

WEDNESDAY PIECE # 4:

Due WEEK 5

3 Pages
=
3 Settings

IN 3 PAGES, CREATE 3 VERY DIFFERENT SETTINGS THAT MIGHT BE PART OF YOUR PROJECT. NOTHING SHOULD HAPPEN, THOUGH PEOPLE MAY BE PRESENT. THE DESCRIPTIONS OF THE SETTING CAN BE FROM ANY PERSPECTIVE, BUT THERE SHOULD BE NO ACTION. TIME MAY PASS, SUCH THAT FLAMES FLICKER OR THE SUN GOES DOWN, BUT NOTHING DRAMATIC OR MEANINGFUL ON THE PART OF THE PEOPLE OR ANY OTHER ANIMALS SHOULD HAPPEN. LOVINGLY (OR RUEFULLY) DESCRIBE THE PLACE, A ROOM, ANY KIND OF LOCATION, BUT LET NOTHING “HAPPEN” IN YOUR DESCRIPTION. NOTHING SHOULD HAPPEN. NOTHING. SHOULD. HAPPEN. SOMETHING HAPPENING? NO. YOUR DESCRIPTION SHOULD NOT BE A LIST OF ANY KIND. IT SHOULD BE WRITTEN SUCH THAT IT COULD CONCEIVABLY BE INCLUDED IN YOUR PROJECT “AS IS,” THAT IS, IF YOU ARE THE TYPE TO GO ON DESCRIBING SETTINGS SO ELABORATELY AND LOVINGLY (OR RUEFULLY) EVEN WHILST NOTHING HAPPENS (THOUGH TIME MAY PASS).

Your settings may be very separate from one another. This needn't be a cohesive piece. It is an exercise.

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