, finally puts his boots on the ground after spending hours 300 feet up in a Douglas Fir. For a junior who grew up on the southwest side of Chicago, it's a momentous experience. Cox's commitment to his work and the college's commitment to undergraduate research allowed him to take such a key role after only being at Evergreen for one quarter before the confluence. “To be able to be this close to trees and to look down on them is beautiful,” he says. He is deeply interested in studying the forest canopy as well as myrmecology, the study of ants. “The canopy is where the biosphere interacts with the atmosphere,” Cox says. “It's the cleanest air in the world.”

Evergreen students also carried out projects involving ash from the 1980 eruption of Mt. St. Helens that can still be found under moss, and performed a census of tree branches, comparing that to a census from five years ago.

Nadkarni is also working to build a forest canopy walkway system in the treetops of Evergreen's campus forests so that everyone – from toddlers to octogenarians – will have access to this amazing world. Progress on that project is dependent on private fundraising, and there is growing momentum from the college and others to make that happen.

She still enjoys being one of the pioneers in forest canopy research. “I make sure my climbing harness is on correctly and I'm all ready to go.”

Learn more about Evergreen's canopy research at: [www.evergreen.edu/canopylab](http://www.evergreen.edu/canopylab), [www.researchambassador.com](http://www.researchambassador.com) or [www.evergreen.edu/walkway](http://www.evergreen.edu/walkway).



## Evergreen Grad is Last Comic Standing

Josh Blue '01, beat out 11 other comics to win the NBC reality show *Last Comic Standing* in August. He was selected to compete over hundreds of comics nationwide, and won the public's heart – and votes – to take the top prize.

Blue got his start in comedy at Evergreen while pursuing his bachelor of arts degree in creative writing. At the 2004 Las Vegas Comedy Festival, he won the \$10,000 Grand Prize at the Royal Flush Comedy Competition. In 2005, he earned rave reviews on the college circuit and a nomination for "Best Diversity Event" of the year.

"Just the overnight fame is ridiculous," Blue told NBC on July 31. As winner of the series, he receives an exclusive contract from the network as well as a comedy series on the Bravo network.

A gifted stand-up comedian and U.S. Paralympic soccer player, Blue takes on the challenges that come from living with cerebral palsy with a smile. He jokes, "I realize that people are going to stare so I want to give them something to stare at."

His self-deprecating sense of humor defies stereotypes and encourages others to overcome their pre-conceived notions about disabled people.

After gaining national notoriety and popularity with the "Last Comic" win, Blue is a busy man, taking his show around the country to comedy clubs, colleges and conventions.

Born in Cameroon, West Africa, and raised in St. Paul, Minn., Blue has filmed segments on *Live With Regis and Kelly* and *The Ellen DeGeneres Show*.

Blue was featured twice on Comedy Central's *Mind of Mencia* in fall 2005, and also released his first CD, *Good Josh Bad Arm*. He has opened for nationally known comics including Robert Schimmel, Kathleen Madigan, Richard Lewis, Tommy Davidson and Jake Johannsen.

Despite his hectic career, Josh continues to be a member of the U.S. Paralympic soccer team. In September 2004 he competed at the Paralympic Games held in Athens, Greece and is a member of the 2006 national team.

Blue is a resident of Denver, Colo.

*"It's such a good feeling to see how Josh has taken his talent and translated it into something so meaningful; showing others with disabilities that they can make an impact."*

—Susan Bustetter, Interim College Relations Director

To learn more about Josh, and to see where he's appearing next, go to [www.joshblue.com](http://www.joshblue.com).



## Supreme Court expert Peter Irons at Evergreen this Fall

Peter Irons, nationally known authority on the U.S. Supreme Court and constitutional law and litigation, is teaching at Evergreen during fall quarter as the Daniel J. Evans Chair in Liberal Arts. Irons, who was the keynote speaker for Evergreen's 2004 *Brown v. Board of Education* 50th anniversary commemoration, joined the academic program Culture and the Public Sphere: Studies in Literature and Law, and will be on campus through December.

An author or editor of more than a dozen books, Irons has received the American Bar Association's top honor—the Silver Gavel Award—five times.

Most recently, he taught for 23 years at the University of California at San Diego, where he served as director of the Earl Warren Bill of Rights Project before retiring in 2005. Irons earned his law degree from Harvard Law School, where he was senior editor of the *Harvard Civil Rights-Civil Liberties Law Review*.

For a time, he worked at the law firm that defended Daniel Ellsberg in the Pentagon Papers case. Irons also has an extensive record of pro bono litigation, including the 1982 reopening of the World War II internment cases.

The Daniel J. Evans Chair in Liberal Arts honors and pays tribute to former Washington Governor, U.S. Senator and the college's second president, Daniel J. Evans.

## Native Programs Receive \$250,000 Grant

Native American programs at The Evergreen State College received a significant boost this August, with a quarter-million dollar grant from the Ford Foundation. The \$250,000 award highlights Evergreen's extensive Native American educational and cultural programs—a commitment widely acclaimed as one of the strongest in the nation.

The funding allows the college's Longhouse Education and Cultural Center a new opportunity to broaden educational programs and become a national resource for Native artists by expanding funding for the center's notable Artist-In-Residence program. The Longhouse has also joined the IllumiNation initiative, a nationwide Native art program, partnering with organizations including the Smithsonian National Museum of the American Indian.

"The staff and supporters of the Longhouse are really looking forward to this new opportunity to expand our existing programs and become a national resource for Native artists," said Tina Kuckkahn, director of the Longhouse Center. The center is housed on campus in the first Native American Longhouse constructed at a public college or university in the nation. Evergreen's Longhouse has served as a model for several universities.

