

Marvin Oliver

Moon Dancing

Raven is the bird here. Marvin adds a new embossed element in the Northern formline style “reflection;” the Moon. The tinting of the edges of the Raven image in the embossing is achieved with the transfer of pigment from a coated mylar slipsheet that is put into the cylinder press with the print to be embossed. The pigment is transferred just in the areas of maximum pressure, which are the edges of the etched areas. The Moon and the water ripples were embossed in separate impressions without using the coated film.

Certificate of Authenticity

This print is a limited edition original serigraph. Working from Marvin’s black pen and ink drawing on Mylar, I cut rubylith stencils for six additional screens. The seven colors are then hand-printed onto archival paper. Later the embossing is added. The paper size is 21 inches wide and 29 inches tall. The image size is 18 inches wide and 24 inches tall. The inks printed (in order) were white, gray, brown, blue, violet, black, and white again. This design was printed in an edition of 449 on Rising Stonehenge Natural paper.

This particular print has a pencil marking in the corner; III. That was my marking to identify which batch the print came from. Marvin printed the editions in batches, “Moon Dancing” was printed in 4 batches of 100-150 sheets each time. But there were errors in printing and in embossing, making a complete count of proofs difficult.

This edition batch was printed by Paul Nicholson of Bellevue, WA in 1987 with the assistance of the artist, Marvin Oliver.

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