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Courses & Programs
Evergreen offers many unique summer programs. Build credits toward your degree or get grad school requirements out of the way! page 3

Teaching & Education
Whether you are a practicing teacher or planning to become one, Evergreen has courses and programs that will meet your educational needs and goals. page 21

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Enjoying Children's Literature
4 or 8 credits • 1st, 2nd or full session see pg 27

Classics of World Cinema
8 credits • 2nd session see pg 8

Crime and Punishment
16 credits • full session see pg 17

Business Law
8 credits • 1st session see pg 4

History According to Film
8 credits • 1st session see pg 3

Thumbs Up! The Art of Writing Reviews
8 credits • 1st session see pg 24

SUMMER COURSES WITH AN ONLINE COMPONENT

The Academic Fair brings together faculty and Student Services staff to help students get information about Evergreen’s programs, courses and graduate programs. You can talk directly to faculty about program content and requirements and get suggestions for alternatives.

May 12, 4-6pm
College Recreation Center Gymnasium
## Summer Course Descriptions

### Anatomy and Physiology

**Human Anatomy and Physiology Intensive**
- 6 or 12 credits, Full session or 1st or 2nd
- Cindy Beck, cbeck@evergreen.edu
- TuWTh, 8p-10p
- **Required Fees:** $15 lab fee
- **CRN:** 40143 (full session), 40103 (1st session), 40101 (2nd session)

Students will study the anatomy and physiology of the human body using a systems approach while exploring the human body's interrelationship of health and disease. Each system will be covered utilizing a traditional lecture and laboratory format. Upper division credits will be available for students who complete supplemental assignments in addition to class requirements. This course meets prerequisites for nursing and graduate programs in health sciences requiring anatomy and physiology.

### Biology

**General Biology**
- 8 credits, 2nd session
- Clarissa Dirks, dirks@evergreen.edu
- Tu, 12-4p; W, 8a-3p; Th, 8a-10p
- **Required Fees:** $25 lab fee
- **CRN:** 40156

Living systems will be studied on the molecular, cellular and organismal level. Topics that will be covered include the scientific method, cell structure and function, evolutionary biology, Mendelian genetics and plant and animal physiology. The lab component will reinforce concepts and ideas explored in lectures, readings and workshops.

This biology course is excellent preparation for students interested in taking more advanced life science courses or for future work in the areas of environmental science.

**Marine Biology of the Pacific Northwest**
- 8 credits, 2nd session
- Gerardo Chin-Leo, chinleog@evergreen.edu
- TuWTh, 9a-5p
- **Required Fees:** $150 field trips
- **Special Expenses:** $50-100 food on field trips
- **CRN:** 40160

This program introduces principles of marine biology focusing on the marine life and marine habitats of the Pacific Northwest coast. We will study the environment, taxonomy, adaptations and ecology of marine organisms, as well as the major oceanographic features of the northwest coast. There will be various field trips including a camping trip to the Olympic Peninsula and possibly an overnight sailboat trip.

### Astronomy

**Astronomy and Cosmology: Stars and Stories**
- 8 credits, Full session
- Rebecca Chamberlain, chamber@evergreen.edu
- **Required Fees:** $200 field trips, workshops, guests
- **CRN:** 40144

From sacred stories to fundamentals of astronomy, we will explore cosmological concepts. We will use a variety of approaches from mythology, literature and archæo-astronomy to scientific methods of observation, investigation and strategies to foster inquiry-based learning and engage the imagination. On field trips, in workshops and in developing planetarium programs, we will learn cosmological principles and methods of observation, including using telescopes and star finders to identify constellations and stellar objects. Field trips include visits to a planetarium, observatory and The Oregon Star Party.

**General Biology**
- 8 credits, 2nd session
- Clarissa Dirks, dirksc@evergreen.edu
- Tu, 12-4p; W, 8a-5p; Th, 8a-12p
- **Required Fees:** $25 lab fee
- **CRN:** 40156

Living systems will be studied on the molecular, cellular and organismal level. Topics that will be covered include the scientific method, cell structure and function, evolutionary biology, Mendelian genetics and plant and animal physiology. The lab component will reinforce concepts and ideas explored in lectures, readings and workshops.

This biology course is excellent preparation for students interested in taking more advanced life science courses or for future work in the areas of environmental science.

### Writers

**Thumbs Up! The Art of Writing Reviews**
- 8 credits, Full session

**Writing: On the Page & In the Frame**
- 8 credits, Full session

**Writing Well: Rhetoric & Style**
- 8 credits, Full session

**Rebel Poets at Fort Flagler**
- 7 credits, Full session

**Writing: Beyond the Basics**
- 8 credits, Full session

**Writer’s Paradise**
- 8 credits, 2nd session

For your class location see www-evergreen.edu/class schedules
Business & Management

Business Law
8 credits, 1st session
Natividad Valdez, nvaldez26@gmail.com
Sa, 9a-5:30p; Su, online
CRN: 40147
Students will learn about the legal system, including sources of law, the framework of the U.S. court system and legal considerations with the current economy. The class will explore intellectual property (trade secrets/patents) in business, the employer-employee relationship, and how to apply current law to popular conflicts. Reading assignments will be supplemented with presentations by legal professionals.

Developing Management Skills I
4 credits, 1st session
Cynthia Kennedy, kennedy@cascadiaresearch.org
June 25-27, July 9-11: F, 6-10p; SaSu, 9a-5p
CRN: 40024
This weekend intensive course is designed for students who either are, or plan to be, in the position of managing their own work groups, heading up large companies, starting businesses that change society, managing the world's most important nonprofits or serving in government. It will introduce basic language, concepts, tools and problem-framing methodologies that are needed to develop management skills such as motivating others, team-building, developing self-awareness and communicating supportively.

Developing Management Skills II
4 credits, 2nd session
Cynthia Kennedy, kennedy@cascadiaresearch.org
Aug 13-16, 20-22; F, 6-10p; SaSu, 9a-5p
CRN: 40029
This weekend intensive course builds on Part I (please see description), although students will not have to attend in full in Part I or Part II. The second session will introduce basic language, concepts, tools and problem-framing methodologies needed to develop management skills such as leadership, decision-making, understanding power and influence and solving problems creatively.

Chemistry

General Chemistry I plus Lab
4 credits, 1st session
Nick Lalena, lanenam@evergreen.edu
MTu, 10-12:30p; W, 10a-1p
Prerequisites: algebra
CRN: 40035
This program is equivalent to a 4-credit hour course in general chemistry, covering approximately one semester or one half-academic year of introductory chemistry. Topics discussed include atomic theory, the periodic table, gases, solutions/mixtures, states of matter, chemical bonding/molecular structure and thermochemistry.

Organic Chemistry Lecture
4 credits, 1st session
Peter Pessiki, pessikip@evergreen.edu
MTuWTh, 9a-12p
CRN: 40166
This course focuses on an organizational model that incorporates organizational justice, ethics and business and employment law as the foundation of its human resource management framework. This course challenges students to consider the organizational impact of injustices that may take place in any of the HR administrative processes (i.e., selection, hiring, pay and compensation, training and development, promotions, benefits, etc.) and to analyze the impact on employees and the organization’s financial viability and reputation.

Organic Chemistry Lab II
8 credits, Full session
Peter Pessiki, pessikip@evergreen.edu
MTuWTh, 9a-12p
Special Expenses: $20 lab chemicals
CRN: 40184
We will start with an overview of the chemical bonding theories relevant to organic molecules. The reactivity, preparation and physical properties of organic compounds will be the bulk of the lecture material that follows, with an emphasis on functional groups that are relevant to biological systems. Organic reagents, reaction mechanisms, acid-base chemistry and stereochemistry will also be covered.