The grant funding also boosts programs for Evergreen students studying Native Arts Administration as a part of the college's Native American undergraduate studies. In addition to the undergraduate studies, the college offers the only Master of Public Administration in Tribal Governance program in the nation.





Isaac Rivelle, faculty member Ruth Hayes and Brian Fligner.

## Student Animators Take Grand Prize at Seattle International Film Festival

Evergreen students Isaac Rivelle and Brian Fligner took the grand prize in the 2006 *Seattle Times*' "Three Minute Masterpiece" digital movie contest in June. More than 200 entrants competed in the contest, which was held at the 32nd annual Seattle International Film Festival.

Their winning piece, "Discovering Simon," was created at Evergreen with guidance from faculty member Ruth Hayes. "I was very impressed with Brian and Ike's

careful planning," she says. "They stuck to their storyboard to complete the animation, with sound, ahead of time, showing a combination of discipline and commitment rarely seen in independent student animation. They also established a good working relationship that allowed each of them to equally feel a creative stake in the film."

Simon, a piece of toast just trying to make it through another day at Work Industries, is animated with pencil on paper. His vivid dream is full color animation with clay. "We didn't want to acknowledge that he was actually a piece of bread, and we didn't want him to acknowledge it himself," said Rivelle in a June 13 *Seattle Times* article. Simon's emotions come through loud and clear, with a powerful mixture of animation and sound effects.

As Grand Prize winners, Rivelle and Fligner had their film shown at the Seattle International Film Festival and the Fremont Outdoor Movies in Seattle, and received two VIP passes to the Seattle International Film Festival. They were also featured on Seattle station KOMO 4 Television's Emmy-winning talk show *Northwest Afternoon* on June 16.

To view "Discovering Simon," visit Evergreen's news website at [www.evergreen.edu/news](http://www.evergreen.edu/news), and click on the Seattle Film Contest link.

## Goldberger's Puppets Featured at Bumbershoot

Faculty member Ariel Goldberger's experimental puppet theatre company NAKeD PUPPeTS presented a newly restaged version of their DArK EArTH production at the Bumbershoot Festival in Seattle this summer. It was the first time a puppet theatre performance was selected as part of the line-up organized by Theater Puget Sound.

The new version of the Kabbalah-inspired show includes participatory lighting (where the audience, not the artists, lights one of the sections of the show), and interactive digital sound generation technology through which the audience contributes to the soundscape of the show. The *Tacoma News Tribune* covered the company's work in a September 3 feature article.

NAKeD PUPPeTS is currently composed entirely of Evergreen alumni and seniors, with Goldberger directing. By popular demand, the company repeated the performances on Fridays and Saturdays during October at THEATRE4 in the Seattle Center House.

The NAKeD PUPPeTS puppeteers, Mark Asbel Gerth, Shawn Douglas, Quinn Bivins, and Cheetah von Tchudi, are all Evergreen students and alumni.







## Historical Society Recognizes Native Curriculum Project

Magda Costantino, director of Evergreen's Center for Educational Improvement, received the 2005 Douglas Fellowship from the Washington State Historical Society at the group's 115th annual meeting on June 17. The Douglas Fellowship is presented to a person or group of individuals who have made significant contributions to Washington state or local history.

Costantino shared the fellowship with Denny Hurtado, the Indian education director for Washington's Office of the Superintendent for Public Instruction. The two were recognized for their leadership of the Northwest Native American Reading Curriculum project, which has been in classrooms for more than a year and features original materials developed by Indian writers, artists and educators.

The society says Costantino and Hurtado have been "determined to make a difference and infuse both elementary and middle school curricula with authentic documents that provide a basis for exploring multiple perspectives of our state's history."

The project is based upon research both in bilingual education and a culturally relevant teaching style. The curriculum fosters reading and writing skills while it honors tradition, family and elders. The program incorporates images and concepts that Indian children can appreciate and non-Indian children can learn from.

Evergreen's Center for Educational Improvement focuses on education reform in Washington and improving the learning of all children. The center's work also focuses on issues of educating English language learners and Indian learners.

## Longino's Ant Work Recognized

What do ants have to do with every day life? A lot, says Evergreen faculty member Jack Longino. The American Society of Naturalists agrees, awarding Longino their highly prestigious E.O. Wilson Naturalist Award, recognizing individuals whose research and writing on a particular group of organisms also illuminates principles of evolutionary biology and an enhanced aesthetic appreciation of natural history. He was awarded a plaque and a \$2000 honorarium at the society's annual meeting.

Longino began teaching at Evergreen in 1991, and holds a B.S. from Duke University and a Ph.D. in zoology from the University of Texas, Austin. He is widely known in the field as a specialist in myrmecology, the scientific study of ants. Although most conservation efforts worldwide are based on knowledge about the diversity of mammals, birds, and trees, the insect world's diversity is much more expansive. Because they evolve so quickly in response to subtle environmental changes, ants and others in their families are one of the most powerful conservation tools available. Longino has spent most of his career finding ways to identify and catalogue these tiny creatures, and has discovered more than 45 new species of ants.

At Evergreen, he regularly teaches programs in Tropical Biology, taking students to Costa Rica to experience tropical rainforests first-hand. He blends teaching and research, involving students in his research on tropical entomology and evolution.

The award honors professor E.O. Wilson, widely considered one of the world's greatest scientists. A two-time Pulitzer prize author and recipient of the National Medal of Science, Wilson has written more than 20 books and discovered many new species. The American Society of Naturalists, established in 1883, is one of the most highly regarded scientific societies in the world.



## College's E.Coli Research Makes National News



Dr. Betty Kutter's breakthrough E.Coli research offers Evergreen undergraduate science students the opportunity to work on a critical project with the potential to save millions of lives.

In the weeks following the widespread E.Coli outbreak linked to spinach, regional and national media looked to the college's cutting-edge E.Coli research for new answers to this recurring problem.

