

Marvin Oliver

Blue Reflections

This print continued Marvin's series combining birds and water. Here Marvin combines a realistic rendition in ink of a Great Blue Heron and an embossed "reflection" in the Northern formline style. By cutting the acid etched embossing plates into pieces, larger and larger areas could be embossed. Here Marvin added water ripples and eddies in the embossment. The tinting of the edges of some of the embossing is achieved with the transfer of pigment from a coated mylar slipsheet that is put into the cylinder press with the print to be embossed. The pigment is transferred just in the areas of maximum pressure, which are the edges of the etched areas.

Certificate of Authenticity

This print is a limited edition original serigraph. Working from Marvin's original drawings, I cut rubylith stencils for seven screens. The seven colors are then hand-printed onto archival paper. Later the embossing is added. The paper size is 21 inches wide and 29 inches tall. The image size is 15 inches wide and 21 inches tall. The inks printed (in order) were gray, brown, light blue, dark blue, yellow, white, and black. This design was printed in an edition of 449 on Rising Stonehenge Natural paper.

This particular print has a pencil marking in the corner; I. That was my marking to identify which batch the print came from. Marvin printed the editions in batches, "Blue Reflections" was printed in 4 batches of 100-150 sheets each time. But there were errors in printing and in embossing, making a complete count of proofs difficult.

This edition batch was printed by Paul Nicholson of Bellevue, WA in 1987 with the assistance of the artist, Marvin Oliver.

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