For your class location see www.evergreen.edu/classscheduJes
Communications

Communication and Conflict
4 credits, 2nd session
Lori Blewett, blevett@evergreen.edu
TuTh, 8a-12p
CRN: 40020
Conflict is an integral and often necessary part of interpersonal, group, and organizational relationships. In this class, students learn to identify obstacles to conflict resolution, to analyze conflict using a variety of theoretical frameworks and to practice integrative problem-solving and conflict management strategies for strengthening relationships. The course blends contemporary conflict theory with communication skill building. It satisfies prerequisite communication credit for selected MIT endorsement areas.

Successful Public Speaking
2 credits, 1st session
Maria Beth Elliott, elliottma@evergreen.edu
TuTh, 1-4p
CRN: 40018
CRN: 40169
CRN: Individual Learning Contract

Environmental Studies

Energy Policy
4 credits, 1st session
Larry Geri, larryg@evergreen.edu
SaSu, 9a-6p
CRN: 40114 (GR), 40115 (UG)
The effects of global climate change are focusing attention on energy policy issues more than at any time since the 1970s oil crisis. This course will focus on the crafting of energy sector public policy in the U.S. and other countries. We will also examine the many dimensions of energy, including sources, technologies, the operation of energy markets, and the economic, social, national security and environmental implications of energy use.

Ethnobotany in the Garden: Tend and Tell Summer Intensive
4 or 8 credits, Full session or 1st or 2nd
Marja Eloheimo, eloheimo@evergreen.edu
MTuWTh, July 13-19, 9a-5p; July 26-30, 9a-5p
Special Expenses: TBA for books
Special Expenses: TBA for books
CRN: 40140 (Full session), 40078 (1st session), 40079 (2nd session)
After a year of renewed student stewardship, the revitalized plants body and personal presence with confidence when speaking to others. You will learn to channel stage fright into creative energy and to organize your thoughts into a structure your audience can grasp.

Computer Science

Programming in C++ and Robotics
8 credits, 2nd session
Richard Weiss, weiser@evergreen.edu
MTuWTh, 9a-1p
CRN: 40158
We will explore computers, programming and AI through robotics. The robot we will use is the Scribbler by Parallax. Students will work on a project in groups after learning the basics about the robot. They will also learn the fundamentals of programming in C++. This is ideal for students who have programmed in another language. Students will develop an understanding of concepts such as object-oriented programming, program design, problem solving and C++ pointers.

Economics

Principles of Microeconomics
4 credits, 1st session
Tom Womeldorff, womeldor@evergreen.edu
TuTh, 1-4p
CRN: 40089
Microeconomic theory examines the behavior of firms and consumers in the market. It is widely applied in areas such as labor, international trade and financial and environmental policy. In addition to examining the fundamentals of market behavior, we will critically assess the theory's limitations and its ideological role in legitimating free market policies. It introduces students to ornithology as quantitative science balanced with quantitative reasoning and the ability to correctly interpret findings. Students will develop a clear conceptual understanding of quantitative reasoning and the ability to correctly interpret findings. Meets statistics prerequisite for MES and MPA programs at Evergreen.

Mount Rainier National Park Internships
8 GR or 16 UG credits Full session
Carolyn Dobbs, 887-6880, dobbsc@evergreen.edu
MTuWThF, July 5-23, 9a-4p
Required Fees: $650 for transportation and food. All field equipment (except personal gear) supplied by instructor; meals are prepared on campus. This offering provides internships at Mt. Rainier National Park for undergraduate and graduate (MES only) students. The focus of the internships changes each year, but recent internships have worked in aquatic ecosystems (amphibians, fishes, lakes and streams), plant propagation and restoration and air quality monitoring. Internships include a stipend and housing at the Park. Contact Carolyn Dobbs for application information and a list of projects for 2010.

Reading Rivers: Ecology and Art
8 credits, 1st session
Cari LeRoy, basia@uwnm, basia@uwnm.edu
MTuWThF, July 5-23, 9a-4p
Special Expenses: $150 books and supplies
CRN: 40169
This program will merge both science and art to explore rivers. Students will study the emerging field of ecological art using streams and rivers as inspiration. Additionally, they will learn the basics of stream ecology and the identification of aquatic organisms. We will create 3-D site specific sculptures along rivers and construct unified clay sculptures based on native seeds that will be used for watershed restoration projects. Our work will be exhibited on campus.

Statistics and Research Design, Introduction
4 credits, 1st session
Ralph Murphy, murphy@evergreen.edu
MTuWThF, 6-10p
CRN: 40065
This class introduces students to key elements of research design and basic statistical analysis. The course emphasizes the importance of developing clear research questions and the selection of statistical methods to evaluate data collected. Descriptive and inferential statistical tests such as sampling, normal distributions, probability, chi-square, correlation and regression and tests of hypothesis are covered. Students will develop a clear conceptual understanding of quantitative reasoning and the ability to correctly interpret findings. Meets statistics prerequisite for MES and MPA programs at Evergreen.

Summer Ornithology: Birds in the Hand
8 or 12 credits, Full session
Steve Herman, 894-0751, hermans@evergreen.edu
July 26-August 13
Prerequisites: strong interest in birds, natural history, commitment to rigorous academic study in a field setting. Required fee: $650 for transportation and food. All field equipment and personal gear supplied by instructor; meals are prepared by a professional cook.

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twenty times 2010

UPDATES

For updated information, go to www.evergreen.edu/summer or call Academic Advising at (360) 867-6312.
Ethnic and Cultural Studies

Chinese Language, Culture and Spirit (Group Contract)
Up to 16 credits, Full session
Hirah Diamant, ddiaman@evergreen.edu
Study Abroad Group Contract
Required Fees: $1000 airfare and plane tickets
Special Expenses: $3,000 transportation and expenses in China
CRN: Individual Learning Contract
Students will study Chinese language and culture at beginning, intermediate and/or advanced levels in the major city of Hangzhou, the jewel city of ancient and modern culture. In addition, students can study spirituality in Daoist and Buddhist temples and traditional Chinese medicine in Chinese clinics.

Experience Japan (Group Contract)
8 credits, 1st session
Setsuko Tsutsumi, tsutsuse@evergreen.edu
Travel dates TBA
Special Expenses: $3,000 airfare and expenses in Japan
CRN: 40170
This course offers firsthand experience of Japanese culture through travel to contrasting settings, rural Toyoko and urban Tokyo. Participants can choose the site. The Toyoko program will offer Japanese language classes and cultural workshops. The Tokyo program will offer opportunities to study with Tamagawa University students in the comparative cultures department. More information is available at: http://academic.evergreen.edu/curriculum/experiencejapan.

Summer in the City (Group Contract)
8 or 16 credits first or full session
Stephanie Kostek, kostekc@evergreen.edu
Special Expenses: variable
CRN: Individual Learning Contract
Summer in the City is a group contract designed for field work in an urban location of student choice and economic means. Students will prepare a formal travel/field study plan for specific research in their selected urban setting. Students will be introduced to urban studies featuring different views of cities. Research may focus on history, city art, urban writing, architecture, social change, or environmental concerns. The summer session ends with a field study presentation.

Trek the Caucasus Mountains and Countries
8 credits, 1st session
Robert Smurr, smurr@evergreen.edu
MTuW, 9-11a, 1-3p classroom; then study abroad
Prerequisites: physical fitness
Required Fees: $2000 food, transportation, lodging
Special Expenses: $1500, airfare, visas, trinkets
CRN: 40175
This course is designed for particularly inquisitive and adventurous students. Our group will visit many ancient cultural sites in Armenia and Georgia. We will conclude our travels with a demanding two-week backpack trek through the isolated yet stunning Caucasian Mountains along Georgia’s border with Russia, an incomparable range visited by only a handful of Westerners. Dr. Smurr has led commercial trips to the area.