Evergreen's Phage Laboratory, led by faculty members Andrew Brabban and Elizabeth Kutter, was featured in media around the nation for their breakthrough – safely killing E.Coli at its natural source: inside the animals that harbor it, before it enters the food chain and affects humans. Their research was published in two scientific journals this fall. “The advantage over other expensive ways of doing it is that you’re attacking the bacteria early on in the animals and reducing the probability of it getting out into the environment,” Kutter explained to *The Olympian*.

Kutter, Brabban and their students work with the U.S. Department of Agriculture, the beef industry and other universities around the country, but some of the biggest discoveries regarding how Phages can help eliminate E.Coli have come from Evergreen.





Rebecca Oot '05 and Sarah Perigo '04 worked with Dr. Andy Brabban on Phages as part of their undergraduate research at Evergreen.

It's relatively safe work – the E.Coli 0157:H7 bacteria that students and professors use at the college is essentially the same as found in animals, but with one important difference – it doesn't contain the portion that makes humans sick. Brabban says that even with the slightly modified and safer bacteria, the research outcomes are the same as if they were using the potentially harmful strain. The researchers showed the media how using a "cocktail" of bacteria-eating viruses could eliminate E.Coli at its natural source, without doing harm to the animals.

Undergraduate students are a key part of the research, which is a unique opportunity for them – and one that is hard to find at many other colleges or universities. Some of the students were the ones who made some important findings, like how sheep who were repeatedly exposed to the bacteria were never infected because of Phages that were present.

As students and faculty continue their Phage research, undergraduate science studies at Evergreen were awarded funding from a National Science Foundation (NSF) grant which provides \$100,000 in scholarships per academic year to students studying science at the college. The funding, announced in September, allows Evergreen

to award need-based scholarships to science students each academic year through 2011 – averaging about 20 students per year. The NSF grant program – Scholarships in Science, Technology, Engineering and Mathematics – also provides the college with funding to provide additional academic and student support services for science students.

Dr. Paula Schofield, a chemistry professor at Evergreen, who leads the NSF project as principal investigator, says the award will help more students finish college. "This grant enables students who are financially needy and show academic potential the unique opportunity to study interdisciplinary laboratory sciences at The Evergreen State College, without incurring the financial burden associated with going to college," she says.

Evergreen and the NSF both place a high priority on bringing more underrepresented students into the sciences, ensuring the best minds will always be focused on new scientific breakthroughs.

Read more about Phage research at [www.evergreen.edu/news](http://www.evergreen.edu/news) or [www.evergreen.edu/phage](http://www.evergreen.edu/phage).

Dr. Paula Schofield's work with students like Seamus Flynn and Neil Prohaska led to the \$457,000 grant from the National Science Foundation for student scholarships in science.



## Costantino elected vice president of regional board

The National Student Personnel Administrators (NASPA) region five, covering eight Western states, elected Art Costantino, Evergreen's vice president for student affairs, as regional vice president. He will oversee a 34 person advisory board comprised of state representatives and interest group chairs, and will offer a regional conference and other professional development programs.

"I'm very excited to be elected to represent colleagues who have contributed so much to my own learning," he says. "This opportunity will certainly bring more development opportunities for student affairs staff at Evergreen and help all of us stay on the forefront of best practices for serving students."

Costantino was also appointed to a three-year term as one of twenty-five national representatives to a leadership and executive effectiveness advisory board with NASPA. In 2002, he received NASPA's Scott Goodnight Award for outstanding performance as a student affairs dean.

## Seattle Shakespeare Company Brings the Bard to Evergreen



The world-renowned Seattle Shakespeare Company spent a two week residency at Evergreen in October as part of this year's Evergreen Expressions Visiting Artist Series, and premiered their season opening production of *The Winter's Tale* in Evergreen's Experimental Theater, before moving the production to their home theater at the Seattle Center. The four performances October 19-21 featured Evergreen students as part of the cast and crew working alongside seasoned professionals.

Directed by Mark Harrison, professional director and writer and Evergreen faculty member, the production features puppets, original music and choreography. "I've always been intrigued by *The Winter's Tale* as a kind of adult fairy tale," Harrison explains. "I'm drawn to the supernatural and dream-like dimensions of the play."

In addition to performing, the Company conducted workshops and post-show discussions, interacting with students and staff both on stage and off. Explains Harrison, "It's a great chance for the college to interact with professional artists, attend workshops and events related to the performance."

In addition, "professional residencies are not new to Evergreen, but the scope of this production involving a world class professional organization from Seattle exceeds any project this college has undertaken and Olympia has ever seen," explains John S. Robbins, Evergreen's Performing and Media Arts manager, "This was also a great chance for the Olympia community to attend a world class professional Shakespeare production at an affordable price and without driving to Seattle."

For more information, visit [www.evergreen.edu/expressions](http://www.evergreen.edu/expressions).

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### 1975

**George Dickison** has been named director of the Natural Resource Program Center (NRPC) of National Park Service (NPS). The NRPC provides leadership, expertise, and scientific information to ensure the natural resources of the NPS remain unimpaired for future generations. Most recently George served the Alaska Region as team manager for GIS and information resources, and has previously acted as the regional inventory and monitoring coordinator, as regional chief of natural resources, and as the chair of the regional natural resources advisory council. Before coming to the NPS in 1992, George held positions with the Alaska Department of Natural Resources, the North Slope Borough, the U.S. Fish and Wildlife Service, and in a private consulting firm. He and his

wife **Brenda Dickison '75** reside in Ft. Collins, Colo. They have two daughters: Becky, who recently graduated from Whitman College, and Sandra, who attends Northwestern University.

