

► A "new student" in the "Society and the Computer" program was President Joe Olander, who also took his turn as a teacher during his visit of the Core Program during Winter Quarter. Seen in seminar with freshman Mark Flynn, Olander read the assigned texts, attended program meetings including faculty seminars, and lectured on Japanese culture as a finale to his two-week study visit.

## Core Report: Mid-Stream Update Finds New Greenerers Doing Well

Serving as an academic introduction to Evergreen, Core Programs are where students and faculty meet for the first time in the learning process that's come to be known as education Evergreen-style. Taken collectively, the programs listed above might be entitled "foundations of thinking straight," for they provide new students with a core of skills that they will use in their succeeding years at Evergreen and the world at large.

Those skills include writing and reading well, critical reasoning, using the library effectively, problem-solving and working collaboratively, and the faculty coordinators (also listed above) of this year's Core Programs report Evergreen's new students are learning them well.

"Very good," "excellent" and "extremely successful," exclaim Core coordinators when asked about their students' progress. Perhaps the most telling remarks come from Sandi Nisbet of "Reintroduction to Education," not a typical Core Program in that it caters to older adults who are returning to college. Nisbet says her students' "primary problems are lack of confidence and rusty academic skills," but that as future Evergreeners their "prognosis is excellent. These students will take longer to graduate because many of them work full-time. But most of them should succeed because they are motivated to get a degree."

The balance of Core Programs are enrolled mostly with freshmen straight out of high school and community college transfers. How are these younger students, whose numbers have increased proportionately in recent years, faring in their first year at Evergreen?

"They're well prepared on the whole," says George Dimitroff, "to continue on to advanced programs. The median age has dropped. Otherwise, (they're) about the same or better intellectually." Mark Papworth and Dave Hitchens both see good things for their proteges as future Geoducks. "The Evergreen State College will retain more of these students than usual," predicts Hitchens; while Papworth says "an unusually high percentage of students will continue."

"Similar to last year," says Pete Taylor of his program, "there are more students directly from high school. They are quite able and enthusiastic about their learning."

Unusual and innovative projects abound in the Core Programs. As part of the college's Intercultural Literacy Program, "Foundations of Human Expression" spent a week in retreat at Fort Flagler State Park near Port Townsend. Students and faculty read a list of books to prepare for the week, when they studied with a series of guest artists including Ghanaese drummers and dancers Obo Addy and Idrael Anno; Native American storytellers, weavers and maskmakers George and Elaine David; Oregon storyteller and puppeteer Mara Stahl; and an Asian-American theater company led by Bea Kiohara.

Nancy Taylor reports "Great Books" students took on one of the great ones in its entirety: the *Bible*. "They felt quite pleased with themselves for having done it," she says. "It was hard going and they didn't realize how much they'd learned until later when they started making references back to it." A Methodist minister and a rabbi, both from Seattle, visited the program as guest speakers on the New and Old Testaments, respectively. This quarter "Great Books" has moved on to study texts translated from Hebrew, Greek and Japanese.

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### Core Programs 1984-85

Foundations of Human Expression  
Political Ecology  
Great Questions and Great Books  
The Paradox of Progress  
Reintroduction to Education  
Society and the Computer  
Issues, Tradition and Change  
Growth and Form  
Thinking Straight

### Faculty Coordinators

Dave Hitchens  
Pete Taylor  
Nancy Taylor  
Jeanne Hahn  
Sandi Nisbet  
George Dimitroff  
Mark Papworth  
Sandra Simon  
Leo Daugherty

### Quarters Offered

Fall, Winter  
Fall, Winter  
Fall, Winter, Spring  
Fall, Winter, Spring  
Fall, Winter, Spring  
Fall, Winter, Spring  
Winter, Spring  
Spring  
Spring

## At The Core: An Inside Peek at "Paradox"

by Mark Clemens  
Director of Information Services,  
and Keith Eisner, Information Specialist

par-a-dox  
(<para-, beyond  
+ doxa, opinion  
<dokein, to think, suppose)

It's Friday. The book seminar has been over for a good ten minutes and Faculty Member Rudy Martin has left for an appointment. But students in groups of twos and threes still linger in the classroom, and in the hall just outside the door. The topic of discussion is still Mark Twain's *The Adventures of Huckleberry Finn*.

Like many Evergreen seminars, the last hour-and-a-half has been reminiscent of Twain's river—broad, sometimes slow and meandering, then suddenly swift and strong on a central current.

The question under discussion was "Does social change come about most effectively through mass movements that alter the structure of institutions and society or through individuals affecting the hearts of other individuals?"

After drifting down several lines of inquiry—Does Huck really reject racism? Is he really an outsider?—the seminar seemed to round a sharp bend and pick up speed and depth when seminar leader Rudy Martin said "Look, folks, this isn't an abstract, irrelevant question. There are more black people living in poverty and segregation than there were *before* the civil rights

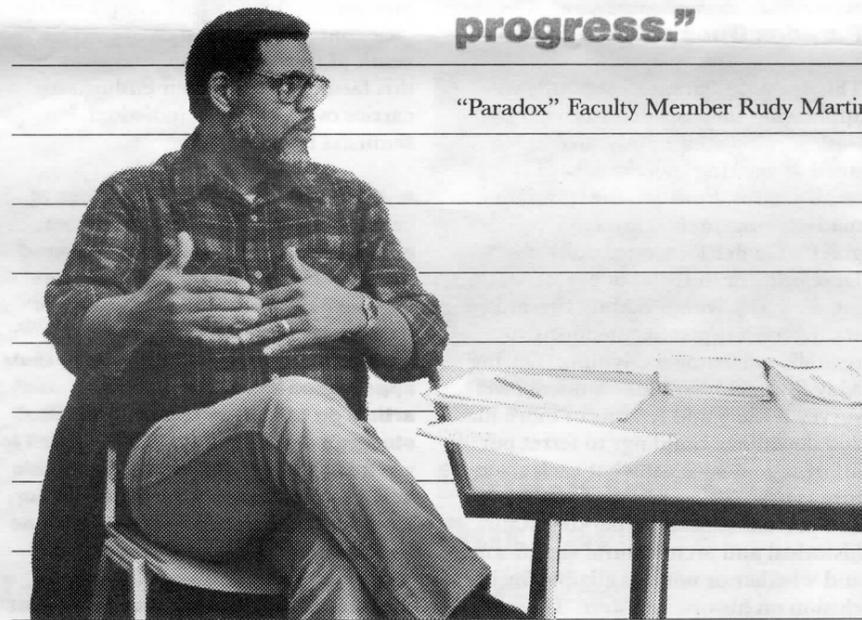
This kind of thinking—the kind that keeps students in a classroom voluntarily at the beginning of a weekend—is prevalent in and out of the seminar rooms, lecture halls and faculty offices of "The Paradox of Progress" Core Program.

According to students of the program, it's not just inquiries into such topics as food and the green revolution, "lifeboat ethics" or genetic engineering (see box on next page for complete list of program themes) that keeps them interested but the manner in which the paradoxes are approached. The speculation has been anything but idle. Tackling a reading list of over 200 pages a week since the beginning of the year, "Paradox" students have taken the long view of the history of Western progress by studying Aristotle, Hobbes and Locke; Newtonian mechanics and astronomy; thermodynamics and the steam engine; evolution, genetics and relativity; as well as Marx, Melville, Darwin, Thoreau, Emerson and others.

The input has been matched by output. Students have kept a natural history notebook, a major research paper, an abstract of each book they've read, and developed their own writing, math, computer and science skills in weekly workshops. Spring Quarter culminates with research projects on 20th Century dilemmas and the test of skills in community work (see box on next page).

**"The question is  
how do we  
progress."**

"Paradox" Faculty Member Rudy Martin



movement. This is a fact. Despite all the change and confrontation of the civil rights movement of the 1960's—and some say *because* of it—the situation for black people today is worse, not better."

There is a stunned silence as twenty-two students ponder the paradoxical implications of sweeping change without apparent progress. "The question," Martin concludes "is how *do* we progress?"

As with most good questions, this one produces no quick or right answer, but a great deal of thought—not so many opinions as ideas. The energy is greater, students make more statements that begin with "I," and one feels the difference between thinking as an academic exercise and thinking as a part of life.

Photo credits:  
Unless otherwise noted, all photos by Woody Hirzel,  
TESC Photo Services.

It is fitting that the interdisciplinary depth of this Core Program is the product of an Evergreen teaching team that includes three founding faculty members—Byron Youtz, a former provost; Rudy Martin, a former academic dean; and Larry Eickstaedt, a former academic advisor. Program Coordinator Jeanne Hahn, also a former dean, has been at Evergreen for 13 years.

"This is by far the most integrated course of study I have ever experienced," says Youtz. "It is more clearly evident to me than ever before the absolute and complete connectedness of everything." The fact that each faculty member—Youtz as a physicist, Eickstaedt as a biologist, Hahn as a political scientist, and Martin as a writer and humanities scholar—contributes to that "connectedness" is evident during the weekly faculty seminars.

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## "This perspective (of the "Paradox" program) will undoubtedly influence our students' future work, both academically and beyond."

### An Inside Peek at "Paradox"

continued from page 1

"So what's our focus?" Hahn asks the members of her faculty team at one of their Tuesday seminars. It's 7:30 a.m. and they're already at work shaping the day's book seminars around the subject of the morning's lecture which will be delivered by Eickstaedt on Darwin and his theory of evolution. In response to Hahn's question Eickstaedt observes that Darwin's life and thought are closely related to earlier work by the Christians and Greeks. Then Youtz discusses two notions of progress—one, that it levels out to a plateau and two, that it keeps going up the scale. What does Darwin take?

"Here's a quote," says Hahn, opening a copy of Darwin's *The Origin of Species*, "... progress toward perfection."

Yes, Martin agrees, getting man to a plateau.

But Darwin doesn't go that far, argues Youtz. "Right here on page 132, Darwin says life evolves complexly."

"That's why I don't think there's a plateau," adds Eickstaedt.

"Okay," says Martin, "okay, but on page 131 Darwin says the result of perfection is domination."

"But like all organisms," says Eickstaedt, "man will continue to evolve."

"Paradox" Faculty Member Jeanne Hahn



► Students Shawn Powell, Sandra Davis and Faculty Member Jeanne Hahn trade perspectives in seminar.

"Here it is," Hahn concludes. "First we've got to emphasize the importance of the scientific method and its relationship between observation and theory," she says, "but the controversy over evolutionary progress, whether it climaxes at a plateau or attains perfection, will be the fuel that heats up the seminars."

Throughout the course of the seminar, each faculty member exhibits an almost student-like eagerness to reach the heart of the matter. What emerges is the freshness of their inquiries and a teaching commitment to present ideas and events not in tidy, preconceived packages but in the complex context of life and change. As a result of the free exchange of ideas at this faculty session, their enthusiasm carries over into their individual seminars later in the day.

► **Don't be alarmed. The drawings of creatures scattered over these two pages are not new viruses discovered by "Paradox" students, but hypothetical animals created by University of Kansas biology professor Joseph Camlin. "Caminalcules" first made their appearance in a "Scientific American" article on taxonomy theory. "Paradox" students used the 27 critters last fall to work out the principles of a taxonomic key. The menagerie was reopened during the program's study of evolution as students worked on a genetic tree. "Paradox" Faculty Member Larry Eickstaedt reports that there was a lot of spirited argument about which animal preceded which on the evolutionary scale.**

► Student Paul Jeurlis from Tacoma and Faculty Member Larry Eickstaedt



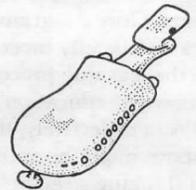
Eickstaedt delivers a masterful lecture on Darwin's theory of evolution, presenting not so much the history of one man's work, but the history of an idea before and after Darwin. The affable faculty biologist reflects the interdisciplinary nature of the program when he speaks of Darwin's work in terms one would expect to hear in a literature course.