Women, Work and Family in U.S. History
4 credits, 1st session
Kristin Askley, askleyk@evergreen.edu
TuTh, 1-5p
CRN: 40068
This course will engage the histories of women of different races, classes and sexual identities in order to try to understand the contradictory and uneven changes that have led us to where we are today. We will explore a variety of topics including colonialism, indigenerity, labor, sexuality, motherhood and construction of gender roles. Throughout, we will be tracing the ways gender and race hierarchies intersect with sexual regimes to form a society with shared, though contested, rules and understandings.

Women’s Studies, Introduction
4 credits, 2nd session
Laura Crizin, crizinl@evergreen.edu
TuTh, 1-5p
CRN: 40069
This course will provide a solid foundation for pursuing future studies in gender studies, women’s studies, or feminist studies. It is interdisciplinary in orientation, covering historical, sociological, legal and psychological perspectives on the social and economic construction of gender, race, class, and sexual identities. We will examine the cultural and political meanings of gender, race, class and sexuality, the family, domestic violence and rape, the workplace, sexuality and reproduction, gender identity and the body. It concludes with an examination of today’s feminisms, exploring the DIY movement, zine-making, and feminist political organizing.

Film

Cinema, Myth and Psyche
8 credits, 1st session
Beatriz Flores Gutieryes, floresgb@evergreen.edu
Tu, 9:30a-4p; W, 1-5p; Th, 9:30a-4p
Required Fees: $100 equipment, multimedia lab fees
Special Expenses: $30 DVD tapes
CRN: 40148
Students will be introduced to the language of myth and archetypes through the study of world cinema and video art. They will study texts and tellings of stories, cinema and performance, indigenous to the major cultures of the world. They will critically analyze several films for their aesthetic characteristics and historical authenticity. We will explore related topics such as genre, scifi, classical and contemporary film and codes of representation. This is a partial online program—Netflix, email, and other web communication tools are required.

Foreign Languages

Arabic For Beginners and Above
8 or 16 credits, Full session or 1st or 2nd
Steve Nina, nina@evergreen.edu
Tu, 9a-1p; W, 1a-5p; Th, 9a-1p
CRN: 40183 (full session), 40184 (1st session), 40009 (2nd session)
This course is designed to introduce students to both written Arabic and basic conversational Arabic used in everyday encounters. They will also watch films, listen to music and discuss cultural topics related to the Arabic language. This course prepares students for language-based area programs and for second year Arabic language requirements.

Intensive French
8 credits, 2nd session
Margot Bailey, baileym@evergreen.edu
MTuWTh, 9a-1p
CRN: 40177
This course is appropriate for beginners and for low- and high-intermediate students who wish to improve oral proficiency. All instruction is in French. Be prepared to work hard both in class and outside class, and in some cases, meet in France before you imagine in a possible short five weeks.

Graduate Studies

Summer Ornithology: Birds in the Hand
8 or 12 credits, Full session
Steve Herrmann, herrmans@evergreen.edu
July 26-August 13
Prerequisites: strong interest in birds, natural history, commitment to rigorous academic study in a field setting.
Required fee: $850 for transportation and food. All field equipment (except personal gear) supplied by instructor; meals are prepared by a professional cook.
CRN: 8 credits: 40131 (GR), 40132 (UG); 12 credits: 40161 (GR), 40162 (UG)
We leave campus on the first day (July 26th) of this three-week course and travel through prime birding country to our tented camp on Hart Mountain National Antelope Refuge in Oregon. We will return there until we have netted, banded and released hundreds of birds of more than 20 species. We return to Olympia via Steens Mountain and the Malheur National Wildlife Refuge. This upper division course introduces students to ornithology as quantitative science balanced with recreational birding and general natural history. Detailed photo-essays of this course can be found at www.evergreen.edu/ornithology.

Doing the Public’s Business
2 credits, 2nd session
Stephen Buxbaum, buxbaum@evergreen.edu
Aug 13-Aug 22 (7th-8th): 9a-5p, Tu, 9a-1p; Sa, 9a-5p
CRN: 40129 (GR), 40130 (UG)
This course explores how public programs, projects and services are conceived, approved and funded—using case studies about environmental, infrastructure and affordable housing projects and activities, students will learn about how resource allocation decisions are made, how public value is determined and how levels of government work, and sometimes against, each other as they take action to meet public needs. Course is intended for MPA or MES students and upper-division undergraduates.

For your class location see www.evergreen.edu/ classschedufes

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Grantwriting Essentials write in a clear and compelling manner. A list of organizations seeking will focus on planning, research, evaluation, budgeting and how to feedback on each section as it is developed. In interactive sessions, we will focus on planning, research, evaluation, budgeting and how to

June 22, 5p-9p; June 24, 5p-9p; July 11, 9a-5p; July 31, 9a-5p; Aug 1, 1p-5p; Aug 14, 9a-5p; Aug 29, 9a-5p CRN: 40074 (GR), 40075 (UG)

Use hands-on practice to learn to write successful Grant In this course, you will prepare a grant for a nonprofit organization, getting feedback on each section as it is developed. In interactive sessions, we will focus on planning, research, evaluation, budgeting and how to

I Want to Be a Producer

Want to be a Broadway producer, or just learn to plan a wedding or project known to you, you must contact faculty in advance of the first day of class.

June 21-25 and June 27-30: MTuWThFSu, 8a-6p CRN: 40042

Touring, contracts, presenting, technical and public policy issues and promotion. Whether for a wedding, a concert, a grand opening or???

John MacLean, jmaclean@eefinance.net

Political Economy

For your class location see www.evergreen.edu/classschedules

John Robbins, robbins@evergreen.edu

The class will meet twice a week to discuss important Latin American literary works with an emphasis on magical realism. The class may include authors such as Isabel Allende, Jorge Luis Borges, Adolfo Bioy Casares, Gabriel García Márquez, Manuel Mujica Láinez, Silvina Ocampo, Mario Vargas Llosa and others

Ellen Mauney, mauneya@evergreen.edu

This course will explore African American literature that may be well known, but not traditionally associated with the universe of nature writing. We will investigate — through the prose and poetry of Frederick Douglass, Toni Morrison, Alice Walker, Michael S. Harper, Octavia Butler and others — the complex ways in which African American writers have encountered and helped shape American places and landscapes. As Elizabeth Dodell has observed, "Place can bear witness if we pay attention."

Eric Stein, steine@evergreen.edu

This course introduces concepts from anthropology, public health and human rights philosophy to examine major global crises, including hunger, overpopulation and infectious diseases like HIV/AIDS. We will consider how colonialism, modernization, development and socio-economic inequality has shaped these problems and explore the place of feminism, sustainability and activism in possible solutions. The course will help prepare students for studies, internships or careers in anthropology, public health, nursing, medicine, sustainability or development in the U.S. or abroad.

Eric Stein, steine@evergreen.edu

This class surveys European social, cultural and political history since 1500. Areas covered include the Reformation, the Dutch Republic, the Enlightenment, the French and Russian revolutions, British imperialism, the 19th-century rise of the middle class, the two world wars and decolonization. Throughout, we will look at changing gender and class roles. We will read fiction, as well as works of history, watch films and look at art from the era we study.

Sylvie McGee, mcgees@evergreen.edu

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The class is to learn content in context and to connect the subject to broader topics. Group work and presentations are essential to the class. This class is ideal for students going on to study the physical sciences and for teachers. Note the convenient class dates.

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Evan Multiz, evanmultiz@evergreen.edu

The class is to learn content in context and to connect the subject to broader topics. Group work and presentations are essential to the class. This class is ideal for students going on to study the physical sciences and for teachers. Note the convenient class dates.

This class is a rigorous treatment of the concepts and procedures related to sequences and series, including tests for convergence, power series, Taylor and Maclaurin Series and series solutions to differential equations. In addition, we will learn introductory concepts related to three-dimensional space including vectors, dot and cross products, lines, planes, quadric surfaces and spherical and cylindrical coordinates. Collaborative learning will be emphasized.