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### 1977

**Sarah Rolph** has published her first book, *A1 Diner: Real Food, Recipes, and Recollections*. Through 33 tasty recipes and 50 black-and-white photographs, Rolph shares the history of the classic dining car that has become a beloved landmark of Gardiner, Maine. Sarah writes about food, business, science, and other topics. In addition to her personal writing, she helps technology companies tell their stories to the marketplace. She lives in Carlisle, Mass., and is an ardent believer in the importance of home cooking. Her website is [www.sarahrolph.com](http://www.sarahrolph.com).

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### 1978

**Jeff Jacoby** graduated from The Art Institute of Boston with an MFA in Sound Art, and has been appointed professor of broadcast & electronic arts at San Francisco State University. Jeff and his wife, artist/author Sharon Steuer ([www.ssteuer.com](http://www.ssteuer.com)) moved to the Bay Area in August from their long-time home in Connecticut. Change is good, right?! Work continues on art projects of all types, including the dissenting ([www.freedomfriesart.org](http://www.freedomfriesart.org)) and the silly ([www.travelingradio.com](http://www.travelingradio.com)). Jeff welcomes contact from old friends.



## President Recognizes Scholarship Gifts

On November 8, Evergreen President Les Purce honored Foundation scholarship recipients and the friends whose generous private gifts make them possible at the fourth annual President's Recognition Dinner in the Longhouse.

The dinner, sponsored by Olympia's own Batdorf and Bronson Coffee Roasters, featured Phyllis Campbell, president and CEO of the Seattle Foundation, as keynote speaker. As former president of US Bank of Washington from 1993-2001, Campbell is well known for her innovation and ability to grow businesses. She devotes her time and expertise to a number of civic activities, focusing on education and human services issues. Attendees also heard from student scholarship recipients, as well as natural science faculty members Andy Brabban and Paula Schofield.

James F. "Jim" Moore '75, founder and CEO of the leadership consulting firm Geopartners Research, was honored with the Bud Koons Service Award in recognition of distinguished service to the college. Moore, a top advisor on leadership and strategy to CEOs including corporate giants AT&T and Hewlett Packard, served ten years on the Foundation Board of Governors (1994-2004) and has always been a voice for continual innovation and change at Evergreen. In 26 years of giving to the college, he has donated more than half a million dollars in support of student scholarships, the Cal Anderson Memorial Lecture Series, and challenge gifts for the Evergreen Annual Fund, as well as leading a campaign for the Evergreen Fund for Innovation.

The Bud Koons Award, established in 2005, honors John Fletcher "Bud" Koons, a longtime Evergreen supporter and parent of Greeners James Koons '77 and Christina Koons '81, a Board of Governors member. Former Provost Patrick Hill and his wife Maureen were also honored for their work establishing and working to fully fund the Jackie Robinson Scholarship Fund, which reached its goal of \$100,000 this summer.



### Susie Engelstad '83

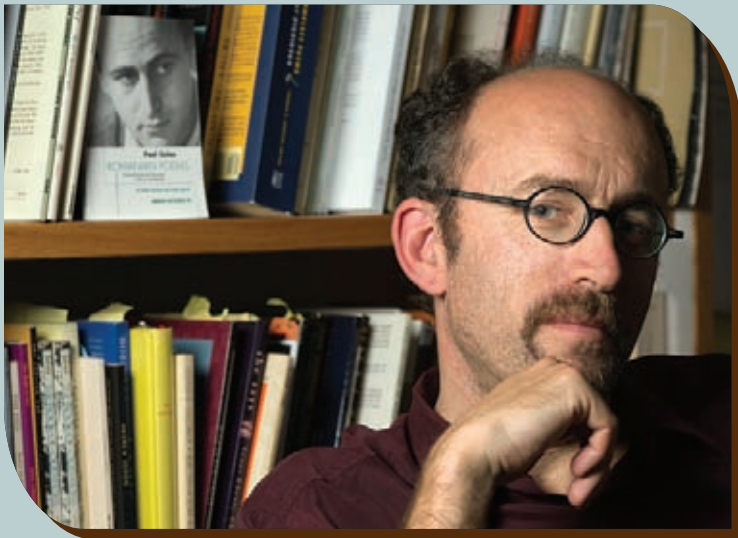
Susie has owned and operated Art House Designs in downtown Olympia for five years. What began as a custom frame shop has developed into an art and cultural center with numerous art shows, as well as performance space with live music, theater and various cultural events. In 2003, the Olympia YWCA honored her accomplishments, nominating her for their "Woman of Achievement" award.

Susie has been interested in visual art since she was a child, creating designs with collected items such as pieces of wood, shells, buttons, fabric and unusual paper. In 1974, during her junior year, she was accepted at the Risor Husflidskole in Risor, Norway, and spent the year attending this arts and craft school on the southern coast of Norway, studying clothing design, color theory, and creative textile arts.

In 1976, she started attending Evergreen, pursuing science, literature and curriculum development, where she was inspired by her work with Susan Fiksdal. After two years, she decided to return to Norway to work and travel throughout Scandinavia and Europe. She also spent a year taking classes at the Factory of Visual Art in Seattle. She came back to Evergreen in 1980 to pursue her love of art, and had the opportunity to work with such great faculty as Young Harvill, Ann Lasko and Jean Mandeborg.

In 1986, Susie took first place at the Washington State Capital Museum Art Exhibit. She worked seventeen years for another art gallery and picture frame shop. Her initial motive for opening her own business was the demand for custom picture framing, and the success of that venture now allows her time to create her own art. "The greatest aspect of starting my own business has been all of my wonderful customers," she says. "I am delighted with what we've been able to accomplish here."





## Schwartz Publishes Sixth Poetry Collection

Literary arts faculty member Leonard Schwartz's new book of poems, *Ear and Ethos*, was published by Talisman House this fall. The book, his sixth, deals with timely political issues both from within and outside his own personal experience.

