

THE GEODUC FIGHT SONG!

BY MALCOLM STILSON

STUDENT: I HAVE A REFERENCE QUESTION. REFERENCE: YES? STUDENT: WHY IS THE GEODUC THE EVERGREEN MASCOT?

REFERENCE: WELL, IT'S THIS WAY... IT HAS STAB-BIL-I-TY. STUDENT: SO DO WE REFERENCE: FLEX-I-BIL-I-TY, STUDENT: SO DO WE. REFERENCE: THERE'S VER-SA-TIL-I-TY. STUDENT: LIKE US. REF: IN THEIR CHANGE-A-BIL-I-TY. STUDENT: I SEE. THE GEODUC DOES NOT DIG THE DOGMA OF NOT BEING DUG. REF: RIGHT. AND OF COURSE THEY HAVE AC-CES-SI-BIL-I-TY. STUDENT: LIMITED TO LOW TIDE. REF: CRED-I-BIL-I-TY. STUDENT: IT IS AN HONEST LOOKING BEAST. THERE'S SOME-THING NO-BLE IN ITS NECK. REFERENCE: BUT, AND THIS IS THE LOVELY THING ABOUT THE GEODUC, THERE'S NO FRI-GID-I-TY WITH HER-MA-PHRO-DID-I-TY. STUDENT: OH, LOVELY.

REFERENCE: AND OUR GEODUC FIGHT SONG GOES AS FOLLOWS:

GO, GE-O-DUCS GO! THROUGH THE MUD AND THE SAND LET'S GO! SI-PHON

HIGH, SQUIRT IT OUT! ALL A-BOUT, LET IT ALL HANG OUT!

GO, GE-O-DUCS GO! STRETCH YOUR NECKS WHEN THE TIDE IS LOW, SI-PHON

HIGH, SQUIRT IT OUT! ALL A-BOUT, LET IT ALL HANG OUT!

ALMA MATER EVERGREEN

By MALCOLM STILSON

SLOWLY AND REVERENTLY

OM- NI- A EX- TAR- ES, OM- NI- A EX- TAR- ES,

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is B-flat major (two flats). The tempo/mood is 'SLOWLY AND REVERENTLY'. The lyrics are 'OM- NI- A EX- TAR- ES, OM- NI- A EX- TAR- ES,'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

AL- MA MA- TER EV- ER- GREEN, OM- NI- A EX- TAR- ES.

The second system continues the musical piece. The vocal line and piano accompaniment follow the same format as the first system. The lyrics are 'AL- MA MA- TER EV- ER- GREEN, OM- NI- A EX- TAR- ES.'. The piano accompaniment includes some chords with multiple notes in the right hand.

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