Brian Walter, bwalter@evergreen.edu

Calculus I and II

Carroll Allain, allain@evergreen.edu

Calculus I and II is a complete first-year calculus class. All of the appropriate ideas and techniques of calculus are covered from numerical, synthetic, graphical and verbal points of view. The emphasis of the class is to learn content in context and to connect the subject to broader topics. Group work and presentations are essential to the class. This class is ideal for students going on to study the physical sciences and for teachers. Note the convenient class dates.

Brian Walter, bwalter@evergreen.edu

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Brian Walter, bwalter@evergreen.edu

This course is designed to be a complete first-year calculus class. All of the appropriate ideas and techniques of calculus are covered from numerical, synthetic, graphical and verbal points of view. The emphasis of the class is to learn content in context and to connect the subject to broader topics. Group work and presentations are essential to the class. This class is ideal for students going on to study the physical sciences and for teachers. Note the convenient class dates.

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Brian Walter, bwalter@evergreen.edu
Concepts of Discrete Mathematics
4 credits, Full session
Vaun Foster-Grahler, fostergr@evergreen.edu
MW, June 28-Aug 4, 8a-12p
CRN: 40108
Students will engage with significant mathematical content and participate in exploratory and reflective practices with regards to teaching and learning mathematics. The mathematics is loosely organized into three areas: thinking and writing about mathematics; sets, functions and relations; and graph theory. This discrete mathematics course is designed for students who have an interest in mathematical reasoning and/or mathematics education. The classroom will be student-centered with a strong emphasis on collaborative learning and active reflective practices.

Geometry
4 credits, 1st session
Neal Nelson, nealn@evergreen.edu
TuTh, June 21-Aug 6, 10a-1p
CRN: 40336
This class is an introduction to both Euclidean and non-Euclidean geometry suitable for teachers or others interested in gaining a deeper understanding of the history of geometry. Class activities will involve active reflective practices.

Math for Elementary Teachers
8 credits, 1st session
Sherri Shulman, sherrivin@evergreen.edu
MW, June 21-Aug 13, 9a-2p
CRN: 40163
This course is for individuals interested in learning the mathematics required for an elementary education teaching certificate. We will cover topics in problem-solving, sets, fractions, algebra, mathematical reasoning and proof, geometry, number and operation, mathematical representation and mathematical communication.

Precalculus I and II
8 credits, 2nd session
Rebecca Sunderman, sundermr@evergreen.edu
MWTh, 8a-1p
Required Fees: $10 copies and supplies
CRN: 40168
This 8-credit series is designed for students with an interest in mathematical reasoning and for those who need a more substantial preparation for further study in business, the social sciences, teaching, math or science. We will cover a variety of functions (linear, polynomial, exponential, logarithmic, trigonometric, rational and composite) represent them algebraically, numerically, graphically and verbally; and both apply and interpret function transformations. There will be an emphasis on context-based problem-solving and collaborative learning.

media Arts
30 Frames Per Second
16 credits, Full session
David Clements, clements@evergreen.edu
MTuTh, 12a-3p; plus group production time as assigned
Required Fees: $125 lab fees, field trip, production expenses
Special Expenses: $70 books and supplies
CRN: 40135
Sure, everyone has a video camera in their pocket these days, but do people actually use them? Do they tell stories with them? Stories that look good, sound good and engage the audience? Over 10 weeks, we will study how to combine story, lighting, composition, audio and editing to create compelling video. The class will write, produce, crew, edit and view several videos on location and in the Center for Creative and Applied Media.

Animation Boot Camp: 2D
8 credits, 1st session
Ruth Hayes, hayerr@evergreen.edu
TuTh, 9a-1p
Required Fees: $110 lab fee and animation supplies
Special Expenses: $50 art supplies, storage media
CRN: 40117
In this intensive class students will learn traditional and experimental analog 2D animation techniques and adapt their existing art skills to this time-based discipline. Experimental animation pioneer Norman McLaren once said that animation is not drawing that moves, but motion that is drawn. Defining drawn motion broadly, students' explorations will include mark making, animating with mixed media, character design, storyboarding and collage animation as they complete short sequences in both digital and pre-cinema formats.

Digital Audio and Music
8 credits, 2nd session
Arun Chandra, aruno@evergreen.edu
MTuTh, 12a-4p
Required Fees: $50 concerts and trips
CRN: 40152
Students will learn how to use C programming language to synthesize waveforms while learning about their mathematics. Students will create short compositions using FM, AM, granular and other synthesis techniques. We will listen to contemporary and historical experiments in sound synthesis and composition to learn about synthesis algorithms. The overall emphasis of this class will be in learning how to address the computer in a spirit of play and experiment and find out what composition can become.

Music
Musicanship Fundamentals
2 credits, 1st session
Maria Beth Elliott, elliotma@evergreen.edu
TuTh, 5a-8a
Special Expenses: $50 sheet music
CRN: 40049
Students will learn fundamentals of music literacy and piano technique and develop free, healthy singing voices. Skills developed in this class will be applied to a wide range of instruments and musical ensembles. At the conclusion of the class, students will perform both vocally and on piano for other class participants and invited family and friends. This class requires excellent attendance and commitment to practice every day. Credit will be awarded in musicanship.

Producing and Sequencing Music
8 credits, 1st session
Peter Randlette, pbr@evergreen.edu
TuTh, 8a-9p
CRN: 40136
As music composition and production continues to become entirely contained within computers, understanding all the different elements allows one to take advantage of the amazing capabilities. This five week program will familiarize members with the use of computer-based MIDI soft and hardware, digital audio recording and synthesizers, and cover some of the technical mysteries which are critical to comprehending this program is mostly about exploring the musical production process. Prerequisites are interest in music, some keyboard or analog 2D animation techniques and adapt their existing art skills to

Performing Arts
Dance in America
16 credits, Full session
Jehri ALEXANDRIA, kabbiy Mitchell, alexandj@evergreen.edu
MTuTh, 9a-1p
Required Fees: $50 guests and copies
Special Expenses: $30 dance shoes
CRN: 40136
In this course, we will be exploring the roots of dance in America from the influences of Petipa to Balanchine to Dunham. Students will study the history of dance and take daily classes in ballet, jazz and modern dance. First session, they learn choreography and have the option to choreograph. The second session will involve the students observing and participating in the Northwest Dance Intensive. Class during the second session will meet 12 days in a row: Aug. 3-14th, 1am-5pm.

Improvisational Acting
4 credits, 1st session
Paul Wickline, paul.wickline@canyons.edu
MW, 12-4p
Required Fees: $10 copies, DVD
CRN: 40073
Students will learn the history, evolution and craft of improvisational acting to foster team building, develop spontaneity, sharpen concentration, increase listening skills, solve problems, recognize and develop basic elements of storytelling and stretch creative imagination. The focus of the course is on taking risks and exploring moment to moment, allowing the student to overcome inhibitions in a supportive, creatively stimulating environment that emphasizes process rather than performance.
Where does consciousness enter the scene? Are all sentient beings they know things. How are these related? How are they interwoven?

What is Consciousness?

8 credits, 1st session

BhoJography about what it means, and what it takes, to be conscious.

Some living things are sentient: they have feelings. Others are sapient: evolutionary development? Our studies will focus on current debates in physics, including kinematics, dynamics, electricity and magnetism. Conceptual understanding and problem-solving skills will be developed. There will be one lab a week. The course will provide a good foundation for those wishing to pursue careers in medicine, engineering or the physical sciences. Those students who need a full year of college physics will be able to do so in the second session through contracts.

Conceptual understanding and problem-solving skills will be developed. We will consider the nature of physical, conceptual understanding and problem-solving skills will be developed. There will be one lab a week. The course will provide a good foundation for those wishing to pursue careers in medicine, engineering or the physical sciences. Those students who need a full year of college physics will be able to do so in the second session through contracts.