"Sometimes an artist's work distills into its purest concentrate. Such is the case in Leonard Schwartz's magnificent new collection, *Ear and Ethos*," writes poet, reviewer, and University of Arizona professor Cynthia Hogue, author of *Flux* and *The Incognito Body*. "At the heart of these often witty poems is a fierce protest of "the Occupation" ("Am I at home or in exile? All of us living in Baghdad now" ["War Poem"]), but there is also a tender, brilliant music. . .*Ear and Ethos*. . .deftly, bravely, steps into greatness."

In addition to teaching poetry and poetics, Schwartz hosts a radio show, "Cross-Cultural Poetics," on KAOS, Evergreen's community radio station. He interviews poets and writers from all over the world on their art and language, and includes readings from the poets' work, in both the original and translation. Recent shows have featured world-renowned poets such as Kamau Brathwaite and Fanny Howe.

Schwartz was born in New York City and is the author of several collections of poetry, including *The Tower of Diverse Shores* (Talisman House, 2003) and *Words Before The Articulate: New and Selected Poems*, (Talisman House). In 1997 he received a National Endowment for the Arts Fellowship in Poetry. He has taught at Bard College and Brown University and now lives in Olympia with his wife, the Chinese poet Zhang Er, and their daughter, Cleo.

Recently, Schwartz has read from *Ear and Ethos* at Columbia University, The St. Marks Poetry Project in New York, New Mexico State in Los Cruces, and The San Francisco State Poetry Center. This and other Schwartz collections are available through SPD Distributors at [www.spdbooks.org](http://www.spdbooks.org). To learn more about "Cross-Cultural Poetics," visit the KAOS Web site at [kaos.evergreen.edu](http://kaos.evergreen.edu), or listen to all past broadcasts on the University of Pennsylvania web archive Pennsound, at <http://writing.upenn.edu/pennsound/x/XCP.html>.

### 1987

**Lee Lambert** is president of Shoreline Community College. Lambert worked for five and a half years as special assistant to the president for Civil Rights and Legal Affairs at The Evergreen State College. He was also a member of the Alumni Association Board of Directors as well as an adjunct professor who taught courses on law, civil rights and social justice, and employment law.

**Ruth Marie Tomlinson** appeared in the Microsoft Art Collection Artist Trust in September. She is currently a professor at Cornish School of the Arts in Seattle.

### 1990

**Denny Wilkins, M.E.S.** received the excellence in teaching award at St. Bonaventure University. He has been an associate professor of journalism in Bonaventure since receiving his doctorate in media studies from the University of Colorado at Boulder in 1996. Last October, the Society of Environmental Journalists honored him for meritorious service. He is the chair of the editorial board of the society's quarterly publication, *SEJournal*.

### 1991

**Blake Gillespie** was married to Joy Elizondo in 2003. He completed his postdoctoral research at UC Santa Barbara in 2004. Since fall of 2005, he has been an assistant professor of biochemistry at California State University Channel Islands.

**Ann Janda** of Burlington, Vermont launched an alternative online women's magazine, *Venus Rising Magazine* ([www.venusrisingmagazine.com](http://www.venusrisingmagazine.com)), in August. Ann's goal is to develop it into a print magazine, but for now, it is an online publication intended to inspire and empower women without reference to beauty or fashion. It focuses on astrology, yoga, film, poetry, creating community, and profiling amazing women. There is also a discussion forum so that interesting women can find out what other interesting women are thinking. Since graduating from Evergreen, Ann has lived in both Vermont and New York City. She has worked for several creative and financial companies as a writer/editor and electronic communications specialist. Other projects include co-leading an American Red Cross volunteer student editorial board to complete a safety booklet for college freshmen.



## Ethnomusicology. . .with a Side of Good Taste

In July, faculty member Sean Williams' newest book, *The Ethnomusicologists' Cookbook: Complete Meals from Around the World*, was published by Routledge. The volume includes contributions from 47 different areas of the globe, each including recipes for complete meals, essays on the links between food and music, and recommended music CDs.

Williams' work in ethnomusicology, the study of music in its cultural context, meant she had contacts with fellow ethnomusicologists the world over who could supply her with music, recipes and traditions from the cultures they are studying in Brazil, Kenya, Canada, India, Korea, Egypt, Estonia and Ireland, among many others. Since every culture strongly identifies with certain foods as well as certain music, Williams wanted to showcase how they interact with one another. "It's truly an Evergreen sort of publication because it is so very interdisciplinary, joining two of life's great necessities: food and music," she explains. Home chefs can create the same atmosphere with ingredients available at local stores and easy to follow instructions. Williams also gives references to other books, videos and Web sites to further explore each culture. "I chose this project because I wanted to push out the boundaries in my own field," she says, "and to develop a worldwide community effort involving people who share the same interests."

In addition to her culinary accomplishments, Williams' music expertise is featured at Seattle's Pacific Science Center's exhibit "Discovering the Dead Sea Scrolls," which runs through January 7, 2007. She selected the music for the "Sacred Texts" room, which includes other sacred texts from Buddhist, Muslim, Christian, and other mainstream and animist traditions, to match the cultures from which the sacred texts derive.

Williams is currently co-writing a book with Irish scholar/old-style singer Lillis Ó Laoire (National University of Galway) about the famous Irish singer Joe Heaney, which is scheduled to be published by Oxford University Press. This year, she and Tom Rainey are teaching the fifth incarnation of the Irish Studies program at Evergreen, and "I play the fiddle every chance I get," she laughs.

