

Here are a few questions to consider while reading this book. As you read, take brief notes on these questions, citing examples.

1. Is *She's Not There* a political book? Did Boylan *intend* it to be a political book? Discuss ways in which this book could be used for political purposes.
2. Several other people who are transitioning or have transitioned from male to female appear in this book. How are these people's experiences different from Jenny's? What role do social structures such as class play in shaping these individual experiences? Is Jenny aware of the effects of class differences? How does Jenny think and feel about these other people and their lives?
3. As a person transitions from one gender role to another, they may have the experience of becoming more authentically themselves, while at the same time they become strange and unfamiliar to the people who knew them best. This poses a fundamental dilemma if part of the reason for transitioning is "because I want you to know the real me." Boylan discusses this at length with Russo, especially by email, in which he referred to Jenny as "implausible." Do you see a resolution to this paradox?

