

# *Marvin Oliver*

## *Quinault/Pueblo Artist*

Marvin was born in 1946. His father was Quinault, his mother was Isleta Pueblo. Marvin received his bachelors of art from San Francisco State University in 1970 and his Masters of Fine Arts from the University of Washington in 1973. In 1974 , he began teaching Northwest Coast Indian Art, both graphics and wood carving, at the University of Washington in the American Indian Studies Program. In the summers, he instructs art courses part-time at the University of Alaska in Ketchikan.

He believes in pushing the art to new limits and exploring different mediums. Marvin is very involved in Native art programs, both locally and nationally, believing that it is important to carry on the culture. In 1991, he taught several instructional workshops on various forms of the art.

While concentrating on wood carving in the 1970s, he has since explored other mediums and has established a company that specializes in embossed silkscreen prints he produces. He has also created limited edition glass and bronze castings.

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