*The Ethnomusicologist's Cookbook* has struck a chord with readers, selling out at Pacific Northwest bookstores, and is available at most bookstores nationwide and on the Web. Forty percent of the book's royalties go to the Society for Ethnomusicology, to help their efforts to support musicians and scholars of music all over the world.




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1992

**Peter Carlson** is attending the University of Wisconsin in Madison this fall to pursue his MFA in painting. He has spent the last fifteen years living and working as an artist in San Francisco, Portugal, and exotic Milwaukee, Wisconsin. He sends his love.

**Martha Lynd** has been living in Guatemala most of the year since 1997, working with Maya Women Weavers and in development projects. In 2005 she was married to a Guatemalan/Californian binational musician. They are also promoting access to musical development around the community where they live in Guatemala.

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1995

**James Spencer** graduated cum laude from Seattle University School of Law in May 2005.

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1996

**Leda Kobziar** has been named assistant professor for the University of Florida's School of Forest Resources and Conservation. A portion of her time is also devoted to the School of Natural Resources and Environment. Her research interests include predicting fire behavior and severity, and mitigating damage through fuel reduction and prescribed burning. She teaches forest ecology management and introduction to forest resources conservation and works with both undergraduate and graduate students.

Before coming to UF, Leda spent six years at the University of California, Berkeley, where she held several teaching and research positions while completing her Ph.D. In 1997 and 1998, she was a forestry specialist for the City of Boulder Open Space and Mountain Parks Department.

**Daniel O'Leary** has recently relocated to Norfolk, Va. to teach in the sociology department at Old Dominion University. He is working toward his Ph.D. at Syracuse University with research focusing on consumer response to Community Supported Agriculture (a direct marketing program that brings organic farmers and consumers together in a local and sustainable context).

## Evergreen is “Good for the Country”

A new method of ranking colleges and universities is making headlines, and The Evergreen State College is one of the top 50 schools on this unique list.

Unlike other widely debated college ranking guides, the *Washington Monthly*'s assessment of the nation's colleges analyzes a broader area than just what the institutions are doing for individuals – it focuses on what colleges are doing for the nation.

According to the *Washington Monthly*, a political magazine based in Washington, D.C., their new guide is “for all Americans who are concerned about our institutions of higher learning. Are our colleges making good use of our tax dollars? Are they producing graduates who can keep our nation competitive in a changing world? Are they, in short, doing well by doing good?”

The magazine ranks Evergreen 47th among thousands of the nation's college and universities. “A commitment to public service and the public good is one of Evergreen's core values – the *Washington Monthly* has clearly recognized that,” said Les Purce, Evergreen's president.

*Washington Monthly*'s editors examined indicators of how much a school is benefiting the country through “how well they perform as an engine of social mobility, ideally helping the poor to get rich rather than the very rich to get very, very rich, how well the institutions do in fostering scientific and humanistic research, and how well they promote an ethic of service to country.”

### Carolyn Skye '87

A noted Olympia photographer and artist, Carolyn has been featured in numerous photographic shows during Olympia's annual ArtsWalk events, and her work has also been shown in several local businesses. The City of Olympia purchased one of her photographs for their permanent art collection in 1991.

She works as creative director and photographer for the in-house graphic department at Batdorf & Bronson Coffee Roasters, a national coffee company with roasteries in Olympia, Wash. and Atlanta, Ga. She is responsible for promotional materials for their large wholesale business as well as mail order and retail outlets, and credits her experience at Evergreen with giving her the problem-solving abilities and the tools to achieve creative and successful collaborations both in her career and with her artwork.

She travels all over the world to coffee producing countries like Costa Rica and Guatemala for educational and photographic opportunities, and remains very involved with the community arts in Olympia.



**Betty Schlueter** studied photography at Evergreen. She has images featured in several online magazines and will be included in an upcoming book on portrait photography. She currently has her first show in an art gallery in Chandler, Arizona, near her home, where she lives with her husband and four children; the oldest is 14 and plans to attend Evergreen after high school.

**1998**

**AJ Canepa** has been working as a software engineer for various companies since graduation. In April 2004, he started his own business, Runtime Logic, Inc. ([www.runtimelogic.com](http://www.runtimelogic.com)). He is married and lives in Redmond, Wash.

**Matt Fontaine** owns an advertising copywriting agency called Smartmouth Productions ([www.smartmouthproductions.com](http://www.smartmouthproductions.com)) in partnership with his wife Tamara Paris. Matt and Tamara are taking a break from their fringe theater activities

to enjoy the company of their son Lander Jack Fontaine, born June 28, 2006, who has his mother's hiccups and his father's big toe.

**2000**

**Ben Kinkade** is now a guide/biologist with Teton Science School's Wildlife Expeditions, as well as a talented photographer. His photographic series, “The Color of Light,” ran from August 21 to September 21 in the Snake River Brewing Company in Jackson, Wyoming.



# "Leaf" a Lasting Legacy

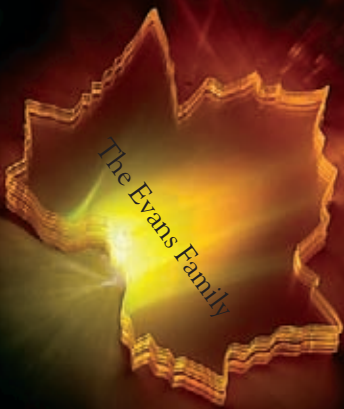
Help the Daniel J. Evans Library Grow into More

The Evans Library creates a vibrant, dynamic intellectual center not only for the Evergreen campus but for the South Sound community. The Library serves as an integral part of the academic community and a major scholarly resource, through

- Dedicated librarians who are also teaching faculty,
- Continually expanding collections, and
- Innovative use of technology to access information across the world.

