

Andrea Wilbur-Sigo

Twana Artist

Andrea Wilbur-Sigo lives in Shelton, Washington where she was born in 1975. She is a member of the Squaxin Island Tribe. She is the great-great granddaughter of Henry Allen who was the major historical and cultural informant for an ethnographic study of the Twana people.

Andrea is the first known woman carver of many generations of carvers. She grew up with many types of art around her. She started out with beadwork and has since mastered other Coast Salish artforms including bentwood boxes, masks, panels, button blankets and baskets.

Her artistic life began at the age of three surrounded by an artistic community that included elders such as Lousia Pulsifer, Emily Miller, Andrew Peterson, Bertha Visser and her grandfather, Dennis Allen. She has recently worked with well-known master carvers such as Dempsey Bob, Bruce Cook, Ed Archie Noisecat, David Boxley, Pete Peterson, Joe and George David, and Art Oomituk. Andrea is continually researching and applying her knowledge to her art forms today.

Andrea had her first show in December, 1997, then in May, 1998 she participated in the First Annual Indian Art Northwest show in Portland, Oregon where she took a 1st Place and an Honorable Mention. Andrea has continued to place in every show thereafter.

Andrea's attention to detail and unique approach to each piece has made her work sought after by collectors throughout the United States, Canada and Europe.

Andrea is an active member of her tribe, volunteering her time and artwork for a number of community events, and serving on the Education Committee. She also teaches Coast Salish art classes on a weekly basis to children and adults.

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