"I like to look at the theory of evolution the way (Faculty Member) Bob Sluss does," Eickstaedt says, "that each theory—whether it be Genesis or evolution—is a story. Darwin told an excellent story that holds together well. His story doesn't say that there is or isn't a God. The story does not say 'this is the truth'; it's just a very good story that, for the time being, works very well."

With the study of evolution, genetics, Emerson and Marx at the close of Winter Quarter, the program approaches the 20th Century which will be the focus of Spring Quarter.

"We began Fall Quarter," explains Youtz, "with a careful examination of the historical and cultural roots of today's paradoxes, continued that examination into Winter Quarter, and now this quarter we're covering the paradoxes of the 20th Century."

Youtz details the central paradoxes brought about by developments in science and technology—an improved quality of life contradicted by the threat of nuclear war and environmental poisoning. "If we're going to find solutions to these problems," he says, "It'll be on these students' shoulders. The most important thing 'The Paradox of Progress' program can do for them is to help them rethink their values and accept personal responsibility for their role in society."



### Paradox Themes/ Supporting Material

#### Population

Food and the Green Revolution  
Birth Control  
Personal Freedom  
Age and Aging  
Resources—oil, minerals, water  
Land/Space-desertification  
Lifeboat Ethics  
Chemistry and Environment

#### Bio-Medicine

Genetic Engineering  
Organ Transplants  
Euthanasia  
Bio-technology

#### Nuclear Issues

War and Armaments  
Nuclear Energy and Waste Management  
Nuclear Winter  
Proliferation—Government and Terrorists

#### Crises of World Political Economy

Crises of Capitalism  
Crises of Socialism

#### The Information Crises

Computers and Privacy  
Robotics "Spy in The Sky" vs. Worldwide Telecommunications  
"Artificial Intelligence," Fifth Generation Computers, and the Human Mind  
Star Wars and World Peace

#### Civility, Morality and Consciousness

Narcissism  
Generation Gap  
Vigilantism  
Interpersonal and Domestic Violence  
Racism and Sexism  
Advanced Technological Society

### Paradox Goes to Main Street

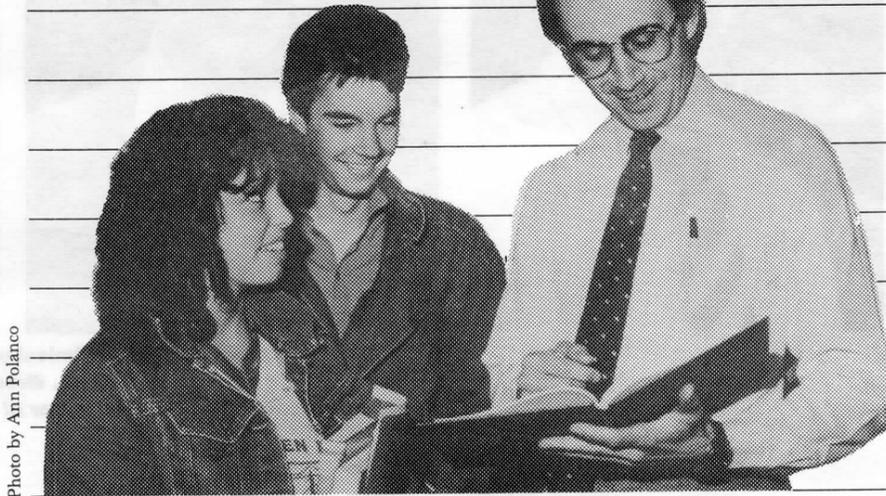
This spring, "Paradox" students will apply what they've been studying by working on a community project. Instead of working individually or in small groups, however, the program made arrangements through Evergreen's Center for Community Development to spend one week working en masse with the Main Street Project, which has just begun efforts to revitalize downtown Olympia. During May 6-10, 80 "Paradox" students will survey owners and tenants of more than 200 downtown buildings to ferret out information, such as, what each structure is used for, its square footage, age and present condition, parking status, historical and architectural significance, and whether or not it is eligible for inclusion on historic registers. These facts will serve Main Street Director Suzanne McCurley as an invaluable data base that she and merchants will use time and time again as they implement a five-year plan to breathe new life into the heart of Olympia's ailing downtown. Of benefit for the students will be involvement in a vital, complex and high-energy project, extensive contact with community members, and concrete experience with a real world paradox: Olympia's flagging business district happens to be, ironically, in the very center of one of the fastest growing counties in the entire nation.

## “Being able to understand how we arrived at the paradox has helped bring us closer to solving the problem.”

Responsibility—eighteen-year-old Doug Prichard, a freshman from Oak Harbor, Washington, welcomes the challenge to find solutions to today's paradoxes. “The program had encouraged a lot of problem-solving,” he says, “although we may not have been able to reach a solution, being able to understand how we arrived at the paradox has helped bring us closer to solving the problem.”

First-year student Maria Gonzales feels that her experience in the “Paradox” program has provided her with a base for future studies that she couldn't have received at another school. She lists the training she's received in library research, math and writing as a solid foundation for her work next year in the program, “Human Health and Behavior.”

“Paradox” freshman Doug Prichard



► “Paradox” freshmen Maria Gonzales and Doug Prichard discuss inherent problems of progress with Evergreen President Joe Olander.

“Understanding some of the philosophies that formed Western Civilization's ideology,” says freshman Pete Russell, “has given me an insight of where society is headed.”

“Learning to express my ideas in a logical order and supporting them so they can be understood,” has been the most important benefit of the “Paradox” program for 32-year-old returning student Celeste Dodd. A single mother of three children all under the age of 10, Dodd has found new confidence in her own abilities as well as personal connections in researching “Paradox” themes. “Before the Industrial Revolution,” she relates, “there were women whalers, plantation owners, merchants, and tavern keepers—every kind of work there was in colonial America.”

Another freshman, Karen Clifford of Federal Way, Washington, relates that she's enjoyed seeing the growth in her abilities and the corresponding growth in her fellow students' ability to communicate.

“It's like a bowl of spaghetti,” she says of her seminars, “we work on a lot of loose ends until we get to the center.”

Getting to the center. What emerges from the heart of this program is not “the answer,” but finding out how to get there. Using the tools of investigation, reasoning and communication they have developed this year, “Paradox” students have begun a life-time pursuit of learning about the problems and joys of the real world.

“We designed ‘The Paradox of Progress’ to provide students with a solid foundation for further work in any of Evergreen's Specialty Areas,” says Hahn. “Moreover they've had a good introduction to the historical, interdisciplinary and complexly multifaceted dimensions of contemporary problems. This perspective will undoubtedly influence our students' future work, both academically and beyond.”

“These students are generally younger than the ones in the last Core Program I taught in 1982,” observes Eickstaedt, “The majority of ‘Paradox’ students are straight out of high school, while in '82 there was more of a mix of community college transfers, Vietnam veterans and older returning students. Students a few years ago were more in tune with what Evergreen meant, but this time it really feels like we have more students here who thought Evergreen was just another college, that our mode of learning was not significant to them.”

► Faculty Member Byron Youtz and student Karen Clifford, a Foundation Scholar from Federal Way, in an evaluation session



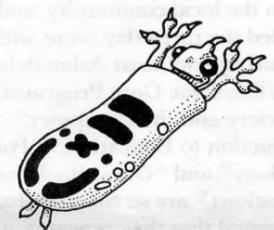
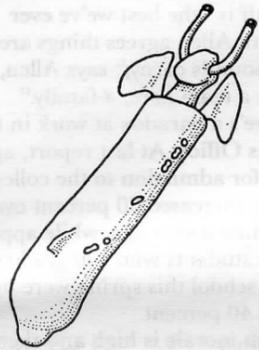
Photo by Tomas Black, student

Although they may have begun the year thinking of Evergreen as “just another” college, after more than 20 books, 60 lectures, 25 reports and abstracts, and 100 hours of seminar, that impression has obviously changed. After an enthusiastic, hard-thinking session on Melville's *Benito Cereno* and Osofsky's *Puttin' on Ole Massa*, a student looks around at her seminar mates and says, “You know we've really had a great discussion!”

Another student, a freshman in Eickstaedt's seminar, points out that last quarter when their faculty member and seminar leader was absent, “we just fell apart, but now . . .” he says, finishing by nodding thoughtfully.

“Yeah,” Eickstaedt agrees, “when I was ill last month, I had no concerns about you folks being able to carry a seminar by yourselves. It's good to see.”

Several transfer students talk about the differences between Evergreen and their former colleges. Then a freshman says, “You know at my high school, the school ‘spirit’ was always coming from the outside going in, but here in this program it's your own growth that counts. It's the first time I've ever seen ‘spirit’ coming from inside people and going out.”



### Paradox Reading List

#### Fall

*American Dreams: Lost and Found*, Terkel  
*What is History?*, Carr  
*The Birds*, Aristophanes  
*Antigone*, Sophocles  
*Politics*, Aristotole  
*King Lear*, Shakespeare  
*The New Atlantis*, Bacon  
*The Tempest*, Shakespeare  
*Leviathan*, Hobbes  
*The Second Treatise on Government*, Locke  
*Robinson Crusoe*, Defoe  
*The Copernican Revolution*, Kuhn  
*The Watershed*, Koestler

#### Winter

*Plymouth Plantation and Essays on Colonial America*, Bradford  
*Scarlet Letter*, Hawthorne  
Declaration of Independence, Articles of Confederation, U.S. Constitution, Federalist Papers (selected), Iroquois Constitution  
*Tom Paine and Revolutionary America*, Foner  
*The Age of Revolution, 1789-1848*, Hobsbawm  
*The German Ideology*, Marx and Engles  
*Benito Cereno*, Melville  
*Puttin' on Ole Massa*, Osofsky  
*Darwin*, Appleman (ed.)  
*Walden, Thoreau, and Essay on Nature*, Emerson  
*The Concept of Energy*, Mott-Smith

#### Spring

*The Adventures of Huckleberry Finn*, Twain  
*Drylongsa*, Gwaltney  
*On Human Nature*, Wilson  
*Labor and Monopoly Capital*, Braverman  
*Feminism and Sexual Equality: Crisis in Liberal America*, Eisenstein  
A 20th century novel to be selected

### Paradox Projects

To do their major projects for the year, students of “Paradox” split into four research groups Spring Quarter that covered broad and overlapping categories of issues. Hahn is leading a group that will research politics and economics; Eickstaedt, a group on bio-medical concerns; Martin, a group on social and cultural subjects; and Youtz, a group on technological developments.

Twenty-seven students appeared for the initial meeting of Martin's group, for instance. “Three hours of discussion,” Martin says, “showed them to be considering a wide range of potential research topics—what high school students see as important questions, stories and concerns senior citizens want to pass on, how Southeast Asian women are coping with life in the U.S., the causes of homosexuality and its attendant problems, how language and culture influence each other, what trends in the fine arts reveal about contemporary consciousness and etcetera—all issues arising out of a concern for the nature and quality of life in 21st Century America.”

