

Shaun Peterson

Moving Forward

Artist's Statement

In the print a father and young daughter are depicted. The father is arched as if to rise up and push his child forward. He shows his support swimming under her. The use of Salmon as the subject relates to how we as Salish people see ourselves, the Salmon People. A great parallel exists in it, mostly now, a dwindling populous fighting to survive.

One can look past species and cultural context to identify what is human about the concept here. It is instinctual for all beings to care for their young, to pride them into high esteem and achievement. This print addressed that very idea, in spite of hardships and struggle a need to continue is present. Moving Forward is necessary for us all as it is the most difficult experiences we learn to become stronger in.

Certificate of Authenticity

This print is a limited edition original serigraph. Working from Shaun's original artwork, Paul created stencils for the two colors of *Moving Forward*. The colors are black and red. This print is one of an edition of 150 hand printed on Arches Cover Cream paper. In addition, 3 printers proofs and 7 artists proofs were printed on Arches Cover Cream, for a total of 10 proofs. The paper size of the Arches is 15 inches wide and 21 inches tall. The image size is 13 inches wide and 17 inches tall.

This edition was printed by Paul Nicholson of Bellevue, WA in 2006 with the assistance of the artist, Shaun Peterson.

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