

Brian Perry

Thunderbird and Whale

Brian experiments with the use of blended colors. This technique uses two inks placed on the screen at the same time and pushed back and forth with the squeegee to create a smooth transition from one color to the other. Both impressions of this design are blended.

Certificate of Authenticity

This print is a limited edition original serigraph. Working from Brian's original drawings, I hand cut 2 rubylith stencils for the colors of "Thunderbird and Whale". The colors are (1) a blend of black to dark blue and (2) a blend of black to dark red. This print is one of an edition of 154 hand printed on Arches Cover Cream paper. In addition, 15 artists proofs and 10 printers proofs were printed on Arches Cover Cream, for a total of 19 proofs. The paper size of the is 18" wide and 19" tall. The image size is 14" wide and 15" tall. In addition, an edition of 14 plus 2 printers proofs were printed on Sugikawashi Cedar Bark paper.

These editions was printed by Paul Nicholson of Bellevue, WA in 2011 with the assistance of the artist, Brian Perry.

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