This class is an introduction to photographic expression using digital cameras, computers and printers. Image making will take the forms of derived digital work.

Digital Photography
8 credits, 2nd session
Steve Davis, davies@evergreen.edu
MTuWTh, 9:30-10a
Prerequisites: PC and camera skills
Required Fees: $150
Special Expenses: $100 printing and mats
CRN: 40153
This class is an introduction to photographic expression using digital cameras, computers and printers. Image making will take the forms of derived digital work.

Lifespan Developmental Psychology
4 credits, 2nd session
Carrie Margolin, margolin@evergreen.edu
MW, 8-10p
CRN: 40109
This course will focus on milestones of human development from conception through death. We will consider the nature of physical, psychological and psychosocial development throughout the lifespan, addressing major theories and current research that explains how and why developmental change occurs. Some practical topics to be explored will include child rearing; learning disorders, adolescent rebellion, adult middle crisis and caregiving for elderly parents. This course serves as a prerequisite for upper-division work and graduate school admission in psychology, education and health care.

Psychology of Authentic Communication
4 credits, 1st session
Scott Coleman, colemans@evergreen.edu
MW, 9a-1p
Special Expenses: $60 books
CRN: 40159
In this course we will explore and apply ideas from the humanistic and transpersonal psychology traditions on the topic of authentic communication. Class time will be divided among book seminars, experiential activities and projects. This course is designed to be of particular value to those interested in pursuing careers in psychology, education or social work, as well as for anyone interested in communicating more effectively.

East-West Counseling Psychology
8 credits, 1st session
JamyangTsultim, tsultrij@evergreen.edu
WSa, 9a-5p
CRN: 40154
This class explores the similarities and differences between Eastern and Western psychology. Applying East-West counseling and psychological approaches, students will gain practical skills to help alleviate the psychological suffering of others while maintaining emotional balance and professional ethics. Students will have opportunities for personal practice, observational learning and the development of counseling knowledge and skills through role-play, reading and discussion.

Issues in Clinical and Counseling Psychology
8 credits, 2nd session
George Freeman, Jr., freemang@evergreen.edu
FSa, 8a-5p
CRN: 40159
The cornerstone of modern counseling and clinical psychology lies in our understanding of human behavior through personality theory and psychopathological processes. This program explores the central personality theories from traditional and nontraditional perspectives. This course is designed to be of particular value to those interested in pursuing careers in psychology, education or social work, as well as for anyone interested in communicating more effectively.

Physics
College Physics
8 credits, 1st session
David McAveny, mcvanyd@evergreen.edu
MTuTh, 9a-1p
Prerequisites: algebra
CRN: 40150
This is an algebra-based physics course introducing fundamental topics in physics, including kinematics, dynamics, electricity and magnetism. Conceptual understanding and problem-solving skills will be developed. There will be one lab a week. The course will provide a good foundation for those wishing to pursue careers in medicine, engineering or the physical sciences. Those students who need a full year of college physics will be able to do so in the second session through contracts.

Psychology
Buddhist Psychotherapy
8 or 12 credits, Full session
Ryo Inamura, inamura@evergreen.edu
July 23-Aug 27: 7-9p; 8a-9p; plus optional retreat
Required Fees: $40 field trips, guest lecturer, copies of readings
Special Expenses: $75 retreat assistant, food
CRN: 40180 for 12 credits, 40103 for 8 credits
Western psychology's neglect of the living mind—both in its everyday dynamics and its larger possibilities—has led to a tremendous upsurge of interest in the ancient wisdom of Buddhism, which does not divorce the study of psychology from the concern with wisdom and human liberation. We will investigate the study of mind that has developed within the Buddhist tradition through lectures, readings, videos, workshops and field trips, in addition to an optional meditation retreat.

Color Photography
8 credits, 1st session
Hugh Lentz, lentzh@evergreen.edu
MW, 9a-1p
Prerequisites: darkroom experience
Required Fees: $75 darkroom lab fee
Special Expenses: $250 film and paper
CRN: 40185
In this beginning color photography class, we'll be working in a darkroom learning to print from color transparencies. We'll have workshops in color darkroom techniques, aesthetics and a short history of photography. A final project involves production of a book of photographs; each student will receive a copy at quarter's end. Emphasis is placed on learning to see as an artist does, taking risks with one's work and being open to new ideas.

Statistics and Research Methods for Psychology
8 credits, 1st session
Don Middendorf, donrn@turbotek.net
TuTh, 9:30-10:30p
Required Fees: $35 book and speaker
CRN: 40081
We will focus on the modern understanding of dreams from a variety of viewpoints. After a review of dream theories from the dawn of recorded history through the 19th century, we'll briefly cover the works of early 20th century psychologists such as Freud and Jung. Then, we will discuss modern experimental studies of dreaming, including the effects of gender and aging on dream content, as well as lucid and paranormal dreams. Come prepared for an exciting examination of the world of dreams!
Public Administration

Doing the Public's Business
2 credits, 2nd session
Stephen Buxbaum, buxbaum@evergreen.edu
Aug 13-14 and Aug 27-28: F, 6-9p, Sa, 9a-5p
CRN: 40128 (GR), 40130 (UG)

This course explores how public programs, projects and services are conceived, approved, funded and financed—using case studies about environmental, infrastructure and affordable housing projects and activities, students will learn about how resource allocation decisions are made, how public value is determined and how levels of government work with, and sometimes against, each other as they take action to meet public needs. Course is intended for MPA or MES students and upper-division undergraduates.

Energy Policy
4 credits, 1st session
Larry Geri, geri@evergreen.edu
SaSu, 9a-5p, CRN: 40114 (GR), 40115 (UG)
The effects of global climate change are focusing attention on energy policy issues more than at any time since the 1970s oil crisis. This course will focus on the crafting of energy sector public policy in the U.S. and other countries. We will also examine the many dimensions of energy, including sources, technologies, the operation of energy markets, and the economic, social, national security and environmental implications of energy use.

Financial Crisis
4 credits, 2nd session
Alan Nasser, nasser@evergreen.edu
MW, 6-10p, CRN: 40121 (GR), 40124 (UG)
The current financial crisis is a turning point for American society and world history. Understanding it can help in making sense of the world and planning for the future. This class helps students to understand where the crisis came from and where it is likely to lead. Clear explanations will be given for terms such as securitization, derivatives, credit default swaps and financial vs. real economy. Implications for income and job growth will also be studied.

Grantwriting Essentials
4 credits, Full session
Sylvie McGee, mcgees@evergreen.edu
June 22, 5p-9p; June 24, 5p-9p; July 11, 9a-5p; July 31, 9a-5p; Aug 1, 1p-5p; Aug 14, 9a-5p; Aug 29, 9a-5p
CRN: 40074 (GR), 40075 (UG)

Use hands-on practice to learn to write successful grants! In this course, you will prepare a grant for a nonprofit organization, getting feedback on each section as it is developed. In interactive sessions, we will focus on planning, research, evaluation, budgeting and writing in a clear and compelling manner. A list of organizations seeking grantwriting assistance will be provided, or if you prefer to suggest a project known to you, you must contact faculty in advance of the first day of class.

I Want to Be a Producer
4 credits, 1st session
John Robbins, robbins@evergreen.edu
TuTh, 6-10p, Required Fees: $25 guest lectures
CRN: 40127 (GR), 40128 (UG)
Work as a freelance producer, or just learn to plan a wedding or grand opening? Project management requires organization and planning, but being a producer also involves knowledge of performing, management, and technical arts. Students will plan a theoretical or real event over the five-week period while learning the basics of booking, touring, contracts, presenting, technical and public policy issues and promotion. Whether for a wedding, a concert, a grand opening or ???