## Core Report

continued from page 1

*Editor's Note: Even though projections for fall are 30 percent ahead of last year's enrollment pace, the college's Admissions Office never lets up because their job is letting the world know about the opportunity to get an education, Evergreen-style.*

Social science projects by "Political Ecology" students involved interviewing people from Washington's resource industries Fall Quarter, followed by a Winter Quarter analysis of proceedings in resource-oriented committees in the state Legislature.

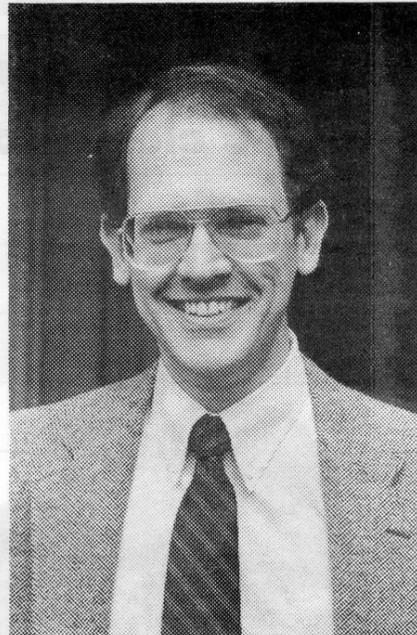
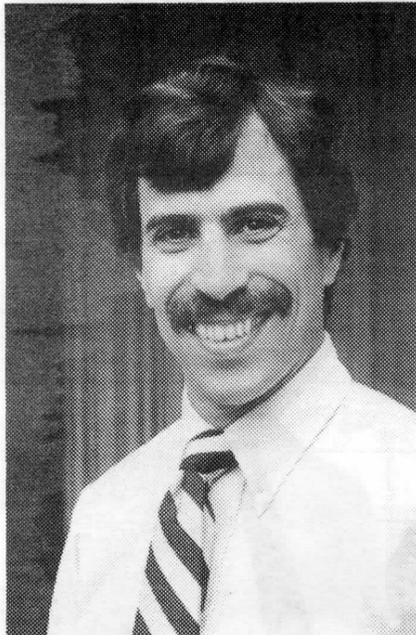
Students in "Issues, Traditions and Change" spent the first part of Spring Quarter working in small groups on current affairs in Central America. Each group studied a topic in that region, such as the role of women, student life, military intervention and a comparison to Vietnam, and the sanctuary movement in Thurston County. The program is finishing the quarter by doing the same kind of study on issues in the Near East.

All of the Core Programs, as well as Evergreen's Vancouver Campus, participated in another Intercultural Literacy Project centered around the peoples and customs of Southeast Asia. Dwight Conquergood, a visiting anthropologist from Northwestern University, led off activities with his performance of stories he collected during four years among Southeast Asian refugees. Students and faculty of the Cores then participated in workshops with Vietnamese, Cambodian and Laotian guests from the local community, and concluded the three-day event with a feast featuring Southeast Asian delicacies.

While some Core Programs, such as "Society and the Computer," "Reintroduction to Education," "Political Ecology" and "Great Books and Great Questions," are so successful and fundamental that they repeat annually or every other year; others of this year's Core line-up may not be offered again in the foreseeable future. But it's not for wanting.

"We all would like to teach this program again," says Jeanne Hahn for herself and the others on the faculty team of "The Paradox of Progress." (see related story). "A lot of people have told me there have to be more programs like this one."

But then, maybe there should be more programs like Evergreen's Core Programs everywhere. "Students have gotten something very significant from this program," says Pete Taylor, the recipient of a Ph.D. in marine biology from the University of California at San Diego who studied at Cornell University as an undergraduate. "It has widened the students' view of the world with regard to environmental and moral issues," he goes on to say of his program, "Political Ecology." "I wish I'd had a similar exposure as I began undergraduate work."



► (Left to Right): Doug Scrima, admissions counselor and coordinator of high school relations; Arnaldo Rodriguez, director of Admissions; Christine Kerlin, admissions counselor and coordinator of community college relations.

## On the Road and at Home: Admissions Team Spreads Evergreen Flame Afar!

By Mark E. Clemens,  
Director of Information Services

Fred McKay is the counselor at Quilcene High School, 71 miles north of Olympia on Hood Canal. Folder in hand, he greets Deborah Stansbury, Evergreen admissions counselor and coordinator of minority recruitment, and explains that he has arranged for her to talk with a group of students in the school library. A town of 900, Quilcene sends 250 of its progeny to the sprawling brick edifice by Highway 101, approximately 100 of whom are in high school. Of those, only 18 are seniors, but Stansbury is here anyway, having left Evergreen's motor pool at 6:30 a.m. to make this 8:30 appointment.

She is not really alone, however, because the Admissions Office staff has paved the way for, and will follow up on, her trip. Sally Carlin, who answers phone calls and student inquiries at Admissions' front desk, confirmed Stansbury's appointment the previous week, while Office Manager Laura Allen mailed a poster announcing Stansbury's visit to the high school in advance. Carol Perrussel sent postcards to any Quilcene students who might have inquired about Evergreen as juniors, and she'll follow up the visit with a thank-you note to Fred McKay. Any applications that result from Stansbury's visit will go to Thelma Stamey and Kay Sowers for computer coding and filing while Perrussel will scrutinize the accompanying transcripts. Lending their many hands to this process are six "fantastic" work-study students without whom Admissions, claims Stamey, "couldn't survive." No admissions counselor walks alone.

The students assemble slowly in the Quilcene school library. There are 17 of them, only some of whom will be members of the graduating class. With quiet authority, Stansbury gathers them around a table and invites each to tell what they are thinking of studying in college.

"Business administration, architecture, engineering, secretarial work..." The future occupations are uttered with varying degrees of hesitation and assurance. Nodding her head, Stansbury walks around the table handing out catalogs, viewbooks and prospective student cards as she listens to each student's half-formed dreams.

She begins her presentation with a quick run-through of Evergreen's admissions criteria and graduation requirements. "Now, it's very important, seniors," Stansbury says next, "to read the first 20 pages of this catalog when you get home." What she says next is a departure from any other presentations these students will hear. "It is possible to study many subjects at Evergreen like psychology, for instance," she says, "but don't look for the p's in this catalog."

Seventeen blank expressions. Not missing a beat, Stansbury asks the students to turn to page 32 of the catalog for a sample of what she's talking about.

Director of Admissions Arnaldo Rodriguez declares flatly that his present staff of three counselors and five clerical staff is "the best we've ever had." Laura Allen agrees things are good: "It sounds corny," says Allen, "but we're a team here, a family."

But there's a paradox at work in the Admissions Office. At last report, applications for admission to the college in the fall had increased 30 percent over the same time a year ago, while applications from students who will graduate from high school this spring were up more than 40 percent.

Although morale is high and there's a "great satisfaction in seeing enrollment rise," the staff has to work even harder. There have been 700 inquiries since January, and Fall Quarter inquiries, up 1,300 from a year ago, totaled 6,339. Multiply that by the five pieces in Admissions' mailing series and you get 35,000 pieces of mail that have been handled already this year. Add in factors such as 50 to 75 visitors a month who need a campus tour and covering the office 9 hours every day, and the result is, according to Carlin, that "you can't go home on Friday with a clean desk."

Something else you might not have realized is how much time Evergreen counselors spend on the road. Calculations by Laura Allen reveal that the team drove 24,729 motor pool miles Fall Quarter alone. They talk to thousands of high school, community college and

► Riding the Green Wave: Thelma Stamey (left) and Carol Perrussel are just two members of several on the staff in Admissions who have been working hard all year to keep a stream of Evergreen publications (below) going out in reply to a 30 percent increase in applications. Still open for Fall Quarter, Evergreen is nevertheless encouraging interested students to apply early just in case the September 1 deadline for application is moved up to limit enrollment.





► Deborah Stansbury at Quilcene High School

returning students, as well as hundreds of people in professional networks across the state and region, functioning as Evergreen's ambassadors to the external world.

"My overall goal is do everything I can," says Kerlin, "to reach out to every student. I get the greatest pleasure in talking to students about Evergreen because invariably the light comes on and I see heads nodding at the end of a session."

"On page 32 you'll find Core Programs," says Deborah Stansbury to her Quilcene audience. "It says Core Programs are unique and they are. Take a look at the program, 'Human Development,' on the next page," she says. "You'll see this program is worth 48 credits in biology, sociology, anthropology, literature and psychology at Evergreen."

Stansbury gives more distinctions of Evergreen programs: field trips don't conflict with classtime, assignments rarely overlap because they are coordinated by program faculty, and a 20-to-1 student faculty ratio. "As a freshman at UCLA," she points out, "I was in a lecture with 750 other students. In Evergreen seminars, 22 students and one faculty member meet to discuss what they're studying. It makes a big difference, all the difference."

Lights on. Out of 17 students, several heads are nodding: sparks kindled by her introduction to the concept of Evergreen.

The students file out to their next class, but two young women remain behind. The first has already applied to several small colleges, but this is the first she's heard about Evergreen. "I'm so confused," says the second, who's also trying to decide where to go. "I know," Stansbury nods, "It's hard."

It's 9:30 a.m. and Stansbury heads for her car. It's times like these she remembers her high school counselor. Responsible for 550 kids, he would work with the top and the bottom, leaving the middle kids on their own. "I want students," Stansbury has been known to say, "to know what their options are."

She has appointments at tribal centers outside Port Angeles and in Neah Bay. Then a four-hour drive to Olympia and, after picking up her son, Matthew, she'll be home around 7:30 p.m. She pulls on to Highway 101 and turns north. The Evergreen Admissions team is on the road again. Lights on.

► Pushing for the top: Staff members of KAOS-FM radio—inveterate fundraisers themselves—make the pitch for Evergreen at Phone-A-Thon '85. From left to right: Julie Kelin, Lorian Weiser, Corliss Prong and Michael Huntsberger, station manager.



► Food and talk greet President Joseph D. Olander at a library staffers' potluck luncheon. Olander enjoyed a series of luncheon get-togethers with departments across campus in his getting-to-know-you program. Pictured with Olander is Administrative Assistant Al Warber (left) and Media Production Center Director Wyatt Cates.

► President Olander shares parting words of thanks with Ken-ichi Yasumuro, who taught at Evergreen Fall and Winter Quarters on exchange from Japan's Kobe University of Commerce, and his wife, Hisayo.



► President Olander toasts "Greeners in Government," a gathering of over 30 alumni who work in Washington State government. The March evening of sharing memories and new experiences took place at Johnny's Night Train in Lacey.

## Phone-A-Thon Sets New Record—\$100,000 Annual Fund in Sight!

Amid the clatter of noisemakers and the steady hum of animated conversations, Phone-A-Thon '85 wrapped up the last of 13 productive evenings in February after having raised a grand total of \$26,082—the highest total yet for an Evergreen telephone blitz.

An annual event put on by The Evergreen State College Foundation, the Phone-A-Thon raises funds for student scholarships and other urgent needs of the college. This year, more than 140 volunteers made a record 3,271 calls to alumni, parents and friends, producing 874 pledges and 729 additional promises to consider making a gift. The average pledge this year was \$30, up a bit from last year.

The bottom line? The \$26,082 pledged during Phone-A-Thon '85 by Geoduck supporters will go a long way toward the 1984-85 Annual Fund goal of \$100,000—by far the most ambitious goal ever at Evergreen. Response from supporters nationwide has been outstanding this year, and with two months to go until the end of the fund year, the goal is within reach.

If you made a pledge during Phone-A-Thon '85, be sure to send your contribution by June 30. If you are considering a gift, now is the time to commit your support for 1984-85. The benefits of your kindness and consideration give Evergreen that vital margin of excellence.

