

IN CLASS / ON CAMPUS week

PROJECT week

M	10-12
	1-3+

M	
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T	
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T	
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W	10-12
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W	
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T	
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T	
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F	10-12
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F	
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S/S	
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S/S	
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project contacts

name	phone	email

CITI-ART- spring quarter

Spring Quarter's schedules will not be posted to the website. Instead, each student is responsible for maintaining their own schedule. Each Monday will begin with a schedule "synchronization" as we plan field trips, group meetings, etc. Each Friday will include a spring project check-in, to include a review of work accomplished and work to come.

Name:

Phone:

email:

address:

BASIC COURSE SCHEDULE: plan to spend all day every tuesday and thursday on your spring project work... unless we tell you otherwise **Texts (in order)**

Monday

10-12.....Lecture Hall 4: presentations, group meetings, business
 1-3.....Seminar Rooms LIB-2219/2218: book seminar

Tuesday

Site visits & individual meetings as scheduled

Wednesday

10-12.....Lib 1612....Program Exhibit mtgs. / Proj. Team and indiv. mtgs as scheduled

Thursday

Site visits as scheduled

Friday

10-12.....Design Lab (Com 408).....writing workshops/misc. afternoon...Design Lab and other space as scheduled/needed

weeks 1-4 = exhibition work/mandatory activities

weeks 5-10 = studio time / project team meetings & groupwork

Last Chapter of Lure of the Local, Lucy Lippard + "I am Artist: I Make Beautiful Things," Curtis White + Hakim Bey essays

The Reenchantment of Art, Suzi Gablik

Stupid White Men, Michael Moore

God of Small Things & Lectures, Arundhati Roy

Weekly appointments with writing tutors

IN CLASS / ON CAMPUS week 1

M march 31	10-12 <i>orientation</i> + exhibition completion/installation. sched spring project meetings mtgs / essay packet for the doomed
	1-3+ guest artists: Yuki Nakamura and co.
T april 1	
W april 2	10-12 all program exhibition meeting <ul style="list-style-type: none"> •review tasks / task forces •review timeline •schedule work times/meetings
T april 3	
F april 4	10-12 exhibition work!!!!!! <i>final preparation of panels for photo-services</i> <i>prepare to screen print content onto organization</i> <i>panels (acquire plexi/cut/ burn screens)</i> <i>afternoon: continue exhibition work as possible</i> <i>fabrication</i>
S/S april 5/6	

Project Timeline

week 1

week 2

week 3

week 4

week 5

week 6

week 7

week 8

week 9

week 10

PROJECT^{week 1}

Evaluation Appointment:

_____ @ _____

Questions/notes....

M
march
31

T
april
1

W
april
2

T
april
3

F
april
4

S/S
april
5/6

IN CLASS / ON CAMPUS week 2

PROJECT week 10

<p>M april 7</p>	<p>10-12 <i>introduce spring project portfolios</i> DUE: Spring Project revised budget and proposal. & <i>Spring Project weekly schedule.</i></p>	<p>•schedule first on-site meeting with organization liaisons & your faculty</p>	<p>M june 2</p>	<p>Project Documentation Draft/Portfolio Complete</p>
	<p>1-3+ SEMINAR: Lure of the Local last Chapter + “I am Artist: I Make Beautiful Things,” Curtis White (handout) + Ontological Anarchy with Hakim.</p>			
<p>T april 8</p>		<p>T june 3</p>		
<p>W april 9</p>	<p>10-12 Exhibition Preparation <ul style="list-style-type: none"> • review all materials • organize artifacts • view fabrication progress • plan installation process </p>	<p>W june 4</p>		
<p>T april 10</p>		<p>T june 5</p>		
<p>F april 11</p>	<p>10-12 Spring Project reports/ troubleshooting/networking EXHIBIT TEAM WORK: • cutting/mounting demo •screen-print org labels • fabrication-build build build</p>	<p>F june 6</p>		
<p>S/S april 12/13</p>		<p>S/S june 7/8</p>		

IN CLASS / ON CAMPUS week 10

PROJECT week 2

<p>M june 2</p>	<p>10-12 Essay Revisions Due CREATIVESATPROJECT</p>	<p>M april 7</p>	
	<p>1-3+ Closing Seminar</p>		
<p>T june 3</p>		<p>T april 8</p>	
<p>W june 4</p>	<p>10-12 Final Eval Work</p>	<p>W april 9</p>	
<p>T june 5</p>		<p>T april 10</p>	
<p>F june 6</p>	<p>10-12 PORTFOLIOS DUE PROJECT TOURS</p>	<p>F april 11</p>	
<p>S/S june 7/8</p>		<p>S/S april 12/13</p>	

IN CLASS / ON CAMPUS week 3

PROJECT week 9

<p>M april 14</p>	<p>10-12 INTRODUCE CREATIVE ESSAY PROJECT <i>assigned: thesis / thesis analysis / for peer review groups</i></p>	<p>M may 26</p>	
	<p>1-3+ SEMINAR: Lure of the Local last Chapter + "I am Artist: I Make Beautiful Things," Curtis White (handout) + Ontological Anarchy with Hakim.</p>		
<p>T april 15</p>		<p>T may 27</p>	
<p>W april 16</p>	<p>10-12 EXHIBITION PREPARATION meet @ capitol theater <i>for rehearsal</i> <i>determine materials needs</i></p>	<p>W may 28</p>	
<p>T april 17</p>		<p>T may 29</p>	
<p>F april 18</p>	<p>10-12 • <i>Brief Spring Project Reports</i> • MOUNTING & Donuts • Frantic Fabrication. <i>... into the wee hours</i></p> <p><i>pack and protect all exhibit materials for transport</i></p>	<p>F may 30</p>	
<p>S/S april 19/20</p>		<p>S/S may 31/j1</p>	