By purchasing a colorful etched glass leaf tile, which will be displayed on a supporting iron vine in the renovated library, not only are you supporting the library's services, you are creating a beautiful legacy that will be visible for years to come. Each tile, with your name or your family's name etched in green or gold, represents supporters like you who understand the value of the Evans Library. By purchasing a leaf today, you will help the library face new challenges and provide the resources necessary to continue enriching the Evergreen and South Sound communities.

For more information, contact The Evergreen State College Foundation at 360.867.6322 or 800.781.7861, or visit [www.evergreen.edu/give](http://www.evergreen.edu/give).



**Timothy Koontz** is teaching science at North Thurston County High School.

2001

**Petra Yonaka** abandoned every instinct and high-tailed it down to Southern California - Huntington Beach to be exact. For about 3 years she worked as a Webmaster for a "frou frou" gardening center in Newport Beach. Now, she is working as an accounting advisor for a research and development firm that makes prosthetic feet. She's very happy there, living near the beach with her boyfriend, Aaron, and her enormous cat, Ebin.

2003

**Bobby Davis** was promoted from institutional counselor two to institutional counselor three and now works in PALS (Program for Adaptive Living Skills).

2005

**Tyler Cascade** misses Olympia and misses good coffee most of all. His life has taken some very rewarding, but rather dangerous turns in the last year. He left the US last August and traveled to Afghanistan, where he ran a very remote medical clinic in a place called Chaghcharan. In January he left Afghanistan and traveled to Thailand, where he took a six-week vacation and did lots of scuba diving to depths as great as 65 meters. In March, he started a new job and is currently running another very remote medical clinic near Tikrit in Iraq. He is providing primary care and emergency care for a very diverse team of civilians and Iraqis, who are either experts or learning to become experts in the disposal of explosives and ammunition.

**Jessica Thorne** has been named an El Pomar Fellow, through which she is serving as a program associate at the El Pomar Foundation in Colorado Springs, Co. She began the program on July 17. The Fellowship is a two-year leadership training ground that develops outstanding individuals into tomorrow's leaders. Fellows experience personal and professional growth through direct program and project management, community development, and grant-making. As the ambassadors of the Foundation, Fellows operate programs, conduct outreach and bolster the Foundation's grant-making initiatives throughout the state, investing in the people and organizations of Colorado's urban and rural communities.

## Marge Brown March 28, 1956-July 9, 2006

Longtime Evergreen faculty and staff member Marge Brown passed away on July 9, 2006 after fighting a long and courageous battle with cancer. Her contributions to the Evergreen community have been important and substantial, and the excellent relationships she enjoyed with co-workers, students and faculty colleagues are an indication of how important she has been to this community.

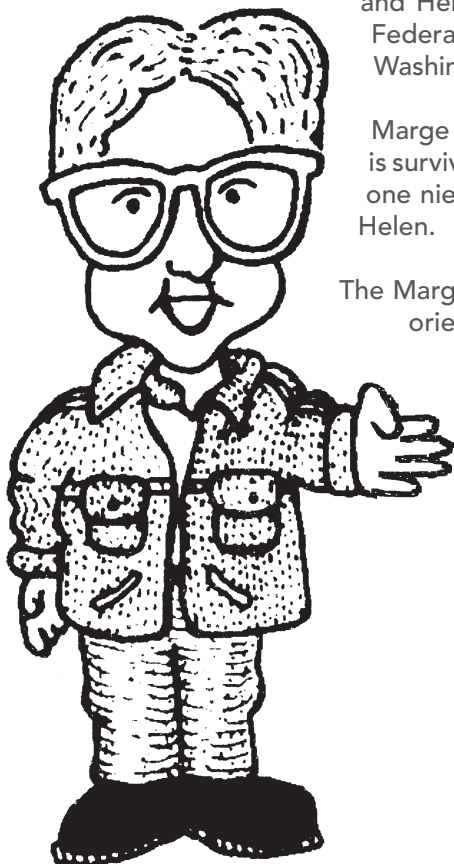
Marge started her work in Media Services as a student employee in 1977 and became a classified staff member in 1979. She worked in Media Loan, Photo Production Services and most recently in Electronic Media. Since 1990 she has been the Electronic Media Producer in charge of video productions at Evergreen. She taught in many academic classes over the years and each summer she offered her very popular Experimental Animation Techniques program. Other courses that Marge taught included Space/Time/Imagination, Video Production and Introduction to Media Presentation.

Marge received her master's degree in film theory and motion graphics from Antioch International University. Her photographs appeared in *Audobon Magazine* and *National Geographic*, and she co-founded and for eight years was the director of the Northwest International Lesbian/Gay Film Festival. Marge was also extremely active in the local independent media community. She was a member of Wovie, Inc. and a co-producer of their film, "Group," which made its commercial debut in New York City in 2002.

For almost thirty years, Marge shared her life with her partner, Helen Thornton. Marge and Helen, along with two other lesbian/gay couples, worked with the Washington Federation of State Employees to secure domestic partnership benefits for all Washington state employees.

Marge was preceded in death by her parents and by her sister, Kathy Jean Brown. She is survived by her sisters, Marilyn Kay Brown and Janet Elaine Brown; two nephews and one niece; two grand-nieces and two grand-nephews; her son, Asa; and her partner, Helen.

The Margery B. Brown Memorial Media Fund has been created to support the student oriented teaching and production work in which Marge invested so much of her life at The Evergreen State College. This fund will support students interested in researching, producing and supporting socially relevant, experimental and critical media. The fund will provide annual production stipends, scholarships, and resources for expanding the college's animation collection. An annual application process will be administered by staff and faculty in media, and awards will be based on need and thematic content. Donations can be made at the College's secure giving Web site, [www.evergreen.edu/give](http://www.evergreen.edu/give).