## Evergreen Faculty Member Reconstructs the Violent Past

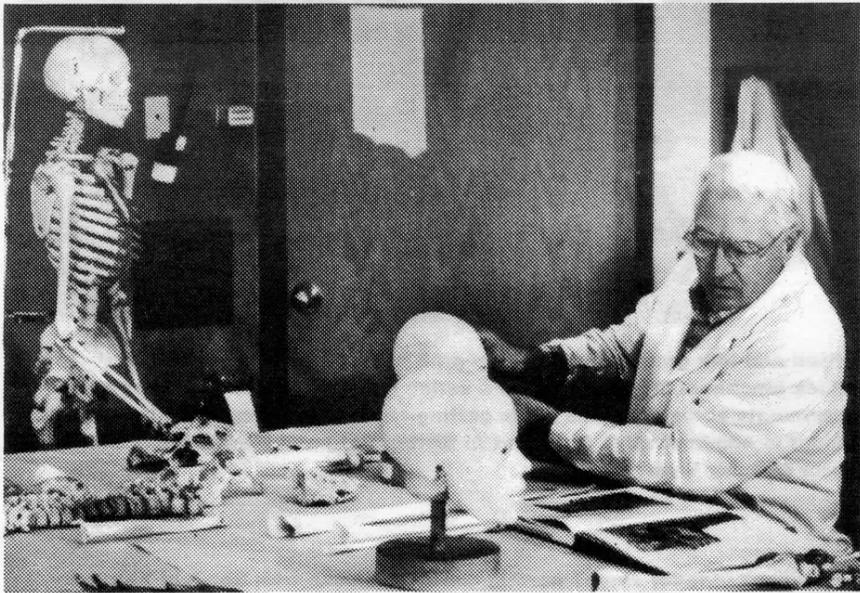


Photo courtesy Mark Papworth

► Mark Papworth

By Barbara Howell, student reporter

*Human Identification, Forensic Anthropology and The Human Skeleton in Forensic Medicine* top a stack of books on the corner of Mark Papworth's desk. On a nearby counter in his office are bones, bone fragments and skulls. One of the skulls is suspended on a stand. It is the skull of an unidentified murder victim. Papworth will apply his skills and expertise to identify this person.

If you have seen the recent movie *Gorky Park*, then you have an idea of what Papworth does to reconstruct the face and identity of a faceless victim. He points to another case he is presently working on: "A body of a woman who had been murdered ten years ago was found by hunters. It is up to me to find out who she was."

Through metric dimensions and development of the skull, it is possible to determine the sex, race and age of the victim. With the long bones of the legs and arms, it is possible to know the stature. Once the sex, race and age of the victim have been determined, standard blocks proportional to tissue depth are attached to the skull using fixed points, such as the bridge of the nose and eyebrows, as starting places. By connecting the blocks with plastiline, the surface is built up and, ultimately, facial features are modeled in.

A faculty member in anthropology at Evergreen since 1972, Papworth is often asked to work in his spare time as an advisor and consultant to detectives who are investigating homicide and death cases, such as the Green River murders. To do so, Papworth volunteers his time as a public service to be a deputy coroner with the Thurston County Sheriff's Office.

Currently, Papworth has been called in as advisor on a case from California where completely skelitized remains were found and appeared to match the dental records of a girl missing for four days. "But the body does not go with the facts," he says. The area in which the body was found during wintertime was 45 feet above sea level on a low glacial till. In those conditions, the body could not decompose in four days.

"Ninety percent of decay is caused by insect larva," Papworth explains. "A body under a sheet of steel in New Orleans in August, with 90 to 100 degree temperatures, produced an explosion of insect activity. The body was reduced to nothing in eleven days."

Papworth uses deductive reasoning but does not consider himself a Sherlock Holmes. "I don't leap," he says, "I plod. I crawl on all fours."

His primary tools in field investigation are a sharpened trowel and a paintbrush he uses to take the top off the soil to look for discolorations underneath. When he comes on to the scene of a crime, Papworth marks it off. Nearby he marks off a neutral zone. "Everything I find in the neutral zone, I use as a standard. Anything in the crime zone not also found in the neutral zone is important."

Soil from the crime zone is sifted through a mesh screen. Items found may be evidence that has fallen out of a pocket, such as matches, coins, a piece of plastic, a thread or torn fabric.

Papworth started doing volunteer body identification in 1959 when he was working for the Museum of Anthropology at the University of Michigan. He worked in the Sudan in 1963-64 identifying the human remains in graves that lay in the path of the Aswan Dam Project. "Some of those individuals," he remembers, "had been buried as long ago as 22,000 B.C."

Following that work, Papworth taught at Oberlin College in Ohio until he came to Evergreen. This winter and spring, he is the coordinating faculty member for the Evergreen program, "Issues, Traditions and Change," but this summer, he will team-teach a definitive death investigation course at Evergreen for all levels of law enforcement officers.

"I want to teach what I have learned to law enforcement agencies to provide some way to prohibit future episodes of serial homicide," he says. "You can call it my contribution to society."

Placed side-by-side, Papworth's contributions to his vocation of teaching and his avocation of death investigation add up to a sizeable contribution to society, and The Evergreen State College.

Reprinted courtesy of *The Cooper Point Journal*, The Evergreen State College



► Down on the farm: Things are hopping at the Organic Farm and Farmhouse (above) where one improvement is a new solar greenhouse (right).

## Farm Puts on a New Face

"Things are really cooking down here right now," says Pat Labine, Evergreen faculty member in environmental studies since 1981. Rather than an experiment that's just beginning to percolate, Labine is talking about the college's Organic Farm, where springtime has been more of an accompaniment than a catalyst to a flurry of activity.

Sunshine, and lots of it, is the most miraculous effect of the recent changes. Two acres of trees that stood on the south side of the Farm's garden beds were cleared away in April to make way for more light. Although logging the trees had been proposed as early as 1972, debate amongst the college community postponed the project until this year. Now the Farm's greenhouses, which used to stand in shade through the winter months, will have sunlight year round.

The tree removal is just one of many improvements outlined in a five-year Organic Farm development plan, submitted last September by Labine, fellow Faculty Member Mike Beug and Jean MacGregor, assistant director of the college's Center for Community Development. The plan calls for strengthening academic offerings and research opportunities, developing a Summer Farm Program, possibly a 3-2 double degree program with Washington State University, and upgrading the farm to make it a public showplace for alternative agriculture.

"You can't have a farm without a farmer," says Labine, referring to Susan Moser who was named manager of the Organic Farm last fall as one of the first implementations of the new plan. Other additions include a six-foot fence erected by Beug and a greenhouse built by students of the "Ecological Agriculture" program, taught by Labine and Faculty Member Russ Fox. While the fence is intended to keep Cooper Point deer out, humans will find access easier by way of new truck paths through, and around, the garden. Also new are 200 dwarf fruit trees, including apple, pear, cherry, plum and kiwi, which are still in the process of being planted.

While Labine will be on leave next year to finish her book on gardening for nutrition and self-sufficiency, the "Ecological Agriculture" program will continue under the guidance of Beug and Faculty Member Larry Eickstaedt. The Organic Farm will continue, too, under the guidance of Moser and the wise provisions of the five-year plan, which aims to further Evergreen's national reputation as one of the few undergraduate colleges that offer small-scale, organic agriculture as a permanent part of its curriculum.



► Richard S. Page

## Evergreen Borrows a Page from Washington's Roundtable

A new face joined the roundtable at The Evergreen State College in January when Governor Booth Gardner named Richard S. Page, 47, to the college's Board of Trustees. Page is from Seattle where he's currently president of the Washington Roundtable, a statewide organization of business executives and civic leaders.

"Richard Page's expertise in public management," commented Evergreen's President Joseph Olander, "his academic experience, and his values and attitudes are going to be significant resources for the college."

Page describes the Roundtable, which was formed in 1983, as an effort by the chief executive officers of Washington corporations to study issues that are crucial to the state. "It's not a lobby to help business," he says, "but a business organization designed to help state government."

Previous to the Roundtable, Page worked for the Washington (D.C.) Metropolitan Area Transit Authority from 1979-83, the Urban Mass Transportation Administration in the U.S. Department of Transportation from 1977-79, and for Seattle Metro, which operates that city's transit and water pollution control systems. He received a bachelor's degree from Oberlin College and master's degrees in the arts, and public and international affairs, and a Ph.D. in politics from Princeton.

Page replaces Trustee Jane Sylvester, also of Seattle, who has served on the board since 1978. "Evergreen's established now," he observed, "and accomplishing important things in the state as one of the few new colleges in the country that rates attention. I hope to help sustain and improve that record."



Photo by Ann Polanco, student intern

## What's the Diff?: Library's Unique Approach Leads Alums into the Stacks

By Mark Clemens,  
Director of Information Services

People who are really aware of how things operate in Evergreen's Daniel J. Evans Library know that it isn't like too many other libraries at small liberal arts colleges in the country. That includes students who study and do research there, faculty members whose academic

then, Frank Motley, Pat Matheny-White, Debbie Huerta and Mary Huston have all rotated into faculty positions, while faculty members Richard Alexander, Gordon Beck, Judith Espinola, Betty Estes, Tom Foote, Hiro Kawasaki, Charles McCann, Art Mulka, Matt Smith, Pete Taylor and Al Weidemann have worked as staff librarians.

At traditional colleges, most of the budget for library acquisitions is meted out to departments. There aren't any departments at Evergreen, so acquisitions are decided upon by the Library's Resource Selection Committee, which works with Evergreen faculty members to order texts and supporting materials for academic programs.



► Faith Hagenhofer (left), an '82 graduate of Evergreen who is currently working in circulation, and Dean of Library Services Susan Perry tap into one of the Library's on-line data base systems.

Photo by Ann Polanco

programs need ready access to information, Library staff members themselves, and more than a few Evergreen alumni who, their appetites whetted on information access while they were here as undergraduates, have continued on in the field of library science.

"We may not seem unusual to a lot of people in this community, even on this campus," says Susan Perry, dean of Library Services, "but to other librarians we seem *real* unusual."

A measure of the success of the Library's approach is the high proportion of Evergreen students who choose to do their graduate work in the library sciences. To name a few, Tim Moffatt '74, Donald Case '76, Mary Woempner '76, Mary Patricia Youngman '76, Susan Beck '78, Pam Searles '77, Mary Hart '82, Sarah Loken '82, and Evetree Tallman '83 have all received, or are working toward, master's degrees in library science. Faith Hagenhofer '82, who is currently working at the Evans Library in circulation, also is planning to go to graduate school. The aforementioned Donald Case went on to study at Syracuse University and is now a member of the Library Sciences faculty at UCLA.

"The Evergreen Library is a very exciting place," he says. "Not just to work, but to be." Like most Library alums, Case points to a favorite staff member who helped kindle his interest. In this instance, Case cites Phoebe Walker, former acquisitions librarian, as the "most influential personality on my career decision."

Like a tour-guide to the seven wonders of the world, Perry points to seven features that set the Evans Library apart from its counterparts:

1 Evergreen faculty rotation system is the envy of college librarians and faculty members everywhere, says Perry. She was the first Evergreen librarian to rotate into the faculty in 1977-78. Since

2 Instructional materials the Library has produced such as the *Hands On Guide*, the *Library Insider* and the *Annuary*—are heralded in the library world, according to Perry. "They think we're either very imaginative or completely crazy," she says. Either way, the materials do an excellent job of informing library users what's available.