IN CLASS / ON CAMPUS week 9

PROJECT week 3

<p>M may 26</p>	<p>10-12 CREATIVESAYPROJECT Essay REVISIONS DUE</p> <hr/> <p>1-3+ SEMINAR: God of Small Things - Arundhati Roy +Lectures</p>	<p>M april 14</p>	
<p>T may 27</p>		<p>T april 15</p>	
<p>W may 28</p>	<p>10-12 DEINSTALLATION @ Capitol Theater</p>	<p>W april 16</p>	
<p>T may 29</p>		<p>T april 17</p>	
<p>F may 30</p>	<p>10-12 CREATIVESAYPROJECT Revisions Returned Portfolio assemblage time <i>bring all materials for project and self-portfolio</i></p>	<p>F april 18</p>	
<p>S/S may 31/j1</p>		<p>S/S april 19/20</p>	

IN CLASS / ON CAMPUS week 4

PROJECT week 8

<p>M april 21</p>	<p>10-12 Creative Essay Project <i>thesis & thesis analysis due / outline play / begin essay "map"</i></p>	<p>M may 19</p>	
	<p>1-3+ SEMINAR: The REENCHANTMENT OF ART</p>		
<p>T april 22</p>		<p>T may 20</p>	
<p>W april 23</p>	<p>10-12 ALL PROGRAM MEETING: EXHIBITION INSTALLATION PREP</p>	<p>W may 21</p>	
<p>T april 24</p>	<p><i>Meet at Capitol Theater to begin installation.</i></p>	<p>T may 22</p>	
<p>F april 25</p>	<p>10-12 10:00-6:00 INSTALLATION</p>	<p>F may 23</p>	
<p>S/S april 26/27</p>	<p>ARTS WALK from the</p>	<p>S/S may 24/25</p>	

IN CLASS / ON CAMPUS week 8

PROJECT week 4

<p>M may 19</p>	<p>10-12 Special Guest: Ladyfest Organizers</p>	<p>M april 21</p>	
	<p>1-3+ SEMINAR: God of Small Things - Arundhati Roy +Lectures</p>		
<p>T may 20</p>		<p>T april 22</p>	
<p>W may 21</p>	<p>10-12 Essay Drafts Returned SPECIAL SEMINAR</p>	<p>W april 23</p>	
<p>T may 22</p>		<p>T april 24</p>	
<p>F may 23</p>	<p>10-12 Continue Final Eval work & Portfolio Development.</p>	<p>F april 25</p>	
<p>S/S may 24/25</p>		<p>S/S april 26/27</p>	

IN CLASS / ON CAMPUS week 5

PROJECT week 7

<p>M april 28</p>	<p>10-12 CREATIVE ESSAY PROJECT <i>refreshing our brains/theses returned/ review map & summary assignment prepare to research.</i></p>	<p>M may 12</p>	
	<p>1-3+ SEMINAR: The REENCHANTMENT OF ART</p>		
<p>T april 29</p>		<p>T may 13</p>	
<p>W april 30</p>	<p>10-12 CREATIVE ESSAY PROJECT <i>Essay Map & Summary DUE Present Final Thesis/analysis to Group & Faculty Preliminary draft assigned (due Mon)</i></p>	<p>W may 14</p>	
<p>T may 1</p>		<p>T may 15</p>	
<p>F may 2</p>	<p>10-12 Spring Project Reports CITIZEN PARTY @ farmhouse <i>1:00 -</i></p>	<p>F may 16</p>	
<p>S/S may 3/4</p>		<p>S/S may 17/18</p>	

IN CLASS / ON CAMPUS week 7

PROJECT week 5

<p>M may 12</p>	<p>10-12 CREATIVE ESSAY PROJECT <i>faculty/peer group meetings with essay drafts as scheduled</i></p>	<p>M april 28</p>	
<p>T may 13</p>	<p>1-3+ SEMINAR: Michael Moore: Stupid White Men</p>	<p>T april 29</p>	
<p>W may 14</p>	<p>10-12 TV Nation & The Awful Truth & popcorn</p>	<p>W april 30</p>	
<p>T may 15</p>		<p>T may 1</p>	
<p>F may 16</p>	<p>10-12 Begin Final Evals. in peer review groups. FIRST DRAFT OF ESSAY DUE</p>	<p>F may 2</p>	
<p>S/S may 17/18</p>		<p>S/S may 3/4</p>	

IN CLASS / ON CAMPUS week 6

PROJECT week 6

<p>M may 5</p>	<p>10-12 Special Guest: Peter West <i>Preliminary Draft of Essay Due</i></p>	<p>M may 5</p>	
	<p>1-3+ SEMINAR: Stupid White Men, Michael Moore</p>		
<p>T may 6</p>		<p>T may 6</p>	
<p>W may 7</p>	<p>10-12 Bowling for Columbine • popcorn</p>	<p>W may 7</p>	
<p>T may 8</p>		<p>T may 8</p>	
<p>F may 9</p>	<p>10-12 PORTFOLIO development for Spring Proj. Spring Proj. Reports CREATIVE ESSAY PROJECT <i>faculty + peer group meetings with essay drafts as scheduled</i></p>	<p>F may 9</p>	
<p>S/S may 10/11</p>		<p>S/S may 10/11</p>	