

Marvin Oliver

Out of The Mist

Using the acid etched embossing plates in larger and larger areas, Marvin combines a realistic rendition in ink of a Loon and an embossed “reflection” in the Northern formline style. The paper again could be thought of as a surface of the water.

The print design represents a Loon in profile with his head turned to create a very natural pose. The area of inked design is smaller than a sheet of notebook paper. The embossed elements representing the Loon cover more area than the printed area. Even though they in outline form a mirror to the printed Loon, the formline elements follow the two-dimensional representation conventions of the NW art.

Certificate of Authenticity

This print is a limited edition original serigraph. Working with Marvin’s original black pen and ink drawing on Mylar, I cut rubylith stencils to make 3 additional screens. The four colors are then hand-printed onto archival paper. Later the embossing is added. The paper size is 21 inches wide and 27 inches tall. The image size is 12 inches wide and 16 inches tall. The inks printed (in order) were white, gray, red, and black. This design was printed in an edition of 249 on Rising Stonehenge Natural paper.

This particular print has a pencil marking in the corner; III. That was my marking to identify which batch the print came from. Marvin printed the editions in batches, “Out of The Mist” was printed in 3 batches of 100 sheets each time. But there were errors in printing and in embossing, making a complete count of proofs difficult.

This edition batch was printed by Paul Nicholson of Bellevue, WA in 1986 with the assistance of the artist, Marvin Oliver.

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