3 and 4 "No other college library operate Media Loan and Media Services the way we do," Perry says with pride. All kinds of equipment to *make* information—35mm, movie and video cameras, and tape recorders—are available at Media Loan, which Media Services complements by providing the "how to" of production. The Library offers more than 250 workshops every year on media production, reference resources, media loan procedures and general Library orientation.

5 Donald Case says the "very revolutionary" concept of loaning media equipment and providing access to media production had "a great deal to do with my decision to go into library science."

6 The Library's integration of print and non-print media into one collection is unique, says Perry. Non-print resources have been classified and shelved with print material so books about bluegrass music, for example, are with bluegrass cassettes. Most libraries, reports Matheny-White, have a "book side" and a "media side," but many have become interested in Evergreen's development of media integration.

7 At other colleges and universities, study rooms are usually only for graduate students and faculty members, but Evergreen's study rooms are used by 300-400 undergrad students annually.

"We show our clients how to find and assess information so they can use it," Susan Perry concludes. "We want information to liberate the individual."

## Unsoeld Fund Needs Boost to Reach Summit

Time is closing in on Evergreen as it seeks to endow its first-ever lectureship series, the Unsoeld Seminar Fund. The deadline for the college to raise the \$50,000 necessary to receive another \$50,000 in challenge grants is July 31, 1985. If the challenges are not met by this time, the college may lose these two marvelous grants.

Named in honor of Willi Unsoeld, a member of the planning faculty who was killed in a 1979 mountaineering accident, the Unsoeld Seminar Fund will bring dynamic individuals to campus each year to work with students, faculty, and members of the community on subjects of pressing national and international importance. Evergreen was able to secure two \$25,000 challenge grants for the project, one from the National Endowment for the Humanities and the other from the Bullitt Foundation of Seattle. Evergreen will get the \$50,000 from these grants when it successfully raises the first \$50,000.

So far, hundreds of supporters have contributed towards making the Unsoeld Fund a reality. As of April 15, the donations from alumni, parents, corporations and foundations, and many of Willi's friends totaled \$31,000 of the \$50,000 goal.

Your support for the fund is very important right now. It could even be the difference, the final effort that puts the Seminar Fund over the top. You can help make the Unsoeld Seminar Series possible by sending your contribution to The Unsoeld Fund, Library 3103, The Evergreen State College, Olympia, Washington 98505. Your gift or pledge must be received at Evergreen by July 31, 1985.

## Unsoeld Story Takes a Step Closer to Film

The family of Willi Unsoeld has approved the outline of a screenplay that may lead to the making of a movie about the mountaineer and Evergreen faculty member.

The agreement is between the Unsoeld family and two giants of the film industry: Columbia Pictures and actor Robert Redford. Columbia would finance the venture, while Redford and his company, Wildwood Enterprises, would produce the movie in tandem with American Film Works.

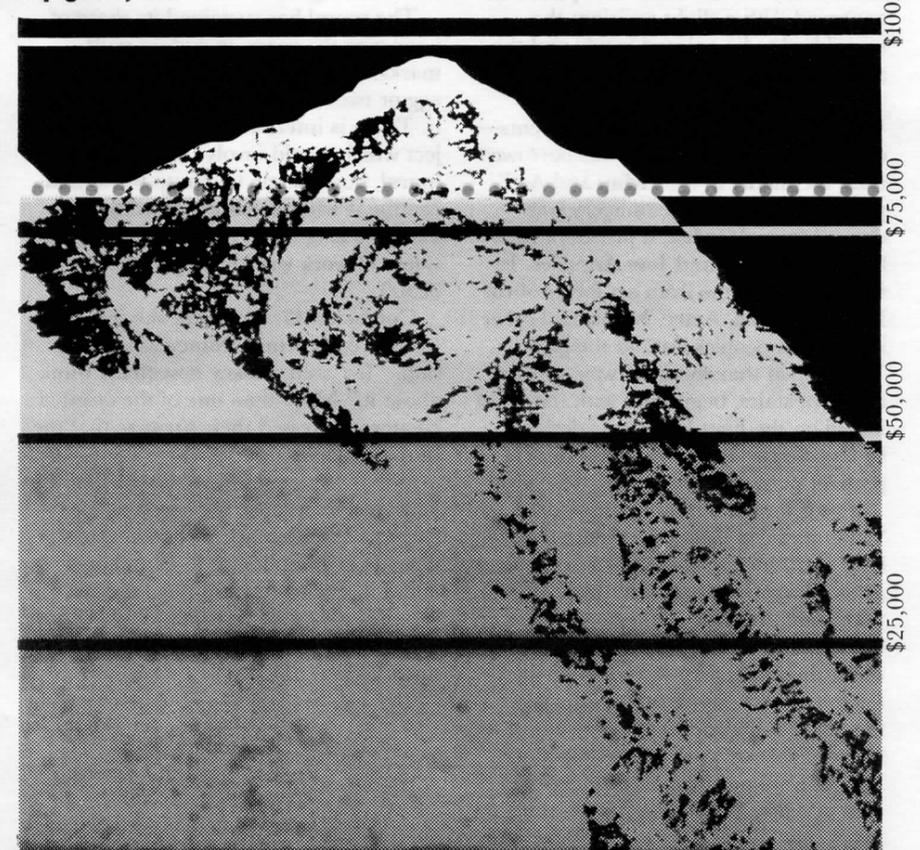
Under the terms of the agreement, according to a January 30 story in *The Olympian*, the movie will be based on original research. Jolene Unsoeld, who was elected last fall to the Washington state House of Representatives, will be able to participate in its production, although she has no veto rights. Andy Harvard, companion climber to Willi Unsoeld and friend of the family, also will be associated with the film as an associate producer and technical advisor. "If it (a movie) was going to happen," Jolene Unsoeld was quoted as saying, "I can't think of a better crew of people or set of circumstances to be involved."

Of prime concern to Jolene Unsoeld and the rest of the family during two years of negotiations, *The Olympian* stated, was "building a sense of trust that her husband's life story would be told fairly."

"I don't have a high regard for the film industry," she said, "but Mr. Redford is a person with considerably more integrity than I expected."

Redford could cast himself as Willi Unsoeld, depending on the quality of the script for the prospective film, which—after a final decision is made to proceed—could take anywhere from one to five years to produce.

► The Greening of Everest: This picture represents in green the \$31,000 that has actually been raised for the Unsoeld Seminar Fund. The gray area at the bottom of the peak represents the \$50,000 in matching grants Evergreen will receive when Willi's supporters donate another \$19,000 to turn Everest's white cap green, too.



## Mural Still Brightens Library from Top to Bottom



Photos by Ann Polanco

► Tom Anderson '73 (left) revisits the scene of his, and others', stairwell handiwork from Evergreen's early days.

By Calvin Johnson, student intern

No visit to Evergreen is quite complete without a stroll up the front stairwell inside the Library Building where a winding ribbon of multi-colored images stretches from floor one to floor four. But the origin of this "serpent mural" is unknown to most present-day passers-by.

The mural was created in the misty days of early college history during Winter Quarter of Evergreen's first academic year, 1971-72. It was done by members of the program, "Man and Art," which was taught by Faculty Members Jose Argueles, Cruz Esquivel and Don Chan.

According to one of the collaborators, Nancy Messenger (who completed her degree at the University of Washington), many students were outraged at the time because the college had spent a "considerable sum" on geometric fabric print wallhangings for the Library when Evergreen had so many talented individuals within its midst. Several students approached the administration with the idea of doing a mural on one of the Library's outer walls. The plan was approved with a slight revision: the mural had to be painted inside and the students could choose any stairwell as the location.

The mural's theme of four elements—earth, water, air and fire—was borrowed from the theme of the "Man and Art" program. Much of the imagery was derived from *Mandala*, a just-published book by Miriam and Jose Argueles. Influences also came from art forms of the Navajo, Pueblo, Aztec, Maori and other indigenous peoples around the globe. The dragon that winds its way up three flights of stairs, beginning with the tip of its tail on the First Floor, was designed by **Eve Shaw '74**, who's now a Seattle portrait painter.

The group of a more than a dozen "Man and Art" students met periodically to plan the mural and discuss its progress. There was no master plan other than using the four elements and dragon themes, and such diverse images as ships, dolphins, fish, shells, butterflies, totems, snakes, doves, and a phoenix rising out of a nuclear mushroom cloud found their way into the final product. Images were penciled in, then painted with acrylics. For the most part, the paint crew did not use any ladders, but stood on the stairs or railings.

"Everything started to get more minimal as we started to get tired," recalls **Tom Anderson '73**, now a partner in Olympia's Mansion Glass.

The main coordinators of the project were Miriam Argueles and Shaw, who went on to coordinate four other murals in hospitals and institutional homes. Shaw was the only person who had any experience with a brush. "I was one of the few technicians," she says. "I filled the art teacher role."

Shaw painted the Chariot-driving Apollo using fellow student **Gary Feuerstein '73** as a model. Messenger chose three quotations from an anonymous author, William Blake and the Maori which were calligraphed by Drew Elicker.

Since the Library was the only completed building on campus, the stairwell was used daily by most students, faculty and staff members, who contributed their suggestions and comments as work on the mural progressed. Shaw remembers this was one of the ideas behind the project: to involve the whole college in brightening up a drab institutional setting.

The mural has sustained its share of wear over the years, including scuff marks, chipped paint, dust and a thrown egg or two; but surprisingly little graffiti. There is interest in a restoration project which would involve cleaning the mural, doing some touch-up work, and coating it with varnish. According to Facilities Engineer Darrell Six, the eight weeks of work would cost an estimated \$2300.

Contacted 13 years after the serpent mural's completion, Nancy Messenger said, "It's pretty hokey now that I think about it." More than one of the original creators expressed their surprise that the mural still exists.

Will the mural still be here in 1998? Most likely, because it's now a deeply entrenched landmark. Whether one's fancy is to compliment it, complain about it, or just to stare, the serpent mural is generally recognized as a vital link to Evergreen's cherished early history.

## Will Power

By Walker Allen, Planned Giving Officer.

Registrar at Evergreen since 1974, Walker Allen recently took on additional duties in the Development Office to help alumni and friends of the college who want to plan their contributions to Evergreen. This article is the first in a series about different aspects of planned giving.

Your Will is the cornerstone of your overall estate and financial planning program. Making out your Will enables you to:

- specify to whom, how and when your property and assets are to be distributed,
- avoid misunderstandings among your heirs,
- name guardians for your dependents,
- help your family avoid a maze of legalities which requires their time and may reduce what you leave them,
- reduce or eliminate taxes on your estate,
- create trusts for protection of your estate, and
- make gifts to charitable organizations in a specific amount or as a percentage of the estate.

As you plan your Will, you should first determine your goals and objectives. These might include:

- provision for your dependents,
- provision for your security during periods of disability,
- provision for your retirement,
- minimizing taxes (income, capital gains, estate and inheritance), and
- provisions for organizations which you support.

It takes will power to draw your Will. Over half of the population hasn't had the will power to take care of their heirs properly. Why have so few of us failed to execute our Wills? Certainly death is something we'd rather not think about. Some of us feel we have so few possessions that a Will is not necessary. Others just don't have the will power to make the decisions that exercise the power off their Will.

But think about the alternatives. Wherever you live, your state has a generic Will that would be used if you don't have one of your own. It will decide such matters as who would care for your children, when and how your estate would be settled, and how your estate would be taxed. The question is, would you agree with the decisions made by a generic Will?

If you don't have a Will and don't like all the aspects of a generic Will, then see an attorney to draw your Will your way. Of course, we urge you to include The Evergreen State College Foundation in your Will. In this way, you can continue to support the students and programs of Evergreen.

