

# *Andrea Wilbur-Sigo*

## *People of the Water*

### *Biography*

Andrea Wilbur-Sigo lives in Shelton, Washington where she was born in 1975. She is a member of the Squaxin Island Tribe. She is the great-great granddaughter of Henry Allen, who was the major historical and cultural informant for an ethnographic study of the Twana people.

Andrea is the first known woman carver of many generations of carvers. She grew up with many types of art around her. She started out with beadwork and has since mastered other Coast Salish artforms including bentwood boxes, masks, panels, button blankets and baskets.

Her artistic life began at the age of three surrounded by an artistic community that included elders such as Louisa Pulsifer, Emily Miller, Andrew Peterson, Bertha Visser and her grandfather, Dennis Allen. She has recently worked with well-known master carvers such as Dempsey Bob, Bruce Cook, Ed Archie Noisecat, David Boxley, Pete Peterson, Joe and George David, and Art Oomituk. Andrea is continually researching and applying her knowledge to her art forms today.

### *Certificate of Authenticity*

This print is a limited edition original serigraph. Working from Andrea's drawings and a large wooden panel with a similar design, I cut rubylith stencils for the two colors. The colors are then hand-printed onto archival paper. The paper size is 21 inches wide and 22 inches tall. The image size is 17 inches in diameter. The inks used were black and red.

This design was printed in two editions; 80 made on Arches Cover Cream paper, and an edition of 40 on Sugikawashi Cedar Bark paper.

These editions were printed by Paul Nicholson of Bellevue, WA in 2003 with the assistance of the artist, Andrea Wilbur-Sigo.

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