Successful Public Speaking
2 credits, 1st session
Maria Beth Elliott, elliottma@evergreen.edu
M, 5:30-9:30p
CRN: 40125 (GR), 40126 (UG)
Oral eloquence still counts when you need to explain, persuade, collaborate and lead. This course will help you learn to use your voice, body and personal presence with confidence when speaking to others. You will learn to channel stage fright into creative energy and to organize your thoughts into a structure your audience can grasp.

Social Sciences

Crime and Punishment (online)
16 credits, Full session
Jose Gomez, gjomez@evergreen.edu
June 21, 7-9:30p; plus 16 hours per week online
CRN: 40138

This course will take a critical look at controversial issues in the criminal justice system, including police misconduct and interrogation, mandatory minimum sentences, decriminalization of medicinal marijuana and prostitution, needle exchange programs, the insanity defense, children tried as adults, privatization of prisons and physician-assisted suicide. It will be taught via the Internet through a course web site, an electronic message board, a chat room for seminars and e-mail. For information: http://curricular.evergreen.edu/criminaljustice

Greek Archaeology, Introduction
6 credits, 1st session
Ulrike Krotscheck, krotscheck@evergreen.edu
CRN: 40041
This program investigates the archaeology of Greece from the Bronze Age to the conquests of Alexander the Great. We discuss archaeological sites, theories, methodologies and interpretations. We’ll explore how reception of the classical past has influenced aspects of Western civilization, while investigating how material culture can help us understand both the past and ourselves. This program will provide a solid base in ancient Greek history and archaeology, as well as in methods of archaeological fieldwork.

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If you have any questions about requirements for our Master in Teaching Program or endorsements, please call Maggie Foran at 360.867.6559 or e-mail her at foranm@evergreen.edu.
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**Nature vs. Nurture**
2 credits, 1st session
Jane Wood, proudsioux@comcast.net
June 25-27; F, 6-10p; SaSu, 9a-5p
CRN: 40084

What causes criminal behavior among children and adults? Throughout June 25-27; F, 6-10p; SaSu, 9a-5p
Jane Wood, proudsioux@comcast.net
CRN: 40137

**Statistics**

**Statistics and Research Design, Introduction**
4 credits, 1st session
Ralph Murphy, murphyr@evergreen.edu
MW, 6-10p
CRN: 40095

This class introduces students to key elements of research design and basic statistical analysis. The course emphasizes the importance of developing clear research questions and the selection of statistical methods to evaluate data collected. Descriptive and inferential statistical tests such as sampling, normal distributions, probability, 

**Novel As Social Document 1850-1940**
16 credits, Full session
Dave Hitchens, hitchend@evergreen.edu
CRN: 40137

Novelists and artists identify issues ahead of scholars and historians. Novelists and artists predated everyone by 25 years. U.S. history abounds with examples of novelists confronting human, social, emotional and economic problems before politicians and philosophers. This program explores how such novels foreshadowed later events by placing them in historical and cultural context, tracing impact and consequences. Lectures supplement and amplify the works. Unlike literary study, the novels are primary sources illuminating anticipation of important social, cultural and intellectual developments emphasizing race, class and gender issues.

**Case Studies in Green Design**
4 credits, 2nd session
Al Josephy, Steven Abercrombie, ajosephy@comcast.net, abercros@evergreen.edu
Tu, 6-10p; Sa, 9a-5p
CRN: 40074

This class will examine the green building movement and discuss the challenges of sustainability in the built environment. An examination of changes in the built environment to affect positive ecological outcomes will continue throughout the session. The class will include off-campus field trips to consider green buildings, both completed and under construction. By considering the coupling of the built environment to ecology, students will be challenged to reintegrate buildings with nature.

**Global Water Issues**
2 credits, 2nd session
Paul Pickett, earthwater@gmail.com
W, 9a-1p
CRN: 40029

The United Nations has declared the access to affordable, clean water to be a human right. Yet around the world, billions of people cannot exercise this right. This class explores the challenges of water in developing countries, emerging issues and potential solutions. Issues to be explored include Integrated Water Resource Management, governance, privatization, gender equality, social justice, climate change, water security and appropriate technology.

For your class location see www.evergreen.edu/classsschedules
Political Economy of Sustainability
4 credits, Full session
John MacLean, jmaclean@sefinance.net
July 10, 9a-5p; July 13, 20, 27, 6-10p; Aug 3, 10, 17, 6-10p; Aug 28, 9a-5p
Prerequisite: Introduction to Economics
CRN: 40112 (GR), 40113 (UD)
“Political Economy” concerns principles upon which our economy is organized, grounded in more philosophy. The course starts by developing ecological economics principles and a political economy of sustainability to address current ecological, social and economic crises, then contrasts these against dominant growth economics, assesses main themes and modern schools of Western economic thought, emphasizing the limits of markets and government roles shaping markets, and outlines practical policies and business models to create a sustainable economy.

Yoga and Sustainability
8 credits, 2nd session
Karen Gaul, gaulk@evergreen.edu
TuTh, 9a-4p; W, 9a-1p
CRN: 40173
A unique exploration of the intersections between yoga philosophy and practice and the critical study and practice of sustainability. The Yoga Sutra of Patanjali and other texts will be examined for key guidelines to pursue further study independently or to begin in a programmatic music theory curriculum.

Quantitative Research Design and Statistics
4 credits, 1st session
Tyrus Smith, smitht@evergreen.edu
MTu, 10a-2p
CRN: 40082
This course will explore the interdisciplinary use of quantitative research methods and statistics to analyze social and environmental issues. Course content will increase students’ understanding of research design and methods and procedures for data analysis. Within this context, students will demonstrate ability to correctly calculate and interpret descriptive statistics and inferential statistics. The statistical tests presented in this course include: t-test, ANOVA, correlation and regression analysis.

Therapy Through the Arts
8 or 16 credits, Full session or 1st or 2nd
Gilde Shippeard, Carl Wulconis, shippearg@evergreen.edu, wulcones@evergreen.edu
MTuTh, 9a-4p; W, 9a-1p
CRN: 40186 (full session), 40185 (1st session), 40095 (2nd session)
This two-session class will enhance writing skills needed for communication with academic and popular audiences. During the first session, students will study effective editing and composition, with an emphasis on projects associated with the dissemination of community resource materials such as editors and editorial positions. During the second session, students will study creative writing. They will focus on creating a credible protagonist, building tension, plotting and reading their work before other members of the workshop.

Teaching and Education
Adolescent Literature
4 credits, Full session
Terry Fox, fordert@evergreen.edu
MT, 9a-1p
CRN: 40001
Adolescent literature differs from children's literature to meet the developmental needs of middle and high school ages. Participants will learn about adolescent literature in an historical perspective, young adult development in reading and genres with representative authors and selection criteria. Participants will read and critique a variety of genres, developing a knowledge base of a variety of current authors, themes and classroom uses. Meets teaching endorsement requirements for middle-level humanities and secondary English/Language Arts.

Assessment in Reading
4 credits, 1st session
Jon Davies, daviess@evergreen.edu
Th, 9a-5p
CRN: 40146
To prepare for a reading endorsement or to understand more about literacy assessment and development, participants will engage in readings and workshops that address formal and informal literacy assessment. Topics include diagnostic reading tests, informal reading inventories, cueing systems, nonfiction text features and formats, qualitative and quantitative readability assessments, and content area reading assessment. Meets teaching requirements for reading endorsement.

Concepts of Discrete Mathematics
4 credits, Full session
Vauhn Foster-Grahler, fostergv@evergreen.edu
MW, June 28-Aug 4, 8a-12p
CRN: 40109
Students will engage with significant mathematical content and participate in exploratory and reflective practices with regards to teaching and learning mathematics. The mathematics is loosely organized into three areas: thinking and writing about mathematics, sets, functions and relations; and graph theory. This discrete mathematics course is designed for students who have an interest in mathematical reasoning and/or mathematics education. The classroom will be student-centered with a strong emphasis on collaborative learning and active reflective practices.