Artwork by Mike Wark



# In Memoriam

**John Christopher Barefoot '90**, died suddenly at his home in Fairbanks, Alaska on August 22. After spending his senior year in Berlin, Chris graduated from Chapel Hill High in 1986 and Evergreen in 1990. He worked as a journalist in Berlin and as assistant to the editor of the *American Journal of Physiology* in Charlottesville, Va. before heading to the University of Alaska to do post-graduate work in 1994. His love of the outdoors and all things Alaskan led him to a job at the Fairbanks Convention and Tourist Bureau and ultimately to own and run his own wilderness adventure company. An expert river guide and naturalist, his love of languages led him to explore many non-European countries.

In his later years, his interest in Southeast Asia grew, and he traveled extensively in Cambodia and Thailand. Following the tsunami in 2004, Chris volunteered time and labor helping to rebuild communities on Koh Phra Tong Island in southern Thailand. He was scheduled to move to Thailand in late September to work as the marketing and tourism director for the North Andaman Tsunami Relief Project. A beloved friend, son, brother and uncle, he is survived by his parents, John and Martha Barefoot, a sister, Martha Killian Barefoot, several nieces and nephews and countless friends. Memorial contributions may be made to the Nature Conservancy or UNICEF.

**Jeff Cederholm**, fisheries biologist and Evergreen faculty member, died August 15 after a three year battle with cancer. He started teaching Salmonid Ecology at Evergreen in summer of 1988 and continued to teach MES electives to both graduate and undergraduate students until fall 2003.

Jeff was hired as the state Department of Natural Resources' first fisheries biologist in 1981 and wrote more than 30 scientific studies on salmon ecology and human effects on salmon. He was unique in his ability to offer depth on a subject of immense importance to the Pacific Northwest: the preservation of wild salmon runs at a time in which dams, forest practices, pollution, overfishing, and hatchery production all created conditions in which the wild salmon could not thrive. He did this by offering graduate salmon ecology courses in the classroom and field and an advanced reading course on salmon recovery efforts. His efforts on behalf of wild salmon led to Jeff being the first person inducted into the Belfair-based Pacific Salmon Center's wild salmon hall of fame in October 2003. Before his death, Jeff was chosen to receive the American Fisheries Society's prestigious Carl Sullivan Award, which is granted for outstanding achievement in protection of the fish resource.

His faculty colleagues recognized the strength of his scientific research, which he melded with Evergreen's interdisciplinary curriculum. He was an immensely popular teacher who enjoyed excellent relationships with his colleagues. He is survived by his loving wife and best friend Katie; his children, Kelly Lindseth, Stephanie Cederholm, Jeff Cederholm, Heidi Cederholm, their spouses and three grandchildren; his parents, Carl and Eleanor Cederholm; and his siblings, Kathy Nichols, Robert Cederholm, and John Cederholm.

**Robert Carlisle Davis III '01**, died on August 13, after summiting Mount Kenya near Nairobi, Kenya. A native of Birmingham, Ala., and a descendant of Antarctic explorer Robert Byrd, he was an avid mountain climber and adventurer. After graduating from Evergreen, he returned to climbing in Greece, Hawaii, Mexico and South America. While at Evergreen, Davis worked with international students, and took that experience to Japan recently, where for three years he taught English and was a whitewater river guide. He traveled all over the world, summiting the highest peaks on five continents. He is survived by his parents, Robert Carlisle Davis II and Fran Sherrill Glendinning, brother Richard Byrd Davis and sister Robbie Glendinning Wellingham.

**Darlene Herron**, of Olympia, who retired from Evergreen's health and counseling services center after 24 years of service, died on February 16, 2006. Many students, faculty and staff experienced her warmth, humor and dedication. She was a loving mother figure to countless students who worked in the clinic, a great friend and colleague. In 2001, she retired from Evergreen to spend more time with her grandchildren and the rest of her family.

**Lillian M. Patten '02**, of Olympia, died on August 13. A Forest Service seasonal fire lookout in central Idaho's Payette National Forest for the past six years, Lillian and two other firefighters were killed in a helicopter crash in northern Idaho on their way to the Krassel Guard Station.

Born in Portland, Ore., she studied ecology and art at Evergreen and worked in the college's art department. She had spent the past few years working for the Legislature during the year, but her love of nature and the outdoors led to her spending summers at the Williams Peak Lookout in the Krassel Ranger District watching for fires and alerting authorities. An activist and artist, she enjoyed hiking, bicycling and meditation.

Her family has set up the Lillian Patten Trust through the Wildland Firefighters Foundation to create an environmental ecological project in her name.

**Morris Edward Perry**, of Tacoma, an educational specialist with the GEAR UP project at Evergreen, was killed on May 30. He began working with GEAR UP in November 2003, bringing with him a background in social welfare and psychology as they apply to children and family dynamics. He had previously worked with the state's Department of Social and Health Services for a decade, locating permanent homes for children in need. He also had been an accomplished parent counselor with DSHS and served as a family counselor with local mental health agencies. He operated a massage business, Mo' Better Therapy, out of his home.

Through GEAR UP, Morris worked at Woodbrook Middle School and Lakes High School. At Lakes, he taught the 7 Habits of Highly Effective Teens curriculum. He supervised college student tutors, many of them Evergreen students hired by GEAR UP, and provided leadership for the eighth to ninth grade transition program. He is survived by his daughter, Raven.

# EVERGREEN

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When the lights go down on campus, the renovated Daniel J. Evans Library inspires patrons with its brilliant glass exterior and impressive artwork by Cappy Thompson '76. This fall, the largest building on campus completed Phase I of its renovation, encompassing the library, computer center, writing and quantitative reasoning centers, media services and administrative offices. Design has already begun on Phase II, which includes the academic deans, advancement and alumni relations, registration, admissions and financial aid, and other administrative areas.