Please return the form below if you're concerned about your Will. Your response will be held in the strictest confidence. Also, feel free to call us about your Will. Our phone number is (206)866-6000, ext. 6565.



Yes, The Evergreen State College Foundation is, or will be, included in my Will.

I am considering including The Evergreen State College Foundation in my Will and would like to discuss this with you.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Return to:  
The Evergreen State College Foundation  
Library 3103  
Olympia, Washington 98505



### Class of 1973

**Douglas Kahn**, Seattle, WA, has been accepted by the World Music Program at Wesleyan University, CT, in composition and theory. Douglas has written a book which will be released this fall by Tanam Press, NYC. *John Heartfield: Art & the Mass Media. Cultures in Contention* which he co-edited with Diane Neumaier will be released this May from Real Comet Press, Seattle.

### Class of 1974

**Michael Mobley**, Breckenridge, CO, has just become the Director of the Breckenridge Outdoor Education Center after finishing a Master's in Experiential Education and an MBA and two years of business consulting.

**Gary Norton**, Norwich, VT is employed as Director of Field Services with Energetech Wind Systems, a manufacturer of wind-driven electrical generators.

### Class of 1975

**Claudia D. Hampton (Brown)**, Portland, OR was married this summer to Kerry Hampton on the fourth floor of the Dan Evans Library; Oscar Soule performed the service. Claudia has recently switched jobs from "the political beat at KPTV news to the business beat at KOIN, Portland's CBS affiliate."

**Charles A. Heffernan**, Seattle, WA was accepted as a partner in the commercial real estate firm of Yates, Wood & McDonald, Inc. in February 1985.

**Libby Hunter (Lastrapes)**, Phoenix, AZ, is in the Masters of Arts in Management (M.A.M.) program at the University of Phoenix. Libby has been working for the Arizona Attorney General Civil Rights Division as an Equal Opportunity Specialist for three years. Libby and her husband Tye have a beautiful 2½-year-old daughter.

**Carol E. O. Mason** together with her husband, **Ralph I. Mason**, '78, are living in Jos, Nigeria, where they have set up a mechanics school. They would love to hear from their former classmates. Please get in touch with the Alumni Office, L3103, TESC, Olympia, WA 98505 for their address.

**Michael D. Mason**, Coeur D'Alene, ID, is a member of the Idaho Bar representing Indians and Indian Tribes for Idaho Legal Aid Services Indian Law Unit. He adds, "It's a great job and Evergreen was great prep for it."

**Tiare Mathison-Bowie**, Flintridge, CA, is in her second year in a Masters of Divinity program. Tiare's goal is to be ordained in the Presbyterian denomination along with her husband, Stephen, and then return to the Northwest to share a pastorate.

**Brian Murphy**, Olympia, WA, graduated from the University of Puget Sound Law School last year and took the Washington State Bar examinations this past February. He is currently connected with the firm, Interaction Research involved in a new legal concept—illustrative evidence.

**Carolyn Servid**, Juneau, AK is an instructor at Islands Community College where two other faculty members have begun team teaching a sophomore level humanities class. The idea came from Evergreen's approach to teaching, Carolyn revealed.

**Susan Slate (Nitsche)**, Olympia, WA is the new sales manager at Olympia's Westwater Inn and she just concluded a highly acclaimed run in the starring role of the Little Olympia Theater's version of "Claudia."

**Valerie Thorson**, Seattle, WA has joined the management consulting firm of Donworth, Taylor & Co. as a personnel consultant in January of 1985.

**Chere Dill Weiss**, Kelso, AK is busy with two young boys and is into her second year as an area representative for a foreign student exchange program.

### Class of 1976

**Stephen F. Agnew**, Los Alamos, NM, is a physical chemist employed by the Los Alamos National Laboratory. Aside from working he helps out with his kid's sports activities and is a cub scout committee member in charge of pack publicity.

**Joseph A. Dear**, Seattle, WA, has been appointed Deputy Director of the Washington State Department of Labor and Industries in Olympia.

**Robert Denison**, Davis, CA, is teaching crop ecology at U.C. Davis and is living in a solar-heated cooperative house.

**Jasper Hunt**, Mankato, MN, is currently an assistant professor in the department of Experiential Education at Mankato State University.

### Class of 1977

**Scott W. Cubberly**, Olympia, WA, is starting work with the O.K. Boys Ranch group home as a live-in counselor. Scott plans on returning to school for a Master's of Social Work degree.

**Frankie Foster** and **Ben Moore**, Santa Monica, CA, (both '77 grads) have recently started their own software business.

**John Hennessey III**, New York, NY is working as a management consultant (information systems) for the New York office of Arthur Young. John is currently working on a six-month engagement at Morgan Stanley on computer systems design and development.

**Thomas McLaughlin**, Sante Fe, NM, is self-employed as a contractor. He and his wife own a solar home building company in Sante Fe, NM. They are expecting their first child in July.

**Carol Pedersen Moorehead**, Sisters, OR, is taking a leave of absence from her position at Central Oregon Community College to finish a M. Ed. in Adult Education at O.S.U. Carol plans to return to COCC in August to expanded duties as Associate Director of Field Operations for Community Education.

**Patricia Simon**, Seattle, WA, is completing her Master's in Public Affairs thesis at the U. of Washington. She works at Health Plus a health maintenance organization.

**Jeffrey Steinhardt**, Winters, CA, married Patricia Holihan last year. He is presently completing his second year at U.C. Davis School of Law where he received the "Corpus Juris Secundum" award for "greatest overall contribution to legal scholarship" in the first year class. Additionally, Jeffrey placed first in three first-year classes, receiving the "Am Jur" awards for Torts and for contracts. He continues to work part-time consulting with The National Institute of Occupational Safety & Health to develop clinic programs for management of Spanish-speaking farmworkers suffering pesticide-related illness.

**Theresa L. Wright**, Portland, OR, has been working since December as a staff attorney with Hyatt Legal Services in Portland.

### Class of 1978

**Annamarie Beckman**, Seattle, WA received her Ph.D. from the Department of Pathobiology at Johns Hopkins University. She is now involved in clinical research at the Fred Hutchinson Cancer Research Center in Seattle.

**William Bradshaw** and **Michelle LaGory** are living in Baton Rouge, LA. Bill is finishing a M.S. degree in Fisheries at Louisiana State University. Michelle is working as a Research Associate at L.S.U. where she prepares fisheries manuscripts for publication—writing, editing, and illustrating. She is also doing freelance biological art/illustration.

**Sally Stevens Ensing**, Tucson, AZ is Clinical Director at the Menninger Foundation.

**Juanice C. Esquivel**, completed basic training at Fort Jackson, South Carolina.

**Kathleen Gerrald**, Richland, WA, is working for Boeing Computer Services.

**Toni Holm**, Olympia, WA and **David Rauh** '79, founders of Three Cities FM Inc., were granted a construction permit by the FCC to build a 100 kilowatt FM stereo radio station to serve Thurston County. After the appeal process is completed, Three Cities expects to begin building.

**Karen Jacobs**, New York, NY, is a free lance writer with several articles appearing in *The Village Voice*. She moved within the year from Phoenix where she was an editor for the *New Times*.

**Ralph I. Mason** and **Carol E. O. Mason**, Jos, Nigeria. See Class of 1975.

**Israel Mendoza**, Olympia, WA has been appointed to the position of Assistant Commissioner for the Employment Security Department, Training Program Service Division. Israel administers the Job Training Partnership Act for the State of Washington.

**Margaret M. Thompson**, Sunnyvale, CA received an MBA from UCLA in June 1983. Since then she has been employed by Hewlett-Packard as a marketing engineer in the Computer Support Division. Margaret was recently promoted to product marketing manager for Field Support Systems.

**Patricia L. Walker**, Olympia, WA, has left her job of six years as a labor market analyst to begin work on a book, a photo essay called "Vital Interests." The focus is on the nuclear weapons train that brings the missiles to the Trident submarines at Naval Base Bangor, WA. It'll be about the resistance, Ground Zero, the Agape community along the rails, the legal system, supporters, pros, cons. A 360-degree perspective.

**Annette B. Woolsey** and **James T. Shiflett**, Lyman, WA, are expecting their second child this August.

**Margaret Youtz**, MIA, Philippines, is a Peace Corps volunteer working to increase local development and planning activities. Margaret has a Master's in Regional and Urban Planning.

### Class of 1979

**William E. Cleland**, Olympia, WA, is in the Masters of Environmental Science program at TESC after working five years as shellfish inspector at D.S.H.S.

**Justin Dick**, Denver, CO, is employed by the Denver Center for the Performing Arts as an Administrative Director for the Recording and Research Center.

**Katherine McCarthy**, Seattle, WA is a movement analyst in the dance department at the U. of Washington. She studied dance at the New York Technical School of American Ballet.

**Mea Alexander Moore**, St. Thomas, U.S. Virgin Islands, was married to Cliff Moore November, 1984. They are both teachers on St. Thomas. Mea will be finishing graduate studies in Education at College of the Virgin Islands.

**Timothy Pearce**, Berkeley, CA, is a Masters student in the Paleontology Dept. at UC Berkeley studying land snail evolution on San Nicolas Island in southern CA. Timothy has found a dead specimen of a very rare snail never found live in the Bay area and plans to return to search for living ones. Recently enjoyed a four-day bike trip up the California coast.

**David Rauh**, Olympia, WA, see Toni Holm Class of 1978.

**Pat Williams**, New York, NY, is doing geologic field work. Earned a Master of Philosophy degree in 1984. Pat is marrying Martha Hudson in June.

### Class of 1980

**Richard Bever**, Lacey, WA, is serving his fifth year on the Lacey City Council, his fourth year as Deputy Mayor and this year as the president of Lacey MADFEST. Since 1982, he has been president of Bever Enterprises, Inc., doing legislative consulting work on contract basis to clients.

The Fall *ReView* mistakenly reported that Pamela James operates Pamela James Originals in Olympia, Washington, specializing in handpainted eggs.

**Pamela James Corwin** '80 and her husband, **Bruce Clifton** '80, run the Pamela James Originals business, which has been written up (correctly) in *House Beautiful* and *Seventeen* magazines. The *ReView* regrets its error, and its failure to rectify the situation in its Winter edition.

**Mark Handley**, Tacoma, WA, will graduate from University of Puget Sound Law School this May and plans to work in Alaska.

**Ernie Jones** just returned from a year in New Zealand. He earned a Master's of Social Work degree at the U. of Washington in 1982 and plans to continue working in the field of outdoor and experiential education.

**Mark and Heather Meredith**, Belgrade, MT. Mark is working as the first full-time athletic trainer for all sports at Bozeman Senior High School and is "enjoying it to the max!"

### Class of 1981

**Craig Bartlett**, Portland, OR, is still working as an animator for Will Vinton Productions. They just completed work on Walt Disney Productions "Return to Oz" which will be released in June. He recommends that we go see it and watch for the gnomes.

**Marion Erickson**, Olympia, WA, had her work "images of rock and mountains in mixed media" featured during the month of April at Gallery 210½ in downtown Olympia. Marion has won numerous awards and has held many one-person shows. She has taught clay sculpture classes to the vision impaired and art at The Evergreen State College.

**Paul Fink**, New Galloway, Scotland is working with Interhelp—a network of individuals and groups helping people deal with the dangers of nuclear holocaust, environmental destruction and human oppression. From its origins in the U.S., Interhelp has expanded throughout Great Britain and Europe.

