

David Boxley

Wolf

Artist's Statement

Wolves traditionally inhabit all regions of the Northwest Coast except for Haida Gwaii. In populous southern regions, wolves are now extremely rare, if not entirely absent. People respect the wolf for its strength, agility, intelligence, and capacity for devotion. The wolf's vocal range and communicative powers are impressive, and Northwest Coast peoples traditionally believe in the potency and magic of speech and song. Wolf is sometimes an agent of transformation, and is a popular figure in crest, story, and shamanic art.

The wolf was a good hunter, and because of this, it was often associated with the special power a man had to acquire to become a successful hunter. Among most Tsimshian groups, Wolf is one of four main clans and is often represented on personal possessions of those with the right to use it.

The wolf is generally seen in profile, and it may be depicted crouched on all fours or sitting with front paws raised. The four main identification features are long snout with flared nostrils, large teeth, prominent ears, and a curled-over tail.

Certificate of Authenticity

This print is a limited edition original serigraph. Working from David's original drawings, I cut rubylith stencils for the black and red colors. The colors are then hand-printed onto archival paper. The paper size is 14.5 inches wide and 11 inches tall. The image size is 13 inches wide and 9.5 inches tall. The inks used were black and red.

This print is one of an edition of 200 made on Arches Cover Cream paper. In addition, 20 artists proofs and 6 printers proofs were printed using on Arches Cover Cream.

This edition was printed by Paul Nicholson of Bellevue, WA in 2008 with the assistance of the artist, David Boxley.

© 2008 Paul Nicholson and David Boxley

THE LEGACY LTD.

PUBLISHING AND PRINTING • CLASSIC NORTHWEST COAST INDIAN ART
11217 NE 15th St, Bellevue WA 98004
(425) 454-2363

VISIT OUR WEB SITE: <http://thelegacyltd.com> • E-MAIL: legacyltd@mac.com