Enjoying Children's Literature
4 or 8 credits, Full session or 1st or 2nd
Carolyn Dobbs, dobbsc@evergreen.edu
June 21 & July 26, 9a-5p; plus 64 hrs online
CRN: 40139 (full session), 40121 (1st session), 40122 (2nd session)
This class provides a survey of all genres in children's literature during the first part; during the second part, special focus will be given to modern fantasy and multicultural genres. Multicultural will include African American, Native American, Hispanic/Latino/a, and Asian American writers and illustrators. The class combines in-class time and online time, meeting on campus one day in Week 1 and again in Week 6.

Master of Education Program in Curriculum & Instruction

- Designed to meet the needs of working teachers
- Endorsed in Math or ELL
- Conveniently located at Evergreen’s Olympia Campus
- A great value—our tuition costs compare favorably with other regional programs

If you have any questions about requirements for our Master of Education Program, please call Lynne Adair at 360.867.6312 or e-mail her at ada@evergreen.edu

Vauhn Foster-Grahler, fostergv@evergreen.edu

Updates
For updated information, go to www.evergreen.edu/summer or call Academic Advising at (360) 867-6312.
We have a great expanded selection of art supplies! We buy used general interest books every day from the general public, as well as students, with all our used books selling for half the retail price or less.

New general books are 20% off retail every day!

Incredible software discounts are available on Adobe and Microsoft products once you are an enrolled Evergreen student.

Instructional Methods in Reading
4 credits, 1st session
Jon Davies, daviesj@evergreen.edu
Tu, 9a-5p
CRN: 40117
To prepare for a reading endorsement or to understand more about literacy development and instruction, participants will engage in readings and workshops that address research-based instructional practices for the teaching of reading and writing. Topics include reading, writing and oral language strategies to support student learning, including strategies to support English language learners. Meets teaching requirements for reading endorsement.

Math for Elementary Teachers
8 credits, 1st session
Sherri Shulman, sherris@evergreen.edu
MW, June 21-Aug 13, 9a-2p
CRN: 40163
This course is for individuals interested in learning the mathematics required for an elementary education teaching certificate. We will cover topics in problem-solving, sets, fractions, algebra, mathematical reasoning and proof, geometry, number and operation, mathematical representation and mathematical communication.

Pacific Northwest History: Multicultural Perspectives
4 credits, 1st session
Michael Varvuz, varvuzm@evergreen.edu
TuTh, 12-4p
Special Expenses: $10 museum fee
CRN: 40055
Pacific Northwest History introduces multicultural aspects to the historical developments of this region—how European imperialism affected non-European ethnic groups—such as American Indians, Chinese, African, Mexican and Japanese. Attention to the experiences of women is included. The local historical development of Tacoma is used to highlight the role of capitalism in creating governing bodies and class differences among white European Americans who collectively discriminated against the aspirations of people of color.

Professional Seminar in Special Education
4 credits, 1st session
Sue Pittman, pittmans@evergreen.edu
TuTh, 1-5p
CRN: 40119
This course is the concluding experience for the 24-credit coursework on the Special Education endorsement competencies. It takes a look at current special education research with an emphasis on best practices. Additional topics include effective skills in communicating and collaborating with parents, paraeducators and professionals: early childhood special education trends and curriculum; transition planning between education settings and into a postsecondary environment; and use of technology in special education.

Special Education, Introduction
6 credits, 1st session
Lauri Boren, lauriboren@yahoo.com
1st class is W, June 23; MWTh, 8:30a-1p
Required Fees: $20 personal field trip
Special Expenses: $20 field trip copies
CRN: 40118
This course will provide an overview of special education including models, theories, history, legislation, characteristics of various disabilities and disorders, individualized education plans and teaching strategies for students with a wide range of abilities. The class is intended for pre-service teachers, practitioners or people interested in working with individuals with disabilities.
Forest Furniture
4 credits, 1st session
Daryl Morgan, morgan@evergreen.edu
MW, 5-9p
Special Expenses: $50 materials
CRN: 40032
Forest furniture can be described as furniture constructed wholly or in part from found materials such as branches, twigs, saplings, roots, bark and other natural forms. Although the term implies simple, crudely made things, the whimsical shapes, natural textures and sculptural beauty of these objects often require sophisticated design and challenging building techniques. Students in this class will discover another aspect of the forest's practical magic as they design and make furniture from the things it provides.

Interior Design: Style as Art
4 credits, 2nd session
Olivier Sourletelle, sourletello@evergreen.edu
TuTh, 1-5p
CRN: 40044
This class studies how designers use their knowledge of stylistic motifs and techniques. Each process will build upon accumulated knowledge and increase in complexity. Proper editing practices will be stressed. Students will study the history and contemporary applications of all methods through presentations and assigned readings. Students will work toward building a technical printmaking portfolio, highlighting both concept and craft.

Printmaking Materials
4 credit, 2nd session
Judith Baumann, baumannj@evergreen.edu
TuTh, 1-5p
Required Fees: $25 lab fee
Special Expenses: $25-$50 art materials
CRN: 40057
Exploring all areas of the Evergreen nontoxic printmaking studio, students will learn several processes over the course of five weeks, including monotypes, relief, intaglio, serigraphy and letterpress techniques. Each process will build upon accumulated knowledge and increase in complexity. Proper editing practices will be stressed. Students will study the history and contemporary applications of all methods through presentations and assigned readings. Students will work toward building a technical printmaking portfolio, highlighting both concept and craft.

Reading Rivers: Ecology and Art
8 credits, 1st session
Carri LeFebre, Basia Irland, leroy@evergreen.edu, basia@umn.edu
MTuWThF, July 5-23, 9a-4p
Required Fees: $160 field trips
Special Expenses: $150 books and supplies
CRN: 41019
This program will merge both science and art to explore rivers. Students will study the emerging field of ecological art using streams and rivers as inspiration. Additionally, they will learn the basics of stream ecology and the identification of aquatic organisms. We will create 3-O site-specific work along rivers and will construct unified clay sculptures laden with native seeds that will be used for watershed restoration projects. Our work will be exhibited on campus.

Study Abroad Italy: Art History, Drawing, Painting
8 credits, 1st session
Matt Harrison, harrisonm@evergreen.edu
TuTh, 5:30-9p
Special Expenses: $3,800 airfare, lodging, food, tickets
CRN: 40173
This intensive, study-abroad session will mix art history with art instruction in landscape painting, photography and figure drawing through fieldwork in the Tuscan region and ongoing guided tours to sites of great historical and artistic significance. Sites include the world famous Duomo, Michelangelo's David, the Uffizi Galleries, the Sistine Chapel and the Pantheon. Students will receive individual and group guidance in photography, figure drawing and landscape painting.

Writing
Grammar in Context
4 credits, 1st session
Emily Larntz, larntz@evergreen.edu
TuTh, 5:30-9p
CRN: 40039
Do you know what sounds right in writing, but lack the right terms? Does grammar make you nervous? This class will help you master conventions of Standard Edited American English (SEAE). We start with brief autobiographical writings, unearthing existing beliefs about grammar, then develop a shared understanding of what SEAE is. Most important, you’ll develop strategies for using SEAE to your advantage. Class time consists of lively study and practice. All writers welcome.

