

# *lessLIE*

## *Two Salmon*

### *Artist's Statement*

"Some of my work, when simply depicting nature and animals, is a visual tribute to the greatness of nature and animals. This is a tribute to salmon. On a formal level, the middle of the design--the eccentric circle and the negative ovals above and below the trigons, have a minor northern Northwest Coast influence; yet they are rendered in a style which is distinctly Coast Salish. Concentric circles are design elements of Coast Salish art, but in the case of this design, they are eccentric circles. Concentric ovals are a design element of Coast Salish art, but in the case of this design, they are simply negative ovals flanking a negative trigon. How many influences a contemporary Coast Salish artist can accept from Haida art without succumbing to a Haida-centric perspective is a matter of cultural conFUSION."

### *Certificate of Authenticity*

This print is a limited edition original serigraph. Working from lessLIE's drawings, I cut rubylith stencils for the two colors, black and dark blue. The colors are then hand-printed onto archival paper. This print is one of an edition of 150 hand printed on Arches Cover White. In addition, 7 printers proofs, 15 artists proofs and 15 remarques were printed on Arches Cover White. The paper size is 24.5 inches wide and 8.5 inches tall. The image size is 8.5 inches wide and 3 inches tall.

This edition was printed by Paul Nicholson of Bellevue, WA in 2007 with the assistance of the artist, lessLIE.

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