

## **Photography**

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### **Assignment #6**

#### **“The Documentary Photo Essay”**

*– the creative interpretation of reality (Wells pg 252)*

Using any photographic or digital tools that you are acquainted with, create a series of four to six images depicting an aspect of the real, external world. Your essay does not need to be of any major or public event (though it can be.) It may be a dinner with your friends, or a trip to the mountains. Remember your Holga assignment. Work with what and who are close to you. You are not a dispassionate or objective witness. Acknowledge your own involvement and influence within your photography.

Include the appropriate amount of text to accompany the images.

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**DUE: Friday May 21**