**Lisa Fleming** and husband **Steven Moore** '82, Woodinville, WA, are proud to announce the birth of their daughter, Allison Fleming Moore, born January 12, 1985.

**Kathryn M. Hirsch**, Olympia, WA, recently took a position in public relations at Safeco where she is responsible for corporate communication and issues management. She married Jeff Carey in March and they are moving to Seattle in May.

**Amy B. Hunter**, New Haven, CT, is in an M.A.R. program at Yale Divinity School and plans to finish her degree in May 1986.

**Mathew A. Jacobson**, is currently in the American Studies Program at Boston College.

**Melissa Parker**, Seattle, WA, is an art director for NACO WEST, a campground/resort company.

**Betsy Lou Wolf**, Boston, MA, received the Juris Doctor degree from Northeastern University School of Law in Boston in May of 1984. She is currently working at Fine & Ambrogne, a general practice law firm in downtown Boston.

### Class of 1982

**Chris Gibson**, Rochester, WA, spent part of February in Norway and Scotland studying saltwater fish management and growing techniques.

**Tom Gill**, Tacoma, WA, is in his third year of law school at UPS.

**LeeAnn McGarity**, Olympia, WA, and former student **Tom Leonard**, x81, are tying the knot May 12 in Orting, WA. McGarity, a commercial artist at *The Olympian*, and Leonard, an arctic bush pilot and part-time helicopter mechanic, plan to make their home in Olympia.

**Steven Moore** and **Lisa Fleming**, Woodinville, WA, see Class of 1981.

**Chance Pell** is living in Bucoda, WA, and working as an Emergency Medical Technician. Chance is taking courses to become a paramedic.

**David L. Ranals**, Denver, CO, is working with Buff Silver Hughes and Assoc. Architects as interior architect and department head. David is also a candidate for M.A. program in interior architecture and social research at the University of Colorado.

**Katherine M. Stice**, Seattle, WA received an M.S. degree from Columbia University in human nutrition last fall. Currently, she is attempting to publish articles on nutrition and working toward setting up a private counseling practice in prenatal and pediatric nutrition. Meanwhile, Kathy is supporting herself by working as a secretary at Children's Orthopedic Hospital in Seattle.

**Lisa Valburg**, Pullman, WA, is currently at Washington State University studying for her Ph.D. in Zoology and has a teaching assistantship there.

**Vincent Werner**, Seattle, WA, has joined the staff of Kostov & Associates, a Seattle-based communications consulting firm specializing in the development of audio-visual presentations and audio recording. Vince will be responsible for audio production and engineering.

**Gabrielle Woolf Geraghty**, Bedford, MA, married Michael T. Geraghty in February.

### Class of 1983

**Jutta Riediger**, Olympia, WA, has received a grant from the Goethe Institute, Passau, Germany to study interpretation of modern literature at the University of Passau. Jutta is currently working as a Community Educator for Planned Parenthood and teaches beginning and advanced German language classes at Evergreen. She also teaches G.E.D. classes on the Skokomish Reservation.

**Victoria Smith**, Clayton, CA, is alive and well at U.C. Berkeley in a Plant and Soil Biology graduate program. Victoria tells us that **Nicholas Rampino** '82 completed a Master's in Mathematics at UC Santa Cruz and is now in a Ph.D. Biophysics program at U.C. Berkeley.

### Class of 1984

**Gerald Bradley Bodine**, Olympia, WA, is in his first year of Graduate School at Pacific Lutheran University.

**W. Jean Jenkins**, Second Lt., is an ambulance platoon leader with the 8th Infantry Division in Manzan, West Germany.

**Johanna Pemble**, Rockford, IL, is interviewing for internship positions with the National Audubon Society and announces that she's finished paying her student!

**Rodd A. Pemble**, Rockford, IL, is an instructor at the Atwood Outdoor Education Center in Rockford. Rodd is marrying Jonie Hauschild of Texas this June and then plans on returning to the Pacific Northwest.

## Alumni Gathering Coming Up

Move over Super Saturday and Commencement—Evergreen alums are going to join in the festivities on June 8 and 9!

For the first time ever, the second weekend of June has been officially designated as Alumni Weekend. Traditionally reserved for Super Saturday, the college's annual community celebration, and graduation ceremonies on Sunday, the fun-packed weekend will now include a Saturday night alumni dance and special recognition for members of the Class of 1975, who were the first group of four-year students to graduate from Evergreen.

This year's Super Saturday, the college's seventh annual observance of the end of the school year, is expected to lure in excess of 25,000 people to campus where they can sample exotic foods served up by more than 50 vendors, shop the handmade wares of some 65 craftspeople, and listen to non-stop entertainment all day from three out-

door stages. The beer garden will again return to the fourth floor of the Library, a big draw for people with tired feet and a need to wet their whistles.

As Super Saturday winds down, the Olympia Ballroom will warm up as alumni, graduating students, and their parents and friends boogie the evening away to the rocking and rollicking music of The Ducks of Bellingham.

Commencement dominates the next day, when more than 600 students will become Evergreen's newest alumni. Planned to take place on Red Square, the ceremonies will begin at 1 p.m. on Sunday, and a special invitation is extended to the Class of '75 as honored guests.

Make your plans now to be a part of Alumni Weekend '85. For more information, contact Alumni Coordinator Ellie Dornan at Library 3103, The Evergreen State College, Olympia, WA 98505 or (206) 866-6000, ext. 6565.



Photo by Pete Steilberg

► **Out of the gate for the Evergreen track and field team is junior Becky Burton, while freshman javelin thrower Jeff Barker (left) backs her up in the blocks.**

## Evergreen Track Team Off and Running

By *Juanita Clemente, student intern*

"There is an excellent commitment this season," says Evergreen Track and Field Coach, Pete Steilberg. His two-year-old team has a roster of 23 athletes whose enthusiasm and determination have resulted in competitive performances with other colleges at meets in the NAIA conference.

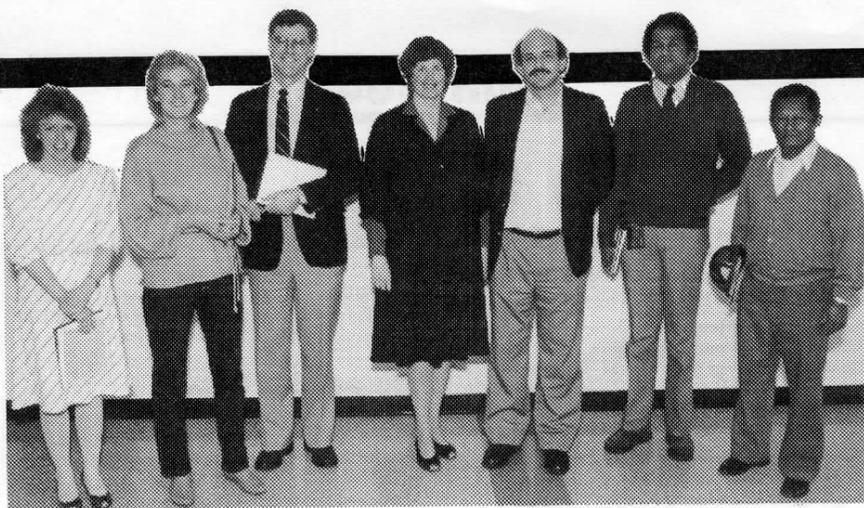
"The change in attitude is an important factor in the improvement of the team this year," Coach Steilberg comments. "We have a lot of excellent athletes who are working hard on their distances and times. They're really pushing themselves to beat district qualifying standards."

David Henderson in the 100 meters, Alexis Borrero in the 200 meters and John Kaiser will be contenders at the May 11 district championships at Simon Fraser University in Burnaby, British Columbia.

The women on the squad have had good fortune in the marathon event. Mary Applewhite ran a 3:56:55 in one marathon that brought Evergreen a third place finish. Growing stronger and closing in on district qualifying times are Becky Burto in the 100 meters and Dawn Rorvik.

The track team, which welcomes prospective athletes in all events, practices twice a week. Individual routines vary according to the event. "The turnouts have been consistent this season, partially because of our new calendar," says Steilberg. Last year, cross-country ended in December and runners broke training for two months until spring track. This season, however, the coaching staff and athletes kept working out straight through, preserving team enthusiasm and conditioning.

In addition to performance, the team also works on image-building. "I want our athletes to be remembered for their good sportmanship and politeness," says Steilberg. "I want them to remember what wearing a green jersey represents."



► **The following Evergreen staff and faculty members were honored this quarter for their tenth year of service to the college (l. to r.): Judy Johnson, Peta Henderson, Walker Allen, Judy Lindlauf, Russ Lidman, Bill Brown, and Eddie Batacan. Not pictured are Georgette Chun, Mary Johnson, Mary Schaffer, Susan Aurand, Jovana Brown, and Rainer Hasenstab.**



Photo by Steve Schaefer, student

► **Tennis coach, player and student Bob Reed**

## Geoducks Get Renaissance Tennis Coach

"The more people involved with tennis, the better our team will be," says Bob Reed, 28, Evergreen's new and enthusiastic tennis coach. The team now consists of 11 men and one woman, and Reed hopes to expand the ranks. He holds open practices and invites all members of the college's extended community to join in the fun.

Reed's priorities as a coach are enjoyment, developing concentration skills, and improvement. He also strives for flexibility, the same thing he finds appealing in Evergreen's curriculum as a student in the program, "Political Economy and Social Change." In fact, says team member Rocke Klockner, tennis practices are scheduled twice daily to accommodate student/players' academic pursuits.

Being a student and coach is not enough, because Reed is also a player on the tennis team. With 13 years of teaching and coaching, and nine years of tennis competition under his belt, Reed is well qualified for his multiple roles.

► **Hard hat portrait of students and faculty from Evergreen's graduate programs in Environmental Studies and Public Administration on a Winter Quarter tour of WPPSS power plants 3 and 5 at nearby Satsop. The cooling tower of plant 3 rises in the background.**



Photo by Tomas Black

## Evergreen Student Primes Wellspring

While news of the world's food supply, or lack of it, makes headlines daily, Cliff Missen is an Evergreen student who is concerned about the world's water supply. He's doing something about it, too, as director of Wellspring Africa, an Olympia-based, non-profit organization that was founded in cooperation with Liberia's Christ Pentecostal Church to bring drinkable water to rural villages in that west African country.

Eighty percent of all illness in the developing world can be linked to inadequate water or poor sanitation. Liberia's wet season brings torrents of rain, swelled rivers and seas of mud, providing ideal breeding conditions for waterborne disease. During the dry season, however, villagers must travel great distances to find water.

Wellspring Africa's goal for 1985 is to sink wells and install hand pumps in 12 Liberian villages, as well as conduct classes in sanitation and appropriate technology. Most importantly, Wellspring will provide the equipment and

training necessary for villagers to drill more wells and keep their new pumps in good repair.

Missen learned there was a need for clean, safe, drinking water in Liberia when he helped set up clinics there as a volunteer with Crossroads Africa in 1982. Since then, he's spent two years at the University of Washington and two years at Evergreen. After he graduates in June, Missen will leave for Liberia as soon as Wellspring Africa is within 80 percent of its fundraising goal.

The estimated cost of the well-drilling and educational programs is just under \$18,000, a small sum compared to what larger organizations would spend on a similar project. Part of the funding will be from grants, but the majority will come from private contributions. To raise donations, representatives of Wellspring Africa are giving slide

presentations to church and civic groups in the Olympia area. Missen hopes that when his project is successfully completed, other organizations will emulate its inexpensive approach.

Inquiries and donations may be directed to Wellspring Africa, 3138 Overhulse Rd., #136, Olympia, WA 98502.