Rebel Poets at Fort Flagler
8 credits, 2nd session
Michael Vrva, Kate Crowe, vrva@seattleu.edu, crowe@seattleu.edu
TuTh, 5:30-9:30p; all day Saturday July 10, 24, Aug 14, 28
Special Expenses: $20 day hikes, admission
CRN: 40183 (full session), 40187 (1st session), 40086 (2nd session)
Writer’s Paradise is a schedule-friendly summer-intensive workshop for writers of all genres and abilities to develop their writing through consistent peer critique groups and faculty support. In seminars, we’ll study and learn from beautifully crafted stories, novels and other writing. Students will participate in magnificent day hikes and/or introductory work in the college letterpress printing studio. For complete and important information on this program, please go to http://www.evergreen.edu/curricular/writerparadise

Writing: On the Page and in the Frame
8 credits, 1st session
Marilyn Freeman, freeman@evergreen.edu
Tu, 9-5p; Tu, 5:30-9p
Special Expenses: $60 books, screenings
CRN: 40178
This course explores the essay as a catalytic and experimental form of creative nonfiction in literary and media arts. Autobiographic, lyrical, contemporaneous, performative—essayists defy and blend genres, craft and technologies to create one of the most compelling interdisciplinary art forms in contemporary culture. Lectures, readings, screenings, critique sessions and seminar combine to support this course's central focus—writing essays for the page and screen.

For your class location see www.evergreen.edu/classschedules

For updated information, go to www.evergreen.edu/summer or call Academic Advising at (360) 867-6312.
General Information

Registration

 Sons admitted to the college must register on the Web at my.evergreen.edu, at or after their assigned time ticket starting May 17. Summer registration is concurrent with full registration on my.evergreen.edu. For summer, Web registration will end on June 16 when tuition is due, then reopen June 21–25. Beginning Monday, June 21, late fees apply for summer registration.

 Students not admitted to the college can register by mail or in person. For mail, use the form on the Evergreen Web site at www.evergreen.edu/registration/forms.htm. Registration forms for non-admitted students will be processed beginning May 24.

 In-person registration begins on Wednesday, June 23, and continues until June 25, Monday through Friday, 9 a.m. to 4 p.m.

 Note: It is recommended that you register for second session by June 18 to better your chances of getting into your classes of choice and receiving financial aid.

 Summer Credit Load

 Students may enroll for a maximum of 16 credits for the full quarter. Students may register to take an overload for a maximum of 20 credits at a recommended limit of 10 credits per summer session. Graduate students may enroll for a maximum of 12 credits during summer session. During summer session, students may register for part time or full time whether they are formally admitted to the college or not.

 Registration Approvals/Overrides

 Programs and courses listed in the Summer Class Listing may cite requirements. If a faculty signature is required or if a student does not have the required class level, the student must contact the faculty to receive an approval or override. Students may obtain a dated faculty signature to register in person. If Web-registering, the approval or class override must be entered prior to registration. See prerequisites in the Summer Class Listing for more information.

 Refunds

 To receive a full 100-percent refund for summer school, students must notify Registration and Records in writing or by e-mail of their withdrawal. For the full 10-week session or the first five-week session, this must be done by Friday, June 25; for the second five-week session, by Friday, July 30. After these dates, there will be no refunds. There are no automatic drops for non-attendance in Summer Quarter.

 Late Registration

 Late registration for summer will be allowed June 21–25 for first and full sessions and July 26–30 for second session only. Late registration for first and full session requires an additional $50 fee beginning June 21; beginning June 28, there is a $100 late fee. Late registration for second session requires an additional $50 fee beginning July 26; beginning August 2 there is a $100 fee.

 Parking

 All vehicles parked at The Evergreen State College from 7 a.m. to 9 p.m., Monday through Friday, are required to display a valid Evergreen parking permit. A summer parking permit costs $40. Daily permits are $2.00. Permits may be purchased at the Parking Office, Seminar 1 building, room 2150. Daily passes may be purchased at the parking booth on McCann Plaza.

 Financial Aid

 Students who are interested in applying for financial aid during the 2010 summer quarter must:

 • Be a continuing, regularly admitted Evergreen student.
 • Be registered for at least 6 credits if undergraduate, and at least 4 if graduate.
 • Complete the summer 2010 interest form (available mid-April from the Financial Aid Office) no later than May 7, 2010.
 • Be fully registered for the Entire summer by June 25, 2010 (both sessions).

 Summer interest forms not received by May 7, 2010 are not guaranteed to be processed prior to attending summer courses.

 The total costs used to determine students' financial aid eligibility are based on the length of the sessions for which they are registered; either five or 10 weeks in length. Questions regarding summer financial aid should be addressed to the Financial Aid Office at (360) 867-6205.

 Tuition

 Summer session tuition and fees are listed below. Minimum two credits, pending Board of Trustees approval May 2010. No audits available during summer quarter.

 Individual Study Contracts

 Individual and internship learning contracts can be created at my.evergreen.edu, by choosing Individual Study Contracts. Follow the online instructions for the development and approval process for your contract. All contracts must be submitted online. Non-admitted students must contact Registration before accessing my.evergreen.edu. Contracts are NOT registered until after the Summer School academic dean has reviewed and approved the contract. All contracts are due (submitted by the student and approved by the sponsor and other approvals) to the Academic Deans Office (undergraduate) or the graduate program's office (Director of MPA or Assistant Director of MES) by the registration deadlines. For more information about planning individual and internship learning contracts, contact the Academic Advising Office at (360) 867-6312 or visit www.evergreen.edu/individualstudy.

 Insurance

 Contact Student Accounts at (360) 867-6447 for details about policies.

 E-mail Policy

 All students, including both admitted and "special" (non-admitted) students, are given an Evergreen e-mail account upon admission (for registration for "special" students). This e-mail account is a primary mechanism for official college communications to students, including registration and student account information, announcements of official college policies and general announcements and information. As part of their responsibility to work with the college to manage their business and enrollment issues, students are expected to check their college e-mail account on a regular basis.

 Veterans Information

 Students, including those from Iraq, Afghanistan veterans, and dependents of 100-percent disabled veterans may apply for a reduction in tuition. Please contact Registration and Records for information. Veterans receiving educational benefits during the summer should contact the Office of Veterans Affairs prior to registration to discuss the requirements for certification.

 Clean Energy Fee: A $1 per credit clean energy fee will be added for all students.

 CAB Renovation Fee: Students enrolled at the Olympia campus will be charged a mandatory fee of $5.75 per credit. Fees collected will help fund the College Activities Building (CAB) redesign project.
Individual Study Contracts and Internship Sponsors

Individual Study Contracts

Individual and Internship Learning Contracts can be created at my.evergreen.edu, by choosing Individual Study Contracts. Follow the online instructions for the development and approval process for your contract. All contracts must be submitted online. Non-admitted students must contact Registration before accessing Online Instructions for the Development and Approval Process for your contract. All contracts must be submitted online. Non-admitted students must contact Registration before accessing Online Instructions for the Development and Approval Process for your contract. All contracts must be submitted online. Non-admitted students must contact Registration before accessing Online Instructions for the Development and Approval Process for your contract. All contracts must be submitted online...
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For your class location see www.evergreen.edu/classschedules
SUMMER AT EVERGREEN
Field Studies &
International Travel

Summer Ornithology: Birds in the Hand
Trek the Caucasus Mountains & Countries
Italy: Art History, Drawing, Painting
Chinese Language, Culture & Spirit
Marine Biology of the Pacific
Wilderness First Responder
Rebel Poets at Fort Flagler
Geology for Travelers
Summer In The City
A Writer’s Paradise
Experience Japan

For additional Summer School information, contact Sherri Willoughby at 360.867.6869
or willoughb@evergreen.edu or visit www.evergreen.edu/summer

For your class location see www.evergreen.edu/classschedules
Move your college career forward this summer.

Flexible schedule so you can still work and have fun.
A variety of classes to challenge your mind.
Affordable and convenient Olympia location.

Evergreen is one of the top liberal arts and sciences colleges in the nation, so you don't have to travel far from home to get an exceptional educational experience.

Welcome to Summer at Evergreen!

www.evergreen.edu/summer