

Manuel Salazar

Coast Salish Artist

Manuel Salazar was born in Seattle in 1966. He is a member of the First Nations and is affiliated with the Cowichan Tribe of Duncan, B.C. His mother is Salish, from Ladysmith, B.C. Salazar began learning the forms of Salish art in his early twenties. He apprenticed with Delmar Johnny and Art Vickers. His style has been inspired by Simon Charlie and Robert Davidson. Salazar has also spent several years working at the Native Heritage center in Duncan, B.C. Salazar's primary media are painted drums and prints. Salazar's experience and inspirations have enabled him to create a unique, contemporary expression of Salish art. He is hoping to be able to add jewelry and wood carvings to his portfolio in the near future. Currently living in the Seattle area, Manuel is focusing on drum making, printing, and original paintings.

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