► **Cliff Missen in Liberia, 1982: Missen, the visiting teacher, gets a drumming lesson during recess at a bush school.**

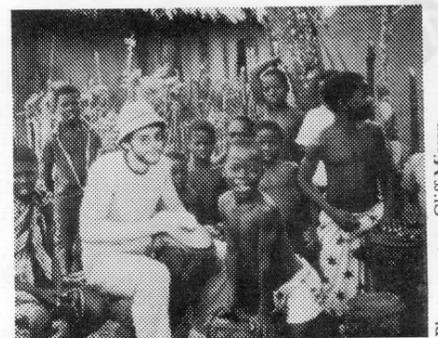


Photo courtesy Cliff Missen

## King Leads Summer Study Trip to China

A 21-day trip to the People's Republic of China is being offered by Evergreen as part of its academic opportunities this summer. Scheduled for June 19-July 9, the course includes pre-trip seminars and readings, as well as on-site studies and lectures. According to Faculty Member Lovern King, who will lead the two- to eight-credit course, the itinerary includes 16 days in China and three days in Hong Kong and "offers a unique combination of destinations that reveal China's vast wealth of history and people." As space is limited, King advises all interested student-travelers to register early. Further details are available by calling King at Evergreen, (206) 866-6000, ext. 6368, or in Seattle, (206) 362-5182.

## Join a Classical Jaunt to Europe

Faculty Member Gordon Beck will teach and lead his eleventh annual traveling seminar to Europe this summer from June 17 to July 31. A 16 quarter hour program on wings, wheels and water, "The Classical World: Museums and Monuments," is an immersion into the art, architecture, archaeology, mythology, literature and history of the classical worlds of Greece and Rome. Stops along the way range from the Parthenon Frieze in London's British Museum to the lonely Greek temple atop a windswept hill in Sicily's Segesta. The trip covers Britain, Italy and France, including a cruise from Palermo to Genoa, and leaves the month of August free for independent travel. For more information, call Beck at (206) 866-6000, ext. 6704.

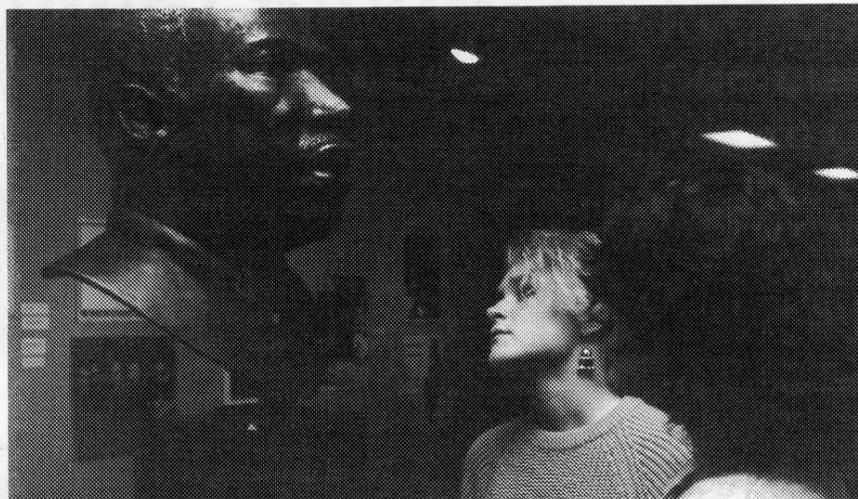


Photo by Ann Polanco

► Visiting high school senior Meredith Powell views bust of Dr. Martin Luther King, Jr., by Seattle sculptor Jeff Day. The bust is part of the Evergreen showing of the nationally-acclaimed exhibit, "Dr. Martin Luther King, Jr., Peacemaker." Other local contributions to the exhibit include a limited edition poster of Dr. King by Portland artist Isaac

Shamsud-Din, who was on hand to sign 100 prints of the poster at the April 19 opening. "Peacemaker," which depicts key events in King's career in the civil rights and peace movements, is displayed in Gallery Two of the Evans Library through May 12 and in Tacoma, May 20-June 3. The exhibit was made possible by a grant from the Evergreen Foundation.



► Bienvenido! Evergreen celebrated El Cinco De Mayo, the Mexican national holiday, with a special program of folklorico dancing by Isaac and Cathy Schultz-Reyes, children's dance performances, tortilla-making demonstrations and a pinata bust. Speakers were Tomas Ybarra, director of Evergreen's KEY-Special Services, and Dr. Frederic Romero, executive secretary of the Washington State Commission on Mexican-American affairs, followed by Mexican music played by Jose Valadez and Jose Pineda of KAOS-FM radio.



Photo by Mark Clemens



► Helping to prepare for International Women's Day in March are Darlene Williams (left) and Muriel Davis of the Third World Women student organization. The poster they're laying out in Media Services publicized the Day's theme: "New Directions for the 80s."

► It's been a banner year for the Evergreen Expressions Series. Large, often sellout crowds have attended performances throughout Fall and Winter Quarters. Spring Quarter offerings culminate with shows by Port Townsend Pianist Paul Herder, The Seattle Mime Troupe, the Wallflower Order Dance Collective, the Northwest Chamber Orchestra on Saturday, May 11, and El Teatro de la Esperanza, or the Theatre of Hope (whose players are pictured above) on Friday, May 24. Complete ticket details are available by calling 206-866-6833 weekdays between 8 a.m. and 5 p.m.



Photo courtesy Carolyn Dobbs

► Faculty Member Carolyn Dobbs poses during a pause in her trip to China.

## Greeners Prepare Washington State for Centennial

Tom Costantini, '82, and Shanna Stevenson, who is currently enrolled in Evergreen's MPA Program, are engaged in a eight-month survey of historically and architecturally significant properties in Thurston County.

Constantini, an architectural designer, and Stevenson, a local historian and writer, are photographing and mapping pre-1945 buildings, including barns, old schoolhouses, factories, stone quarries, parks, bridges, monuments, and pioneer farmhouses.

From this list, they'll compile a select inventory of structures and sites which may be eligible for State and National Registers of Historic Places.

Because Washington and Thurston County were settled later than other areas of the country, local residents don't always realize the historical importance of their houses, local buildings and parks. Constantini and Stevenson's research has unearthed, however, a wealth of information about these artifacts of the past and the lives of the

early citizens who occupied them.

Funded by the State Office of Archaeology and Historic Preservation, the survey is a pilot project of a statewide effort to identify landmark properties for preservation, enhance local schools history programs and, generally, increase historical awareness in Washington communities as the state heads toward its Centennial in 1989. For further details about the project, call Costantini at (206) 753-1998 or Stevenson at (206) 943-4212.

## Dobbs Checks Out Far East Farming

Faculty Member Carolyn Dobbs spent three weeks this winter touring the farms and forests of China, Japan, Hong Kong and Malaysia. Dobbs was selected for the tour along with 30 other foresters and agriculturalists out of 200 applicants by the Washington Agriculture and Forestry Education Foundation (WAFEC), a privately-funded organization. The party visited farms and forest operations, discovering, says Dobbs, similar problems of urbanization and young people leaving the farms in all four countries. She also reports feeling overwhelmed by the realization "we were on lands that had been farmed continuously for over 4,000 years." Another delight, she says, was the "warmth, openness and hospitality everywhere we went. We were never served anything in a styrofoam cup!" Dobbs, who is conducting case studies in the MES Program this spring, is preparing a slide/lecture on her travels.

► Thomas House in Tenino



Photos courtesy Tom Constantini

► Delphi Schoolhouse in Delphi Valley west of Olympia



► Smith Homestead on Yelm Highway outside Olympia





## Test Your "Gee Whiz!" IQ

Evergreen has received much national and regional recognition over the years. In fact, the kudos list has become quite extensive. Frequently, when one or more of these "gee whizzers" are delivered in a speech or included in a report, publication or proposal, the response (even among Evergreen community members) is, "Gee, I didn't know that!"

So, we thought we'd test your G.W.I.Q. and have you test ours. Below are just a few gee whizzers from the College's brag sheet. Do you know more—either of an individual or institutional nature? If so, send them to: Whizzers, c/o College Relations, The Evergreen State College, Olympia, WA 98505.

For instance, maybe you didn't know that...

- ▶ Evergreen opened its doors in 1971 and was fully accredited in 1974. In 1979, the college received the highest re-accreditation possible: a full ten years. The Evaluation Committee praised Evergreen for "dedication to a liberal arts education which pervades the life of the college at every perceivable level to an extent virtually unknown in any academic community in the United States."
- ▶ Evergreen was ranked in *U.S. News & World Report* as the "best regional liberal arts college in the West and Midwest."
- ▶ 85% of Evergreen's graduates who have applied to law and medical school have been accepted and almost 50% of Evergreen graduates overall have pursued graduate and professional studies.

- ▶ *New York Times* Education Editor Edward Fiske called Evergreen a "hidden gem" in higher education... and named the college one of the 16 lesser-known, but best small colleges in the country.
- ▶ Evergreen's student/faculty ratio from the freshman year through the senior year is 20:1.
- ▶ *Parade* magazine recently featured Evergreen as one of "The Ten Best-Kept Secrets Among American Colleges." Included because of its educational excellence and rich liberal arts curriculum, Evergreen was the only public college selected as well as the "youngest."
- ▶ Evergreen boasts a 93% placement rate of all graduates.
- ▶ *Time* magazine praised Evergreen for being "one of the few institutions which have tried to keep the faith with liberal arts education which truly liberates the individual."
- ▶ Students' use of Evergreen's library facilities is higher than at any of the other public universities in Washington. Also, over 6,000 community members use the Evans Library each year.
- ▶ Evergreen appears in the *New York Times Selective Guide to Colleges* and the *Peterson's Guide to Competitive Colleges*.
- ▶ Evergreen's junior- and senior-level students provide more than 33,000 internship hours annually to local businesses, state and local government agencies, associations and non-profit organizations.

Send Us Your Gee Whizzers!

## They Taught at Geoduck U., Too

Jacqueline Delahunt of Olga, Washington (on Orcas Island), writes: "I very much enjoy each *ReView*—read each article and save the copies for my friends who have an interest in TESC. However, the article "Alumni Faculty View Evergreen Before and After" (Winter, 1985) was of special interest to me because I was graduated from Evergreen in December 1974 and returned to teach there in 1977-78. I wasn't sure of it, but believed that I might have had the distinction of being the first alumni to be asked to teach at TESC. My program was "A Third World Perspective of Early Childhood Development," which I taught with Jeanne Royer... felt my 'success' in the program was enhanced by my being an Evergreen graduate."

According to college records, Delahunt is correct in surmising she was the first TESC grad to also teach here. Sally Mendoza '74 also taught at Evergreen, but not until Spring Quarter, 1978. A visiting faculty member in the program, "Biological Bases of Human Social Behavior," Mendoza at last word was doing research at UC-Davis.

The article in question, which was about TESC alums currently teaching at Evergreen (Rita Pougiales '72, John Bellamy Foster '75, and Victor Shames '81), also neglected to mention '74 grad Lloyd Colfax, who has been teaching in Native American Studies at Evergreen since 1981. The *ReView* regrets having missed Colfax, Delahunt and Mendoza, and would like to hear about any other "alumni faculty" who have been left out. Drop us a card if that's the case and, while you're at it, tell us what you're up to now.

## Core Report

New students' first experience with coordinated study at Evergreen is in Core Programs. An update on this year's Core Programs—including "The Paradox of Progress" (below)—leads off the *ReView* for spring.

